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# Architecture Of The Indian Desert

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20th Century Indian Architecture

Indian Engineering

Design with the Desert

Desert Gardens of Steve Martino

A Journey Through Colors, Textiles, and the Vibrancy of Rajasthan

Patterns of India

Strategies for Sustainable Architecture

Conservation and Sustainable Development

Calligraphy and Architecture in the Muslim World

Indian Architecture and Britain's Raj

The Sources of Mughal Architecture

Architect of the Southwest

The Vanishing Stepwells of India

Beautified China

Jaisalmer

Lo-TEK

A History of Mobility and Identity in the Great Indian Desert

Temporary People

The Architecture of William F. Cody

A Fantastic State of Ruin

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## GLASS LEVY

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20th Century Indian Architecture The Monacelli Press, LLC

The tropics are a way of life. Embracing outdoor surroundings as much as indoor possibilities, tropical houses have become a source of new impulses for architecture, interiors, and furniture design worldwide.

*Indian Engineering World Book*

Filling a gap in existing literature on sustainable design, this new guide introduces and illustrates sustainable design principles through detailed case studies of sustainable buildings in Europe, North America and Australia. The guide will provide the reader with a deeper understanding of the design issues involved in

delivering sustainable buildings, and giving detailed description of the process of integrating principles into practice.

Approximately one hundred case studies of sixty buildings, ranging from small dwellings to large commercial buildings, and drawn from a range of countries, demonstrate best current practice. The sections of the book are divided into design issues relating to sustainable development, including site and ecology, community and culture, health, materials, energy and water. With over 400 illustrations, this highly visual guide will be an invaluable reference to all those concerned with architecture and sustainability issues.

*Design with the Desert* Rizzoli Publications

Architecture of the Indian Desert Aadi Centre Santa Fe  
Modern Contemporary Design in the High Desert The Monacelli Press, LLC

**Desert Gardens of Steve Martino** Merrell

This book studies the application of green roofs in ecoregions of the western United States and Canada. While green roofs were intended to sustain local or regional vegetation, this volume describes how green roofs in their modern form are typically planted with a low-diversity mix of sedums from Europe or Asia. The authors demonstrate how in the western USA and Canada many green roofs have been designed with native plants and have been found to thrive. Part I of this book covers theory and an overview of ecoregions and their implications for green roofs. In Part II vegetation from prairies, deserts, montane meadows, coastal meadows, and scrub and sub-alpine habitats are explored on seventy-three ecoregional green roofs. Case studies explore design concepts, materials, watering and maintenance, wildlife, plant species, and lessons learned. Part III covers an overview of ecoregional green roofs and a future outlook. This book is aimed at professionals, designers, researchers, students and educators with an interest in green roofs and the preservation of biodiversity.

**A Journey Through Colors, Textiles, and the Vibrancy of Rajasthan** Die Gestalten Verlag-DGV

This book chronicles the florescence of architecture in the Arabian Gulf after the expulsion of the Portuguese in the early 1600's. It demonstrates how the power vacuum created by the collapse of Portuguese control over the trade routes in the Indian Ocean encouraged a growth in fortified architecture, especially in Oman, that radiated out to the surrounding region and was then slowly replaced by new patterns in domestic and public architecture and town planning throughout the Gulf as the trade

lines were secured and the individual countries took the first steps towards the formation of today's modern nation-states. The book documents the buildings and crafts of this era and analyses them within the framework of the political, economic, and social information available through primary sources from the period in a way that is both intelligent and accessible. It considers the settlements as part of a larger-connected network of cities, towns and villages and focuses both on how the buildings provided innovative solutions to the demanding climate and yet incorporated new decorative and functional ideas. Topics are extensively and richly illustrated with colored photographs of the buildings as they are now, black and white and color historic photographs from archival and museum collections, line drawings, and computer-generated reconstructions. The book is therefore attractive to a number of audiences, including those who live in or travel to the Gulf as well as people with an interest in Arab and Islamic design, culture and society, vernacular architecture, and post-colonial approaches to colonial history.

**Patterns of India** Goff Books

This major reference work covers all aspects of architectural inscriptions in the Muslim world: the artists and their patrons, what inscriptions add to architectural design, what materials were used, what their purpose was and how they infuse buildings with meaning. From Spain to China, and from the Middle Ages to our own lifetime, Islamic architecture and calligraphy are inexorably intertwined. Mosques, dervish lodges, mausolea, libraries, even baths and market places bear masterpieces of calligraphy that rival the most refined of books and scrolls.

*Strategies for Sustainable Architecture* Princeton Architectural

Press

"Beautified China shows the country's modern architecture in new light" - CNN Style Photo-Series "Provides an abstracted look at China's iconic architecture," - ArchDaily.com. This book of stunning photographs by architect and photographer Kris Provoost captures the wave of the architectural revolution in China. Internationally renowned architects such as Zaha Hadid, Rem Koolhaas, Ole Scheeren, Herzog & de Meuron, Daniel Liebeskind and many others have been engaged in creative, futuristic, and flamboyant projects in China in recent years. The sky is literally the limit, both in terms of construction, use of materials and design. Unimaginable forms, which defy all rules of gravity, come to life in immense skyscrapers. Beautified China offers an overview of these revolutionary designs, capturing their surreal impact in photographs that explore the free play of form that characterises each building. The book features essays by Rem Koolhaas, Ma Yansong & Ole Scheeren, among others, and each photograph is accompanied by information pertinent to the project, including function, environment, and context. AUTHOR: Kris Provoost is a Belgian architect and photographer. After receiving his Master's in Architecture, he moved to China, where he further expanded his career. He worked for, among others, Zaha Hadid Architects & Buro Ole Scheeren. He also focuses on architectural photography. His work has previously appeared in CNN Style, Dezeen, ArchDaily, Designboom, goood, That's Mag Beijing, Time Out Shanghai, Abduzeedo, Fubiz, and T-Magazine. SELLING POINTS: \* A photo essay by Belgian architect and photographer Kris Provoost capturing the boldest and most iconic structures of the architectural revolution in China \* Striking

images of fantastical buildings from unexpected angles and perspectives 180 colour, 40 b/w images

**Conservation and Sustainable Development** Springer

This survey of twenty-one gardens by Steve Martino, whose work blends colorful, man-made elements with native plants to reflect the sun-drenched beauty of the desert, is sure to inspire gardeners, landscapers, and admirers of California and the Southwest. For more than thirty years, Steve Martino has been committed to the development and advancement of landscape architecture in the Southwest. His pioneering work with native plant material and the development of a desert-derived design aesthetic is widely recognized. A recurring theme of his work is the dramatic juxtaposition of man-made elements with ecological processes of the region. His love for the desert--the interplay of light and shadow, the colors, plants, and wildlife--inspires his work. As Martino explains, "Gardens consist of two worlds, the man-made and the natural one. I've described my design style as 'Weeds and Walls'--nature and man. I use native plants to make the transition from a building to the adjacent natural desert." Though Martino's work is deeply connected to the natural world, he also has a flair for the dramatic, which is apparent from his lively color selections, sculptural use of plants, and keen attention to lighting, shadows, and reflections. Boldly colored stucco walls frame compelling views of the desert and sky, expanding the outdoor living area while solving common site problems such as lack of privacy or shade. Interspersed are custom structures molded in translucent fiberglass in vivid hues--colorful arbors, outdoor showers, and internally lit benches.

**Calligraphy and Architecture in the Muslim World** Oxford

University Press, USA

This book portrays the exquisite beauty that is found amid the ruins of a handful of tiny trading towns located along an ancient trade route in Rajasthan, India.

Taylor & Francis

Constancy permits the evolution of types and characteristics to be identified, even in widely spread locations. It helps trace the origins of structures, despite later modifications. And change allows one to trace the effects of difference in environment, fashion, cultural ideas and economic influences. Change and constancy operate together, although one may or other may dominate at a particular time and place. In *Vernacular Buildings* Allen Noble extends the global survey contained in his earlier highly successful *Traditional Buildings*, to cover vernacular buildings and dwellings around the world. In a truly comprehensive account, he ranges from the fazenda of the pioneer Brazilian settlers, the Masai dwellings of Tanzania and the gothic houses of Shanghai, to Virginia Hall and Parlor houses, the thatched dwellings of the Eifel region of Germany and the three -decker houses of New York. Acknowledging the value of archival research the author is also firmly convinced of the importance of field observation and the book is extensively illustrated with photographs from his own personal collection. With a comprehensive bibliography, and incorporating new material from cultural geographers, historians, folklorists and anthropologists, *Vernacular Buildings* is a unique survey that will be welcomed by specialists and enthusiasts alike.

*Indian Architecture and Britain's Raj* WIT Press

A multimedia exploration of the morphology of architecture in the

American Southwest as defined by evolving modes of transportation. In examining advances in transportation, the book asks how we have come to acquiesce to the monotonous, isolating, and aesthetically bankrupt landscape of suburbia. It also casts predictions about how the future built landscape will look as it continues to adapt to patterns of human movement.

**The Sources of Mughal Architecture** White Falcon Publishing

A stunning volume that gathers the California designer's most impressive works to date, from coastal sanctuaries to modern country farms. A master of his genre, Scott Mitchell is celebrated for his warm approach to connecting the built and natural environment. Sought after for their minimalist, material-driven aesthetic, Mitchell's houses are studies in space, materiality, and light. Emphasizing an elegant spatial order, his projects respond to the natural appeal of their locations, be they bucolic retreats on Long Island or resplendent beach houses overlooking the Pacific Ocean. The first volume on his work, *Scott Mitchell Houses* is a sublime exploration of the architectural designer's impressive portfolio of projects. Dynamic compositions of light and shadow with a masterful use of concrete, Mitchell's monolithic forms draw on the surrounding environment via floor-to-ceiling windows that open onto vistas so cinematic that Tom Ford utilized one of Mitchell's homes in his neo-noir film *Nocturnal Animals*. Through previously unpublished photographs, readers are given an exclusive view into eight pivotal projects that span the globe from the Hamptons to Melbourne, featuring images by Ross Bleckner, Scott Frances, Trevor Mein, and Steve Shaw. Sure to appeal to fans of architecture and interiors, this book is an ode to a becalming modern luxury.

Architect of the Southwest Clarkson Potter

Thirty years' research and first-hand knowledge of the area have enabled the author to trace the cultural contacts which have contributed to the rich mosaic of sculpture, temples, mosques, and painting that have gone towards the creation of one of the great civilizations of the world.

The Vanishing Stepwells of India CRC Press

The proposed monograph on 'Geomorphological Landscapes of India' will aim to describe and explain in simple words the geomorphological characteristics and the origin of the above-mentioned landforms and landscapes. The proposed monograph will provide the background information about the geology, climate and tectonic framework of the Indian region, as well as cover Indian climates of the present and the past. It will mainly cover the four main morphotectonic regions of India and about 15-20 distinct landforms of the Indian region as well as the major geomorphosites in India.

*Beautified China* Architecture of the Indian Desert

This book looks at the relationship between culture and power expressed in architectural forms employed by the British in India. These buildings reflect the choices made by the British in their politics as imperial rulers.

*Jaisalmer* Bloomsbury Publishing

Studies on architecture in South Asia continue to ignore women in canonical histories of the discipline. This book attempts to recover the stories of the women architects whose careers nearly parallel the development of modernism in colonial and postcolonial India. Writing their experiences into the narrative of mainstream architectural history within the challenge of non-

existent archives, it sheds light on seven pioneering women who broke male bastions to go beyond the traditional confines of the era from the 1940s onwards. The author also examines 28 contemporary practices to demonstrate the ways in which architectural modernism in India was shaped by the contribution of women. The book uses a format that weaves together social, professional and biographical factors into a productive account; pluralizes various concepts of design; and redefines the idea of 'work' of women through a greater range of activities, including pedagogy, mentoring and activism. Alluding to challenges faced by women, the study celebrates practices in diverse regional settings even as the designers move in transnational contexts in an increasingly globalizing India. Extensively illustrated, featuring drawings and photographs, this book will be a milestone in the modernist narrative of South Asia and will be of interest to scholars and researchers of architecture, gender studies, modern Indian history and sociology.

**Lo-TEK** Taylor & Francis

Winner of the Restless Books Prize for New Immigrant Writing "Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation." —Kirkus Reviews, starred review In the United Arab Emirates, foreign nationals constitute over 80 percent of the

population. Brought in to construct and serve the towering monuments to wealth that punctuate the skylines of Abu Dhabi and Dubai, this labor force is not given the option of citizenship. Some ride their luck to good fortune. Others suffer different fates. Until now, the humanitarian crisis of the so-called “guest workers” of the Gulf has barely been addressed in fiction. With his stunning, mind-altering debut novel *Temporary People*, Deepak Unnikrishnan delves into their histories, myths, struggles, and triumphs. Combining the linguistic invention of Salman Rushdie and the satirical vision of George Saunders, Unnikrishnan presents twenty-eight linked stories that careen from construction workers who shapeshift into luggage and escape a labor camp, to a woman who stitches back together the bodies of those who’ve fallen from buildings in progress, to a man who grows ideal workers designed to live twelve years and then perish—until they don’t, and found a rebel community in the desert. With this polyphony of voices, Unnikrishnan maps a new, unruly global English and gives personhood back to the anonymous workers of the Gulf. “Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author’s crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation.” —Kirkus Reviews, Starred Review “Inventive, vigorously empathetic, and brimming with a sparkling, mordant humor, Deepak Unnikrishnan

has written a book of Ovidian metamorphoses for our precarious time. These absurdist fables, fluent in the language of exile, immigration, and bureaucracy, will remind you of the raw pleasure of storytelling and the unsettling nearness of the future.” —Alexandra Kleeman, author of *You Too Can Have a Body Like Mine* “Inaugural winner of the Restless Books Prize for New Immigrant Writing, this debut novel employs its own brand of magical realism to propel readers into an understanding and appreciation of the experience of foreign workers in the Arab Gulf States (and beyond). Through a series of almost 30 loosely linked sections, grouped into three parts, we are thrust into a narrative alternating between visceral realism and fantastic satire.... The alternation between satirical fantasy, depicting such things as intelligent cockroaches and evil elevators, and poignant realism, with regards to necessarily illicit sexuality, forms a contrast that gives rise to a broad critique of the plight of those known euphemistically as ‘guest workers.’ VERDICT: This first novel challenges readers with a singular inventiveness expressed through a lyrical use of language and a laserlike focus that is at once charming and terrifying. Highly recommended.” —Henry Bankhead, *Library Journal*, Starred Review “Unnikrishnan’s debut novel shines a light on a little known world with compassion and keen insight. The *Temporary People* are invisible people—but Unnikrishnan brings them to us with compassion, intelligence, and heart. This is why novels matter.” —Susan Hans O’Connor, *Penguin Bookshop* (Sewickley, PA) “Deepak Unnikrishnan uses linguistic pyrotechnics to tell the story of forced transience in the Arabian Peninsula, where citizenship can never be earned no matter the commitment of blood, sweat, years of life, or brains.

The accoutrements of migration—languages, body parts, passports, losses, wounds, communities of strangers—are packed and carried along with ordinary luggage, blurring the real and the unreal with exquisite skill. Unnikrishnan sets before us a feast of absurdity that captures the cruel realities around the borders we cross either by choice or by force. In doing so he has found what most writers miss: the sweet spot between simmering rage at a set of circumstances, and the circumstances themselves.” —Ru Freeman, author of *On Sal Mal Lane* “Deepak writes brilliant stories with a fresh, passionate energy. Every page feels as if it must have been written, as if the author had no choice. He writes about exile, immigration, deportation, security checks, rage, patience, about the homelessness of living in a foreign land, about historical events so strange that, under his hand, the events become tales, and he writes tales so precisely that they read like history. Important work. Work of the future. This man will not be stopped.” —Deb Olin Unferth, author of *Revolution* “From the strange Kafka-esque scenarios to the wholly original language, this book is amazing on so many different levels. Unlike anything I've ever read, *Temporary People* is a powerful work of short stories about foreign nationals who populate the new economy in the United Arab Emirates. With inventive language and darkly satirical plot lines, Unnikrishnan provides an important view of relentless nature of a global economy and its brutal consequences for human lives. Prepare to be wowed by the immensely talented new voice.” —Hilary Gustafson, *Literati*

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Bookstore (Ann Arbor, MI) “Absolutely preposterous! As a debut, author Unnikrishnan shares stories of laborers, brought to the United Arab Emirates to do menial and everyday jobs. These people have no rights, no fallback if they have problems or health issues in that land. The laborers in *Temporary People* are sewn back together when they fall, are abandoned in the desert if they become inconvenient, and are even grown from seeds. As a collection of short stories, this is fantastical, imaginative, funny, and even more so, scary, powerful, and ferocious.” —Becky Milner, *Vintage Books* (Vancouver WA)

**A History of Mobility and Identity in the Great Indian Desert** Lannoo Publishers

"Mary Elizabeth Jane Colter ... was an architect and interior designer who spent virtually her entire career working simultaneously for the Fred Harvey Company and the Santa Fe Railway."--p. 9.

**Temporary People** Cambridge University Press

Arthur Elrod was the most successful interior designer working in Palm Springs from 1954 to 1974. His forward-thinking midcentury design appeared in primary homes, second houses, spec houses, country clubs, and experimental houses—in the desert and across the US. He was charming, handsome, and worked tirelessly for his A-list clientele.

*The Architecture of William F. Cody* Tuttle Publishing

From weekend homes to get-away cabins, this architecture embodies our longing for relaxing in nature.



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