

The Language Of Political Discourse A Study Of Acceptance

Discourse and Politics
 Methods for Critical Discourse Analysis
 The Language of Political Conflict
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 Discursive Approaches to Sociopolitical Polarization and Conflict
 Analysing Political Discourse
 Assessing the Language of TV Political Interviews
 Manipulation and Ideologies in the Twentieth Century
 Categorization in Discourse and Grammar
 Politically Speaking
 Public Spheres of Resonance
 Political Discourse in the Media
 The Language of Politics
 Inclusive Pronouns in Selected Political Speeches of Hillary Clinton. A Linguistic Study
 The Language and Politics of Exclusion
 The Politics of Discourse
 Political Language and Metaphor
 Women, Language and Politics
 When Words Trump Politics
 Space, Time and Evaluation in Ideological Discourse
 CDA and PDA Made Simple
 Voice in Political Discourse
 Textual Politics
 Discourse and Silencing
 Understanding Political Persuasion: Linguistic and Rhetorical Analysis
 Language, Power and Ideology
 The Terms of Political Discourse
 Discourse and Power in a Multilingual World
 The Language of Politics in Seventeenth-century England
 The Language of Democracy
 Real Politics
 Aspects of Language Variation in Arabic Political Speech-making
 The Language of Fear
 Language and Politics in Post-Soviet Russia
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Discourse and Politics Lodz Studies in Language

Drawing on political discourse from a wide range of settings and perspectives, this book is set to provide a descriptive and analytical tool for examining political discourse and will be welcomed by anyone interested in discourse analysis in general, and in political discourse in particular. Topics covered in this book include the study of political discourse styles, the use of rhetorical strategies (vocabulary, metaphors, quotations, parentheticals, etc.), the relation between political discourse and society (legitimization, the private-public interface, identities), role of gestures in relation to speech, methods for analysing political discourse, and how to build and exploit a political language corpus.

Methods for Critical Discourse Analysis JHU Press

The characteristics, nature, and content of the language used in the public sphere of various Western and non-Western societies are examined in this collection of essays. They also analyze the link between culture, political culture, and the language politicians use in their symbolic interaction.

The Language of Political Conflict Bloomsbury Publishing

Exploring speeches by public figures such as Emma Watson, Tony Blair, Donald Trump, Julia Gillard and Lady Gaga, this engaging textbook explains the ways in which political speeches can be analysed. It examines the role of language in speeches and how it can be used to challenge or reinforce prevailing social, cultural and political attitudes. Each chapter introduces a particular discourse approach and then applies this in a model analysis of a passage of text. The chosen texts concern issues of social, cultural and political importance that address topics of significant importance to the audience to which they were delivered. Students are encouraged to engage with the text and consider how approaches to text analysis, such as cohesion, context analysis and metaphor analysis, may be adapted to provide a more critical perspective. This text will be essential reading for students of English language, linguistics, communication studies and politics on critical discourse and discourse analysis modules.

Language and Politics Routledge

Tracing the history of political rhetoric in nineteenth-century America and Britain, Andrew W. Robertson shows how modern election campaigning was born. Robertson discusses early political cartoons and electioneering speeches as he examines the role of each nation's press in assimilating masses of new voters into the political system. Even a decade after the American Revolution, the authors shows, British and American political culture had much in common. On both sides of the Atlantic, electioneering in the 1790s was confined mostly to male elites, and published speeches shared a characteristically Neoclassical rhetoric. As voting rights were expanded, however, politicians sought a more effective medium and style for communicating with less-educated audiences. Comparing changes in the modes of in the two countries, Robertson reconstructs the transformation of campaign rhetoric into forms that incorporated the oral culture of the stump speech as well as elite print culture. By the end of the nineteenth century, the press had become the primary medium for initiating, persuading, and sustaining loyal partisan audiences. In Britain and America, millions of men participated in a democratic political culture that spoke their language, played to their prejudices, and courted their approval. Today's readers concerned with broadening political discourse to reach a more diverse audience will find rich and intriguing parallels in Robertson's account.

Discursive Approaches to Sociopolitical Polarization and Conflict Palgrave Macmillan

This book investigates linguistic strategies of threat construction and fear generation in contemporary public communication, including state political discourse as well as non-governmental, media and institutional discourses. It describes the ways in which the construction of

closeness and remoteness can be manipulated in the public sphere and bound up with fear, security and conflict. Featuring a series of case studies in different domains, from presidential speeches to environmental discourse, it demonstrates how political and organizational leaders enforce the imminence of an outside threat to claim legitimization of preventive policies. It reveals that the best legitimization effects are obtained by discursively constructed fear appeals, which ensure quick social mobilization. The scope of the book is of immediate concern in the modern globalized era where borders and distance dissolve and are re-imagined. It will appeal to students and researchers in linguistics, discourse analysis, media communication as well as social and political sciences.

Analysing Political Discourse John Wiley & Sons

One of America's foremost public intellectuals, Jean Bethke Elshtain has been on the frontlines in the most hotly contested and deeply divisive issues of our time. Now in *Real Politics*, Elshtain gives further proof of her willingness to speak her mind, courting disagreement and even censure from those who prefer their ideologies neat. At the center of Elshtain's work is a passionate concern with the relationship between political rhetoric and political action. For Elshtain, politics is a sphere of concrete responsibility. Political speech should, therefore, approach the richness of actual lives and commitments rather than present impossible utopias. In her essays, Elshtain finds in the writings of Václav Havel, Hannah Arendt, and Albert Camus a language appropriate to the complexity of everyday life and politics, and she critiques philosophers and writers who distance us from a concrete, embodied world. She argues against those repressive strains within contemporary feminism which insist that families and even sexual differentiation are inherently oppressive. Along the way, she challenges an ideology of victimization that too often loses sight of individual victims in its pursuit of abstract goals. Elshtain reaffirms the quirky and by no means simple pleasures of small-town life as a microcosm of the human condition and considers the current crisis in American education and its consequences for democracy. Beyond exploring the details of political life over the past two decades, *Real Politics* advocates a via media politics that avoids unacceptable extremes and serves as a model for responsible political discourse. Throughout her diverse and insightful writings, Elshtain champions a civic philosophy that tends to the dignity of everyday life as a democratic imperative of the first order. "Jean Bethke Elshtain is a person of rare intellect. The moral wisdom that pervades these essays reminds us that when all is said and done politics is about the life and death of real people who are anything but abstractions. Her erudition is remarkable, but equally stunning is her eye for the significant. What she is so good at is helping us see the moral and political significance of the everyday." -- Stanley Hauerwas, Duke University "Real Politics serves as a forceful reminder that Jean Elshtain has been dealing with the real world in twenty-five years of powerful essaying. Transcending ideological categories, she writes out of hope that human beings can enjoy those capacities of reason and faith which make them human. It is a pleasure to be reintroduced to her sustained intelligence." -- Alan Wolfe, Boston University

Assessing the Language of TV Political Interviews University of Virginia Press

The Politics of Fear traces the trajectory of far-right politics from the margins of the political landscape to its very center. It explores the social and historical mechanisms at play, and expertly ties these to the "micro-politics" of far-right language and discourse.

Manipulation and Ideologies in the Twentieth Century Cambridge Scholars Publishing

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Categorization in Discourse and Grammar SAGE

CDA and PDA Made Simple cuts many long stories short and encapsulates a long-standing tradition in modern and contemporary linguistics. The theoretical scope of the book encompasses a lengthy review of relevant studies in the area of critical discourse analysis (CDA), and, more broadly, in the areas of power, control, ideology and politics as realized and enacted in discourse. The book also brings together a detailed theoretical background on the main tenets and assumptions, tools and recipes, trends and extensions and critiques and applications of critical and political discourse

analysis (PDA). Its analytical focus is predominantly on how ideology and power are linguistically and meta-linguistically realized, specifically through transitivity, modality, metadiscourse and presupposition in some discourse genres in English.

Politically Speaking Stanford Briefs

Power. Interest. Freedom. Responsibility. Connolly explores and confronts sets of interrelated concepts such as these - concepts whose meanings are persistently subject to debate in the context of political discourse. He illuminates the role played in political life and political enquiry by such conceptual contests. And in staking out his own position in these contests, he seeks both to politicize broad areas of social life and to weave norms of responsibility more thoroughly into politics.

Public Spheres of Resonance Routledge

This book builds on the consolidated research field of Political Discourse Analysis and attempts to provide an introduction suitable for adoption amongst a readership wishing to understand some of the principles underlying such research, and above all to appreciate how the tools of discourse analysis might be applied to actual texts. It summarises some of the work that has been done in this field by authorities such as Halliday, Fairclough, Wodak, Chilton, Van Dijk, Martin, Van Leeuwen and others to provide the would-be analyst with practical ideas for their own research. Naturally, this would not be the first time that such a handbook or introductory reference book has been proposed. Fairclough himself recently produced one; however, his work, simply entitled *Political Discourse Analysis*, inevitably includes theoretical insights from his own research. The beginning analyst can, at times, experience a sense of bewilderment at the mass of theoretical writing in linguistics, in the search for some practical, usable tools. I explain a variety of such tools, demonstrating their usefulness in application to the analysis of a number of political speeches, from different historical periods and diverse social contexts. The author's hope is that would-be students of political rhetoric, of whatever level and from a variety of research areas, will be able to pick up this book and find tools and techniques that will assist them in actual work on texts. Naturally, it is also hoped that they will be inspired to follow up the suggestions for further reading which they will find in the bibliography.

Political Discourse in the Media Psychology Press

In *Discourse and Power in a Multilingual World* the discourse of politicians and policy-makers in Britain links languages other than English, and therefore speakers of these languages, with civil disorder and threats to democracy, citizenship and nationhood. These powerful arguments travel along 'chains of discourse' until they gain the legitimacy of the state, and are inscribed in law. The particular focus of this volume is on discourse linking 'race riots' in England in 2001 with the Nationality, Immigration and Asylum Act 2002, which extended legislation to test the English language proficiency of British citizenship applicants. Adrian Blackledge develops a theoretical and methodological framework which draws on critical discourse analysis to reveal the linguistic character of social and cultural processes and structures; on Bakhtin's notion of the dialogic nature of discourse to demonstrate how voices progressively gain authority; and on Bourdieu's model of symbolic domination to illuminate the way in which linguistic-minority speakers may be complicit in the misrecognition, or valorisation, of the dominant language.

The Language of Politics GRIN Verlag

This book departs from the premise that political discourse is intrinsically connected with media discourse, as shaped by its cultural and transcultural characteristics. It presents a collection of papers which examine political discourse in the media from a cross-culturally comparative perspective in Arab, Dutch, British, Finnish, Flemish, French, German, Israeli, Swedish, US-American and international contexts. By using different theoretical frameworks, such as conversation analysis, discourse analysis, pragmatics and systemic functional linguistics, the papers reflect current moves in political discourse analysis to cross-disciplinary and methodological boundaries by integrating semiotics, particularly multimodality, cognition, context, genre and recipient design.

Cambridge Scholars Publishing

Trumpism has not only ushered in a new political regime, but also a new regime of language--one that cries out for intelligent and informed analysis. When *Words Trump Politics* takes insights from linguistic anthropology and related fields to decode, understand, and ultimately provide non-expert readers with easily digestible tools to resist the politics of division and hate. Adam Hodges's short essays address Trump's Twitter insults, racism and white nationalism, "truthiness" and "alternative facts," #FakeNews and conspiracy theories, Supreme Court politics and #MeToo, Islamophobia, political theater, and many other timely and controversial discussions. Hodges breaks down the specific linguistic techniques and processes that make Trump's rhetoric successful in our contemporary political landscape. He identifies the language ideologies, word choices, and recurring metaphors that underlie Trumpian rhetoric. Trumpian discourse works in tandem with media discourse--Hodges shows how Trump often induces journalists and social media agents to recycle and strengthen his spectacular and misleading claims. Those who study democracy have long emphasized the need for an informed electorate. But being informed on political issues also demands a keen understanding of the way language is used to convey, discuss, debate, and contest those issues. When *Words Trump Politics* decodes and analyzes the political rhetoric of today. The actionable insights in this book give journalists, politicians, and all Americans the successful tools they need to respond to the politics of hate. When *Words Trump Politics* is an essential resource for political resistance, for anyone who cares about freeing democracy from the spell of demagoguery.

Inclusive Pronouns in Selected Political Speeches of Hillary Clinton. A Linguistic Study

John Benjamins Publishing Company

Analyses examples of silencing through discourse in various social and political fields. The examples cover courtroom trials, government censorship, domestic violence, martial conversations, penal institutions, news media and political rhetoric.

The Language and Politics of Exclusion John Benjamins Publishing

This study is the second of two I have done concerning how language is used to persuade others to believe things and to do things. The first, published by Academic Press, was *The Language of Television Advertising*, and was concerned with how advertisers use language in their efforts to sell products and services and how consumers could be expected to understand it. In this study, the focus is on how politicians use language to win elections and get others to accept their policies and programs and on how journalists report the suasive efforts of politicians. I combine an interest in the language of political reporting with an interest in the language of politics for a number of reasons. First, much of the suasive rhetoric of politicians is filtered through the minds of political journalists

before it reaches the citizenry, and we can be reasonably sure that this rhetoric does not come out the way it went in. Second, the press plays a significant role in determining the nation's political agenda through its choices of what issues will be presented to the public, how these issues will be presented, and which voices will be heard speaking out on these issues. Third, political reporting can be suasive in effect, if not in intent, and it will be useful, I think, to understand how this is so.

The Politics of Discourse Simon and Schuster

This book presents a thorough quantitative and qualitative, corpus-assisted investigation of the language employed in a specialized communicative activity type: namely, the political interview aired on British and American Sunday morning talk shows. More specifically, interviewers' and interviewees' turns are analyzed here so as to unveil the stratification of discourses characterizing their speech, which inevitably favours the proliferation of a mixture of different lexico-grammatical traits and pragmatic functions. Previous studies in this field mainly adopt a conversation analysis approach, thus focusing on turn allocation and organization. This book adds a different perspective by resorting to a combination of corpus-driven and corpus-based techniques in the study of a specifically designed corpus of contemporary TV political interviews, the result being a comprehensive investigation of the genre. The analysis tackles both specialized language aspects and variation between spoken and written English in the genre at stake. Throughout the study, linguistic forms are associated, when relevant, with their pragmatic functions in context, bringing to the fore, for example, differences between the ways in which interviewers and interviewees interact with each other and with the audience. Particular emphasis is also placed on salient distinguishing traits characterizing American and British interviews.

Political Language and Metaphor Springer

The topic of Language and Ideology has increasingly gained importance in the linguistic sciences. The general aim of critical linguistics is the exploration of the mechanisms of power which establish inequality, through the systematic analysis of political discourse (written or oral). This reader contains papers on a variety of topics, all related to each other through explicit discussions on the notion of ideology from an interdisciplinary approach with illustrative analyses of texts from the media, newspapers, schoolbooks, pamphlets, talkshows, speeches concerning language policy in Nazi-Germany, in Italofascism, and also policies prevalent nowadays. Among the interesting subjects studied are the jargon of the student movement of 1968, speeches of politicians, racist and sexist discourse, and the language of the green movement. Because of the enormous influence of the media nowadays, the explicit analysis of the mechanisms of "manipulation", "suggestion", and "persuasion" inherent in language or about language behaviour and strategies of discourse are of social relevance and of interest to all scholars of social sciences, to readers in all educational institutions, to analysts of political discourse, and to critical readers at large.

Women, Language and Politics Springer

To understand the profound changes in the modes of public political debate over the past decade, this volume develops a new conception of public spheres as spaces of resonance emerging from the power of language to affect and to ascribe and instill collective emotion. Political discourse is no longer confined to traditional media, but increasingly takes place in fragmented and digital public spheres. At the same time, the modes of political engagement have changed: discourse is said to increasingly rely on strategies of emotionalization and to be deeply affective at its core. This book meticulously shows how public spheres are rooted in the emotional, bodily, and affective dimensions of language, and how language - in its capacity to affect and to be affected - produces those dynamics of affective resonance that characterize contemporary forms of political debate. It brings together scholars from the humanities and social sciences and focuses on two fields of inquiry: publics, politics, and media in Part I, and language and artistic inquiry in Part II. The thirteen chapters provide a balanced composition of theoretical and methodological considerations, focusing on highly illustrative case studies and on different artistic practices. The volume is an indispensable source for researchers and postgraduate students in cultural studies, literary studies, sociology, and political science. It likewise appeals to practitioners seeking to develop an in-depth understanding of affect in contemporary political debate.

When Words Trump Politics Routledge

The Civil War is a defining event in American history and Abraham Lincoln is the central figure of both the Civil War and American history. In his struggle to preserve the Union and redeem the nation from the original sin of slavery, Abraham Lincoln provided the most compelling expression of the American Dream and the preeminent justification of the American regime. Indeed, at Gettysburg he distilled the very essence of the nation's political creed. His political thought and leadership are of enduring significance to democracy at home and abroad. To further appreciate and perpetuate Lincoln's legacy, *The Language of Liberty* offers the definitive one-volume collection of the Sixteenth President's speeches and writings. Unlike so many other collections, in which Lincoln's speeches and writings have been substantially edited, this volume provides a comprehensive selection of the Sixteenth President's most important speeches and writings in their entirety. The volume is conveniently divided both chronologically and thematically into five periods/chapters from 1832-1865. A final chapter offers a compilation of Lincoln's speeches and writings on the theme of religion and politics. Each speech is preceded by an informative head-note, which places Lincoln's words in context for the reader. In addition, each period/chapter includes a concise historical, political, and biographical overview of the major events in Lincoln's life and the life of the nation, thereby providing an even wider context for understanding the Sixteenth President's language of liberty. To assist the reader, crucial terms, dates, events and issues of the Civil War have been defined. Also unique to this volume is the final section on Lincoln's Political Faith, which includes an offering of his public and private utterances on religion, and a definition of this political faith based upon the first principles of the Declaration of Independence. A selected bibliography of secondary sources has been included for further reading on various topics related to the Sixteenth President. Finally, the volume includes an extensive introduction on Lincoln's Prudent Leadership and his application of the natural law to the circumstances of the Civil War Era. Indeed, this introduction provides a crucial understanding of the relationship between Lincoln's political thought and political action, between the world of theory and practice. In sum, *The Language of Liberty* provides an indispensable guide to the lay reader, the Lincoln aficionado, and the scholar. All now have access to a single volume collection of his great political speeches and writings with unedited versions, concise historical overviews, and scholarly reflections on the enduring significance of Lincoln's political philosophy.

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