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REEVES TYRESE

Arrows of Time Greg Egan

In an alien universe where space and time play by different rules, interstellar voyages last longer for the travellers than for those they left behind. After six generations in flight, the inhabitants of the mountain-sized spacecraft the Peerless have used their borrowed time to develop advanced technology that could save their home world from annihilation. But not every traveller feels allegiance to a world they have never seen, and as tensions mount over the risks of turning the ship around and starting the long voyage home, a new complication arises: the prospect of constructing a messaging system that will give the Peerless news of its own future. While some of the crew welcome the opportunity to be warned of impending dangers - and perhaps even hear reports of the ship's triumphant return - others are convinced that knowing what lies ahead will be oppressive, and that the system will be abused. Agata longs for a chance to hear a message from the ancestors back on the home world, proving that the sacrifices of the travellers have not been in vain, but her most outspoken rival, Ramiro, fears that the system will undermine every decision the travellers make. When a vote fails to settle the matter and dissent erupts into violence, Ramiro, Agata and their allies must seek a new way to bring peace to the Peerless - by traveling to a world where time runs in reverse. The Arrows of Time is the final volume of the Orthogonal trilogy, bringing a powerful and

surprising conclusion to the epic story of the Peerless that began with The Clockwork Rocket and The Eternal Flame.

The Best of Greg Egan Da Capo Press

The generation ship Peerless is suffering from a population explosion, and the only way to reduce the number of children is by drastically limiting the females' food intake. So population control consists of two barbaric choices: starvation, or suicide. Trying to find a better way, a biologist starts experimenting with animals, and stumbles on a technique that radically alters the reproductive cycle. But while the advantages are obvious, there's a major drawback: while it spares women from their old role - reproduction without hope of survival - it will essentially wipe out an entire sex. Amid the turmoil created by this new possibility, physicists on the ship are working to develop the technology they will need to complete the mission of the Peerless. One of the expedition's founders dreamed of discovering the Eternal Flame: a way to generate thrust without consuming any fuel at all. The inhabitants on board the Peerless have some hard choices to make - and the wrong one could spell extinction for their entire race.

30 Writers on Their Most Cherished Book Greg Egan

Welcome to Teranesia, the island of butterflies, where evolution has stopped making sense. Prabir Suresh lives in paradise, a nine-year-old boy with an island all his own: to name, to explore, and to populate with imaginary creatures stranger than any exotic tropical wildlife. Teranesia is his kingdom, shared only with his biologist parents and baby sister Madhusree. The evolutionary puzzle of the island's butterflies that brought his family to the remote South Moluccas barely touches Prabir; his own life revolves around the beaches, the jungle, and the schooling and friendships made

possible by the net. When civil war breaks out across Indonesia, this paradise comes to a violent end. The mystery of the butterflies remains unsolved, but nearly twenty years later reports begin to appear of strange new species of plants and animals being found throughout the region — species separated from their known cousins by recent, dramatic mutations that seem far too useful to have arisen by chance from pollution, disease, or any other random catastrophe. Madhusree is now a biology student, proud of her parents' unacknowledged work, and with no memories of the trauma of the war to discourage her, she decides to join a multinational expedition being mounted to investigate the new phenomenon. Unable to cast off his fears for her safety, Prabir reluctantly follows her. But travel between the scattered islands is difficult, and Madhusree has covered her tracks. In the hope of finding her, Prabir joins up with an independent scientist, Martha Grant, who has come to search for both clues to the mystery and whatever commercial benefits it might bring to her sponsor. As Prabir and Martha begin to untangle the secret of Teranesia, Prabir is forced to confront his past, and to face the painful realities that have shaped his life.

Dispersion Hachette UK

A grisly murder has taken place in the ruins of an ancient city on the peaceful world of Majipoor and the Pontifex Valentine has arrived to investigate the crime. But, as Valentine and his companions delve deeper into the mystery, they discover that these ruins contain secrets much deeper than anyone ever knew.

Greg Egan Start Publishing LLC

This collection of papers joins a growing body of work addressing what are arguably some of the most important questions faced in the 21st century; what does it mean to be human and what do we understand by humanity?

Axiomatic Greg Egan

Paul Durham keeps making Copies of himself: software simulations of his own brain and body which can be run in virtual reality, albeit seventeen times more slowly than real time. He wants them to be his guinea pigs for a set of experiments about the nature of artificial intelligence, time, and causality, but they keep changing their mind and baling out on him, shutting themselves down. Maria Deluca is an Autoverse addict; she's unemployed and running out of money, but she can't stop wasting her time playing around with the cellular automaton known as the Autoverse, a virtual world that follows a simple set of mathematical rules as its "laws of physics". Paul makes Maria a very strange offer: he asks her to design a seed for an entire virtual biosphere able to exist inside the Autoverse, modelled right down to the molecular level. The job will pay well, and will allow her to indulge her obsession. There has to be a catch, though, because such a seed would be useless without a simulation of the Autoverse large enough to allow the resulting biosphere to grow and flourish — a feat far beyond the capacity of all the computers in the world.

The Nearest BRILL

Greg Egan is arguably Australia's greatest living science fiction writer. In a career spanning more than thirty years, he has produced a steady stream of novels and stories that address a wide range of scientific and philosophical concerns: artificial intelligence, higher mathematics, science vs religion, the nature of consciousness, and the impact of technology on the human personality. All these ideas and more find their way into this generous and illuminating collection, the clear product of a man who is both a master storyteller and a rigorous, exploratory thinker. The Best of Greg Egan contains twenty stories and novellas arranged in chronological order, and each of them is a brilliantly conceived, painstakingly developed gem, including the Hugo Award-winning novella "Oceanic", a powerful account of a boy whose deeply held religious beliefs are undermined by what he comes to learn about the laws of the physical world. This book really does represent the best of Greg Egan, and it therefore takes its place among the best of contemporary SF. Startling, intelligent and always hugely entertaining, it provides an ideal introduction to one of the most accomplished and original writers working today. This is an important and provocative collection, and it deserves a place on the serious science fiction reader's permanent shelf.

Crystal Nights and Other Stories Subterranean

"Wonderful, mind-expanding stuff, and well written too." —The Guardian *Axiomatic* is a wonderful collection of eighteen short stories by Hugo Award-winning author Greg Egan. The stories in this collection have appeared in such science fiction magazines as *Interzone* and *Asimov's* between 1989 and 1992. From junkies who drink at the time-stream to love affairs in time-reversed galaxies; from gene-altered dolphins that converse only in limericks to the program that allows you to design your own child; from the brain implants called axiomatics to the strange attractors that spin off new religions; from bioengineering to the new physics; and from cyberpunk to the electronic frontier, Greg Egan's future is frighteningly close to our own present. Included in this collection are such wonderful stories as: "Axiomatic" "Into Darkness" "The Safe-Deposit Box" "Blood Sisters" And many more! *Axiomatic* is the perfect collection for any science fiction fan, especially one who enjoys Greg Egan's work. The stories are imaginative and insightful, and written only the way that Greg Egan can do so. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

The Clockwork Rocket Start Publishing LLC

Luminous is a collection of ten stories: "Chaff" "Mitochondrial Eve" "Luminous" "Mister Volition" "Cocoon" "Transition Dreams" "Silver Fire" "Reasons to Be Cheerful" "Our Lady of Chernobyl" "The Planck Dive"

Bound to Last Tor.com

Twenty Stories and Novellas from Hugo, Campbell, and Locus Award Winner Greg Egan, Arguably Australia's Greatest Living Science Fiction Writer In a career spanning more than thirty years, Greg Egan has produced a steady stream of novels and stories that address a wide range of scientific and philosophical concerns: artificial intelligence, higher mathematics, science vs religion, the nature of consciousness, and the impact of technology on the human personality. All these ideas and more find their way into this generous and illuminating collection, the clear product of a man who is both a master storyteller and a rigorous, exploratory thinker. The Best of Greg Egan contains twenty stories and novellas arranged in chronological order, and each of them is a brilliantly conceived, painstakingly developed gem. The book opens with "Learning to Be Me," about a society in which the

organic human brain can be replaced by a miraculous piece of technology called "the jewel," a "mock brain" that confers, among other things, a kind of immortality on its recipients. "Bit Players" – the opening movement in a trio of tales that continues with "3-adica" and "Instantiation" – posits a world in which cheaply generated software beings are exploited for the basest commercial purposes. (Other sets of interconnected stories – all of them reprinted here – include the mathematically-themed "Luminous" and "Dark Integers," and a pair of stories centered on the complex marriage of a physicist and a mathematician: "Singleton" and "Oracle.") "Reasons to be Cheerful" concerns a young boy whose brain tumor has an unexpected effect on his life, moods, and view of the world. "Axiomatic" tells the story of a society in which "implants" can be used to alter the human personality, with potentially lethal results. And the Hugo Award-winning novella "Oceanic" is a powerful account of a boy whose deeply held religious beliefs are undermined by what he comes to learn about the laws of the physical world. This book really does represent the best of Greg Egan, and it therefore takes its place among the best of contemporary SF. Startling, intelligent and always hugely entertaining, it provides an ideal introduction to one of the most accomplished and original writers working today. This is an important and provocative collection, and it deserves a place on the serious science fiction reader's permanent shelf. Table of Contents: Learning to Be Me Axiomatic Appropriate Love Into Darkness Unstable Orbits in the Space of Lies Closer Chaff Luminous Silver Fire Reasons to be Cheerful Oceanic Oracle Singleton Dark Integers Crystal Nights Zero For Conduct Bit Players Uncanny Valley 3-adica Instantiation Afterword

20 Stories of Hard Science Fiction Tor Books

Lovers of the printed book, arise! Thirty of today's top writers are here to tell you you're not alone. In *Bound to Last*, an amazing array of authors comes to the passionate defense of the printed book with spirited, never-before-published essays celebrating the hardcover or paperback they hold most dear—not necessarily because of its contents, but because of its significance as a one-of-a-kind, irreplaceable object. Whether focusing on the circumstances behind how a particular book was acquired, or how it has become forever "bound up" with a specific person, time, or place, each piece collected here confirms—poignantly, delightfully, irrefutably—that every book tells a story far beyond the one found within its pages. In addition to a foreword by Ray Bradbury, *Bound to Last* features original contributions by: Chris Abani, Rabih Alameddine, Anthony Doerr, Louis Ferrante, Nick Flynn, Karen Joy Fowler, Julia Glass, Karen Green, David Hajdu, Terrence Holt, Jim Knipfel, Shahriar Mandanipour, Sarah Manguso, Sean Manning, Joyce Maynard, Philipp Meyer, Jonathan Miles, Sigrid Nunez, Ed Park, Victoria Patterson, Francine Prose, Michael Ruhlman, Elissa Schappell, Christine Schutt, Jim Shepard, Susan Straight, J. Courtney Sullivan, Anthony Swofford, Danielle Trussoni, and Xu Xiaobin

Axiomatic Gollancz

Nasim is a young computer scientist, hoping to work on the Human Connectome Project: a plan to map every neural connection in the human brain.

But funding for the project is cancelled, and Nasim ends up devoting her career to Zendegi, a computerised virtual world used by millions of people.

Fifteen years later, a revived Connectome Project has published a map of the brain. Zendegi is facing fierce competition from its rivals, and Nasim decides to exploit the map to fill the virtual world with better Proxies: the bit-players that bring its crowd scenes to life. As controversy rages over the nature and rights of the Proxies, a friend with terminal cancer begs Nasim to make a Proxy of him, so some part of him will survive to help raise his orphaned son. But Zendegi is about to become a battlefield ...

Short Stories of Science Fiction Greg Egan

"Here at last are the finest of Lafferty's shorter works, stories about: a man who found one day that he knew absolutely everyone in the world; a race who kept their most ancient ancestors on shelves in the basements; a speeded-up world where a man could earn and lose a dozen fortunes a night; a friendly bearlike creature named Snuffles who said he was God... In all, twenty-one immensely enjoyable stories that will continue to delight you long after you've finished reading them." --Page [1].

Incandescence Night Shade

A Vintage Shorts "Short Story Month" Selection Together with a crew of other miners and cart-pullers, Hillalum is recruited to climb the Tower of Babylon and unearth what lies beyond the vault of heaven. During his journey, Hillalum discovers entire civilizations of tower-dwellers on the tower—there are those who live inside the mists of clouds, those who raise their vegetables above the sun, and those who have spent their lives under the oppressive weight of an endless, white stratum at the top of the universe. "Tower of Babylon" is a rare gem—a winner of the prestigious Nebula award, the first story Ted Chiang ever published, and the brilliant opening piece to Chiang's much-lauded first collection, *Stories of Your Life and Others*, which is soon to be a major motion picture starring Amy Adams. An ebook short.

Permutation City Greg Egan

For twenty thousand years, every observable phenomenon in the universe has been successfully explained by the Sarumpaet Rules: the laws governing the dynamics of the quantum graphs that underlie all the constituents of matter and the geometric structure of spacetime. Now Cass has stumbled on a set of quantum graphs that might comprise the fundamental particles of an entirely different kind of physics, and she has travelled three hundred and seventy light years to Mimosa Station, a remote experimental facility, in the hope of bringing this tantalising alternative to life. "novo-vacuum" is predicted to begin decaying the instant it's created, but even a short-lived, microscopic speck could shed light on the origins of the universe, and test the Sarumpaet Rules more rigorously than ever before. Cass's experiment turns out to be more successful than anticipated: the novo-vacuum is more stable than the ordinary vacuum around it, and a region in which the new physics holds sway proceeds to expand out from Mimosa at half the speed of light. Six hundred years later, more than two thousand inhabited systems have been lost to the novo-vacuum. On the Rindler, a ship that has matched velocities with the encroaching border, people have come from throughout inhabited space to study the phenomenon. Most are Preservationists, hunting for a way to turn back the tide, but a few belong to another faction: Yielders, who believe that the challenge of adapting to survive on the far side of the border would reinvigorate a civilisation that has grown stale and insular. Tchicaya has come to the Rindler to join the Yielders, but when Mariama — a childhood friend whose example inspired him to abandon his own home world and traditions for a life of travel — arrives soon after, he is shocked to discover that she plans to help the Preservationists find a way to destroy the novo-vacuum. As a theoretical breakthrough leads to a sequence of experiments that begins to reveal the true richness of the world behind the border, tensions between the opposing factions grow. When a splinter group responds to these revelations with violent, unilateral action, Tchicaya and Mariama are

forced into an uneasy alliance, and travel together through the border, balancing old and new loyalties against the fate of two incomparably different universes.

A Fire Upon The Deep LGF/Le Livre de Poche

The long-awaited new novel from Greg Egan! Hugo Award-winning author Egan returns to the field with *Incandescence*, a new novel of hard SF. The Amalgam spans nearly the entire galaxy, and is composed of innumerable beings from a wild variety of races, some human or near it, some entirely other. The one place that they cannot go is the bulge, the bright, hot center of the galaxy. There dwell the Aloof, who for millions of years have deflected any and all attempts to communicate with or visit them. So when Rakesh is offered an opportunity to travel within their sphere, in search of a lost race, he cannot turn it down. Roi is a member of that lost race, which is not only lost to the Amalgam, but lost to itself. In their world, there is but toil, and history and science are luxuries that they can ill afford. Rakesh's journey will take him across millennia and light years. Roi's will take her across vistas of learning and discovery just as vast.

Nine Hundred Grandmothers Gateway

In 2975, the orphan Yatima is grown from a randomly mutated digital mind seed in the conceptory of Konishi polis. Yatima explores the Coalition of Polises, the network of computers where most life in the solar system now resides, and joins a friend, Inoshiro, to borrow an abandoned robot body and meet a thriving community of "fleshers" in the enclave of Atlanta. Twenty-one years later, news arrives from a lunar observatory: gravitational waves from Lac G-1, a nearby pair of neutron stars, show that the Earth is about to be bathed in a gamma-ray flash created by the stars' collision — an event that was not expected to take place for seven million years. Yatima and Inoshiro return to Atlanta to try to warn the fleshers, but meet suspicion and disbelief. Some lives are saved, but the Earth is ravaged. In the aftermath of the disaster, the survivors resolve to discover the cause of the neutron stars' premature collision, and they launch a thousand polises into interstellar space in search of answers. This diaspora eventually

reaches a planet subtly transformed to encode a message from an older group of travellers: a greater danger than Lac G-1 is imminent, and the only escape route leads beyond the visible universe.

Quarantine Greg Egan

Stories are not enough, even though they are essential. And books about history, books of psychology--the best of them take us closer, but still not close enough. Maria Tumarkin's *Axiomatic* is a boundary-shifting fusion of thinking, storytelling, reportage and meditation. It takes as its starting point five axioms: 'Time Heals All Wounds'; 'History Repeats Itself'; 'Those Who Forget the Past are Condemned to Repeat It'; 'Give Me a Child Before the Age of Seven and I Will Show You the Woman'; and 'You Can't Enter The Same River Twice.' These beliefs--or intuitions--about the role the past plays in our present are often evoked as if they are timeless and self-evident truths. It is precisely because they are neither, yet still we are persuaded by them, that they tell us a great deal about the forces that shape our culture and the way we live.

Schild's Ladder St. Martin's Griffin

For the first time in a decade, a compilation of the very best in science fiction, from a world authority on the genre. For decades, the Year's Best Science Fiction has been the most widely read short science fiction anthology of its kind. Now, after thirty-five annual collections comes the ultimate in science fiction anthologies. In *The Very Best of the Best*, legendary editor Gardner Dozois selects the finest short stories for this landmark collection.

Perihelion Summer Subterranean

Far in the distant, post-human future, the Cater-Zimmermann community set out to refute the theory that the universe is created exclusively for mankind by cloning themselves a thousand times over and sending each copy to a different star within the galaxy. One of the copies of Cater-Zimmermann, Paolo Venetti, arrives at Orpheus; a water-world inhabited by floating mats that perform as a Turing machine.

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