

Morford And Lenardon Classical Mythology 10th Edition

Classical Mythology
 Classical Mythology
 The World of Myth
 A Reader Workbook
 The Homeric Hymns
 Classical Mythology
 Myths and Legends of Greece and Rome
 Classical Mythology
 Classical Myth and Film in the New Millennium
 Gods and Goddesses in Greek Mythology
 An Introduction
 With Apollodorus' Library of Greek Mythology
 An Anthology
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 Greek and Roman Gods, Goddesses, Heroes, and Monsters from Ares to Zeus
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 Greek Mythology
 A Companion to Classical Mythology
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 The Mythology of Plants
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 Classical Mythology in Context
 The Everything Classical Mythology Book
 Classical Mythology

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KLEIN DUDLEY

Classical Mythology Hackett Publishing

"To the student of myth: This book attempts to provide a concise overview of the theoretical approaches to studying mythology, both in theory and in everyday life. Whether one is interested in a particular myth or mythic tradition, or understanding comparative mythology more broadly, or even the subject and overview of mythology as a whole, this text attempts to present a clear and understandable introduction to some of the best tried and true approaches, as well as to address some of the perennial problems and points of confusion. To embark on the study of myth is to join a noisy chorus of scholars, both present and past, in attempting to divine the meaning of some of the most important, intriguing, and at times puzzling narratives that humankind has ever crafted. We hope this text will help provide you with the theoretical background and tools to allow for a rich, full study of mythology in all its myriad forms. To the teacher of myth: Myth has been the source of a great deal of theoretical disagreement and confusion as well. We have tried to address some of the controversies by appealing to a close and careful consideration of the data, which at times helps keep lofty theorizing firmly anchored in the real world. Additionally, we have tried to present a historical background to the study of myth, which should also help illuminate the close relationships between a society, and that society's views of myth. Mythology does not occur without people: it is only with a strong grounding in the study of humankind that we can hope to make progress in our understanding. Where doubt within the scholarly community has arisen, we have tried to pay attention to both sides of the debates. The resulting text is intended to be a detailed, yet engaging, introduction to the study of world mythology, and a scholarly counterweight to popular, unscientific views. Our experience in teaching myth is that the most vexing issues stem from the several strained if not contradictory connotations that the term myth carries. Is myth archaic, or is it part of all societies and thus modern as well? Is it part of religion and/or science, or does it contrast with these? Most vexingly, does myth designate falsehood, or the highest forms of truth—those that form the core, guiding principles of particular societies' engagements of the cosmos and life within it? There is also the double signification of the term mythology, which points to both an academic tradition and the object studied by that tradition. Our view is that while such antinomies are unlikely to be resolved in the foreseeable future, much can be gained by locating and identifying them and by attempting to understand how and why they have emerged. We hope that this

approach not only lends clarity to the topic of myth, but also serves to energize the study to which we now turn"--

Classical Mythology Oxford University Press, USA
Presents classic stories of the Greeks and Romans, along with geographical and historical background information.

The World of Myth Focus

Morford and Lenardon's best-selling introduction to classical mythology is a comprehensive survey focusing on the literary tradition of Greek and Roman mythology. It offers extensive translations of original mythological sources as well as comparative and interpretive approaches to the myths. In this package, *Classical Mythology, 6/e* is bundled with the Oxford World's Classic *Metamorphoses*. *Metamorphoses*—the best-known poem by one of the wittiest poets of classical antiquity—takes as its theme change and transformation, as illustrated by Greco-Roman myth and legend. Melville's new translation reproduces the grace and fluency of Ovid's style, and its modern idiom offers a fresh understanding of Ovid's unique and elusive vision of reality.

A Reader Workbook Oxford University Press

Offering unique and in-depth discussions of films that have been released since 2000, *Classical Myth and Film in the New Millennium* uses various modern approaches—ranging from myth criticism to psychology and gender studies—to analyze popular movies that make use of themes and stories from Greek and Roman mythology, including *Troy*, *The Hunger Games*, *Pan's Labyrinth*, and *Clash of the Titans*. **FEATURES** * Provides a critical analysis of thirteen movies, exploring the themes, characters, and plots that arise from Greek and Roman mythology and also from other Western and contemporary traditions * Covers films that today's students may already be familiar with and enjoy, resulting in a relevant and interesting text * Addresses themes central to the new millennium: the environment, the perils of materialism and excessive consumerism, gender oppression and equality, broken families, and the constant threat of violence * Organizes films into five thematic parts—Homeric Echoes, The Reluctant Hero, Women in the Margins, Coming of Age in the New Millennium, and New Versions of Pygmalion—that provide an interpretive framework for examining archetypes * A substantial general Introduction provides a foundation for studying myth and film, and each part includes an introduction and discussion questions

The Homeric Hymns Oxford University Press

This engaging book focuses on the perennially fascinating topic of plants in Greek and Roman myth. The author, an authority on the gardens, art, and literature of the classical world, introduces the book's main themes with a discussion of gods and heroes in ancient Greek and Roman gardens. The following chapters

recount the everyday uses and broader cultural meaning of plants with particularly strong mythological associations. These include common garden plants such as narcissus and hyacinth; pomegranate and apple, which were potent symbols of fertility; and sources of precious incense including frankincense and myrrh. Following the sweeping botanical commentary are the myths themselves, told in the original voice of Ovid, classical antiquity's most colorful mythographer. The volume's interdisciplinary approach will appeal to a wide audience, ranging from readers interested in archaeology, classical literature, and ancient history to garden enthusiasts. With an original translation of selections from Ovid's *Metamorphoses*, an extensive bibliography, a useful glossary of names and places, and a rich selection of images including exquisite botanical illustrations, this book is unparalleled in scope and realization.

Classical Mythology Oxford University Press

Comprehensive and scholarly, this well-designed text presents Greek and Roman myths in a lively and easy-to-read manner. The material has been rearranged to make it easier to find and the new edition has been streamlined. It features fresh translations, numerous illustrations (ancient and modern) of classical myths and legends, and commentary that emphasizes the anthropological, historical, religious, sociological, and economic contexts in which the myths were told. It also provides a cultural context so that readers can see how mythology has influenced the world and how it continues to influence society today.

Myths and Legends of Greece and Rome Thames & Hudson

Morford and Lenardon's best-selling introduction to classical mythology is a comprehensive survey focusing on the literary tradition of Greek and Roman mythology. It offers extensive translations of original mythological sources as well as comparative and interpretive approaches to the myths. In this package, *Classical Mythology, 6/e* is bundled with the Oxford World's Classic *Myths from Mesopotamia: Creation, the Flood, Gilgamesh, and Others*. These tales from the ancient civilizations of the "fertile crescent" stand alongside the *Odyssey* and the *Arabian Nights* in their popularity with an international audience at the dawn of recorded history. Here are myths of the Creation and of the Flood, as well as the fascinating Epic of Gilgamesh, a story of heroic failure in a moment of human weakness.

Classical Mythology Everything

Designed as an introduction to classical mythology for middle and high-school students, presents retellings of favorite myths, sidebar summaries, and review exercises with the answers at the back of the book.

Classical Myth and Film in the New Millennium Little, Brown
A New York Public Library Outstanding Reference Book Filled with more than 500 color photographs, charts, maps, and line

drawings, this is an incomparable guide to the world's most important mythological traditions.

Gods and Goddesses in Greek Mythology Pearson Higher Ed Classical Mythology, Sixth Edition, continues to build on its best-selling tradition of focusing on the literary tradition of Greek and Roman mythology through extensive translations of original mythological sources. Its coverage of comparative and interpretative approaches as well as evidence from art and archeology is expanded in this edition. Morford and Lenardon's insightful and accessible discussion of classical myths in their historical and cultural settings, as well as their survival in literature, art, music, and film, remains unparalleled: This comprehensive introduction to classical mythology features new translations, expanded critical coverage, an expanded art program, and a new web site.

An Introduction Longman Publishing Group

Building on the best-selling tradition of previous editions, *Classical Mythology*, International Tenth Edition, is the most comprehensive survey of classical mythology available— and the first full color textbook of its kind. Featuring the authors' clear and extensive translations of original sources, it brings to life the myths and legends of Greece and Rome in a lucid and engaging style.

With Apollodorus' Library of Greek Mythology Academic Internet Pub Incorporated

This study guide complements *Classical Mythology*, 6/e, reviewing chapters 1-24 of the text and providing practice tests with answers. By isolating this important information, the Companion helps students to quickly and firmly grasp the source material, giving them more time to study the meaning and interpretation of the myths themselves.

An Anthology Getty Publications

Morford and Lenardon's best-selling introduction to classical mythology is a comprehensive survey focusing on the literary tradition of Greek and Roman mythology. It offers extensive translations of original mythological sources as well as comparative and interpretive approaches to the myths. In this package, *Classical Mythology*, 6/e is bundled with the Oxford World's Classic *Bacchae and Other Plays*. The four plays newly translated for this volume are among Euripides' most exciting works. *Iphigenia among the Taurians* is a story of escape contrasting Greek and barbarian civilization, set on the Black Sea at the edge of the known world. *Bacchae*, a profound exploration of the human psyche, deals with the appalling consequences of resistance to Dionysus, god of wine and unfettered emotion. *Iphigenia at Aulis* centers on the ultimate dysfunctional family as emotion is tested in the crucible of the Greek expedition against Troy. And *Rhesus*, probably the work of another playwright, is an action-packed Iliad in miniature, dealing with a grisly event in the

Trojan War.

World Mythologies in Theory and Everyday Life JHU Press Never HIGHLIGHT a Book Again! Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780195308051

Botanical Lore from Ancient Greece and Rome Oxford University Press

Integrating original texts with explanations, interpretations, and theory, *Introduction to Mythology: Contemporary Approaches to Classical and World Myths*, Fourth Edition, introduces students to a wide range of myths drawn from sources all around the world and approached from various critical perspectives. FEATURES An innovative pedagogical structure helps students discern the complex web of literary allusions that characterize mythological texts A global locator map at the beginning of each chapter situates the myths in their geographical context Running margin notes provide cross-references and explanations of terms A glossary of deities, an illustrated timeline, and suggested readings offer additional resources A vibrant art program features more than 200 illustrations, photographs, and maps *Greek and Roman Gods, Goddesses, Heroes, and Monsters from Ares to Zeus* Oxford University Press, USA

Morford and Lenardon's best-selling introduction to classical mythology is a comprehensive survey focusing on the literary tradition of Greek and Roman mythology. It offers extensive translations of original mythological sources as well as comparative and interpretive approaches to the myths. In this package, *Classical Mythology*, 6/e is bundled with the Oxford World's Classic *The Library of Greek Mythology*. A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, *The Library of Greek Mythology* is a complete summary of early Greek myth. It tells the story of each of the great families of heroic mythology and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

Introduction to Mythology ABC-CLIO

Dictionaries of classical mythology have long been the province of the Greek tradition—any mention of the Romans is often by contrast, painting a portrait of a people without gods, heroes, or a true mythology of their own. This two-hundred-year-old prejudice, born of the Romantic movement and nourished by the classical scholarship of the nineteenth century, portrayed the Romans as merely practical—a race of engineers, jurists, and empire-builders—in stark contrast to the authentically creative poets,

dramatists, and philosophers of ancient Greece. Widely reviewed and celebrated on its initial publication three years ago, Peter Wiseman's *The Myths of Rome* dismantles those entrenched prejudices and ambitiously explores the neglected evidence for a uniquely Roman mythology. Inspiring writers, artists, and statesmen throughout the ages, the myths of Rome—iconographic and literary—have enjoyed a rich afterlife in Western culture, from the works of Botticelli and Shakespeare to the emblems of higher learning. This lavishly illustrated volume presents the Roman myths in all their glory, each presented in a format both accessible and appealing to the modern reader. Tracing the development of the world of Roman stories over time and imaginatively reconstructing our picture of early Roman civilization, this major reevaluation of Roman history and its influence on Western culture uses the mediums of myth and art to change our vision of the ancient republic.

Roman Philosophers Oxford University Press

English translation of all the Homeric Hymns, with notes and introductions.

The Truth of Myth Oxford University Press, USA

In the first edition of *Women in Greek Myth*, Mary R. Lefkowitz convincingly challenged narrow, ideological interpretations of the roles of female characters in Greek mythology. Where some scholars saw the Amazons as the last remnant of a forgotten matriarchy, Clytemnestra as a frustrated individualist, and Antigone as an oppressed revolutionary, Lefkowitz argued that such views were justified neither by the myths themselves nor by the relevant documentary evidence. Concentrating on those aspects of women's experience most often misunderstood—life apart from men, marriage, influence in politics, self-sacrifice and martyrdom, and misogyny—she presented a far less negative account of the role of Greek women, both ordinary and extraordinary, as manifested in the central works of Greek literature. This updated and expanded edition includes six new chapters on such topics as heroic women in Greek epic, seduction and rape in Greek myth, and the parts played by women in ancient rites and festivals. Revisiting the original chapters as well to incorporate two decades of more recent scholarship, Lefkowitz again shows that what Greek men both feared and valued in women was not their sexuality but their intelligence.

Images and Insights Routledge

This new edition of *Anthology of Classical Myth* offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

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