

Shakespeare's Comedy of The Merchant of Venice Franklin Watts

"The Merchant of Venice" is William Shakespeare's story of Antonio and his friend Bassanio. Bassanio is in need of money so that he may woo Portia, a wealthy heiress. Bassanio asks Antonio for a loan and Antonio agrees to this loan, however all his money is tied up in shipping ventures. Together the two go to Shylock, a Jewish moneylender, to request a loan for Bassanio to be guaranteed against Antonio's shipping ventures. Shylock agrees to the loan at no interest in the condition that if the debt is not repaid Shylock may collect a pound of Antonio's flesh. At the same time Portia, who is being wooed by various suitors, is upset over a curious stipulation in her father's will regarding the man that she may marry. "Merchant" is categorized among Shakespeare's comedies, primarily because of the romantic subplot that ends --as most of the Bard's comedies do-- in serial weddings. "The Merchant of Venice" also raises questions about the value of gold and money against the value of friendship and loyalty. Shylock, the Jewish moneylender is portrayed as greedy and more concerned about his money than he is about his own daughter. Shakespeare's language is as powerful as ever in this play, but the unlikeable Shylock and the venom doled out to him by his sordid persecutors makes "The Merchant of Venice" play a stomach-churning challenge. *The Merchant of Venice (Illustrated)* Der Kaufmann von VenedigThe Merchant of VeniceThe Merchant of Venice

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

The Merchant of Venice Cambridge University Press

This handsomely illustrated series presents Shakespeare in such a lively and accessible manner that students and young readers will find themselves wishing to read all his plays. Readers learn to enjoy these immortal works as they follow the story, get to know the characters, and explore the historical background of each play. Packed with color illustrations and portraits of the main characters, and enhanced with quotations, these are eye-opening introductions for students as well as valuable tools for teachers.

"Scorned My Nation" Createspace Independent Pub

Have you ever thought of Shakespeare as a fast-paced, comedy-filled, page-turning...novel?!Shakespeare plays on stage make for fantastic theatrics! But when you read it as a book...some of it's glory can be lost. This novelization of The Merchant of Venice uses a more modern language and narration to capture the story as a novel.The story follows Bassanio, a young Venetian of noble rank, who wishes to woo the beautiful and wealthy heiress Portia of Belmont.This book is part of an expanding series that retells Shakespeare into fiction.

The Genesis of Shakespeare's Merchant of Venice Aurora Publishing Incorporated

Believed to have been written between 1596 and 1598, William Shakespeare's "The Merchant of Venice" is considered by some critics as one of his "problem plays." The controversy over the work

stems from its portrayal of the character Shylock, a rich Jewish moneylender. The stereotypical depiction of Jews as avaricious usurers was common to the drama of the Elizabethan period. The story centers on the love of Bassanio, a young Venetian nobleman, who wishes to woo the beautiful and wealthy heiress Portia of Belmont. Having squandered his estate, Bassanio turns to Antonio, the titular Merchant of Venice, for a loan. However, since Antonio has his money invested in merchandise at sea, Bassanio must turn to Shylock for the loan. Shylock, after much reluctance, agrees to make the loan on the condition that if it cannot be repaid he may extract a pound of flesh from Antonio. This controversial characterization of the vengeful Jewish moneylender has been criticized by some as blatantly anti-Semitic, while others have read the play as a plea for tolerance, citing Shylock a sympathetic character. With elements of both comedy and tragedy "The Merchant of Venice" is a work that to this day has continued to defy classification. This edition is printed on premium acid-free paper, is annotated by Henry N. Hudson, and includes an introduction by Charles Harold Herford.

[The Merchant of Venice \(Annotated by Henry N. Hudson with an Introduction by Charles Harold Herford\)](#) Рипол Классик

The text of the play, activities associated with the study of the play - Plot review - Major characters. Cherrytree Books

shakespeare's stories.

The Merchant of Venice Edwin Mellen Press

The series Masters of Literature presents literary giants who have delighted generations of readers with their immortal literature. William Shakespeare continues to be the greatest dramatist the world has known. His deep understanding of human nature was what made him such a popular playwright. The Merchant of Venice is a comedy, though not a light-hearted one. When Antonio, a merchant of Venice, borrows money from Shylock, a Jewish moneylender, he signs a bond which states that if he does not repay the money within three months, he would have to forfeit a pound of his flesh. Three months pass and Antonio is not able to repay the money. Will Shylock be able to obtain his pound of flesh?

[Shakespeare's Comedy of the Merchant of Venice. With Preface & Glossary by Israel Gollancz](#) BrightSummaries.com

By comparing versions of Shakespeare's play in three languages, reveals changing social and political perspectives relating to Jews and stereotypes about them. The histories of the reception of "The Merchant of Venice" reveal continuing reciprocal relations among the three cultures. In Germany the center of the play shifted from Elizabethan romantic comedy to the character of the Jew, who became an important figure in a country involved in determining who was a German and who was an alien. The latter stereotype culminated in the Nazi image of the Jew. Both the Yiddish and Hebrew translations presented counter-images of the Jew, either as a moral foil to immoral Christians or in tragic or heroic opposition to antisemites. In postwar Germany the play has served as a point of departure for discussions about German-Jewish relations in general and the Holocaust in particular.

Related with Merchant Of Venice Story In Hindi:

[© Merchant Of Venice Story In Hindi Marshall Society Essay Competition](#)

[© Merchant Of Venice Story In Hindi Marlins Spring Training Schedule 2023](#)

[© Merchant Of Venice Story In Hindi Marlins Spring Training Schedule](#)