

## Literature Based Reading Activities

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[25 Fun & Fabulous Literature Response Activities and Rubrics](#)  
[Literature-based Reading](#)  
[Children's Books and Activities to Enrich the K-5 Curriculum](#)  
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### LEVY ORR

**A Complete Guide to Classroom, Curriculum, and the Profession** Prentice Hall  
 Two girls, one white and one black, gradually get to know each other as they sit on the fence that divides their town.  
*25 Fun & Fabulous Literature Response Activities and Rubrics* Boynton/Cook  
 "This is the turtle that slid into the pond and ate the snake that dropped from a branch and swallowed the fish that swam after the frog -- JUMP, FROG, JUMP!" This infectious cumulative tale will soon have the young frogs you know jumping and chanting with joy.  
**Literature-based Reading** David C Cook  
 This unique resource uses 40 popular children's books as springboards to math learning. It's brimming with activities and reproducibles that focus on number sense, operations, fractions, patterns, measurement, money, time, probability, and much more.

[Children's Books and Activities to Enrich the K-5 Curriculum](#) Scholastic Inc.  
[Literature-Based Reading Activities](#) Engaging Students with Literary and Informational Text Pearson College Division  
[Rosie's Walk](#) Allyn & Bacon  
 Following a section on why literature is important, readers will find teaching units and lesson plans based on titles that are found in Judith Halsted's book, *Some of My Best Friends Are Books*. The author takes Judith's themes and discussion questions and takes them further into teaching units and activities. This book will blend well with the Accelerated Reading Program, or with any elementary reading program.  
**Literature-Based Vocabulary Activities for Grades 4-8 Fiction** Teacher Created Materials  
 The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham—1963*, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things

going for him: 1. He has his own suitcase full of special things. 2. He's the author of Bud Caldwell's *Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS "The book is a gem, of value to all ages, not just the young people to whom it is aimed." —The Christian Science Monitor "Will keep readers engrossed from first page to last." —Publishers Weekly, Starred "Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again." —Voice of Youth Advocates, Starred From the Hardcover edition.  
**with audio recording** Harper Collins

Deborah Appleman dismantles the traditional divide between secondary teachers of literature and teachers of reading and offers a variety of practical ways to teach reading within the context of literature classrooms. --from publisher description.

**The Common Core Lesson Book, K-5** Scholastic Inc.

Learn to recognize the sounds that make up words, decode text, understand the meaning of new words, read aloud with fluency, and comprehend the author's message. Not only will students achieve success in reading, but they will also be motivated to become lifelong readers!

**Case Studies to Action Plans** Greenwood

Grade level: 1, 2, 3, 4, 5, k, p, e, i, t.

**Literature Based Reading Activities/Teaching Reading in the 21st Century** Simon and Schuster

A teacher's guide of various materials and strategies to enrich elementary programs.

**Just Ask!** Teacher Created Materials

Volume 1 includes activities and lessons to accompany children's books by Michael Bond, Margaret Musgrove, Seymour Chwast, Doug Cushman, Gene Baer, Pam Conrad, Monica Wellington and Andrew Kupfer, Sara Fanelli, Sandra Markle, David Wisniewski, Alexandra Day, Martha Hamilton and Mitch Weiss, Miela Ford, Joanna Cole and Stephanie Calmenson, Wendy Pfeffer, Kay Dokken, Mordicai Gerstein, Ted Lewin, David A. Adler, Shirley Climo, Michael O. Tunnell, D. Anne Love, Ron Roy, Mary Pope Osborne, Fred Gwynne, Raffi, Alma Flor Ada, Ann Jonas, Stuart J. Murphy, Alan Baron, Amy Ehrlich, Syd Hoff, Sarah Weeks, James Stevenson, Carol Ann Timmel, Carolyn Jackson, Linda Martin, Janet Perlman, Robert Kraus, George Shannon, Laura Joffe Numeroff, Amy Schwartz, Bruce Lansky, David Kirk, Chris Van Allsburg, Deborah Blumenthal, Nina Laden, Jon Scieszka, Judy Blume, Elaine Greenstein, Colin Thompson, June Crebbin, Vivian French, Charlotte Dematons, Timothy Bush, Miriam Moss, Emily Arnold McCully, Phillis Gershator, Jan Romero Stevens, Rachel Isadora, Carmen Agra Deedy, Peter Mandel, Anita Jeram, Nancy Van Laan, Jack Prelutsky, Sue Tarsky, Gail Gibbons, Paul Giganti, Byron Barton, Scott Gustafson, Teri Sloat, Eve Merriam, Tana Hoban, Zita Newcome, Sarah Perry, Pat Hutchins, Margaret Read MacDonald, Shirley Neitzel, Ann Morris, Margaret Wise Brown, Rick Brown, Andrew Clements, Sylvia Andrews, Larry LaPrise, Charlotte Zolotow, Luis Garay, Ann Whitford Paul, Betsy Byars, Harriet Lerner, Marjorie Priceman, Rod Clement, Diana Appelbaum, Melvin Berger, Katherine K. Winkleman, Amy Axelrod, Eve Bunting, Henry Cole, B.G. Hennessy, Arthur Dorros, Bernard Most, Colin West, Franklyn M. Branley, Susi Greg Fowler, Deborah Heiligman, Patricia Lauber, Pamela Duncan Edwards, Jama Kim Rattigan, Allan Fowler, Carole Lexa Schaefer, Max Grover, Louis Phillips, Betsy and Giulio Maestro, Richard Egielski, Kevin Henkes, Nurit Karlin, Leo Lionni, Alike, Joy N. Hulme, Eloise Greenfield, Liz Rosenberg, Jill Murphy, Karla Kuskin, Jack Gantos, Jean Marzollo, Katrin Hyman Tchana, Eric Carle, Eugene Trivizas, John Updike, Chris Raschka, Judith Gorog, Jonathan London, Jane Manning, Joan L. Nodset, Rose Robart, Laura Rader, Bob Barner, Marcia Vaughan, Margot Zemach, David Martin, and Ellen Stoll Walsh. Volume 2 includes activities and lessons to accompany children's books by Jane Bayer, Gayle Corbett Shirley, Kevin Henkes, Scott Gustafson, Jeff Moss, Jack Prelutsky, Alike, Seymour Simon, Lynn Reiser, Sid Fleischman, Kathleen Karr, Sharon Creech, Delia Ray, Margaret Read MacDonald, Bo Flood, Betty Fraser, Charles Keller, Pam Conrad, Elizabeth Levy, Avi, Roger Ressemeyer, John Christopher Fine, Robert D. Ballard, George Shannon, Judy Sierra, Andrew Santella, Jean Fritz, Martin Hallett, Jane Yolen, Brian Selznick, Elizabeth Winthrop, Gloria Whelan, Arlene Erlbach, Sylvia Whitman, Gary Bowen, Zlata Filipovic, Chris Van Allsburg, E.L. Konigsburg, Charlotte F. Otten, A. Mifflin Lowe, Susi Gregg Fowler, Bruce Coville, Karen Hesse, Audrey Wood, Mary Pope Osborne, Marvin Terban, Darleen Bailey Beard, Janet and Allan Ahlberg, Barbara Ware Holmes, Demi, Vicki Cobb, Alan Arkin, Eth Clifford, Marvin Miller, Sylvia Cassedy, Tara and Kathy Darling, James Gurney, Barbara Cohen, Anne Mazer, Gerald Hausman, Laura Numeroff, Bruce Lansky, Paul Fleischman, Margaret Mahy, Tor Seidler, Jessie Haas, Gail Carson Levine, Johanna Hurwitz, Toby Forward, Sylvia Waugh, Arnold Lobel, Jon Scieszka, Michael J. Rosen, Barbara Robinson, Betty Levin, Joy Cowley, Thomas J. Dydard, Barbara Park, Norton Juster, Ashley Bryan, Donald M. Silver, Ruth Heller, Naomi Shihab Nye, Virginia Grossman, Karla Kuskin, Barbara Juster Esbensen, Taro Gomi, Patricia Mullins, Jerry Spinelli, Natalie Babbitt, John Walker, Loretta Krupinski, Lois Lowry, Kathleen Leverich, Ilene Cooper, Janice Lee Smith, Martin W. Sandler, Veronica Lawlor, Lucille Recht Penner, Mary D. Lankford, Steve Tomecek, Jamie Gilson, Jacqueline Morley, James Klein, Tana Hoban, Beverly K. Duncan, Monalisa DeGross, Lawrence Yep, Carlos Cumpian, Russell Freedman, Jeanne Steig, Fred Gwynne, Linda Bourke, Artie Bennett, J. Patrick Lewis, Bobbye S. Goldstein, Eve Merriam, Phillis Gershator, Layne Longfellow, Mary Beth Miller, George Ancona,

David F. Birchman, Judith Viorst, and Tiphaine Samoyault.

**Children's Books & Activities to Enrich the K-5 Curriculum** Delacorte Books for Young Readers

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, Stone Fox tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times Outstanding Children's Book.

*Be Different, Be Brave, Be You* Harper Collins

Teaching Literature-Based Instructional Units: From Planning to Assessment provides an accessible roadmap to planning, designing, and implementing literature-based instructional units for the English Language Arts classroom. Understanding that unit plans are the building blocks of the ELA curriculum, Hansen and Vásquez outline the theoretical foundations and approaches behind teaching ELA and offer a framework to help readers make sound decisions about their content pedagogy. In so doing, this text offers research-based and straightforward guidance on planning instruction around key literary texts. Placing literature at the center of the ELA curriculum, the approaches in this book not only support students' reading, writing, listening, speaking, and digital media skills, but will also motivate and inspire them. Part One addresses how to choose unit themes and texts, discusses the importance of having a rationale for choices made, and examines the practical, philosophical, and historical approaches to teaching literature. Part Two provides step-by-step instructions for designing literature-based units of instruction by using backwards design. The text focuses on assessment before moving into how to scaffold and sequence lessons to meet learning objectives, and concludes with consideration given to teaching ELA in virtual environments. The wealth of activities, strategies, exercises, examples, and templates in this book make this text essential reading for instructors and pre-service teachers in ELA pedagogical methods courses and for practicing teachers of literature instruction.

**The Tale of Three Trees** National Council of Teachers

Literature-Based Reading Activities: Engaging Students with Literary and Informational Text is the ideal resource for pre-service and in-service teachers looking for practical help and exciting classroom activities for ensuring all students have successful interactions with literature. Brief and inexpensive, it is widely appreciated for its numerous activities, unique discussions of the theoretical and research bases supporting all of the activities, and the variety of grade levels and genres covered. The activities are useful with a wide range of texts, and the guidelines show readers how to be effective decision makers as they plan literature instruction for the culturally, linguistically, and academically diverse K-8 students in today's classrooms. This new edition includes: Updated information about sharing literature in the context of today's classrooms. New activities for supporting students' interactions with literature. Numerous new examples of children's literature, many of them recent award winners. Updated discussions of research on recent studies and major reports. A new feature, Take Five! (or Take Ten!). Ideas and suggestions for using literature in the content areas. 11 new activities for expanding teachers' repertoires for engaging students with literature, Increased attention to using technology to support students' interactions with and responses to literature, More than 80 new examples of exceptional literature, A list of websites of recommended literature, including positive, authentic examples of literature for diverse populations.

**Literature-Based Activities that Support Research-Based Instruction** : Grade K Pearson

Young readers will be intrigued and eager to analyze this timeless classic by completing fun, challenging activities and lessons provided in this instructional guide for literature. This guide is the perfect tool to aid students in analyzing and comprehending this charming story. Appealing and challenging cross-curricular lessons and activities incorporate research-based literacy skills to help students become thorough readers. These lessons and activities work in conjunction with the text to teach students how to analyze and comprehend story elements in multiple ways, practice close reading and text-based vocabulary, determine meaning through text-dependent questions, and much more.

**Literature Links** Heinemann Educational Books

Pointing out that understanding, considering, preparing, modeling, teaching, collaborating, assessing, and supporting are steps along the path to using literature in the classroom, the essays in this book provide a solid background for those teachers who are considering making the transition to literature-based instruction in their classrooms. Essays and their authors are: (1) "Questions of Definition" (Glenna Sloan); (2) "Perspectives on the Use of Children's Literature in Reading Instruction" (Mary Jo Skillings); (3) "The Literature-Based Movement Today: Research into Practice" (Barbara A. Lehman); (4) "Journey from Hypocrisy: The Teacher as Reader Becomes a Teacher of Readers" (Donna Peters); (5) "Children's Literature, Language Development, and Literacy" (Virginia G. Allen); (6) "Literary Characters Who Write: Models and Motivators for Middle School Writers" (Sharon Kane); (7) "The Power of Story and Storying: Children's Books as Models" (Karla Hawkins Wendelin); (8) "Decisions about Curriculum in a Literature-Based Program" (Patricia R. Crook); (9) "Teaching with Literature: Some Answers to Questions That Administrators Ask" (Jean McCabe); (10) "Developing a Teaching Guide for Literary Teaching" (Marilou R. Sorensen); (11) "The Different Faces of Literature-Based Instruction" (Barbara A. Lehman); (12) "A Literary Studies Model Curriculum for Elementary Language Arts Programs" (Jill P. May); (13) "Self-Selected Books of Beginning Readers: Standing before the Smorgasbord" (Mary Jo Fresch); (14) "Thematic Units: Integrating the Curriculum" (Sylvia M. Vardell); (15) "Making the Move from Basals to Trade Books: Taking the Plunge" (Patricia L. Scharer); (16) "Teaching and Learning Critical Aesthetic Responses to Literature" (Patricia J. Cianciolo); (17) "Guiding Children's Critical Aesthetic Responses to Literature in a Fifth-Grade Classroom" (Renee Leonard); (18) "Literature in the Classroom: From Dream to Reality" (Gloria Kinsley Hoffman); (19) "Hear Ye, Hear Ye, and Learn the Lesson Well: Fifth Graders Read and Write about the American Revolution" (Gail E. Tompkins); (20) "Supporting Children's Learning: Informational Books across the Curriculum" (Evelyn B. Freeman); (21) "Keeping the Reading Lights Burning" (Peter Roop); (22) "'Joyful Noises' across the Curriculum: Confessions of a Would-Be Poetry Teacher" (Joel D. Chaston); (23) "Literary Tapestry: An Integrated Primary Curriculum" (Peggy Oxley); (24) "Collaborating with Children on Theme Studies" (Linda Lamme); (25) "Teachers Encouraging a Love for Literature" (Charles A. Elster and others); (26) "Assessment in a Literature-Based Classroom" (Linda J. Fenner); and (27) "Support Groups for Literature-Based Teaching" (Marilou R. Sorensen). (NKA)

**Stone Fox** Stenhouse Publishers

Three trees that dream of greatness are surprised by the way their dreams come true. On board pages.

**40 Strategies for K-8 Classrooms** Great Potential Press, Inc.

This update of the 1996 edition offers new activities and examples of using literature in grades K-8; resources for teachers; and a list of Caldecott, Newbery, and Orbis Pictus award-winning titles. Both Yopps are at California State U., Fullerton. Annotation c. Book News, Inc., Portland, OR (bookn **Reproducible Patterns and Writing Prompts for 20 Collaborative Paper Quilts That Build Important Literacy Skills and Brighten Up Your Classroom** William Morrow & Company Literature-Based Reading Activities: Engaging Students with Literary and Informational Text is the ideal resource for pre-service and in-service teachers looking for practical help and exciting classroom activities for ensuring all students have successful interactions with literature. Brief and inexpensive, it is widely appreciated for its numerous activities, unique discussions of the theoretical and research bases supporting all of the activities, and the variety of grade levels and genres covered. The activities are useful with a wide range of texts, and the guidelines show readers how to be effective decision makers as they plan literature instruction for the culturally, linguistically, and academically diverse K-8 students in today's classrooms. This new edition includes: Updated information about sharing literature in the context of today's classrooms. New activities for supporting students' interactions with literature. Numerous new examples of children's literature, many of them recent award winners. Updated discussions of research on recent studies and major reports. A new feature, Take Five! (or Take Ten!). Ideas and suggestions for using literature in the content areas. 11 new activities for expanding teachers' repertoires for engaging students with literature, Increased attention to using technology to support students' interactions with and responses to literature, More than 80 new examples of exceptional literature, A list of websites of recommended literature, including positive, authentic examples of literature for diverse populations.

**Literature-Based Reading Activities** SAGE

Describes the philosophy of the Daily 5 teaching structure and includes a collection of literacy tasks for students to complete daily.

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