

## Toyo Ito Book

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*Toyo Ito Book*

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### HUDSON MAREN

[Toyo Ito architecte](#)[ Phaidon Incorporated Limited  
 Toyo Ito (b.1941) is one of the world's most ground-breaking architects, recognized internationally for his inventive and original work. The revolutionary approach to engineering seen in his Sendai Mediatheque (2001) marks an important turning point not only in his own work but also in contemporary architecture in general. Before Sendai, the architect was concerned with structural lightness and transparency, and preserving conceptual purity in what he saw as the ever-changing 'non-context' of Japanese cities. Although his designs still show these early influences, after the Sendai Mediatheque he began to leave behind what he increasingly saw as the boring boxes favoured by modernism, and move toward a light, sensuous and organic architecture that engages with the cities around it and the people who inhabit it. Toyo Ito contains essays written by the architect himself on the creative process behind his projects, as well as an introduction by the eminent architect Riken Yamamoto and exploratory essays by Dana Buntrock and Taro Igarashi. All Ito's major projects, from his early experimental White U House (1976) and Silver Hut (1984) in Tokyo, to the extraordinary projects such as TOD'S Omotesando in Tokyo (2004) and the Island City Central Park 'GRIN GRIN' in Fukuoka (2005) are included and illustrated in detail by drawings, photographs and computer renderings.  
[Toyo Ito](#) Le Moniteur Editions

This book is based on the Kenneth Kassler endowed lecture delivered by Ito at Princeton University School of Architecture in the spring of 2009. The book is delivered primarily in Ito's voice, through the lecture transcript, which is the focus of the book, and through extended interviews, and a previously untranslated essay from 1980, all of which tie together his ideas of the interface of nature and society through the formal constructs of architecture. The publication is unique in bringing together unpublished visuals of built and un-built projects by Ito, as well as bringing together his theory spanning across his whole career, with commentary by respected scholars Stan Allen and Julian Worrall.

*Section 1997 Recent Work* Prestel Pub

The work of Japanese architect Toyo Ito explores the dynamic relationship between buildings and their environments. His principal focus is on developing an architecture free of the grid system, which he believes homogenizes people and their lives. Toyo Ito: Forces of Nature documents the architect's 2009 Kassler lecture at the Princeton University School of Architecture. Told primarily in Ito's own voice, the book features the edited lecture transcript, as well as an interview with the architect by Julian Worrall and a new translation of Ito's 1980 essay "The Projection of the 'Profane' World onto the 'Sacred.'" Projects illustrated in the book include: Berkeley Art Museum and Pacific Film Archive (unbuilt), Taichung Opera House, Tama Art University Library, and Kakamigahara Crematorium. Bringing together different strands of a long and fruitful career, Toyo Ito: Forces of Nature concludes with an afterword by Ito that addresses the exhibition Home for All, a response to Japan's earthquake and tsunami disasters in March 2011.

□□□□□□ Toyo Ito Forces of Nature

The second in a two-volume introduction to the extraordinary career of architect Toyo Ito, this monograph features 20 of his works in Japan and abroad since the Sendai Mediatheque, including the 2002 Serpentine Gallery Pavilion, Tama Art University Library and Kaohsiung Stadium, plus ongoing projects such as the National Taichung Theater. In addition, Ito's endeavours surrounding his Home-for-All project (featured at the 2012 Venice Biennale) are given special attention. In a conversation with Terunobu Fujimori, Ito reveals his personal insight regarding these Edited buildings and projects, which are accompanied by abundant photographs, drawings and sketches.

Sendai Mediatheque Phaidon Incorporated Limited

A study of Toyo Ito's Mediatheque in Sendai, which is predicated on the idea that the users of the building occupy a "digital ecology". The book investigates the evolution of the structure through a series of essays by experts on media, architectural technology, and digital culture.

**Case : Sendai Mediatheque** Chronicle Books

The first monograph on the most extraordinary figure in contemporary architecture.

Chronicle Books

Cet ouvrage retrace le projet de construction de la médiathèque de la ville de Sendai au Japon réalisée par l'architecte coréen Toyo Ito.

Architecture of the Ephemeral

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*Toyo Ito & Associates, Architects*

1983-1995

*Feature: Toyo Ito - Architecture and Place*

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Works Projects Writing

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From Reversal to Dissolution