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*Serena Ron Rash*

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### DAISY HESTER

**Nothing Gold Can Stay** Diana Verlag

“The Risen is an important novel — and an intriguing one — from one of our master storytellers. In its pages, the past rises up, haunting and chiding, demanding answers of us all.” —The News & Observer New York Times bestselling author Ron Rash demonstrates his superb narrative skills in this suspenseful and evocative tale of two brothers whose lives are altered irrevocably by the events of one long-ago summer, one bewitching young woman—and the secrets that could destroy their lives. While swimming in a secluded creek on a hot Sunday in 1969, sixteen-year-old Eugene and his older brother, Bill, meet the entrancing Ligeia. A sexy, free-spirited redhead from Daytona Beach banished to their small North Carolina town, Ligeia entrances the brothers, especially Eugene, who is drawn to her raw sensuality and rebellious attitude. Eugene begins to move farther and farther away from his brother, the cautious and dutiful Bill, and when Ligeia vanishes as suddenly as she appeared, the growing rift between the two brothers becomes immutable.

Decades later, the once close brothers now lead completely different lives. Bill is a gifted and successful surgeon, and a paragon of the community, while Eugene, the town reprobate, is a failed writer and determined alcoholic. When a shocking reminder of the past unexpectedly surfaces, Eugene is plunged back into that fateful summer, and the girl he cannot forget. The deeper Eugene delves into his memories, the closer he comes to finding the truth. But can Eugene’s recollections be trusted? And will the truth set him free and offer salvation . . . or destroy his damaged life and everyone he loves?

Serena Harper Collins

Since the publication of *Serena* in 2008 earned him a nomination for the PEN/Faulkner fiction prize, Ron Rash (b. 1953) has gained attention as one of the South's finest writers. Rash draws upon his family's history in Appalachia, where most members have worked with their hands as farmers or millworkers. In the Grit Lit or Rough South genre, Rash maintains a prominent place as a skilled craftsman and triple threat, publishing four collections of poetry, six short story collections, and six novels. Though best known as an Appalachian writer, Rash's reach has grown to extend well beyond Appalachia and the American South, spreading to an international audience. Conversations

with Ron Rash collects twenty-two interviews with the award-winning author and provides a look into Rash's writing career from his first collection of short stories, *The Night the New Jesus Fell to Earth* in 1994 through his 2015 novel, *Above the Waterfall*. The collection includes four interviews from outside the United States, two of which appear in English for the first time. Spanning sixteen years, these interviews demonstrate the disciplined writing process of an expert writer, Rash's views of literature on a local and a global scale, his profound respect for the craft of the written word, and his ongoing goal to connect with his readers.

**Serena** Canongate Books

\*Named a Garden & Gun and Atlanta Journal Constitution best book of the year\* Winner of the 2020 Thomas Robinson Prize for Southern Literature "Mesmerizing...He's one of the best living American writers."--Janet Maslin, New York Times Book Review From bestselling and award-winning writer Ron Rash ("One of the great American authors at work today."--The New York Times) comes a collection of ten searing stories and the return of the villainess who propelled *Serena* to national acclaim, in a long-awaited novella. Ron Rash has long been a revered presence in the landscape of American letters. A virtuosic novelist, poet, and story writer, he evokes the beauty and brutality of

the land, the relentless tension between past and present, and the unquenchable human desire to be a little bit better than circumstances would seem to allow (to paraphrase Faulkner). In these ten stories, Rash spins a haunting allegory of the times we live in--rampant capitalism, the severing of ties to the natural world in the relentless hunt for profit, the destruction of body and soul with pills meant to mute our pain--and yet within this world he illuminates acts of extraordinary decency and heroism. Two of the stories have already been singled out for accolades: "Baptism" was chosen by Roxane Gay for inclusion in *The Best American Short Stories 2018*, and "Neighbors" was selected by Jonathan Lethem for *The Best American Mystery Stories 2019*. And in revisiting Serena Pemberton, Rash updates his bestselling parable of greed run amok as his deliciously vindictive heroine returns to the North Carolina wilderness she left scarred and desecrated to make one final effort to kill the child that threatens all she has accomplished. "A gorgeous, brutal writer" (Richard Price) working at the height of his powers, Ron Rash has created another mesmerizing look at the imperfect world around us.

*Something Rich and Strange* Canongate Books

Told against the backdrop of the Korean War as a small Appalachian town sends its sons to battle, *The Caretaker* by award-winning author Ron Rash ("One of the great American authors at work today" —*The New York Times*) is a breathtaking love story and a searing examination of the acts we seek to justify in the name of duty, family, honor, and love. It's 1951 in Blowing Rock, North Carolina. Blackburn Gant, his life irrevocably altered by a childhood case of polio, seems condemned to spend his life among the dead as the sole caretaker of a hilltop cemetery. It suits his withdrawn personality, and the inexplicable occurrences that happen from time to time rattle him less than interaction with the living. But when his best and only friend, the kind but impulsive Jacob Hampton, is conscripted to serve overseas, Blackburn is charged with caring for Jacob's wife, Naomi, as well. Sixteen-year-old Naomi Clarke is an outcast in Blowing Rock, an outsider, poor and uneducated, who works as a seasonal maid in the town's most elegant hotel. When Naomi eloped with Jacob a few months after her arrival, the marriage scandalized the community, most of all his wealthy parents who disinherited him. Shunned by the townsfolk for their differences and equally fearful that Jacob may never come home, Blackburn and Naomi grow closer and closer until a shattering development derails numerous lives. A tender examination of male friendship and rivalry as well as a riveting, page-turning novel of familial devotion, *The Caretaker* brilliantly depicts the human capacity for delusion and destruction all too often justified as acts of love.

*Serena* Ecco

A major new Southern voice emerges in this novel about a town divided by the aftermath of a tragic accident--and the woman caught in the middle When a twelve-year-old girl drowns in the Tamasee River and her body is trapped in a deep eddy, the people of the small South Carolina town that bears the river's name are thrown into the national spotlight. The girl's parents want to attempt a rescue of the body; environmentalists are convinced the rescue operation will cause permanent damage to the river and set a dangerous precedent. Torn between the two sides is Maggie Glenn, a twenty-eight-year-old newspaper photographer who grew up in the town and has been sent to document the incident. Since leaving home almost ten years ago, Maggie has done her best to avoid her father, but now, as the town's conflict opens old wounds, she finds herself revisiting the past she's fought so hard to leave behind. Meanwhile, the reporter who's accompanied her to cover the story turns out to have a painful past of his own, and one that might stand in the way of their romance. Drawing on the same lyrical prose and strong sense of place that distinguished his award-winning first novel, *One Foot in Eden*, Ron Rash has written a book about the deepest human themes: the love of the land, the hold of the dead on the living, and the need to dive beneath the surface to arrive at a deeper truth. *Saints at the River* confirms the arrival of one of today's most gifted storytellers.

*Saints at the River* Ullstein Ebooks

Die literarische Sensation Drei Männer werden nachts in der Lower East Side von zwei dunkelhäutigen Jugendlichen überfallen. Einer der drei wird erschossen, die Täter fliehen. Der Hauptzeuge, Eric, verstrickt sich bei der Polizei immer tiefer in Widersprüche. Detective Matty Clark kommen jedoch bald Zweifel an seiner Schuld. Richard Price lässt in seinem hymnisch gefeierten Bestseller die Fassade des strahlenden, »neuen« New Yorks bröckeln und zeigt die dahinter liegenden Risse, die unter dem Glamour verborgene Macht und Gewalt. »Cash« ist ein Röntgenblick auf die Lower East Side, ein großer Roman von einem meisterhaften Gegenwartschronisten.

*Conversations with Ron Rash* Canongate Books

Nothing else comes so I set the notebook beside me. What else is here? I ask myself and listen. This section of stream purls and ripples amid small stones. What word might be made for what I hear . . . Above the Waterfall is the story of Sheriff Les Clary. A man on the verge of retirement, he is plunged into deep and dangerous waters by one final case. A case that will draw him to the lyrical beauty of his surroundings and, in doing so, force him to come to terms with his own past. Echoing the heartbreaking beauty of William Faulkner and the spiritual isolation of Michel Faber, *Above the Waterfall* is as poetic as it is haunting.

*Cash* S. Fischer Verlag

Travis Shelton is seventeen the summer he wanders into the woods onto private property outside his North Carolina hometown, discovers a grove of marijuana large enough to make him some serious money, and steps into the jaws of a bear trap. After hours of passing in and out of consciousness, Travis is discovered by Carlton Toomey, the wise and vicious farmer who set the trap to protect his plants, and Travis's confrontation with the subtle evils within his rural world has begun. Before long, Travis has moved out of his parents' home to live with Leonard Shuler, a one-time schoolteacher who lost his job and custody of his daughter years ago, when he was framed by a vindictive student. Now Leonard lives with his dogs and his sometime girlfriend in a run-down trailer outside town, deals a few drugs, and studies journals from the Civil War. Travis becomes his student, of sorts, and the fate of these two outsiders becomes increasingly entwined as the community's terrible past and corrupt present bear down on each of them from every direction, leading to a violent reckoning—not only with Toomey, but with the legacy of the Civil War massacre that, even after a century, continues to divide an Appalachian community. Vivid, harrowing yet ultimately hopeful, *The World Made Straight* is Ron Rash's subtlest exploration yet of the painful conflict between the bonds of home and the desire for independence.

*Poems* Serena

Jest rok 1929. George Pemberton i jego świeżo poślubiona żona Serena planują stworzenie imperium drzewnego. Bezwzględni w biznesie, twardą ręką zarządzają firmą i bezlitośnie rozprawiają się z każdym, kto im wejdzie w drogę. Kiedy okazuje się, że Pembertonowie nigdy nie będą mieli dzieci, a ich majątek może przypaść nieślubnemu synowi George'a, Serena nie waha się przed niczym, by temu zapobiec.

Bastei Lübbe (Bastei Verlag)

Verstört, sprachlos, irgendwie zurückgeblieben – so kommen die Zwillinge Dolores und Frank bei Tante Luce an. Vermutlich waren sie dabei, als ihre Mutter starb, ermordet von Bud, einem brutalen Gelegenheitsgauner und dem ehemaligen Lebensgefährten der Mutter. Luce gewinnt langsam das Vertrauen der Zwillinge, und auch sie selbst, die Außenseiterin, die in einem verfallenden Sommerhaus in North Carolina lebt, scheint zur Ruhe zu kommen. Auf eine leichte, aufregend unspektakuläre Weise gelingt es Charles Frazier, eine Handvoll fragiler Menschen vor den Gefahren zu retten, die sie immer enger zu umschließen drohen.

*Auftauchen* S. Fischer Verlag

Since his dramatic appearance on the southern literary stage with his debut novel, *One Foot in Eden*, Ron Rash has continued a prolific outpouring of award-winning poetry and fiction. His status as a regular on the *New York Times* Best Sellers list, coupled with his impressive critical acclaim—including two O. Henry Awards and the Frank O'Connor Award for Best International Short Fiction—attests to both his wide readership and his brilliance as a literary craftsman. In *Summoning the Dead*, editors Randall Wilhelm and Zackary Vernon have assembled the first book-length collection of scholarship on Ron Rash. The volume features the work of respected scholars in southern and Appalachian studies, providing a disparate but related constellation of interdisciplinary approaches to Rash's fiction, nonfiction, and poetry. The editors contend that Rash's work is increasingly relevant and important on regional, national, and global levels in part because of its popular and scholarly appeal and also its invaluable social critiques and celebrations, thus warranting academic attention. Wilhelm and Vernon argue that studying Rash is important because he encourages readers and critics alike to understand Appalachia in all its complexity and he consistently provides portrayals of the region that reveal both the beauty of its cultures and landscapes as well as the social and environmental pathologies that it continues to face. The landscapes, peoples, and cultures that emerge in Rash's work represent and respond to not only Appalachia or the South, but also to national and global cultures. Firmly rooted in the mountain South, Rash's artistic vision weaves the truths of the human condition and the perils of the human heart in a poetic language that speaks deeply to us all. Through these essays, offering a range of critical and theoretical approaches that examine important aspects of Rash's work,

Wilhelm and Vernon create a foundation for the future of Rash studies. Robert Morgan, Kappa Alpha Professor of English at Cornell University and author of fourteen books of poetry and nine volumes of fiction including the *New York Times* bestselling novel *Gap Creek*, provides a foreword.

*Una folle passione* HarperCollins

There's a woman here who wishes to be introduced to you Mr Pemberton . . . I should caution you, though. She has frightened off every other bachelor in Boston . . . Just remember you were warned, just as I've warned her. 1929. George and Serena Pemberton arrive in the wilds of the North Carolina mountains to build a life together in a rural logging town. Unlike any woman the timber empire has ever seen, Serena oversees crews, hunts rattlesnakes and saves her husband's life in the wilderness. But when Serena learns that she will never bear a child, the Pemberton's intensely passionate marriage begins to unravel. A course of events unfolds that will change the lives of everyone in their rural community and bring this riveting tale of love and revenge to its shocking reckoning.

*The World Made Straight* S. Fischer Verlag

Che kann es nicht fassen: Sie ist mit acht anderen Frauen auf dem Weg von London nach Canterbury. In einem Brief hat ihre exzentrische, willensstarke Mutter ihrer Tochter aufgetragen, dorthin zu pilgern und ihre Asche zu verstreuen. Außerdem hat sich gerade auch noch ihr Freund von ihr getrennt. Das Letzte, was sie jetzt gebrauchen kann, ist ein als Pilgerreise getarnter Selbstfindungstrip. In alter Pilgertradition soll jede der Frauen auf dem Weg eine Geschichte über die Liebe erzählen. Che ist skeptisch, als die Wanderinnen damit beginnen. Doch die unterschiedlichen Geschichten der Frauen berühren sie tief. Zum ersten Mal in ihrem Leben hat Che das Gefühl, ihren Weg zu kennen.

*The Cove* Text Publishing

Ron Rash, PEN/Faulkner finalist and *New York Times* bestselling author of *Serena* and *The Cove*, has been called "a gorgeous writer" (Richard Price) with a "reputation for writerly miracles" (Janet Maslin, *The New York Times*), and is been heralded as "one of our very finest novelists" (Richard Russo). Now comes an exclusive eSingle featuring a never-before-published short story that shows the lyrical and masterful RonRash at his very best. My Father Like a River transcends the haunting landscape of Rash's native south and explores the complex, powerful relationship between father and family, and the authentic sense of loss one experiences while unemployed—all told in vivid, potent prose. Also includes Ron's short story "The Trusty", which was originally published in *The New Yorker*.

*Book Club Kit* Univ of South Carolina Press

In Noord-Carolina, 1929, trouwt een jongeman met een mysterieuze vrouw uit Boston; hij brengt haar naar zijn houthakkersbedrijf. Al snel merkt hij dat zij een bijzonder sterke vrouw is met een eigen agenda die niets en niemand kan veranderen.

*Ron Rash Collection* Droemer eBook

Ron Rash, through *Serena*, captures the often misunderstood complex nature of the Appalachian people in the early twentieth century and the effects of human centered environmental changes on this culture and natural landscape. The focus of this analysis involves viewing *Serena* through the lens of ecofeminism and introducing Rash's vision of the important interrelationship between landscape and culture, particularly in light of the historical outsider vision and its impact upon the people of Appalachia.--The culture and natural environment of the Appalachian people are revealed through the gazes of the characters. Through the fictional viewpoints in *Serena*, Rash creates a microcosm of humanity, reflecting varying intellectual and spiritual responses to the natural world. Erasure of boundaries between humankind and the environment as well as traditional gender roles occurs repeatedly throughout *Serena* as the reader follows the sightline of the characters. *Serena* offers particular emphasis on both parallel and dichotomous viewpoints of two women, Rachel and Serena.

*One Foot in Eden* Canongate Books

Was wird aus einer Familie, wenn durch einen Schicksalsschlag die schöne Fassade vom vollkommenen Glück zusammenbricht? Nach außen sind die McKotchs eine geradezu perfekte Familie. Doch als die 13-jährige Gwen schwer erkrankt, zeigt sich plötzlich, wie einsam jeder von ihnen ist. Zu hoch sind die Erwartungen, die alle haben, zu groß die Zweifel an der Liebe zueinander. Allein Gwen gelingt es schließlich als junge Frau, ihrem Schicksal zu trotzen. Als sie sich verliebt, hat sie das Gefühl, endlich aufzutauchen und befreit zu sein. Doch ihr unverhofftes Glück löst in ihrer Familie fatale Emotionen aus.

*Serena tie-in* Canongate Books

A FARMER and his wife fall on hard times. They haven't lost everything the way others have, but they have lost enough. Their hope for a better future comes under threat when they discover an intruder on their land. A WOMAN from a small town marries an outsider. Her love for him battles with her suspicions that he is the source of the fires ravaging the mountains. A YOUNG BOY,

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neglected by his parents, sits in the remains of a crashed plane and lovingly tends to two frozen bodies.

**Das verborgene Lied** Anchor

In 1950's Appalachian South Carolina, sheriff William Alexander must solve the disappearance of

Holland Winchester amid a backdrop of infidelity, jealousy, betrayal, and a valley filling with water behind a new dam.

*Fürchtet euch* Ecco

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