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MADALYNN HORTON

The French Reception of British Cinema
 Routledge
 Islamophobic hate crimes have increased significantly following the terrorist attacks of 9/11 and 7/7. More recently, the rhetoric surrounding Trump's election and presidency, Brexit, the rise of far-right groups and ISIS-inspired terrorist attacks worldwide have promoted a climate where Islamophobia and anti-Muslim sentiments have become 'legitimised'. The Routledge International Handbook of Islamophobia provides a comprehensive single-volume collection of key readings in Islamophobia. Consisting of 32 chapters accessibly written by scholars, policy makers and practitioners, it seeks to examine the

nature, extent, implications of, and responses to Islamophobic hate crime both nationally and internationally. This volume will appeal to undergraduate and postgraduate students as well as postdoctoral researchers interested in fields such as Criminology, Victimology, Sociology, Social Policy, Religious Studies, Law and related Social Sciences subjects. It will also appeal to scholars, policy makers and practitioners working in and around the areas of Islamophobic hate crimes.

African Entrepren Martinus Nijhoff Publishers

Close readings of ostensibly "blank" works—from unprinted pages to silent music—that point to a new understanding of media. In *No Medium*, Craig Dworkin looks at works that are blank, erased, clear, or silent, writing critically and substantively about works for which there

would seem to be not only nothing to see but nothing to say. Examined closely, these ostensibly contentless works of art, literature, and music point to a new understanding of media and the limits of the artistic object. Dworkin considers works predicated on blank sheets of paper, from a fictional collection of poems in Jean Cocteau's *Orphée* to the actual publication of a ream of typing paper as a book of poetry; he compares Robert Rauschenberg's *Erased De Kooning Drawing* to the artist Nick Thurston's erased copy of Maurice Blanchot's *The Space of Literature* (in which only Thurston's marginalia were visible); and he scrutinizes the sexual politics of photographic representation and the implications of obscured or obliterated subjects of photographs. Reexamining the famous case of John Cage's *4'33"*, Dworkin links Cage's composition to

Rauschenberg's *White Paintings*, Ken Friedman's *Zen for Record* (and Nam June Paik's *Zen for Film*), and other works, offering also a "guide to further listening" that surveys more than 100 scores and recordings of "silent" music. Dworkin argues that we should understand media not as blank, base things but as social events, and that there is no medium, understood in isolation, but only and always a plurality of media: interpretive activities taking place in socially inscribed space.

Islam and the Governing of Muslims in France Bloomsbury Publishing

In many contemporary nations, particularly in Africa, Asia, and Latin America, the armed forces play a major role in governing. Historical, economic, and sociological factors have contributed to the political prominence of the military in developing countries. Nevertheless, in the 1980s several states in Latin America restored civilian rule followi

Radicalisation, Extremism and Social Work Practice Routledge

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Peter Lang

The Routledge Handbook of the Horn of Africa provides a comprehensive, interdisciplinary survey of contemporary research related to the Horn of Africa. Situated at the junction of the Sahel-Saharan strip and the Arabian Peninsula, the Horn of Africa is growing in global importance due to demographic growth and the strategic importance of the Suez Canal. Divided into sections on authoritarianism and resistance, religion and politics, migration, economic integration, the military, and regimes and liberation, the contributors provide up-to-date, authoritative knowledge on the region in light of contemporary strategic concerns. The handbook investigates how political, economic, and security innovations have been implemented, sometimes with violence, by use of force or by negotiation – including 'ethnic federalism' in Ethiopia, independence in Eritrea and South Sudan, integration of the traditional authorities in the (neo)patrimonial administrations, Somalian Islamic Courts, the Sudanese Islamist regime, people's movements, multilateral operations, and the construction of an architecture for regional peace and security. Accessibly written, this handbook is an essential read for scholars, students, and policy professionals interested in the contemporary politics in the Horn of Africa. *conversations en français avec Vania*

Luksic BRILL

This book pursues the specific case of Italian travel narratives in the Far East, through a focus on the experience of Japan in works by writers who visited the Land of the Rising Sun beginning in the Meiji period (1868-1912) and during the concomitant opening of Japan's relations with the West. Drawing from the fields of Postcolonial and Transnational Studies, analysis of these texts explores one central question: what does it mean to imagine Japanese culture as contributing to Italian culture? Each author shares in common an attempt to disrupt ideas about dichotomies and unbalanced power relationships between East and West. Proposing the notion of 'relational Orientalism,' this book suggests that Italian travelogues to Japan, in many cases, pursued the goal of building imaginary transnational communities, predicated on commonalities and integration, by claiming what they perceived as 'Oriental' as their own. In contrast with a long history of Western representations of Japan as inferior and irrational, Searching for Japan identifies a positive overarching attitude toward the Far East country in modern Italian culture. Expanding the horizon of Italian transnational networks, normally situated within the Southern European region, this book reinstates the existence of an alternative Euro-Asian axis, operating across Italian history.

A Data Handbook Oxford University Press

This work examines the emergence and subsequent demise of intellectual identification with the French Communist Party, arguing that after 1978, political conflicts between the Communist leadership and party intellectuals led to an erosion of support.

Surrealism and Cinema Kluwer Law International B.V.

Islamic State has replaced Al Qaeda as the great global threat of the twenty-first century, the bogeyman we have all come to fear. But Daesh started as a local movement, rooted in the resentment of the Sunni Arabs of Iraq and Syria. It is they who have lost most in the geo-strategic shift in the balance of power in the region over the last thirty years, as Iranian-backed Shias have mobilised politically and advanced on the social and economic fronts. How has Islamic State been able to muster support far beyond its initial constituency in the Arab world and to attract tens of thousands of foreign volunteers, including converts to Islam, and seemingly countless supporters online? In this compelling intervention into

the debate about Islamic State's origins and future prospects, the renowned French sociologist of religion, Olivier Roy, argues that the group mobilised a highly sophisticated narrative, reviving the myth of the Caliphate and recasting it into a modern story of heroism, death and nihilism, using a very contemporary aesthetic of violence, well entrenched amid a youth culture that has turned global and violent.

Gilles Deleuze: Travels in Literature Routledge

Few filmmakers have taken the principle of the 'talking picture' so far as Eric Rohmer, the internationally reknowned director of the *Moral Tales*, *Comedies and Proverbs*, and *Tales of the Four Seasons* cycles. Occasionally dismissed as precious or overly literary, Rohmer's features may leave the impression that there is more to listen to than to look at. Yet as the secretive director (b. Maurice Schérer in 1920) points out, dialogue is no less engaging than the best gunfights, and if his characters prefer discussing love to making it, they are no less the 'heroes' of the stories they tell. Charges of political conservatism aside, the author of *My Night at Maud's*, *Summer* and such period films as *Perceval* and the all-digital *The Lady and the Duke* emerges - like Hitchcock before him - as a singular inventor of cinematic forms. This critical overview, which contains an extensive bibliography and a filmography, will appeal to students of Film Studies, French Studies, and enthusiasts.

Tome II Heterodoxie et Rigorisme

Bloomsbury Publishing

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

Global Neorealism Peter Lang

Elections have always been an integral part of post-independence African politics and have assumed utmost importance in the course of recent democratisation processes. However, comparative research on the political development in Africa lacks reliable electoral data. Elections in Africa fills this cap. The handbook is the only reliable source for African elections from independence to present. In the first volume of this series, *Elections in Africa* presents a country-by-country study of African nations that provides a comparative introduction on elections and electoral systems. Each country chapter examines the history of the institutional and electoral arrangements, the evolution of suffrage and current electoral

provisions. Precise and exhaustive data on national elections and referendums are presented comparatively. The book provides a definitive and comprehensive set of data on elections and electoral systems in order to facilitate comparative research. Data is presented in a systematic manner allowing for both historical and cross-national comparisons. [Critical and Biographical References for the Study of French Literature Since 1885](#) McGraw-Hill Education (UK)

This book is the first ever full-length study of the reception of British cinema in post-war France, challenging François Truffaut's infamous dismissal of British cinema as 'a contradiction in terms', a comment which has been, and still is, widely reproduced, yet has until now remained critically unexplored. A historical account, the book gathers together well-known episodes (such as Cahiers du cinéma in the 1950s) and critics (André Bazin, François Truffaut, Jean-Luc Godard), along with original new material, and thus throws new light on a topic which, given the influential nature of French film criticism and cinephilia, continues to be at the core of film culture. *Minority Muslim Youth in the West* Oxford University Press

The film director or 'auteur' has been central in film theory and criticism over the past thirty years. Theories of Authorship documents the major stages in the debate about film authorship, and introduces recent writing on film to suggest important ways in which the debate might be reconsidered.

[Secularism without Religion](#) Lulu.com

Gaffney analyzes how de Gaulle came to power in 1958: The drama surrounding the Fourth Republic's collapse, and the focus upon an exceptional individual meant that de Gaulle was able to confer a particular style of leadership on the Fifth Republic. The five Presidents who came after him have each capitalized on their own political 'persona.'

Theories of Authorship Springer

Deleuze's writing is permeated with references to literature. Despite asserting that he was not a literary critic, Deleuze

provides exhilarating and original interactions with texts. This study offers in-depth encounters between Deleuze's thought and the writers who fascinated him, demonstrating the productivity of a Deleuzian frame of reference.

Le roi nu Susquehanna University Press
Surrealism has long been recognised as having made a major contribution to film theory and practice, and many contemporary film-makers acknowledge its influence. Most of the critical literature, however, focuses either on the 1920s or the work of Buuel. The aim of this book is to open up a broader picture of surrealism's contribution to the conceptualisation and making of film. Tracing the work of Luis Buuel, Jacques Prvert, Nelly Kaplan, Walerian Borowczyk, Jan van Kmajer, Raul Ruiz and Alejandro Jodorowsky, *Surrealism and Cinema* charts the history of surrealist film-making in both Europe and Hollywood from the 1920s to the present day. At once a critical introduction and a provocative re-evaluation, *Surrealism and Cinema* is essential reading for anyone interested in surrealist ideas and art and the history of film.

SARAH et NOUS Cambridge Scholars Publishing

This is an up-to-date account of the news media of press, radio, television and the internet in one of the major media states of the European Union.

[Ivoirien Capitalism](#) Oxford University Press
Developments in French Politics 5 provides a systematic assessment of French politics following the 2012 presidential and parliamentary elections. Bringing together an entirely new set of specifically-commissioned, its central theme is whether the discourse of reform - initiated by Sarkozy - has been translated into tangible change.

[ARCHITECTURE rendez-vous ART %oÙt Episode 2](#) Bloomsbury Publishing USA

The transmission of wealth between generations was not only a narrative commonplace in nineteenth-century France, but also a topic of considerable

cultural anxiety and intense political debate. In this study, Andrew J. Counter draws on a wealth of previously unexplored material to show how the theme of inheritance in literature and beyond acquired ethical, historical and ideological connotations, and was vital to nineteenth-century French conceptions of the family and of the legacy of the Revolution. Weaving together fiction, drama, legal texts, historiographical thought and political writing, *Inheritance in Nineteenth-Century French Culture* teases out a complex leitmotiv that gives us a new understanding of nineteenth-century France's sense of its own place in history. It also proposes innovative readings of writers as familiar as Honoré de Balzac, George Sand, Guy de Maupassant and Emile Zola, while drawing attention to a range of neglected authors and works.

Developments in French Politics 5 Routledge

Will Islam be able to adapt to France's secularity and its strict separation of public and private spheres? Can France accommodate Muslims? In this book, Frank Peter argues that the debate about "Islam" and "Muslims" is not simply caused by ignorance or Islamophobia. Rather, it is an integral part of how secularism is reasoned. *Islam and the Governing of Muslims in France* shows that understanding religion as separate from other aspects of life, such as politics, economy, and culture, disregards the ways religion has operated and been managed in "secular" societies such as France. This book uncovers the varying rationalities of the secular that have developed over the past few decades in France to "govern Islam," in order to examine how Muslims engage with the secular regime and contribute to its transformation. This book offers a close analysis of French secularism as it has been debated by Islamic intellectuals and activists from the 1990s until the present. It will influence the study of secularism as well as the study of Islam in the French Republic, and reveal new connections between Islamic traditions and secular rationalities.

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