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TALIYAH PRANAV

The Sentinel Falling Angel

A hit man who kills with coincidence... A detective caught in a war between two worlds... A man whose terrible appetites hide an even darker secret . . . Dark Horse once again teams up with Hugo and Bram Stoker award-winning editor Ellen Datlow (Lovecraft Unbound) to bring you this masterful marriage of the darkness without and the darkness within. *Supernatural Noir* is an anthology of original tales of the dark fantastic from twenty modern masters of suspense, including Brian Evenson, Joe R. Lansdale, Caitlin R. Kiernan, Nick Mamatas, Gregory Frost, Jeffrey Ford, and many more.

Symbiography Houghton Mifflin Harcourt

Confident and robust, *Jubilee Hitchhiker* is an comprehensive biography of late novelist and poet Richard Brautigan, author of *Troutfishing in America* and *A Confederate General from Big Sur*, among many others. When Brautigan took his own life in September of 1984 his close friends and network of artists and writers were devastated though not entirely surprised. To many, Brautigan was shrouded in enigma, erratic and unpredictable in his habits and presentation. But his career was formidable, an inspiration to young writers like Hjortsberg trying to get their start. Brautigan's career wove its way through both the Beat-influenced San Francisco Renaissance in the 1950s and the "Flower Power" hippie movement of the 1960s; while he never claimed direct artistic involvement with either period, *Jubilee Hitchhiker* also delves deeply into the spirited times in which he lived. As Hjortsberg guides us through his search to uncover Brautigan as a man the reader is pulled deeply into the writer's world. Ultimately this is a work that seeks to connect the Brautigan known to his fans with the man who ended his life so abruptly in 1984 while revealing the close ties between his writing and the actual events of his life. Part history, part biography, and part memoir this etches the portrait of a man destroyed by his genius.

Falling Angels Tor Books

The life of an American hippie in Mexico is upended by a gang of ex-cons in this thriller full of "wild surprises" (Carl Hiaasen). All Tod remembers when he wakes up next to a dead prostitute is that he had his first shot of heroin the night before. He and his wife, Linda, were partying with their new neighbors, a trio of parole violators who fled to Mexico after robbing a Beverly Hills jewelry store. Now the place is empty, stripped clean except for Tod's hunting knife, which is covered in blood. Did he kill the woman, or was he left behind as the fall guy? Convinced that his junkie friends abducted Linda to keep her from talking to the police, Tod buys a gun and prepares to do whatever it takes to get his wife back before he makes a run for the border.

The Possessions of Doctor Forrest Simon & Schuster

"GUARANTEED TO MAKE YOUR HEART THUMP AND SKIN CRAWL"—The New York Times ONE OF THE 10 "BEST HORROR NOVELS OF 2021"—LIBRARY JOURNAL ONE OF THE "MUST-READ BOOKS FOR

SUMMER 2021"—The Chicago Tribune 2021 INTERNATIONAL LATINO BOOK AWARD WINNER ONE OF THE "BEST OF THE BEST BOOKS" OF 2021 BY THE CHICAGO PUBLIC LIBRARY NOTABLE MENTION "THE BEST BOOKS OF THE YEAR; CRIME FICTION 2021"—CrimeReads HONORABLE MENTION "THE BEST NOIR FICTION OF 2021"—CrimeReads ONE OF "THE BEST NEW CRIME NOVELS"—Book Riot A gripping, modern-day spin on the Pied Piper fairy tale, as well as a gritty love letter to the underworld of Chicago from acclaimed Bram Stoker nominee Cynthia Pelayo. Reminiscent of the Bloody Mary urban legend, the Pied Piper's story can be tracked back to the deaths of children for centuries and across the world—call to him for help with your problems, but beware when he comes back asking for payment. Chicago detective Lauren Medina's latest call brings her to investigate a brutally murdered teenager in Humboldt Park—a crime eerily similar to the murder of her sister decades before. Unlike her straight-laced partner, she recognizes the crime, and the new graffiti popping up all over the city, for what it really means: the Pied Piper has returned. When more children are found dead, Lauren is certain her suspicion is correct. Still reeling from the recent death of her father, she knows she must find out who has summoned him again, and why, before more people die. Lauren's torn between protecting the city she has sworn to keep safe, and keeping a promise she made long ago with her sister's murderer. She may have to ruin her life by exposing her secrets and lies to stop the Pied Piper before he collects.

The Neighbor Simon and Schuster

Jeffrey Konvitz's New York Times–bestselling horror novel about a young woman descending into demonic madness who discovers it's not simply in her mind *Aspiring* model Allison Parker finally moves into her dream apartment: a brownstone on Manhattan's Upper West Side. But her perfect home quickly turns hellish. The building is filled with a cast of sinister tenants, including a reclusive blind priest, who seems to watch her day and night through an upstairs window. Eventually, Allison starts hearing strange noises from the empty apartment above hers. Before long, she uncovers the building's demonic secret and is plunged into a nightmare of sinful misdeeds and boundless evil. In the tradition of *Rosemary's Baby*, this gripping novel was adapted into a feature film starring Ava Gardner, Cristina Raines, and Chris Sarandon. *The Sentinel* is classic horror at its best.

Eat Them Alive Open Road Media

In this disturbing short story collection, Joyce Carol Oates explores the inner lives of vulnerable girls and women. Joyce Carol Oates is renowned for her rare ability to "illuminate the mind's most disturbing corners" (The Seattle Times). That genius is on full display in this collection of seven feverishly unsettling works, *DISMEMBER* and *Other Stories of Mystery and Suspense*. In the title story, a precocious eleven-year-old named Jill is in thrall to an older male relative, the mysterious, attractive black sheep of the family. Without telling her parents Jill climbs into his sky-blue Chevy to be driven to an uncertain, and unforgettable, fate. In "The Drowned Girl," a university transfer student becomes increasingly obsessed with the drowning/murder of another female student, as her own sense of self begins to deteriorate. In "Great Blue Heron," a recent widow grieves inside the confines of her lakefront home and fantasizes about transforming into that great flying predator

unerring and pitiless in the hunt. And in the final story, "Welcome to Friendly Skies," a trusting group of bird-watchers is borne to a remote part of the globe, to a harrowing fate. At the heart of this meticulously crafted, deeply disquieting collection are girls and women confronting the danger around them, and the danger hidden inside their turbulent selves.

Break My Heart 1,000 Times Soho Crime

This is the ultimate feast of fear by a host of horror writers such as Robert Bloch, Ray Bradbury, Ramsey Campbell, and others. Twenty-four macabre tales include the nerve-twisting novelette *The Mist* by Stephen King.

The Slip-stream World of William Hjortsberg Open Road + Grove/Atlantic

A New York Times bestseller From the author of the international bestseller *Girl With A Pearl Earring* and *At the Edge of the Orchard*, Tracy Chevalier once again paints a distant age with a rich and provocative palette of characters. *Falling Angels* follows the fortunes of two families in the emerging years of the twentieth century in England, while the Queen's death reverberates through a changing nation. Told through a variety of shifting perspectives—wives and husbands, friends and lovers, masters and their servants, and a gravedigger's son—*Falling Angels* is graced with the luminous imagery that distinguished *Girl With a Pearl Earring*, *Falling Angels* is another dazzling tour de force from this "master of voices" (The New York Times Book Review).

A Novel Catapult

"Devastating . . . a masterly fable, told with insight, wit, and welcome venom . . . this is Hollywood Hell."—Clive Barker Alan White is a hot young writer-producer looking for the one megahit every Hollywood writer dreams about. He thinks he's found it with a new TV show called *The Mercenary*. The network has never seen anything like it. Sex. Violence. Nudity. This time they're taking it to the max and the Nielsen ratings are shooting through the roof. Alan couldn't be happier. Until the morning's headlines start to read like a rerun of last night's episode. Until *The Mercenary* begins to take on a terrifying life of its own. Until it becomes chillingly clear that Alan must cancel his creation—before it cancels him. "[Created By] gets the reader into a wrestler's grip and will not let him go."—Peter Straub

The Life and Times of Richard Brautigan Little, Brown

Strange mysteries abound in a small Maine town. Why did the brilliant, but cruel, Dr. Gideon Wyck perform an unnecessary amputation on one of his patients? Why does that patient now insist that black devils are trying to steal his soul? What is behind the series of monster babies being born to apparently normal, healthy women? And when Wyck is found dead under peculiar and inexplicable circumstances, who is responsible--and why? *The Cadaver of Gideon Wyck*, Alexander Laing's odd hybrid of horror, crime and science fiction, was an unlikely bestseller and critical success when first published in 1934, and it was later selected by Karl Edward Wagner as one of the top horror novels of all time. This new edition reprints the unabridged text of the first edition along with a reproduction of its dust jacket art and frontispiece by Lynd Ward.

And Other Stories of Mystery and Suspense Open Road Media

Vietnam, 1963. Sixteen thousand American servicemen are "advising" the military and government. Among them are Ellsworth Miser and Clovis Robeson, two army investigators trying to track down the female Communist assassin who has been hunting American officers. Trawling the boulevards of

Saigon with her comrade accomplices, she catches the Americans off-guard with a single pistol shot, then rides off on the back of a scooter. *Play the Red Queen* is a thriller set in the besieged capital of a new nation on the eve of the coup that would bring down the Diem regime. It is about the laws of war and the lawlessness of war, about allies who are less than supportive and enemies who command grudging respect even as they strive to effect lethal revenge--and about two GI cops in the cauldron of a civil war stoked red hot by revolution.

Odd Corners Bantam

A wide-ranging novel takes readers on a breathtaking, funny tour of philosophy and the mind that touches on Buddhism, Scientology, dolphin communication, existentialism, post-holocaust fiction, football, and much, much more. Original.

Angel's Inferno HarperCollins

Sir Arthur Conan Doyle and Harry Houdini team up to search for a literary-minded killer It is 1923 and a beautiful young woman has just been found outside a tenement, bones crushed, head ripped from her shoulders. A few stories above, her squalid apartment has been ransacked, and twenty-dollar gold pieces litter the floor. The window frame is smashed. She seems to have been hurled from the building by a beast of impossible strength, and the only witness claims to have seen a long-armed ape fleeing the scene. The police are baffled, but one reporter recognizes the author of the bloody crime: the long-dead Edgar Allan Poe. A psychopath is haunting New York City, imitating the murders that made Poe's stories so famous. To Harry Houdini and Sir Arthur Conan Doyle, the killing spree is of purely academic interest. But when Poe's ghost appears in Doyle's hotel room, the writer and the magician begin to suspect that the murders may hold a clue to understanding death itself. This ebook features an illustrated biography of William Hjortsberg including rare photos from the author's personal collection.

The Fury Open Road Media

Three respected Scottish doctors - psychiatrist Steve Hartford, paediatric surgeon Grey Lochran and cosmetic surgeon Robert Forrest - have been close friends since their Edinburgh boyhoods, and now live handsomely in suburban London. But for each, midlife has brought certain discontents, especially for Forrest, a reformed womaniser who broods over his fading looks and the departure of his beautiful younger girlfriend. When Dr Forrest goes missing one summer evening and fails to return, Lochran and Hartford are alarmed by the thought of what might have befallen their friend. The police can find no evidence of foul play, but the two doctors resolve to conduct their own investigation. Soon, however, Lochran and Hartford find themselves bedevilled by bizarre, unnerving events, and the attentions of menacing strangers. Robert Forrest, they come to realise, has remained closer than they could ever have imagined...

Dis Mem Ber Open Road Media

I AM a medical man specializing in neurology and diseases of the brain. My peculiar field is abnormal psychology, and in it I am recognized as an expert. I am closely connected with two of the foremost hospitals in New York, and have received many honors in this country and abroad. I set this down, risking identification, not through egotism but because I desire to show that I was competent to observe, and competent to bring practiced scientific judgment upon, the singular events I am about to relate...

Gray Matters Faber & Faber

In postapocalyptic America, a solitary man crafts the world's latest form of escapism: dreams. For eighty-five years, Par Sondak has crafted dreams. Each night he retires, probes attached to his sleeping body, and builds magnificent worlds for the people of the City to enjoy. His dreams have been bestsellers for decades, and he has more than three hundred still in circulation. Sondak's niche is escapist fun; his current project is a ten-hour swords-and-sandals epic. More than a month's sleep has gone into the dream, and when he completes it, his public will clamor for more. But when he isn't asleep, this rotund, 105-year-old man sits on his terrace and enjoys a view of the American wasteland. Beyond Sondak's laser-guarded walls, herds of Nomads lurk, scavenging for food and making sacrifices to pagan gods. Lately these savage men have stirred Sondak's curiosity. But attempting to understand them might just destroy the kingdom his dreams have built. This ebook features an illustrated biography of William Hjortsberg including rare photos from the author's personal collection.

A Child Across the Sky Avon Books

"A sleek, sophisticated, madly clever chamber mystery" from the international bestselling author—the basis for the film *Uncovered* starring Kate Beckinsale (*The New York Times Book Review*). A fifteenth-century painting by a Flemish master is about to be auctioned when Julia, a young art restorer, discovers a peculiar inscription hidden in a corner: Who killed the knight? In the painting, the Duke of Flanders and his knight are locked in a game of chess, and a dark lady lurks mysteriously in the background. Julia is determined to solve the five-hundred-year-old murder, but as she begins to look for clues, several of her friends in the art world are brutally murdered in quick succession. Messages left with the bodies suggest a crucial connection between the chess game in the painting, the knight's murder, the sordid underside of the contemporary art world, and the latest deaths. Just when all of the players in the mystery seem to be pawns themselves, events race toward a shocking conclusion. A thriller like no other, *The Flanders Panel* presents a tantalizing puzzle for any connoisseur of mystery, chess, art, and history. "A beguiling puzzle—a game within a game within a game—solved in perplexing but entertaining fashion."—*The Philadelphia Inquirer* "For mystery fans who yearn for literate, intelligent, sophisticated whodunits, Spanish author Pérez-Reverte's highly acclaimed story fills the bill perfectly . . . An inventive plot, gripping suspense, fascinatingly complex characters, and innovative incorporation of art, literature, and music will enthrall readers looking for something a little different."—*Booklist* "This intelligent mystery . . . comes up with a satisfying twist at the end."—*Library Journal*

A Novella New Amer Library

Living in the aftermath of the Event means that seeing the dead is now a part of life, but Veronica wishes that the ghosts would just move on. Instead, the ghosts aren't disappearing—they're gaining power. When Veronica and her friend, Kirk, decide to investigate why, they stumble upon a more sinister plot than they ever could have imagined. One of Veronica's high school teachers is crippled by the fact that his dead daughter has never returned as a ghost, and he's haunted by the possibility

that she's waiting to reappear within a fresh body. Veronica seems like the perfect host. And even if he's wrong, what's the harm in creating one more ghost? From critically acclaimed *Generation Dead* author Daniel Waters, comes a delectably creepy and suspenseful thriller. *Break My Heart 1,000 Times* will leave readers with the chills. Or is that a ghost reading over the page?

The Shadow of the Wind Jovian Press

Instant *New York Times* Bestseller One of Fall 2019's Best Books (*People*, *EW*, *Lithub*, *Vox*, *Washington Post*, and more) A young boy is haunted by a voice in his head in this acclaimed epic of literary horror from the author of *The Perks of Being a Wallflower*. Christopher is seven years old. Christopher is the new kid in town. Christopher has an imaginary friend. We can swallow our fear or let our fear swallow us. Single mother Kate Reese is on the run. Determined to improve life for her and her son, Christopher, she flees an abusive relationship in the middle of the night with her child. Together, they find themselves drawn to the tight-knit community of Mill Grove, Pennsylvania. It's as far off the beaten track as they can get. Just one highway in, one highway out. At first, it seems like the perfect place to finally settle down. Then Christopher vanishes. For six long days, no one can find him. Until Christopher emerges from the woods at the edge of town, unharmed but not unchanged. He returns with a voice in his head only he can hear, with a mission only he can complete: Build a treehouse in the woods by Christmas, or his mother and everyone in the town will never be the same again. Twenty years ago, Stephen Chbosky's *The Perks of Being a Wallflower* made readers everywhere feel infinite. Now, Chbosky has returned with an epic work of literary horror, years in the making, whose grand scale and rich emotion redefine the genre. Read it with the lights on.

A Novel Open Road Media

A book "that has very little to do with trout fishing and a lot to do with the lamenting of a passing pastoral America . . . an instant cult classic" (*Financial Times*). Richard Brautigan was a literary idol of the 1960s and '70s who came of age during the heyday of Haight-Ashbury and whose comic genius and iconoclastic vision of American life caught the imaginations of young people everywhere. Called "the last of the Beats," his early books became required reading for the hip generation, and on its publication *Trout Fishing in America* became an international bestseller. An indescribable romp, the novel is best summed up in one word: mayonnaise. This new edition features an introduction by poet Billy Collins, who first encountered Brautigan's work as a student in California. From the introduction: "'Trout Fishing in America' is a catchphrase that morphs throughout the book into a variety of conceptual and dramatic shapes. At one point it has a physical body that bears such a resemblance to that of Lord Byron that it is brought by ship from Missolonghi to England, in 1824, where it is autopsied. 'Trout Fishing in America' is also a slogan that sixth-graders enjoy writing on the backs of first-graders. . . . In one notable exhibition of the title's variability, 'Trout Fishing in America' turns into a gourmet with a taste for walnut catsup and has Maria Callas for a girlfriend. Through such ironic play, Brautigan destabilizes any conventional idea of a book as he begins to create a world where things seem unwilling to stay in their customary places."

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