

Jamey Aebersold Jazz Play A Long Volume 1 5

13 Favorite Standards

Volume 61 - Burnin' Up Tempo Jazz Standards

Randy Brecker

Jamey Aebersold Jazz -- How to Play Jazz and Improvise, Vol 1: The Most Widely Used Improvisation Method on the Market!, Book & 2 CDs

Jazz Piano Voicings

Jamey Aebersold Jazz -- Jam Session, Vol 34: Book & 2 CDs

Latin Jazz

Jamey Aebersold Jazz -- The "scale Syllabus, Vol 26: As Played by David Liebman and Jamey Aebersold, Book & 2 CDs

Volume 47 - I Got Rhythm

Groovin' High

Volume 114 - Good Time

500 Miles High

Jazz Bossa Novas

Jamey Aebersold Jazz -- Street of Dreams, Vol 72: Book & CD

Volume 39 - Swing, Swing, Swing

Jamey Aebersold Jazz -- Payin' Dues, Vol 15: Eight Tunes Based on Standards!, Book & Online Audio

Jamey Aebersold Jazz -- Movin' On, Vol 4: Book & CD

What's New

Classic Songs from the Blue Note

Avalon

Jamey Aebersold Jazz -- All-Time Standards, Vol 25: Book & 2 CDs

Darn That Dream

Volume 91 - Player's Choice

Jamey Aebersold Jazz -- Miles of Modes, Vol 116: 30 Exciting Tracks, Book & 2 CDs

Jamey Aebersold Jazz -- Invitation, Vol 59: Play-A-Long with Organ & Drums!, Book & 2 CDs

Jamey Aebersold Jazz -- Odd Times, Vol 90: Workout in Odd Time Signatures, Book & CD

Jamey Aebersold Jazz -- Indiana and Other American Standards, Vol 80: Book & CD

Standards With Strings

East of the Sun

Minor Blues in All Keys

Rhythm Section Workout

Body & Soul

Jimmy Raney

Jamey Aebersold Jazz -- Jazz Holiday Classics, Vol 78: Book & Online Audio

Dominant 7th Workout

Cedar Walton

Jamey Aebersold Jazz -- Gettin' It Together, Vol 21: Learn to Improvise Like the Jazz Masters, Book & 2 CDs

Charlie Parker

Jamey Aebersold Jazz -- Learn to Improvise Jazz -- Major & Minor in Every Key, Vol 24: Learn the Basics!, Book & 2 CDs

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LUCERO GWENDOLYN

13 Favorite Standards Jazz Play-A-Long for All Instr

Now with two CDs The essence of modern music is bebop---considered by many to be the most important music of the 20th century. This set offers a tremendous way to learn 10 songs by the jazz legend, Charlie Parker, the foremost creator of bebop. All are well-known jazz standards essential for every jazz player. Includes Blues, "rhythm" changes, alternating latin/swing, fast, and standards are all in this outstanding collection. Also includes a second CD of slower practice tempos for each tune (available separately if you wish to upgrade your old single-CD set). Learn from the master Includes a legendary rhythm section of Kenny Barron (p), Ron Carter (b), and Ben Riley (d). Titles: Now's the Time * Donna Lee * Billie's Bounce * Dewey Square * Yardbird Suite * Ornithology * Confirmation * Scapple from the Apple * Thriving from a Riff (Anthropology) * My Little Suede Shoes.

Volume 61 - Burnin' Up Tempo Jazz Standards Jazz Play-A-Long for All Instr

Featuring "Take Five " Don't feel uncomfortable every time someone calls a tune in an odd meter. At last, here is a thorough workout in odd time signatures, including 5/4, 6/8, 11/4, and alternating time feels that will give you the confidence and proficiency to perform at your best. Make unusual time signatures feel as natural as 4/4. Rhythm Section: Andy LaVerne (p); John Goldsby (b); John Riley (d). Titles: First Step * Girl From Ipanema * Guido Rides Again * Latin Minor Blues * Major Scales * My Favorite Things * On Green Dolphin Street * Seven for Twelve * Shuffle Blues * Take Five.

Randy Brecker Jazz Play-A-Long for All Instr

Here's the play-along for all those who have requested a set that utilizes a guitar trio instead of the usual piano trio as the accompanying instrumentation. The swinging but relaxed sound of the guitar trio brings an intimacy to these songs that will allow you to feel and hear things differently as you play along. A fresh change of pace! Rhythm Section: Dave Stryker (g); Bill Moring (b); Tim Horner (d). Titles: Autumn in New York * Body and Soul * Guitar on Top * Perhaps * Moon and Sand * Mr. Green * On Green Dolphin Street * Ornithology * The End of a Love Affair.

Jamey Aebersold Jazz -- How to Play Jazz and Improvise, Vol 1: The Most Widely Used Improvisation Method on the Market!, Book & 2 CDs Jazz Play-A-Long for All Instr

Jamey Aebersold Jazz -- Invitation, Vol 59: Play-A-Long with Organ & Drums!, Book & 2 CDs Jazz Play-A-Long for All Instr

Jazz Piano Voicings Jamey Aebersold Jazz Incorporated

The largest collection of standards in the series. This rhythm section has played extensively with jazz legend Phil Woods! Lyrics included. Rhythm Section: Hal Galper (p); Steve Gilmore (b); Bill Goodwin (d). Titles: Speak Low * I Love You * September Song * Old Devil Moon * I Can't Get Started * The Party's Over * A Foggy Day * Foolish Heart * Summertime * My Funny Valentine * My Favorite Things * Come Rain or Come Shine * Our Love Is Here to Stay * I Could Write a Book * It Might as Well Be Spring * I've Grown Accustomed to Your Face * Have You Met Miss Jones.

Jamey Aebersold Jazz -- Jam Session, Vol 34: Book & 2 CDs Jazz Play-A-Long for All Instr

Eight time-tested standards span over 75 years of American popular music and all are favorites with every prominent big band and combo from the '20s to the '40s. Artists as diverse as Eubie Blake and Coltrane have enjoyed and performed these classics in their own style---proof of their unending flexibility and popularity. Rhythm Section: Hal Galper (p); Steve Gilmore (b); Bill Goodwin (d). Titles: Oh Lady Be Good * Blue Room * Avalon * Poor Butterfly * Indian Summer * Bye Bye Blackbird * Sweet Georgia Brown * Too Marvelous for Words.

Latin Jazz Jazz Play-A-Long for Keyboard

What do you play when you have one chord for 8 or 16 bars? The Modal Jazz era presented new challenges for improvisers, spawning a fruitful period rich in new ideas, concepts, and harmonic exploration. This play-along includes several "standard" forms and important practice tracks; many

of which are "period accurate" and others which are stylistically more contemporary. These practice tracks are designed to foster understanding, facility, and familiarity. Many of the first tracks are slow, making them perfect for beginners. Intermediate and advanced players will enjoy the opportunity to double-time and experiment with an endless array of chord/scale substitutions over the otherwise simple tracks. Rhythm Section: Steve Allee (piano), Tyrone Wheeler (bass), Steve Davis (drums).

Jamey Aebersold Jazz -- The "scale Syllabus, Vol 26: As Played by David Liebman and Jamey Aebersold, Book & 2 CDs Jazz Play-A-Long for All Music

Our first set of jazz and popular standards that players have always enjoyed recording and improvising on. A stellar representation of American popular music that will offer years of enjoyment for all musicians. You need to know these songs. Lyrics included. Rhythm Section: Dan Haerle (p); Todd Coolman (b); Ed Soph (d). Titles: Stella By Starlight * My Old Flame * My Ideal * Lover * Easy Living * Out of Nowhere * Tangerine * The Nearness of You * Wives & Lovers * Soon * I Remember You * If I Should Lose You * It Could Happen to You.

Volume 47 - I Got Rhythm Jamey Aebersold Jazz Incorporated

Do you want to learn how to improvise jazz? Then this is the play-along for you! Easy to understand and inspiring for all musicians wishing to explore the secrets of jazz improv. Now with 2 CDs---one with slower practice tempos! The first CD includes blues in B-flat and F, four Dorian minor tracks, four-measure cadences, cycle of dominants, 24-measure song, II/V7 in all keys, and Jamey Aebersold playing exercises from the book (hear the master clinician demonstrate exactly how it's done).

Beginning/Intermediate level. Rhythm Section: Jamey Aebersold (p); Rufus Reid (b); Jonathan Higgins (d). The second CD of slower tempos included in this Book & 2 CD set is available separately for those wishing to upgrade their old single-CD set they may have previously purchased. Includes:

Scales/Chords * Developing Creativity * Improv Fundamentals * 12 Blues Scales * Bebop Scales * Pentatonic Scales * Time and Feel * Melodic Development * II/V7s * Related Scales and Modes * Practical Exercises * Patterns and Licks * Dominant 7th Tree of Scale Choices * Nomenclature * Chromaticism * Scale Syllabus * and more! NOTE FROM JAMEY: When I first heard So What" on the Kind of Blue record, I didn't think anything was happening because I was used to hearing changes flying by and this seemed so tame by comparison. I quickly fell in love with Kind of Blue and of course we at IU started experimenting with modal tunes and trying to keep our place in those many 8 bar phrases that seemed at times to make me feel like I was in the middle of a desert and couldn't

see for the life of me the beginning of the next 8 bar phrase. When I began teaching privately for the first time in Seymour, Indiana I had a girl flute student who really had a great sound. One day I asked her to improvise on a D- Dorian scale and off she went. I could tell she was playing what she heard in her mind and I was so surprised. It really sounded natural. So, I asked other students to " *Groovin' High* Alfred Music

For all levels---instrumentalists and vocalists. Hear David Libbman solo over every scale listed in The "Scale Syllabus". He solos on two versions of each scale: the first is slow and simple, and the second is more complex and fast. Stereo separation allows you to practice and improvise too! David is on one channel and Jamey is on the other. An excellent list of piano voicings are included. Rhythm Section: David Libbman (Soprano Sax); Jamey Aebersold (p). Includes: Major * Minor * Dom. 7 * Lydian * Harmonic Major & Minor * Augmented * Lydian Augmented * Sus 4 * Hindu * Blues * Whole Tone * Major & Minor Pentatonic * Dim. Whole Tone * Diminished * and 21 more!

Volume 114 - Good Time Jamey Aebersold

Twelve great American songs from the Golden Age of popular music. These songs have been enjoyed and recorded in a variety of ways by countless musicians over different jazz eras. Get back to the root of today's music! Book includes lyrics. Rhythm Section: Dan Haerle (p); Lynn Seaton (b); Ed Soph(d). Titles: Avalon * Ja-Da * Three O'Clock In The Morning * Toot Toot Tootsie * Bill Bailey Won't You Please Come Home * I'm Always Chasing Rainbows * Bye Bye Blues * You Made Me Love

You * Margie * Rose Room * St. Louis Blues * After You've Gone.

500 Miles High Jazz Play-A-Long for All Instr

Fifteen jazz favorites recorded on one of the finest jazz labels. It captures the spirit, sound, and soul of the Blue Note(R) era---a variety of tunes spanning the entire spectrum of a standard jazz player's bag. Composers include John Coltrane, Wayne Shorter, Stanley Turrentine, Freddie Hubbard, Joe Henderson, Chick Corea, and more. Includes selected written harmony parts. Rhythm Section: Hal Galper (p); Steve Gilmore (b); Bill Goodwin (d). Titles: Record-Me * El Toro * One for Daddy-O * Blue Train * Shirley * Lazy Bird * Inner Urge * Moment's Notice * Locomotion * Isotope * Home at Last * Marie Antoinette * Crisis * Ceora * Chick's Tune * and more! *BLUE NOTE is a registered trademark of Capitol Records, Inc. Used by permission.

Jazz Bossa Novas Jazz Play-A-Long for All Instr

This advanced level set contains nine original songs written by Jamey Aebersold and Dan Haerle.

The songs are a challenge but are well worth the effort because they present problems you will encounter when playing jazz tunes. Each tune has the melody and the chord/scale progression written out for all instruments (transposed parts). Rhythm section: Dan Haerle (p); Rufus Reid (b); Charlie Craig (d). Titles: Magic Morning * Ballad Waltz * Five 8-Bar Phrases * Quickie * Agitation * Scooter * 7/4-3/4 * Once Remembered * All Things Unfinished.

Jamey Aebersold Jazz -- Street of Dreams, Vol 72: Book & CD Jazz Play-A-Long for All Instr

For all instrumentalists wishing to improve their "time," sharpen their harmonic awareness, or just experiment with different rhythm section configurations. The best way to develop "good time" is to play with musicians who have good time; musicians like Adam Nussbaum and Jay Anderson. This 4-CD set includes 15 play-along tracks of various tempos and styles based on the changes to well-known standards. Bassists will love playing with drums-only CD. Pianists and Guitarists will enjoy soloing or comping with any of the first three mixes. Horn Players will enjoy playing with any of the CDs. This versatile, first-of-its-kind play along is sure to become a favorite. Titles: Relaxin' (F Blues) * Runnin' & Gunnin' (I Got Rhythm) * Soulful Times (Old Folks) * Mr. Alex (Cantaloupe Island Type Tune) * Peaceful Ideas (Soul Eyes) * A Little Stop-time (Blues w/bridge) * A Blessing In Disguise (Body & Soul) * I Remember Grant (Grant Green Bossa) * An April Recall (Medium tempo) (I Remember April) * What's Your Hurry (Elvinish Pedal) * No Smokin' In Here (B-flat Blues w/new changes) * Catchy Waltz (Stella by Starlight in 3/4) * Double Trouble (Fast tempo) (Modal in D-) * Clear As A Bell (Impressions). Each CD has a different mix, allowing maximum versatility as follows: * CD 1 is a split track with bass on one channel and drums on the other. * CD 2 is Bass Only on both channels. * CD 3 is Drums Only on both channels. * CD 4 is Piano on both channels, bass on the left, and drums on the right.

Volume 39 - Swing, Swing, Swing Jazz Play-A-Long for All Music

From "All Of Me" to "500 Miles High," these famous standards and jazz favorites make this an enjoyable set for all musicians. Play and learn with an exciting rhythm section. Rhythm Section: David Hazeltine (p); Dennis Irwin (b); Tony Reedus (d). Titles: 500 Miles High * A Bientot * All of Me * Free is Free * Little B's Poem * Only Trust Your Heart * Parisian Throughfare * Spotty * Teaneck * The Talk of the Town * Triste * Windows.

Jamey Aebersold Jazz -- Payin' Dues, Vol 15: Eight Tunes Based on Standards!, Book &

Online Audio Jamey Aebersold Jazz -- Invitation, Vol 59: Play-A-Long with Organ & Drums!, Book & 2

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CDs

A collection of excellent tunes well-known to jazz fans and musicians because they have been played and recorded so often. Presented here is a nice assortment of forms and harmonies. Many of these songs, written by jazz musicians for jazz musicians, will become your personal favorites.

Rhythm Section: Mark Levine (p); Rufus Reid (b); Barry Ries (d). Titles: A Child Is Born * Azule Serape * Beatrice * Bernie's Tune * Blue Daniel * Dear Old Stockholm * Limehouse Blues (Medium & Fast) * On a Slow Boat to China * Our Delight * Repetition * You Know I Care.

Jamey Aebersold Jazz -- Movin' On, Vol 4: Book & CD Jazz Play-A-Long for All Instr

For all instrumentalists and vocalists. Great primer for learning basic skills in major and minor keys. Advanced players will want to work on "double-timing," playing "outside," and "side-slipping" in all keys at comfortable tempos. The CDs contain 30 extended tracks of recorded background. Special tracks have Jamey Aebersold playing various exercises and soloing on his saxophone with actual cuts from Volume 24 so you can hear and see how to use this set. All exercises and sax solos on the demo tracks are transcribed and written out in the book Pick a different key each day/week/practice. Rhythm Section: J. Aebersold (p); John Goldsby (b); Charlie Craig (d).

Jazz Play-A-Long for All Music

Twelve of the world's finest standards done in the popular Latin jazz style. A refreshing departure from the typical swing and bossa styles which have dominated jazz in the past, this set will invite you to experience playing with an authentic Latin rhythm section over the chords to popular standards. Rhythm Section: Mark Levine (p); David Belove (b); Harold Muniz & John Santos (various percussion). Titles: St. Thomas * West Coast Blues * Soul Eyes * Body and Soul * Forest Flower * Have You Met Miss Jones * Desafinado * What is This Thing * What's New * Don't Blame Me * Opus De Funk * I Can't Get Started.

What's New Jamey Aebersold Jazz Incorporated

For all musicians (instrumentalists & vocalists) regardless of ability! If you use this set with Volume 1, you will have a solid foundation to meet any new challenge. This set covers major, minor (Dorian, harmonic and melodic), dominant 7th, half-diminished, Lydian, and sus. 4. It also has a very slow blues in F and another in B-flat. Thirty-one different tracks with a lot of variety, including root movements that are 1,2, and 4 bars each and move up/down chromatically, in tri-tones, around the circle of fourths, and randomly. The CD tracks have been recently extended to allow more practice time without interruption. Rhythm Section: Jamey Aebersold (p); Steve Rodby or John Goldsby (b); Mike Hyman or John Clay (d). Includes: Practicing Tips * Ear Training * Nomenclature * Chromaticism * Digital Patterns * Cycle & Fourth Exercises * Double-Time Passages * Comments to Band Directors * Backgrounds for Warm-Ups * Exercises for Written Tracks * and more

Classic Songs from the Blue Note Jamey Aebersold Jazz Incorporated

Jam with this all-star rhythm section on nine fresh, original tunes by the great Cedar Walton, with Cedar on piano! Many of these tunes are well on their way to becoming jazz standards. Several tunes have Cedar's own harmony parts as used on his original recordings. These tunes make great additions to your school Jazz Combo. Hear the sound of authentic "New York" jazz. Several tunes have written harmony parts too. Rhythm Section: Cedar Walton (p); Ron Carter (b); Billy Higgins (d). Titles: Cedar's Blues * Fantasy in D * Bolivia * Midnight Waltz * Clockwise * Hand in Glove * Firm Roots * Ojos de Rojo * Maestro.