
Anchor Bible Job

An Ordinary Servant of God

A New Translation with Introduction and Commentary

Faith and Narrative

The Anchor Bible

A Study in Historical Counterpoint

The Anchor Bible

The Believer and Rationalist with Questions of God and Man

Job (Understanding the Bible Commentary Series)

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Job the Silent

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The Shadow of Christ in the Book of Job

The Old Testament

Introduction, Translation, and Notes

Job 28

The Bible as Literature According to Bakhtin

Job

Song of Songs

Selected Studies on the Book of Job

A Biblical Theology of Gerassapience

Sitting with Job

Job

Its Background, Growth, and Content

Job

Wandering in Darkness

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Job

Job 1 - 21

Job, Ecclesiastes, Song of Songs

How to Read Job

Desymbolization and Traumatic Experience

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Job *by guest*

EDEN CARR

An Ordinary Servant of
God Wipf and Stock
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Near the beginning of the Joban Dialogues, Job's friend Eliphaz is attributed a remarkably subversive vision (Job 4:12-21). Laced with images of divine judgment and deception, this vision undermines the very foundation of the

friends' theology, and closely conforms to Job's. In particular, the vision's distinctive corporeal imagery and its conclusion that anyone can suddenly perish reflect Job's characteristic style, and form the basis for his accusations of divine injustice. In this study, Ken Brown argues that the tensions between the vision's present attribution to Eliphaz and its role in the dialogue run

much deeper than is generally perceived, and can only be resolved through a reassessment of the book's development, both synchronic and diachronic. Brown suggests that the present order of Job 3-4 and 25-27 is neither original nor accidental, but reflects an intentional reframing of the dialogue, and anticipates similar moves across the earliest

reception of the book. This work was awarded the Manfred Lautenschlaeger Award for Theological Promise 2016.

A New Translation with Introduction and Commentary Wm. B.

Eerdmans Publishing

I interpret the Book of Job as literature of survival, reading the death imagery in Job as the complex articulation of traumatic experience.

Faith and Narrative

Wm. B. Eerdmans Publishing

In this volume, J. Gerald

Janzen examines the text of the book of Job as a literary text within the context of the history of the religion of Israel and within the broader context of the universal human condition. He approaches the basic character of the book from a literary perspective which enables him to identify human existence as exemplified in Job and to expound on the mystery of good and evil, which gives human existence its experiential texture and which together drive humans to ask the same kind of

questions asked by Job. This is the first full-length commentary to present Job systematically and literarily.

The Anchor Bible A&C
Black

The Book of Job has been a rich source of truth and comfort for its readers throughout the ages, but the crowning glory of this book is the prophetic testimony it bears to the sufferings that Jesus Christ would endure as the savior of his people. The Shadow of Christ in the Book of Job examines the historical character of

Job as a typological figure, whose experience of suffering leading to glory was meant to portray the work of Christ, and provide assurance and comfort to all who bear affliction in faith.

A Study in Historical Counterpoint Oxford

University Press

Continuing a Gold

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legacy, this completely revised edition---

Chronicles - Job---in The Expositor's Bible

Commentary series puts

world-class biblical

scholarship in reader's

hands. Based on the original twelve-volume set that has become a staple in college and seminary libraries and pastors' studies worldwide, this new thirteen-volume edition marshals the most current evangelical scholarship and resources. Its fifty-six contributors, thirty of whom are new, represent the best in evangelical scholarship committed to the divine inspiration, complete trustworthiness, and full authority of the Bible. The thoroughly revised features include: o

Comprehensive introductions o Short and precise bibliographies o Detailed outlines o Insightful expositions of passages and verses o Overviews of sections of Scripture to illuminate the big picture o Occasional reflections to give more detail on important issues o Notes on textual questions and special problems, placed close to the texts in question o Transliterations and translations of Hebrew and Greek words, enabling readers to understand even the

more technical notes o A balanced and respectful approach toward marked differences of opinion The Anchor Bible Wipf and Stock Publishers Drawing on the theory of language developed by the Soviet critic Mikhail Bakhtin, this book argues that the historically diverse writings of the Bible have been organized according to a concept of dialogue. The overriding concern with an ongoing communication between God and his people has been formally embodied, Reed shows, in the

continuous conversation between one part of the Bible and another. Reed looks beyond the close readings of recent accounts of the Bible as literature to larger paradigms of communication in the Hebrew Bible and the Christian New Testament. He considers the Bible in its different canonical states, distinguishing the genres of law, prophecy, and wisdom in the Hebrew Bible and describing how these earlier forms of divine and human communication

are appropriated and answered by the New Testament genre of gospel. The dialogic character of the Bible is also discovered within individual books: patriarchal answers to primeval failures in Genesis, cross-talk between justice and providence in Job, and orchestration of judgment and worship in Revelation. Throughout this wide-ranging study, Reed demonstrates the surprising relevance of Bakhtin's ideas of literature and language to

the biblical writings as they assume formal coherence within the canon.

The Believer and Rationalist with Questions of God and Man

Bloomsbury

Publishing USA

The NIV Application Commentary helps you communicate and apply biblical text effectively in today's context. To bring the ancient messages of the Bible into today's world, each passage is treated in three sections: Original Meaning. Concise exegesis to help readers

understand the original meaning of the biblical text in its historical, literary, and cultural context. Bridging Contexts. A bridge between the world of the Bible and the world of today, built by discerning what is timeless in the timely pages of the Bible. Contemporary Significance. This section identifies comparable situations to those faced in the Bible and explores relevant application of the biblical messages. The author alerts the readers of problems they may

encounter when seeking to apply the passage and helps them think through the issues involved. This unique, award-winning commentary is the ideal resource for today's preachers, teachers, and serious students of the Bible, giving them the tools, ideas, and insights they need to communicate God's Word with the same powerful impact it had when it was first written.

[Job \(Understanding the Bible Commentary Series\)](#)

Wipf and Stock Publishers
We often turn to the book

of Job when we encounter suffering. We look for an explanation for the questions "Why me?" or "Why her?" But what if it turns out that although Job does suffer, the book is not really about his suffering? If ever a book needed a "How to Read" instruction manual, it is the book of Job. And when two respected Old Testament scholars team up—both of whom have written commentaries on Job—we have a matchless guide to reading and appreciating the book. From their analysis of its

place in the wisdom literature of the Bible and the ancient Near East to their discussions of its literary features and relationship to history, Walton and Longman give us the best of their expertise. They explore the theology of Job, placing it within Israelite religion and Old Testament theology. And they coach us in how to read Job as Christians. When it turns out the book is not what we thought it was, our reading is richly layered and more satisfying.

Whether you are preparing for preaching, teaching, leading a Bible study, studying for a class or for personal enrichment, *How to Read Job* is your starting point. [Death and Survival in the Book of Job](#) Peter Lang
The life and times of this iconic and enduring biblical book The book of Job raises stark questions about the meaning of innocent suffering and the relationship of the human to the divine, yet it is also one of the Bible's most obscure and paradoxical books. Mark Larrimore

provides a panoramic history of this remarkable book, traversing centuries and traditions to examine how Job's trials and his challenge to God have been used and understood in diverse contexts, from commentary and liturgy to philosophy and art. Larrimore traces Job's reception by figures such as Gregory the Great, William Blake, and Elie Wiesel, and reveals how Job has come to be viewed as the Bible's answer to the problem of evil and the perennial

question of why a God who supposedly loves justice permits bad things to happen to good people. **The Anchor Bible** BRILL Ancient cultures, such as that of the Hebrews, commonly associated wisdom with advanced years. In *A Biblical Theology of Gerassapience*, the author investigates the validity of this correlation through an eclectic approach--- including linguistic semantic, tradition-historical, and socio-anthropological methods--to pertinent biblical and

extra-biblical texts. There are significant variations in the estimation of gerassapience (or "old-age wisdom") in each period of ancient Israel's life---that is, in pre-monarchical, monarchical, and post-monarchical Israel. Throughout this study, appropriate cross-cultural parallels are drawn from the cultures of ancient Israel's neighbors and of modern societies, such as the West African Yoruba tribe. The overall results are bi-dimensional. On the one hand, there are semantic

elements of gerassapience, such as the elusiveness of "wisdom" and the mild fluidity of "old age." Both terms have strong contextual affinity with minimal exceptions. Thus, the attribution of wisdom to old age is evident but not absolute in the Hebrew Bible (Old Testament). On the other hand, gerassapience is depicted as primarily didactic, through direct and indirect instructions and counsels of the elderly, fostering the saging fear-of-Yahweh

legacies. On the whole, socio-anthropocentric tendencies of gerassapience (that is, of making old age a repertoire of wisdom) are checked by theological warrants of theosapience (Yahwistic wisdom). Therefore, in the Hebrew Bible, the fear of Yahweh is also the beginning of growing old and wise. "Joel A. A. Ajayi has done us all a great service by bringing together the Old Testament understanding of wisdom and the Old Testament understanding of old age. He treats this

Old Testament thematic pair with linguistic, tradition-historical and socio-anthropological approaches in three historical periods: pre-monarchy, monarchy, and post-monarchy. With this approach, he is able to articulate the diversity of Old Testament views of the wisdom of old age. In a society already grappling with issues tied to aging, this probing biblical study will richly repay its readers." W. H. Bellinger Jr., Chair, Department of Religion, and W. Marshall and Lulie

Craig Professor of Bible,
Baylor University, Waco,
Texas

**Death and the
Retribution Principle in
the Book of Job** Wm. B.

Eerdmans Publishing
A clear and
comprehensive
introduction to the
content, growth, context,
and interpretation of the
Old Testament.

Job the Silent Mohr
Siebeck

The Cornerstone Biblical
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students, pastors, and
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evangelical scholarship on

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Christian leaders with
exegetical and theological
knowledge to better
understand and apply
God's Word by presenting
the message of each
passage as well as an
overview of other issues
surrounding the text. -
Publisher.

*The Stob Lectures,
1986-1998* Wipf and Stock
Publishers

The Song of Songs has
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Pope suggests that the
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sexual love, both human
and divine, rooted in the
fertility religions of the
ancient Near East, the
sacred marriage rite, and
the funeral feast. A
distinctive feature of his
interpretation is the
correlation between Love

and Death. Also discussed are parallel literatures, possible Indian influences, and the significance of the Song for women's liberation. Samples of traditional Jewish and Christian allegorical interpretations are cited for each verse. Numerous photographs and drawings of ancient Near East origin illustrate and authenticate this provocative and controversial interpretation of Solomon's sublime song. [The Anchor Bible Job](#)
InterVarsity Press

[The Anchor Bible Job Job Narrative and the Problem of Suffering](#) Zondervan
Includes bibliographical references and index.
[The Shadow of Christ in the Book of Job](#) Baker Books
The Book of Job is one of the great works of world literature. The story is well-known - a prosperous and happy man, distinguished for rectitude and piety, falls victim to a series of catastrophes. And the occasion (if not the reason) for these undeserved calamities - Satan's challenge to God

to test Job's faith.
The Old Testament
The Anchor Bible Job
The Book of Job is one of the great works of world literature. The story is well-known - a prosperous and happy man, distinguished for rectitude and piety, falls victim to a series of catastrophes. And the occasion (if not the reason) for these undeserved calamities - Satan's challenge to God to test Job's faith.
The Anchor Bible
Introduction,
Translation and Notes
The Anchor Bible
Job, Invented

& Engraved Song of Songs A New Translation with Introduction and Commentary The Song of Songs has been compared to a lock for which the key was lost. Traditionally ascribed to King Solomon, the book has a sensuous imagery that has been the subject of various allegorical interpretations, chiefly as relating to Yahweh's love for Israel or Christ's love for the Church. Marvin H. Pope suggests that the poem is what it seems, an unabashed celebration of sexual love, both human

and divine, rooted in the fertility religions of the ancient Near East, the sacred marriage rite, and the funeral feast. A distinctive feature of his interpretation is the correlation between Love and Death. Also discussed are parallel literatures, possible Indian influences, and the significance of the Song for women's liberation. Samples of traditional Jewish and Christian allegorical interpretations are cited for each verse. Numerous photographs and drawings of ancient Near

East origin illustrate and authenticate this provocative and controversial interpretation of Solomon's sublime song. Job 1 - 21 Interpretation and Commentary Do we truly understand the Book of Job? Can we fathom the argumentation set forth in this profound literature? What can it tell us about faith and suffering? To assist us in answering these questions, Roy B. Suck has enlisted the aid of respected Old Testament

scholars who have analyzed the Book of Job and garnered keen insights into Job's world and the dialog found in this fascinating book. Among the contributors are D. A. Carson, Edwin Good, R. Laird Harris, Matitiah Tsevat, Claus Westermann, and others, all of whom have made significant contributions to our understanding of the Book of Job. This collection also draws on commentators of the past. Together they provide a penetrating guide to the salient issues and key

texts, giving us an anthology that brings together some of the best thinking available on an often misunderstood book of the Bible. Part 1 of 'Sitting with Job' provides an overview of the structure, purpose, and message of Job; Part 2 focuses on specific themes and passages. Introduction, Translation, and Notes Walter de Gruyter GmbH & Co KG This study of the Book of Job argues that it was intended as a parody of the stereotypical, righteous sufferer,

portrayed as patient and silent. This example is used to demonstrate how texts become separated from the intentions of their authors, and can evolve quite different meanings for readers. **Job 28** Langham Publishing
The Eerdmans
Commentary on the Bible presents, in nontechnical language, the best of modern scholarship on each book of the Bible, including the Apocrypha. Reader-friendly commentary compliments succinct summaries of

each section of the text and will be valuable to scholars, students, and general readers. Rather than attempt a verse-by-verse analysis, these volumes work from larger sense units, highlighting the place of each passage within the overarching biblical story. Commentators focus on the genre of each

text—parable, prophetic oracle, legal code, and so on—interpreting within the historical and literary context. The volumes also address major issues within each biblical book—including the range of possible interpretations—and refer readers to the best resources for further discussions.

The Bible as Literature

According to Bakhtin

Westminster John Knox Press

This volume deals with the song of wisdom in Job 28 as it is analysed by scholars in biblical exegesis, Hebrew lexicography and cognitive linguistics and shows that exploring the common ground is worthwhile

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