
Karikoga Gumi Remiseve

Sociocultural Perspectives
 Versions of Zimbabwe. New Approaches to Literature and Culture
 African Literature in the Twentieth Century
 Metaphors of Our Times
 Karikoga gumiremiseve
 Crossing Language Boundaries
 Imagination and the Creative Impulse in the New Literatures in English
 UMBiko KaMadlenya
 African Literatures in the 20th Century
 A Conversation with Mr. Mutumwa Mawere
 Aspects of the Shona Novel and Other Related Genres
 The Romances of Patrick Chakaipa
 Figurative Language in Shona Discourse
 Plots and Characters in Shona Fiction, 1956-1984
 A Handbook
 African Literature in Rhodesia
 A Critique
 Encyclopedia of African Literature
 The Imaginative Writings of Paul Chidyausiku
 The Scandalous Times of a Book Louse
 Cultures of Change in Contemporary Zimbabwe
 Injustice and Political Reconciliation
 African Research & Documentation
 A Guide
 Divining the Future of Africa
 Mpho's Search
 Conceptions of Giftedness
 A Social History of the Shona Novel
 A History of African Literature
 Now That the Dust Has Settled
 A Study of Thematic Techniques and Mythology
 The Rise of the Shona Novel
 The History and Political Transition of Zimbabwe
 Tax Us If You Can
 Karikoga Gumiremiseve. (The Ten Arrows.) Shona
 Socio-Political Transition from Mugabe to Mnangagwa
 The Encyclopedia of the Novel
 Zambezia
 Hakurarwi

At a turbulent historical moment, *Versions of Zimbabwe: New Approaches to Literature and Culture* considers the relationships between Zimbabwe's creative literature, history and politics. It presumes that literature and culture cannot be understood separately from larger social trends; and that besides being legitimate subjects of study in themselves, through foregrounding literary and cultural issues, insights into the present crisis inflicting the country can be achieved. The book is the result of a collaboration of scholars from southern Africa and overseas, whose work emphasises hitherto overshadowed subjects of literature, exposing new and untried approaches to Zimbabwean writing. The contributors focus on pluralities, inclusiveness and the breaking of boundaries, and elucidate how literary texts are betraying multiple versions and opinions of Zimbabwe, arguing that only a multiplicity of opinions on Zimbabwe can do the complexity of the society and history justice. Individual chapters consider the works of celebrated Zimbabwean authors such

as Dambudzo Marechera, Alexandra Fuller and the late Yvonne Vera, alongside several Zimbabwean writers less well-known outside the country. Works of literature in the three major literary languages of Zimbabwe – Shona, Ndebele and English – are examined, alongside autobiography, history and memoir, questions of race in literature and racial identities of Zimbabwean writers, and the oft-neglected, arguably underrated Zimbabwean poetry. The contributors include Annie Gagiano, Caroline Rooney, Tommy Matshakayile-Ndlovu and Terence Ranger. *Versions of Zimbabwe. New Approaches to Literature and Culture* African Books Collective This book is the first to tackle the difficult and complex politics of transition in Zimbabwe, with deep historical analysis. Its focus is on a very problematic political culture that is proving very hard to transcend. At the center of this culture is an unstable but resilient 'nationalist-military' alliance crafted during the anti-colonial liberation struggle in the 1970s. Inevitably, violence, misogyny and masculinity

are constitutive of the political culture. Economically speaking, the culture is that of a bureaucratic, parasitic, primitive accumulation and corruption, which include invasion and emptying of state coffers by a self-styled 'Chimurenga aristocracy.' However, this Chimurenga aristocracy is not cohesive, as the politics that led to Robert Mugabe's ousting from power was preceded by dirty and protracted internal factionalism. At the center of the factional politics was the 'first family': Robert Mugabe and his wife, Grace Mugabe. This book offers a multidisciplinary examination of the complex contemporary politics in Zimbabwe, taking seriously such issues as gender, misogyny, militarism, violence, media, identity, modes of accumulation, the ethnicization of politics, attempts to open lines of credit and FDI, national healing, and the national question as key variables not only of a complete political culture but also of difficult transitional politics. *African Literature in the Twentieth Century East* African Publishers Explores intellectual

currents in African prose and verse from sung or chanted lines to modern writings

Metaphors of Our Times

African Books Collective

The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities.

This work includes cross-references, suggestions for further reading, and a comprehensive index.

Karikoga gumiremiseve

Karikoga

gumiremiseveKarikoga

Gumiremiseve. (The Ten Arrows.)

ShonaZimbabweInjustice and Political

Reconciliation

The author is from the

Institute of Development Studies at the University of Zimbabwe. He examines the paradox ensuing from the Lancaster House Settlement at Zimbabwe's independence, that whilst colonial rule was ended, the framework was provided for continued white privilege, on the basis of control of the economy by this elite - and through them, transnational capital. He analyses the responses of the ruling (including official) elite, the black petty bourgeoisie, and the group associated with the former Rhodesian Front.

Crossing Language

Boundaries John Wiley & Sons

Karikoga

gumiremiseveKarikoga

Gumiremiseve. (The Ten Arrows.)

ShonaZimbabweInjustice and Political

ReconciliationAfrican Minds

Imagination and the

Creative Impulse in the

New Literatures in English

Langaa RPCIG

This book explores the

relationship between

Africa, the West and

China. It notes that while

Africa is a continent of

diverse cultures, raw

materials, human

resource, indigenous

knowledges, and above all

the biggest recipient of foreign aid globally, it continues to lag behind all regions of the world in terms of socio-economic development. The book grapples with the important question on why this has been the case. It provides crucial critical insights on how Africa's situation could be reversed and the tapestry of its socio-economic problems eased. The book draws a link between culture, globalisation and socio-economic development, breaking new grounds in the discourse on development in post-colonial Africa. This is an incisive clarion call to bypass the outlandish claims and sterile discussions on the parodying of Africa by Euro-centric scholars. It is a contribution on the imperative to re-think the future of development in Africa. It makes a compelling argument by self-reliant development processes in which Africans reclaim their voice, independence and autonomy unapologetically. The book provides some grist for the mills of policy makers, institutional planners, practitioners and students of anthropology, political studies, sociology,

economic history, local governance, cultural economics, and gender, development, African, heritage and international studies.

UMbiko KaMadlenya

Routledge

A magical coming-of-age tale in rural Zimbabwe Ah, you've arrived. Sit down, please, and make yourself comfortable. There may not be much dinner tonight - Father is still out of work; Mother can't do anything with those stunted maize plants in the stony ground - but at least you are here, in Gushure Village, home to unsurpassed raconteurs and the Guramatunhu family, who know that telling stories staves off hunger. Surprise awaits at every turn: thoughts and conversations bloom into poems, political speeches and songs. You will find instructions for cooking a hare, for how to defend yourself when a dead snake is your enemy's chosen weapon, how to speak in war tongues, how to compose a fist and aim it at a tree trunk, how to eliminate animal terrorism in a time of rabies, how to rehearse the body-viewing of a good-looking corpse, how to rock under flying okapis with The Double Shuffle, and how to practise your

lovemaking technique on a woman drawn in the sand. At a time when cooked ants constitute a feast, the future nevertheless holds abundant prospects for the boy who devours words. But there is an unexpected fork in the road for this book louse, and plenty of wondrous twists and shocking turns. Hilarious, poetic and poignant, Robert Muponde's vibrant coming-of-age story of Ronald Guramatunhu brings to life rural Zimbabwe from the Second Chimurenga to independence. There are malevolent mermaids, eccentric shamans, outrageous relatives, fearsome teachers, and men who transform into hippos in a tale that captures all the magic of childhood.

African Literatures in the 20th Century

African Books Collective
The effective education of gifted children is one of the most significant challenges facing educational systems in many countries around the world, made particularly difficult by the forces of globalization. *Conceptions of Giftedness* describes the unique and varied ways cultures conceive of giftedness. As

language influences perception, different ideas of giftedness may embody different ways of thinking, especially in the areas of creativity and problem solving. This important new volume in special education encourages the understanding, appreciation, and preservation of our "intellectual diversity." Contributing authors to this book are authorities in the field of gifted education, and represent a range of languages and cultures, including Western, Chinese, Japanese, Australian Aboriginal and Malay cultures. Each chapter describes giftedness from one cultural perspective within the global context, resulting in both local and global educational implications. *Conceptions of Giftedness* appeals to an international audience, and will serve as a primary and/or secondary resource for scholars, teachers, and undergraduate and postgraduate students interested in gifted education. Its distinctive universal perspective will attract sociolinguists and anthropologists, as well as educators.

A Conversation with Mr. Mutumwa Mawere

Burns & Oates

Shona literature now comprises 85% of literature published for schools in Zimbabwe, an indication of its significance for the understanding of the philosophical and historical base of (the understanding of) a language, people and nation. Chiwome's book argues that the productivity of Shona fiction is inseparable from the dialects of history; first colonialism, then development, and exposes colonialist notions about Shona cultural values and the implications for reading and writing the literature. He analyses Shona writers' predilections for certain genres of fiction asking why colonialism did not produce historical/committed literature, and why moralistic and fantastical modes prevail. In the latter part of the book, he adopts Manichean and Fanonian psychoanalytic approaches to African fictional characters suffering inferiority and collective paranoia, and discusses how this relates to the aesthetic qualities of the literatures of decolonisation.

Aspects of the Shona Novel and Other Related Genres African Minds

The scope of this book is Ndebele and Shona literature, with emphasis on post-independence publications. African literature in English has received more critical attention than literature in indigenous languages. The former has occupied centre stage as representing national literature, while modern literature in indigenous languages= occupies the intermediate lower stratum that is accorded to national languages in the colonial and post= independence eras. The objective of the study is to combine some of the different genres of literature in indigenous languages in an attempt to understand them on the basis of their common history and culture. While colonialism has promoted and interpreted differences among Zimbabwean ethnic communities as evidence of polarisation, the authors here view African language literatures as parts of one great whole.

The Romances of Patrick Chakaipa

Springer Nature Poems.

Figurative Language in Shona Discourse

Fahamu/Pambazuka Now available in a single volume paperback, this

advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

Plots and Characters in

Shona Fiction,**1956-1984** AuthorHouse

This short introduction to issues of tax justice explains the meaning and causes of tax injustice and offers options for a better future. Providing insight into the specific failures of Africa's tax system--and the associated problems of capital flight, tax evasion, tax avoidance, and tax competition--this book explores the role of governments, parliaments, and taxpayers, and asks how stakeholders can help achieve tax justice.

Arguing that tax revenues are essential for establishing independent states of free citizens, it demonstrates how the "tax consensus" promoted by multilateral agencies, such as the World Bank and the International Monetary Fund, has influenced tax policy in Africa and led to a reduction in government revenues in many countries.

A Handbook Rodopi

This book investigates how culture is used to reflect on change in Zimbabwe, focusing predominantly on Mnangagwa's 2017 coup, but also uncovering deeper roots for how renewal and transition are conceived in the country.

Since Emerson Mnangagwa ousted Robert Mugabe in 2017, he has been keen to define his 'Second Republic' or 'New Dispensation' with a rhetoric of change and a rejection of past political and economic cultures. This multi- and interdisciplinary volume looks to the (social) media, language/discourse, theatre, images, political speeches, and literary fiction and non-fiction to see how they have reflected on this time of unprecedented upheaval. The book argues that themes of self-renewal stretch right back to the formative years of the ZANU PF, and that despite the longevity of Mugabe's tenure, the latest transition can be seen as part of a complex and protracted layering of post-colonial social, economic and political changes. Providing an innovative investigation of how political change in Zimbabwe is reflected on in cultural texts and products, this book will be of interest to researchers across African history, literature, politics, culture, and post-colonial studies. U of Minnesota Press

In this book, I try to explore why one section of the Catholic

Community connected with the late Archbishop Chakaipa was overtaken by great remorse when he died, while another went into jubilation. This leads me into the examination of what kind of person Archbishop Chakaipa was. I do this in the context of his family background and his priestly and Episcopal ministries. He was of the Unendoro clan, with a history tracing back to Karanga roots. In his Seminary years, he wrote five Shona novels which became very influential in developing Shona literacy. He earned enduring respect across the entire Zimbabwean nation for this achievement. Within Church circles Archbishop Chakaipa's name is synonymous with the policy of self-reliance, which was his signal achievement in the Archdiocese of Harare. He was determined to see the development of indigenous Zimbabwean writers, frustrated that the world of ideas in Zimbabwe was dominated by Eurogenic (of European origin) missionaries. In his view such Eurogenic intellectual domination undermined Zimbabwean and African independence. In the book, I argue that while Archbishop Chakaipa was

a hero, indeed one deserving of canonisation as a Catholic saint, true respect for him should also acknowledge his negative qualities. [African Literature in Rhodesia](#) Routledge Imagination and the Creative Impulse in the New Literatures in English brings together the proceedings of a symposium organised by the editors at the University of Trento in 1990. At a time when the study of the post-colonial literatures is gaining more widespread recognition, scholars based mainly at universities in Italy and Germany were invited to address the manner in which writers are giving literary expression to the complexity of contemporary post-colonial and multicultural societies and to consider, from their differing perspectives on the new literatures, central questions of formal experimentation, linguistic innovation, social and political commitment, textual theory and cross-culturality. Focusing on such major writers such

as Achebe, Soyinka and Walcott, as well as on lesser-known figures such as Jack Davis, Witi Ihimaera, Rohinton Mistry and Manohar Malgonkar, the contributors take up many themes characteristic of the new literatures: the challenge posed to traditional authority, the expression of national identity, the role of literature in the liberation struggle, modes of literary practice in multicultural societies; the relationship of the new literatures in English to that of the former metropolitan centre; and the complex intertextuality characterizing much of the literary production of post-colonial societies.

A Critique Routledge Covers the literatures of Algeria, Angola, Benin, Botswana, Cameroon, Cape Verde, Congo, Egypt, Ethiopia, Gambia, Ghana, Guinea-Bissau, Guinea, Ivory Coast, Kenya, Lesotho, Liberia, Malagasy, Malawi, Mali, Mauritania, Morocco, Mozambique, Nigeria, Reunion, Sao Tome, Senegal, Sierra Leone,

Somalia, South Africa, Sudan, Tanzania, Togo, Uganda, Upper Volta, Zaire, Zambia, and Zimbabwe, and authors such as Mohammed Dib, Mouloud Feraoun, Kateb Yacine, Mouloud Mammeri, Jose Luandino Vieira, Mongo Beti, Ferdinand Oyono, Tawfiq al-Hakim, Taha Husayn, Yusuf Idris, Najib Mahfuz, Lenrie Peters, Ayi Kwei Armah, Kofi Awoonor, Camara Laye, Bernard Binlin Dadie, Ngugi wa Thiong'o, Thomas Mofolo, Chinua Achebe, John Pepper Clark, Cyprian Ekwensi, Gabriel Okara, Christopher Okigbo, Wole Soyinka, Amos Tutuola, Birago Diop, Ousmane Sembene, Leopold Sedar Senghor, Nuruddin Farah, Peter Abrahams, Dennis Brutus, Roy Campbell, Athol Fugard, Nadine Gordimer, Alex La Guma, Sarah Gertrude Millin, Ezekiel (Es'kia) Mphahlele, Alan Paton, William Plomer, Olive Schreiner, Pauline Smith, Shaaban Robert and Okot p'Bitek. [Encyclopedia of African Literature](#) Baobab [The Imaginative Writings of Paul Chidyausiku](#) U of Minnesota Press

Related with Karikoga Gumi Remiseve:

© [Karikoga Gumi Remiseve Define Response In Biology](#)

© [Karikoga Gumi Remiseve Define Sociology Of Education](#)

© [Karikoga Gumi Remiseve Definition For Literal Language](#)