
A Companion To Greek And Roman Historiography

A Companion to Sport and Spectacle in Greek and Roman Antiquity
The Cambridge Companion to Greek Comedy
Greek and Roman Sexualities: A Sourcebook
A Companion to the Greek Lyric Poets
A Companion to the Ancient Greek Language
The Cambridge Companion to Greek and Roman Theatre
The Cambridge Companion to the Greek and Roman Novel
A Companion to Ancient Greece and Rome on Screen
A Companion to Greek Tragedy
A Companion to Greek and Roman Historiography
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A Companion to Archaic Greece
A Companion to Greek Mythology
A Companion to Greek Art
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Historiography*

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A Companion to Sport and Spectacle in
Greek and Roman Antiquity John Wiley &
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This comprehensive volume details the variety of constitutions and types of governing bodies in the ancient Greek world. A collection of original scholarship on ancient Greek governing structures and institutions Explores the multiple

manifestations of state action throughout the Greek world Discusses the evolution of government from the Archaic Age to the Hellenistic period, ancient typologies of government, its various branches, principles and procedures and realms of governance Creates a unique synthesis on the spatial and memorial connotations of government by combining the latest institutional research with more recent trends in cultural scholarship
The Cambridge Companion to Greek
Comedy Cambridge University Press
A Companion to Greek and Roman

Sexualities presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world. Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter, with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres, various social environments of sexual conduct, and the

technical disciplines of medicine, magic, physiognomy, and dream interpretation Features contributions from more than 40 top international scholars

Greek and Roman Sexualities: A Sourcebook A&C Black

A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks—including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature Includes readings that address the production and transmission of ancient Greek texts, historic reception, individual authors, and much more Explores the subject of ancient Greek literature in innovative ways

A Companion to the Greek Lyric Poets John Wiley & Sons

The Blackwell Companion to Greek

Tragedy provides readers with a fundamental grounding in Greek tragedy, and also introduces them to the various methodologies and the lively critical dialogue that characterize the study of Greek tragedy today. Comprises 31 original essays by an international cast of contributors, including up-and-coming as well as distinguished senior scholars Pays attention to socio-political, textual, and performance aspects of Greek tragedy All ancient Greek is transliterated and translated, and technical terms are explained as they appear Includes suggestions for further reading at the end of each chapter, and a generous and informative combined bibliography

A Companion to the Ancient Greek Language John Wiley & Sons

A Companion to Greek Architecture provides an expansive overview of the topic, including design, engineering, and construction as well as theory, reception, and lasting impact. Covers both sacred and secular structures and complexes, with particular attention to architectural decoration, such as sculpture, interior design, floor mosaics, and wall painting Makes use of new research from

computer-driven technologies, the study of inscriptions and archaeological evidence, and recently excavated buildings Brings together original scholarship from an esteemed group of archaeologists and art historians Presents the most up-to-date English language coverage of Greek architecture in several decades while also sketching out important areas and structures in need of further research

The Cambridge Companion to Greek and Roman Theatre John Wiley & Sons

A Companion to Greek and Roman Sexualities presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world. Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter, with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres, various social environments of sexual conduct, and the technical disciplines of medicine, magic,

physiognomy, and dream interpretation
Features contributions from more than 40
top international scholars

The Cambridge Companion to the Greek
and Roman Novel John Wiley & Sons

This complete guide to ancient Greek
rhetoric is exceptional both in its
chronological range and the breadth of
topics it covers. Traces the rise of rhetoric
and its uses from Homer to Byzantium
Covers wider-ranging topics such as
rhetoric's relationship to knowledge,
ethics, religion, law, and emotion
Incorporates new material giving us fresh
insights into how the Greeks saw and used
rhetoric Discusses the idea of rhetoric and
examines the status of rhetoric studies,
present and future All quotations from
ancient sources are translated into English
*A Companion to Ancient Greece and Rome
on Screen* Cambridge University Press
A Companion that examines together two
pivotal periods of Greek archaeology and
offers a rich analysis of early Greek culture
A Companion to the Archaeology of Early
Greece and the Mediterranean offers an
original and inclusive review of two key
periods of Greek archaeology, which are
typically treated separately—the Late

Bronze Age and the Early Iron Age. It
presents an in-depth exploration of the
society and material culture of Greece and
the Mediterranean, from the 14th to the
early 7th centuries BC. The two-volume
companion sets Aegean developments
within their broader geographic and
cultural context, and presents the wide-
ranging interactions with the
Mediterranean. The companion bridges
the gap that typically exists between
Prehistoric and Classical Archaeology and
examines material culture and social
practice across Greece and the
Mediterranean. A number of specialists
examine the environment and
demography, and analyze a range of
textual and archaeological evidence to
shed light on socio-political and cultural
developments. The companion also
emphasizes regionalism in the
archaeology of early Greece and examines
the responses of different regions to major
phenomena such as state formation,
literacy, migration and colonization.
Comprehensive in scope, this important
companion: Outlines major developments
in the two key phases of early Greece, the
Late Bronze Age and the Early Iron Age

Includes studies of the geography,
chronology and demography of early
Greece Explores the development of early
Greek state and society and examines
economy, religion, art and material culture
Sets Aegean developments within their
Mediterranean context Written for
students, and scholars interested in the
material culture of the era, *A Companion
to the Archaeology of Early Greece and
the Mediterranean* offers a comprehensive
and authoritative guide that bridges the
gap between the Late Bronze Age and the
Early Iron Age.

A Companion to Greek Tragedy John Wiley
& Sons

A comprehensive treatment of the
Classical World in film and television, *A
Companion to Ancient Greece and Rome
on Screen* closely examines the films and
TV shows centered on Greek and Roman
cultures and explores the tension between
pagan and Christian worlds. Written by a
team of experts in their fields, this work
considers productions that discuss social
settings as reflections of their times and
as indicative of the technical advances in
production and the economics of film and
television. Productions included are a mix

of Hollywood and European spanning from the silent film era through modern day television series, and topics discussed include Hollywood politics in film, soundtrack and sound design, high art and low art, European art cinemas, and the ancient world as comedy. Written for students of film and television as well as those interested in studies of ancient Rome and Greece, *A Companion to Ancient Greece and Rome on Screen* provides comprehensive, current thinking on how the depiction of Ancient Greece and Rome on screen has developed over the past century. It reviews how films of the ancient world mirrored shifting attitudes towards Christianity, the impact of changing techniques in film production, and fascinating explorations of science fiction and technical fantasy in the ancient world on popular TV shows like *Star Trek*, *Babylon 5*, *Battlestar Galactica*, and *Dr. Who*.

A Companion to Greek and Roman Historiography John Wiley & Sons

First published in 1931, this book aims to provide a comprehensive introduction to the study of ancient Greece and the Greeks. The topics covered include Greek

flora and fauna, daily life in ancient Greece, commerce, art, linguistics and war, all written by authors with particular experience in their field.

A Companion to Greek Literature
Cambridge University Press

A comprehensive, authoritative account of the development of Greek Art through the 1st millennium BC. An invaluable resource for scholars dealing with the art, material culture and history of the post-classical world. Includes voices from such diverse fields as art history, classical studies, and archaeology and offers a diversity of views to the topic. Features an innovative group of chapters dealing with the reception of Greek art from the Middle Ages to the present. Includes chapters on Chronology and Topography, as well as Workshops and Technology. Includes four major sections: Forms, Times and Places; Contacts and Colonies; Images and Meanings; Greek Art: Ancient to Antique. *The Cambridge Companion to Greek Tragedy* John Wiley & Sons

Provides a broad and deep exploration of ancient Greek and Macedonian warfare. *A Companion to Greek Warfare* is an authoritative survey of all major areas in

the field of Greek and Macedonian military history, covering diverse operational, economic, social, psychological, and cultural aspects of ancient warfare. Bringing together essays by both international authorities and young scholars, this edited volume exposes readers to alternative views and original interpretations in a host of old and new topics. Wide in scope, the book presents thematically organized chapters that explore the nature of Greek warfare, military training, discipline, and organization, the economics, pathology, and psychology of war, and depictions of war in Greek art and literature. Entire chapters deal with neglected topics such as espionage, propaganda, war crimes, emotional trauma, the role of women in warfare, Greeks in foreign service, and the armies and methods of the Greeks' and the Macedonians' opponents. Presenting a uniquely wide range of topics and contexts, this volume: Features contributions from ancient historians and scholars, including archaeologists, naval historians, and other specialists. Offers broad chronological and geographical coverage, including the Bronze Age and

early Greek wars, the Persian Wars, the campaigns of Alexander, and the wars in Sicily Edited by internationally recognized experts in early Greek prosopography, warfare, and military history; Macedonian warfare and military history; Greek law and customs; and the history of scholarship in the field of Greek warfare Part of the acclaimed Blackwell Companions to the Ancient World series, *A Companion to Greek Warfare* is an important resource for instructors, students, and scholars in all fields of ancient Greek history, particularly military history, and the perfect addition to the library of any general reader with interest in ancient military history.

A Companion to Greek and Roman Political Thought John Wiley & Sons

An innovative, up-to-date treatment of ancient Greek mobility and migration from 1000 BCE to 30 BCE *A Companion to Greeks Across the Ancient World* explores the mobility and migration of Greeks who left their homelands in the ten centuries between the Early Iron Age and the Hellenistic period. While most academic literature centers on the Greeks of the Aegean basin area, this unique volume

provides a systematic examination of the history of the other half of the ancient Greek world. Contributions from leading scholars and historians discuss where migrants settled, their new communities, and their connections and interactions with both Aegean Greeks and non-Greeks. Divided into three parts, the book first covers ancient and modern approaches and the study of the ancient Greeks outside their homelands, including various intellectual, national, and linguistic traditions. Regional case studies form the core of the text, taking a microhistory approach to examine Greeks in the Near Eastern Empires, Greek-Celtic interactions in Central Europe, Greek-established states in Central Asia, and many others throughout Europe, Africa, and Asia. The closing section of the text discusses wider themes such as the relations between the Greek homeland and the edges of Greek civilization. Reflecting contemporary research and fresh perspectives on ancient Greek culture contact, this volume: Discusses the development and intersection of mobility, migration, and diaspora studies Examines the various forms of ancient Greek mobility and their

outcomes Highlights contributions to cultural development in the Greek and non-Greek world Examines wider themes and the various forms of ancient Greek mobility and their outcomes Includes an overview of ancient terminology and concepts, modern translations, numerous maps, and full references *A Companion to Greeks Across the Ancient World* is a valuable resource for students, instructors, and researchers of Classical antiquity, as well as non-specialists with interest in ancient Greek mobilities, migrations, and diasporas.

A Companion to Families in the Greek and Roman Worlds John Wiley & Sons

A systematic survey of archaic Greek society and culture which introduces the reader to a wide range of new approaches to the period. The first comprehensive and accessible survey of developments in the study of archaic Greece Places Greek society of c.750-480 BCE in its chronological and geographical context Gives equal emphasis to established topics such as tyranny and political reform and newer subjects like gender and ethnicity Combines accounts of historical developments with regional surveys of

archaeological evidence and in-depth treatments of selected themes Explores the impact of Eastern and other non-Greek cultures in the development of Greece Uses archaeological and literary evidence to reconstruct broad patterns of social and cultural development

A Companion to Greek Studies John Wiley & Sons

The Cambridge Companion to Greek and Roman Philosophy is a wide-ranging 2003 introduction to the study of philosophy in the ancient world. A team of leading specialists surveys the developments of the period and evaluates a comprehensive series of major thinkers, ranging from Pythagoras to Epicurus. There are also separate chapters on how philosophy in the ancient world interacted with religion, literature and science, and a final chapter traces the seminal influence of Greek and Roman philosophy down to the seventeenth century. Practical elements such as tables, illustrations, a glossary, and extensive advice on further reading make it an ideal book to accompany survey courses on the history of ancient philosophy. It will be an invaluable guide for all who are interested in the

philosophical thought of this rich and formative period.

A Companion to Archaic Greece John Wiley & Sons

This major addition to Blackwell's Companions to the Ancient World series covers all aspects of religion in the ancient Greek world from the archaic, through the classical and into the Hellenistic period. Written by a panel of international experts Focuses on religious life as it was experienced by Greek men and women at different times and in different places Features major sections on local religious systems, sacred spaces and ritual, and the divine

A Companion to Greek Mythology

Cambridge University Press

Provides a broad framework for engaging with ideas relevant to ancient Greek and Roman science, medicine and technology.

A Companion to Greek Art John Wiley & Sons

"A Companion to the Classical Greek World" provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 BCE to the death of Alexander the Great in 323 BCE. It ranges

over a wide array of topics, including the environment, economy, society, government, warfare, and religion. It also includes a concise narrative overview of the period, and a thorough treatment of the sources, both written and material. The volume guides readers towards a broad understanding of the history of the Classical period. It is vital reading for any student of Greek history.

The Cambridge Companion to Ancient Greek and Roman Science BRILL

A Companion to Science, Technology, and Medicine in Ancient Greece and Rome brings a fresh perspective to the study of these disciplines in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives. Brings a fresh perspective to the study of science, technology, and medicine in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond, featuring discussion of the transmission and reception of these ideas into the Renaissance Investigates key disciplines, concepts, and movements

in ancient science, technology, and medicine within the historical, cultural, and philosophical contexts of Greek and Roman society Organizes its content in two halves: the first focuses on mathematical and natural sciences; the second focuses on cultural applications

and interdisciplinary themes 2 Volumes
[A Companion to the Classical Greek World](#)
 John Wiley & Sons
 This handbook is a guide to the reading of elegiac, iambic, personal and public poetry of early Greece. Intended as a teaching

manual or as an aid for advanced undergraduate and graduate students, it presents the major scholarly debates affecting the reading of these poetic texts, such as the effect of genre, the question of the poetic persona, or the impact of modern literary theory.

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