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"Oh, what a Beautiful City"
Complete Country Blues Guitar Book
A Tribute to the Reverend Gary Davis (1896-1972) : Gospel, Blues, and Ragtime
The Book Of Guitar Tunings
The Definitive Guide to the Blues
Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap
Blues and Ragtime Guitar of Rev. Gary Davis
Song Sheets to Software
Oak Anthology of Blues Guitar: Texas Blues Guitar
Holy Blues of Rev. Gary Davis
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Complete Fingerstyle Guitar Book
The Life and Musical Genius of Rev. Gary Davis
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Blues Grossmans Guitar Workshop

A unique biography and instruction book featuring the influential blues and roots talents of Rev. Gary Davis, in standard music notation and tablature with discography and photographs. Learn the secrets to the great blues player's techniques, and the distinctive harmonies that characterise the sound of this magical bygone era. Includes Two Step Candyman and Death Don't Have No Mercy.

Kalamazoo Gals University of Chicago Press

This book/3CD audio lesson is designed for the beginner and intermediate student. Basic fingerpicking styles are illustrated in all the major keys. The technique of the alternating bass is introduced in various settings (both in standard and open tunings). The styles and techniques of Mississippi John Hurt, Rev. Gary Davis, Blind Blake, Blind Boy Fuller, Sam McGee, Skip James, Willie Brown and Tommy Johnson are explored.

A Story of Extraordinary Women & Gibson's "Banner" Guitars of WWII Stefan Grossman's Guitar Works

If the story of the blues is the story of a people, then the voice behind the story belongs to the guitar. The American Blues Guitar: An Illustrated History looks at the instruments and the players, from the birth of the blues to the present day. A brief history of the blues is included. From Blind Lemon Jefferson's Martin to T-Bone Walker's Gibson archtop, and from B.B. King's ES 335 to cousin Albert's Flying-V, all the classic makes and models are documented here in detail, with superb photography, serial number data, and everything the diehard collector - and interested fan - needs to identify these great American heirlooms. You'll find Leo Fender's original patent, filed in April 1951, of the Telecaster guitar, and an analysis of what makes it one of the great instruments. Among the blues artists discussed is Texan Albert Collins and his Gibson humbucker. Expert commentary explains why the players chose the models they did, how their choice influenced their sound, and how those sounds can be recreated today. The American Blues Guitar: An Illustrated History

is indispensable to the lover of the blues.

Fingerstyle Ragtime Guitar Scarecrow Press

In this book, six of Rev. Davis' Holy Blues are presented-- gospel songs with a taste of the blues. The online audio recordings teach these arrangements phrase by phrase as well as presenting the original recordings. These lessons are for the intermediate to advanced fingerstyle guitarist. All of the music is in notation and tablature. LESSON ONE: Rev. Davis played many gospel songs with a blues feel. These are referred to as Holy Blues. Death Don't Have No Mercy is an excellent example of a Holy Blues in the key of Em. Let Us Get Together follows, and is played in the key of G. This is a difficult arrangement illustrating Rev. Davis's control over his right hand. LESSON TWO: Rev. Gary Davis's religious arrangements in the key of C: I Belong to the Band and Tryin' to Get Home. LESSON THREE: For ragtime playing Rev. Davis would approach his guitar as if it were a piano. For gospel songs the guitar takes on the role of a full Baptist church! In this lesson we study two gospel arrangements, Pure Religion and I Am the Light of the World. Both are played in the key of C and have become popular in today's pop world. Includes access to online audio.

Blind Boy Fuller Alfred Music Publishing

The New Art of Ragtime Guitar features eight original compositions in the solo guitar ragtime style. The tunes are catchy and well thought out. The explanations of technique are clear and thorough. MP3 files of the compositions are freely available at www.acousticTruth.com

The Country Blues Guitar Routledge

The first instruction guide exclusively about this major innovator and stylist. It reveals Gary Davis' style of playing and hints about playing in Davis' own words. More than 20 tunes, including Cocaine Blues, Candyman, and Lost Boy In The Wilderness.

Fingerpicking Guitar Techniques Univ. Press of Mississippi Presents a collection of songs for guitar that are based on transcriptions from the original recordings.

"Oh, what a Beautiful City" Oak Publications

The same folk process that gave birth to the blues and ragtime guitar styles is at work today. In this book, Stefan Grossman shows what has been happening among today's innovative guitarists—and gives you a glimpse of where it all might lead. It

begins with some original blues compositions, much in the spirit of his monumental Country Blues Guitar Series, then goes on to deal with the art of adapting fiddle tunes and classic piano rags to the guitar. It introduces you to a whole new range of tunings and chord positions, which are simply not to be found in any ordinary guitar instruction book. Songs and compositions by such outstanding modern guitarists as Dave Laibman, Eric Schoenberg, Eric Kaz, Marc Silber, and others make this book unique among today's guitar guides. Stefan Grossman is the author of numerous books on the blues guitar, including Country Blues Guitar, Delta Blues Guitar, and Ragtime Blues Guitarists, all published by Oak. He is also a guitarist's guitarist, veteran of concerts, personal appearances, and recording sessions in the U.S. and beyond. *Complete Country Blues Guitar Book* Alfred Music Publishing The Early Masters of American Blues series provides the unique opportunity to study the true roots of modern blues. Stefan Grossman, noted roots-blues guitarist and musicologist, has compiled this fascinating collection of 19 songs, transcribed exactly as performed by legendary blues master Blind Boy Fuller. In addition to Stefan's expert transcriptions, the book includes a CD containing the original recordings of Blind Boy Fuller so you can hear the music as he performed it. Blind Boy Fuller was one of the most popular "Piedmont Blues" artists, recording most of his work during the late 1930s. Close friends with Sonny Terry and Rev. Gary Davis, his "country blues" music and fingerpicking playing style influenced thousands of blues players.

A Tribute to the Reverend Gary Davis (1896-1972) :

Gospel, Blues, and Ragtime Mel Bay Publications

The Early Masters of American Blues series provides the unique opportunity to study the true roots of modern blues. Stefan Grossman, noted roots-blues guitarist and musicologist, has compiled this fascinating collection of 16 songs, transcribed exactly as performed by legendary blues master Blind Blake. In addition to Stefan's expert transcriptions, the book includes online audio containing the original recordings of Blind Blake so you can hear the music as he performed it. Blind Blake was the greatest ragtime blues guitarist to record during the 1920s. His guitar styles and techniques were unique, capturing the pulsating rhythms of the blues, ragtime, and jazz music of the period. His

records sold well and were greatly influential on generations of guitarists. This collection presents sixteen tunes that will keep your fingers very busy. Sound, feel, and control over right-hand thumb are the elements of Blind Blake's playing that will demand all your attention and patience. Enjoy the wonderful songs, and good luck developing your sportin' right hand!

The Book Of Guitar Tunings Oak Publications

There are many intellectual curiosities about the blues. It has always seemed a phenomenon that the guitar styles that came out of the South during the twenties and thirties could be differentiated by their regional characteristics. On hearing a strange new artist, one can almost pinpoint his city of origin through his guitar technique. The Mississippi Delta produced a sound distinct from that of Texas. Atlanta had a very popular style that seems to have been confined to that city. The music of Louisiana has a weird voodoo texture, while the Carolinas produced another totally different sound. Music is quite a powerful tool. Words of explanation can never express the impact of a musical experience. I am going to attempt to teach the music of some great guitar bluesmen. It is not going to be isolated and picked apart, but presented with its historical value as well as personal and emotional value. Words will not be my tools for this venture; instead I will incorporate photographs and interview to describe these feelings.

The Definitive Guide to the Blues Hal Leonard Corporation

Who was the greatest of all American guitarists? You probably didn't name Gary Davis, but many of his musical contemporaries considered him without peer. Bob Dylan called Davis "one of the wizards of modern music." Bob Weir of the Grateful Dead—who took lessons with Davis—claimed his musical ability "transcended any common notion of a bluesman." And the folklorist Alan Lomax called him "one of the really great geniuses of American instrumental music." But you won't find Davis alongside blues legends Robert Johnson and Muddy Waters in the Rock and Roll Hall of Fame. Despite almost universal renown among his contemporaries, Davis lives today not so much in his own work but through covers of his songs by Dylan, Jackson Browne, and many others, as well as in the untold number of students whose lives he influenced. The first biography of Davis, *Say No to the Devil* restores "the Rev's" remarkable story. Drawing on extensive research and interviews with many of Davis's former

students, Ian Zack takes readers through Davis's difficult beginning as the blind son of sharecroppers in the Jim Crow South to his decision to become an ordained Baptist minister and his move to New York in the early 1940s, where he scraped out a living singing and preaching on street corners and in storefront churches in Harlem. There, he gained entry into a circle of musicians that included, among many others, Lead Belly, Woody Guthrie, and Dave Van Ronk. But in spite of his tremendous musical achievements, Davis never gained broad recognition from an American public that wasn't sure what to make of his trademark blend of gospel, ragtime, street preaching, and the blues. His personal life was also fraught, troubled by struggles with alcohol, women, and deteriorating health. Zack chronicles this remarkable figure in American music, helping us to understand how he taught and influenced a generation of musicians.

Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap Music Sales Amer

A Blues Bibliography, Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The *Blues Bibliography* is an invaluable guide to the enthusiastic market among libraries specializing in music and African-American culture and among individual blues scholars.

Blues and Ragtime Guitar of Rev. Gary Davis Hal Leonard Corporation

Dick Weissman gives a brief introduction to a century of the blues; This book is ideal for students and interested listeners who want to learn more about this treasured American artform.

Song Sheets to Software Grossman Guitar Workshop

This comprehensive text covers the spectrum of fingerpicking technique and styles. Performance and stylistic notes, fingerstyle guitar solos and a listening guide are presented for each section of the book. Sections include: Folk Songs; Gospel Songs; Country Blues; RagtimeBlues; Rags and Dances; Appalachian Fiddle Tunes; Celtic Airs; Jigs and Reels; Classic Rags; Fingerstyle Jazz

Guitar & Fingerstyle Guitar Duets. All solos are in notation and tablature and are written by noted fingerpicking guitarists Stefan Grossman, Elizabeth Cotten, DeanSires, Ton VanBergeyk, David Laibman, Rev. Gary Davis, Duck Baker, Seth Austen, Steve Tilston, John Morris, Sid Percy, Tom O'Farrell, JimMcLennan, Leo Wijnkamp Jr., Lasse Johansson and Claes Palmqvist.

Oak Anthology of Blues Guitar: Texas Blues Guitar Alfred Music Publishing

Woody Man teaches six ragtime and gospel originals by Rev. Gary Davis, detailing and explaining picking techniques, chord positions and fine points of phrasing.

Holy Blues of Rev. Gary Davis Routledge

British journalist and writer Robert Tilling lovingly compiled this touching tribute to the great American guitar genius Reverend Gary Davis. His enthusiasm for the Reverend's powerful music started after seeing him on his first UK concert tour in 1964. Reverend Gary Davis, "Blind Gary Davis," born April 30, 1896 was an African American blues and gospel singer and guitarist. His fingerpicking style was extremely influential; his students in New York City in the 1960s included Stefan Grossman, Roy Bookbinder, Woody Mann, and Ernie Hawkins. He was born in South Carolina and became blind soon after birth. He took to the guitar and assumed a unique multivoice style, playing not only ragtime and blues tunes, but traditional and original tunes in four part harmony. His ordination as a Baptist minister inhibited his blues playing (blues being the Devil's music) and his preference was clearly for inspirational gospel. He migrated to New York City in the 1940s and by the 1960s he had become known as the Harlem Street Singer, and the person to see if you wanted to learn how to play guitar. He achieved serious recognition during the folk revival of the 1960s, with an appearance at the Newport Folk Festival and the recording by Peter, Paul and Mary of his original, "Samson & Delilah," also known as "If I Had My Way." His musical influence extends throughout modern American music from the Grateful Dead and Bob Dylan to Keb Mo and Olabelle. Chapters in this revised and updated edition include a detailed Chronology, Discography, Concert and Record Reviews, quotations, contributions from musicians and admirers as well as over 100 photographs. *This book contains no music, it is a biography.

Broonzy Blues Oak Publications

After finding a 1940s photograph of a group of women in front of the Gibson Guitar Factory in Kalamazoo, Michigan, author John Thomas discovers that they built guitars for the company during World War II, a fact denied by the company for years. After locating some of these women, he interviews them to preserve their stories for posterity, interweaving his narrative with examples of "Banner" guitars and the people who played them. In the process the reader learns about the times and conditions during the war years, and learns the details of these highly-valued

guitars.

Complete Fingerstyle Guitar Book Mel Bay Publications
Ragtime fingerstyle guitar is one of the most satisfying ways of playing. If you love the challenge and want to try some syncopated rhythms, or move away from the normal arpeggiated fingerstyle of picking, then the tunes in this volume are just for you. There's a mix of classic tunes that I have arranged by players such as Big Bill Broonzy or Rev. Garry Davis, and a whole bunch

of ditties that I've written in the ragtime style. Some tunes are more difficult than others, but well worth the effort if you want to improve your picking style and build on your repertoire. So, put on your dancing fingers and let's get stuck into some great tunes. Audio is available if you follow the links. Also, most pieces are supported by video.

The Life and Musical Genius of Rev. Gary Davis Oak Publications
Ragtime Blues Guitar of Rev. Gary Davis Stefan Grossman's Guitar Works

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