

Lingua Latina Per Se Illustrata Teachers Materials

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 Familia romana
 Familia romana-Vita moresque

Lingua Latina Per Se Illustrata Teachers Materials

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JORDYN WOOD

Vita moresque diplom.de

This text is for a first year Latin course and uses the immersion approach; students learn Latin by using only Latin. The thirty-five chapters describe the life of a Roman family in the 2nd century A.D. and culminate in readings from classical poets.

[Lingua Latina per se illustrata](#) Focus

transparency masters for use with Familia Romana

Accademia Vivarium Novum

„Lingua Latina per se illustrata?“ befasst sich mit dem gleichnamigen Latein-Lehrbuch des Dänen Hans H. Ørberg. In der Arbeit werden vornehmlich theoretische Aussagen zur Anwendbarkeit dieses Lehrbuchs im deutschen, speziell aber im sächsischen Schulkontext getroffen. Grundlagen dieser Analyse sind der sächsische Lehrplan, die Schulbuchverordnung, das Lehrbuch selbst und das Lehrerhandbuch zum Schulbuch. Die Tatsache, dass Ørberg in anderen Ländern der Welt bekannt ist und dass dort gemäß seiner Vorstellung vom Lernen Lateinunterricht erteilt wird, eröffnet die Frage, warum dieses Lehrbuch in Deutschland keine offizielle Schulbuchzulassung hat. Daher wird versucht, Kriterien zur Anwendbarkeit zu erarbeiten, die anhand der zur Verfügung stehenden Materialien überprüft werden sollen. Diese Arbeit bietet einen kurzen Abriss über die Anforderungen des sächsischen Lehrplans an ein Schulbuch, eine nützliche Zusammenstellung der Inhalte des Lehrbuchs „Lingua Latina per se illustrata“ sowie Anregungen, die in der praktischen Umsetzung berücksichtigt werden sollten.

[Exercitia Latina I](#) Accademia Vivarium Novum

Lingua Latina per se illustrata? Ørbergs Latein-Lehrbuch in der Schulediplom.de

Lingua Latina per se illustrata Domos Latina

"Presented via the natural method by Hans Ørberg, Sermones Romani allows introductory students to read lightly altered Latin texts. Through his innovative system of marginal notes, Hans Ørberg introduces the reader to the language and thought of ancient Rome through short readings by Cicero, Tacitus, Martial and others. This can be read by students who have finished the book Lingua Latina per se illustrata, Familia Romana, Pars I"--Back cover

[Familia Romana](#) Museum Tusculanum Press

Roma Aeterna (the main book of Pars II of the Lingua Latina per se illustrata series, entirely in Latin*) introduces some of the most celebrated authors of Roman antiquity through the lens of Roman literature and mythology. A vivid description of the city's monuments precedes a prose retelling of the first four books of Virgil's Aeneid, with many of the most famous passages in their original verse form. The selection from Virgil is followed by Book One of Livy's engaging mythical history of Rome's foundation. The prose selections are judiciously chosen and, in the first few chapters, gently adapted to provide students with a text that is authentically Latin and yet not difficult. The unadapted selections, which make up the majority of the text, are taken from Aulus Gellius, Ovid, Nepos, Sallust, and Horace. These annotated selections make Roma Aeterna useful both as the next step after Familia Romana and as a survey of Latin literature in its own right. Roma Aeterna incorporates the following features: Latin immersion with vowel lengths marked Approximately 3,000 vocabulary words Short discussions of grammar and exercises for each chapter Selected readings that cover the material in a Roman history course Index of Roman rulers and of historical events arranged chronologically Now with full-color illustrations * The main books in the Lingua Latina per se Illustrata series, Familia Romana (Pars I) and Roma Aeterna (Pars II) are entirely in Latin. Additional student guides for the series are also available from Hackett Publishing Company / Focus, including Hans H. Ørberg's Instructions, a student guide in English for Roma Aeterna, and Jeanne Marie Neumann's A Companion to Roma Aeterna. Companion offers a running commentary,

in English, of the Latin grammar covered in Roma Aeterna and includes the complete text of the Ørberg ancillaries Grammatica Latina and Latin-English Vocabulary II. It also serves as a substitute for Ørberg's Instructions, on which it is based.

Lingua latina per se illustrata Museum Tusculanum Press

Hans Oerberg's Lingua Latina per se illustrata is the world's premiere series for learning Latin via the Natural Method. Students first learn grammar and vocabulary intuitively through extended contextual reading and an innovative system of marginal notes. It is the only textbook currently available that gives students the opportunity to learn Latin without resorting to translation, but allows them to think in the language. It is also the most popular text for teachers, at both the secondary and collegiate levels, who wish to incorporate conversational skills into their classroom practice. The second of two volumes in the series Lingua Latina per se illustrata, Roma Aeterna introduces the most celebrated authors of antiquity through the lens of Roman history. A vivid description of the city's monuments precedes a prose retelling of the first four books of Virgil's Aeneid, with many of the most famous passages in their original verse form. The selection from Virgil is followed by Book One of Livy's engaging mythical history of Rome's foundation. The prose selections are judiciously chosen and, in the first few chapters, gently adapted to provide students with attest that is authentically Latin and yet not difficult. The unadapted selections which make up the majority of the text are taken from Aulus Gellius, Ovid, Nepos, Sallust, and Horace. These annotated selections make Roma Aeterna useful both as the next step after Familia Romana and as a survey of Latin literature in its own right. Roma Aeterna incorporates the following features: Latin immersion with vowel lengths marked Approximately 3,000 new vocabulary words Short discussions of grammar and exercises for each chapter Selected readings cover the material in a Roman history course Index of Roman rulers and of historical events arranged chronologically The volume Indices contains chronological lists of Roman consuls and their triumphs, Fasti consulares and triumphales, a name index, Index nominum, with short explanations in Latin, and an Index vocabulorum, covering all the words used in Parts I and II.

Roma Aeterna Focus

Lingua Latina is a complete, universal series that allows students to read and understand Latin immediately. Part 1, Familia Romana, covers the essentials of Latin grammar and vocabulary through a story of a Latin family in the 2nd century A.D.; part 2, Roma Aeterna, covers Roman history and the city of Rome.

[Nova via Latine doceo](#) Focus

Advice for the teacher and all the Pensa from Familia Romana (Lingua Latina Pars I) and Roma Aeterna (Lingua Latina Pars II) on separate sheets for photocopying and distribution; answer keys for all the Pensa, and answer keys for Exercitia Latina I and II.

[Lingua latina](#) Focus

Workbook for Lingua Latina: Familia Romana with an extensive collection of exercises.

Lingua Latina Accademia Vivarium Novum

Hans Ørberg's Lingua Latina per se Illustrata is the world's premiere series for learning Latin via the Natural Method. The Natural Method encourages students to learn Latin without resorting to translation, but instead by teaching them to think in the language: students first learn grammar and vocabulary inductively through extended contextual reading and an ingenious system of marginal notes. Lingua Latina per se Illustrata is also the most popular series for those teachers at both the secondary and collegiate levels who wish to develop Latin conversational skills in the classroom. Familia Romana (the main book of Pars I of the Lingua Latina per se illustrata series) contains thirty-five chapters and describes the life of a Roman family in the 2nd century A.D. It culminates in readings from classical poets and Donatus's Ars Grammatica, the standard Latin school text for a millennium. Each chapter is divided into two or three lessons (lectiones) of a few pages each followed by a grammar section (Grammatica Latina) and three exercises (Pensa). Hans Ørberg's

impeccable Latin, humorous stories, and the Peer Lauritzen illustrations, reproduced in full color, make this work a classic. The book also includes a table of declensions, a Roman calendar, and a word index (index vocabulorum). The Lingua Latina series incorporates the following features: The most comprehensive treatment of Latin grammar available in an elementary textbook. A vocabulary of almost 1,800 words, reinforced by constant and creatively phrased repetition, vastly expands the potential for later sight reading. A complete line of ancillary volumes, exercises, and readers both in print and online.

[Lingua Latina per se illustrata](#) Hackett Publishing

Lingua Latina per se illustrata Lingua Latina per se illustrata? Ørbergs Latein-Lehrbuch in der Schule
Lingua latina per sé illustrata. Pars II: Roma aeterna. Exercitia latina. Per i Licei e gli Ist. Magistrali Focus

[Lingua Latina](#) Focus

[Lingua latina](#)

Lingua latina per se illustrata

Lingua Latina per se illustrata

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Lingua latina per se illustrata

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