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The Use of Quantitative Data in Cross-national
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Europeanisation and Memory Politics in the
Western Balkans

English Plus 2e 4 Students Book

Identity, the Curriculum and Educational Media

Katalog knjiga jugoslovenskih izdavača

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The Slavic Akathistos Hymn

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Knjige, brošure i muzikalije
Poetic Elements of the Byzantine Text and Its Old
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knjige, brošure u muzikalije, 1945-1967
Confronting the Past
My Struggle
The Politics of Identity and Space
a global mapping of textbooks and curricula
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Peace Education in Conflict and Post-Conflict
Societies
The European Home
Pliny the Elder on Science and Technology
The Balkan Catholics between Roman Reform and
Ottoman Reality
A Darkling Sea
From Immigrant to Inventor
Comparative Perspectives

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*The Use of
Quantitative
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*national
Research
Springer
Nature
This book*

<p>explores how school history textbooks are used to perpetuate nationalistic policies within divided regions. Exploring the 'divide and rule' politics across ex-Yugoslav successor states, the editors and contributors draw upon a wide range of case studies from across the region. Textbooks and other educational media provide the foundations upon which the new generation</p>	<p>build understanding about their own context and the events that are creating their present. By promoting nationalistic politics in such media, textbooks themselves can be used as tools to further promote and preserve ongoing hostility between ethnic groups following periods of conflict. This edited collection will appeal to scholars of educational media, history</p>	<p>education and post-conflict societies. <i>Europeanisation and Memory Politics in the Western Balkans</i> CPI/PSRC This book is about textbooks, textbook quality and quality standards of textbooks. From a theoretical point of view, in the light of Bahtin's theory of speech genres, school textbooks are seen as a specific, complex genre, defined by the</p>
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addressee. At the same time, this approach requires us to see textbooks as a cultural product. From an educational point of view, textbooks are, according to Vygotsky's theory of cultural development, a key socio-cultural aid to cognitive development in school years. Forty-three quality standards are operationally defined and explained. They can be used for compiling textbooks, for textbook

accreditations, for textbook evaluation and for selection by teachers. English Plus 2e 4 Students Book Palgrave Macmillan This book examines the massively important contribution of Pliny the Elder (AD 23/4 - 79) to the physical and applied sciences in the early years of imperial Rome. It is based on the results of laboratory experiments which validate many of Pliny's observations,

and on a new study of the technical language he created.

Identity, the Curriculum and Educational Media

Cambridge University Press Michael Pupin's was a genuinely American story, the lifelong journey of a boy from rural Serbia, from a town so tiny it appeared on no maps, who became one of the greatest scientists of the early 20th century, changing the lives of people

the world over with his technological innovations-he invented the therapeutic X-ray and made telephone communications practical and inexpensive-and helping to invent the modern world we know today. First published in 1922, Pupin's autobiography won the Pulitzer Prize in 1924, but Pupin's insightful and incisive words are their own greatest recommendation. American physicist and writer

MICHAEL IDVORSKY PUPIN (1858-1935) was born in Serbia and emigrated to the United States as a teenager. As a professor and researcher at Columbia University, he invented sonar and made important discoveries in the fields of X-ray physics and telecommunications. [Katalog knjiga jugoslovenskih izdavača](#) UNESCO Publishing While exploring events that

led to the bloodshed in Kosovo in 1999. Denisa Kostovicova shows that the legacy of ethnic segregation is one of the major obstacles the international community faces in its efforts to establish an integrated multi-ethnic society in this territory." "Of interest to academics and students of nationalism and politics as well as practitioners and journalists, this book is an important

advance in research on one of the most tragic European conflicts of recent times."-- Jacket.

Project

Macmillan
Five major groups fought one another in Bosnia and Herzegovina during the Second World War: The German and Italian occupiers, the Serbian Chetniks, the Ustasha of the Independent State of Croatia, the Bosnian Muslims, and the Tito-led Partisans. The

aims, policies, and actions of each group are examined in light of their own documents and those of rival groups.

This work shows how the Partisans prevailed over other groups because of their ideological appeal, superior discipline, and success in winning the support of large numbers of uncommitted Bosnians, particularly the Bosnian Muslims. *Kosovo Austin Macauley*

This collection of peace education efforts in conflict and post-conflict societies brings together an international group of scholars to offer the very latest theoretical and pedagogical developments. Rather than focus on ad hoc peace education efforts this book investigates the need for long term, systemic approaches and innovative pedagogies. *Bibliotekarstv*

<p>o European Studies Bibliografija Jugoslavije Bibliografija Ugoslavii. Knigi, brošury i noty. Knjige, brošure i muzikalije Bibliotekarstvo jugoslovenska retrospektivna bibliografska građaknjige, brošure u muzikalije, 1945-1967 Katalog knjiga jugoslovenskih izdavača Nationhood and Politicization of History in School Textbooks Identity, the Curriculum and Educational Media Springer</p>	<p>Nature <u>Nationhood and Politicization of History in School Textbooks</u> Viella Libreria Editrice This book explores the historical role of the Balkan Wars. In Eastern Europe, the two Balkan Wars of 1912/13 had greater importance than the First World War for the construction of nations and states. This volume shows how these "short" wars profoundly changed the</p>	<p>sociopolitical situation in the Balkans, with consequences that are still felt today. More than one hundred years later, the successors of the belligerent states in Southeastern Europe memorialize the wars as heroic highlights of their respective pasts. Furthermore, the metaphor that the Balkans were Europe's "powder keg", perpetuated at the beginning of the twentieth</p>
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century in the face of these wars, was reactivated in both the West and the East up through the Yugoslav wars of the 1990s. The authors entangle the hitherto exclusive national master narratives and analyse them cogently and trenchantly for an international readership. They make an indispensable contribution to the proper integration of the Balkan Wars into the European historical

memory of twentieth-century warfare. Discover English 4 Psychology Press Brighten up your classroom with English Plus Second Edition! With 80% new content, more video, new grammar animations, puzzles, and games, it's never been so easy to capture your students' attention. You'll find the same clear structure and high level of support for mixed-ability

classes. With English Plus, every student can practise at the right level for them, and achieve success. You'll find graded Workbook activities, photocopiable worksheets and tests, plus fast finisher exercises to stretch stronger learners. The extra Options lessons allow you to match the course to your students' interests. Choose from Extra Listening and Speaking, Curriculum Extra, Culture, Project, and

new Song pages.

The Slavic Akathistos Hymn

Cosimo, Inc. Project brings English to life through motivating topics within a structured learning environment. It provides a clearly-structured, supportive framework of grammar with the flexibility to allow students to make their own discoveries. Language is presented in stimulating, realistic contexts. A high profile is

given to skills development from the start of the course. Cross-curricular project work encourages students to communicate in English about their own lives and experiences. The strong cultural element helps students to establish a connection between language and life. Students are encouraged to learn about life in Britain and other English-speaking countries, as well as to

explore differences and draw comparisons with their own cultures. Strong emphasis is placed on learner independence: students are encouraged to think about their own learning and reflect on their progress. The course is enriched by numerous songs, games, and puzzles which make language learning fun. The fifth level, Project Plus, is a revision level with the emphasis on skills

extension, in particular reading and speaking.	bibliografska građaknjige, brošure u muzikalije, 1945-1967Kat alog knjiga jugoslovenskih izdavačaNatio nhood and Politicization of History in School TextbooksI den tity, the Curriculum and Educational Media Der Westbalkan und die Visegrad-Gruppe sind zwei Makroregione n innerhalb eines größeren osteuropäisch en Raums. Geografisch und historisch	nahe beieinander weisen beide Regionen sowohl auf makroregional er als auch auf nationaler Ebene vergleichbare Merkmale auf. Kommt man zur Frage der Identität, scheint die nationale Ebene jedoch unumstößlich: Politisch gesehen bedeutet Identität zuallererst nationale Identität. Die aus den Regionen stammenden AutorenInnen untersuchen, auf welche Weise das
International bibliography of translations		
CreateSpace An innovative, five-level beginner's course for young learners from the age of 10. <i>Bosnia and Herzegovina in the Second World War</i> Bibliografija JugoslavijeBibliografija Ÿugoslavii. Knigi, brošuri i noty. Knjige, brošure i muzikalijeBibliotekarstvoJugoslovenska retrospektivna		

<p>Gefühl der Zugehörigkeit zu einer Region die Unzulänglichkeiten und Blockaden der nationalen Identität überwinden könnte - oder auch nicht. Die Vielfalt der Fallstudien konzentriert sich auf Identitätsaspekte und deren politischen (Missbrauch) durch Akteure in den untersuchten Regionen. Mit Beiträgen von Adam Bence Balazs, Adam Balcer, Ladislav Cabada, Ondřej Daniel, Kinga Anna</p>	<p>Gajda, Kamil Glinka, Christina Griessler, Adis Maksic, Jovana Mihajlović Trbovc, Ešref Kenan Rašidagić, Andrea Schmidt, Tamara Trošt, Robert Wiszniowski, Nikola Zečević. <i>The Balkan Wars from Contemporary Perception to Historic Memory</i> Council of Europe The Twentieth Century in European Memory investigates contested and divisive memories.</p>	<p>Focusing on questions of transculturality and reception, the book looks at ways in which such memories are being shared, debated and received by museums, artists, politicians and general audiences <u>Duga V&R</u> unipress GmbH Literaturverz. S. 245 - 271. Durchsuchbare elektronische Faksimileausgabe als PDF. Digitalisiert im Rahmen des DFG-Projektes Digi20 in Kooperation</p>
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Sveučilišni vjesnik

Clarendon Press
Edgar Trevelyan
Stratford Dugdale (c. 1872 - 14 October 1964)

was a translator, completing the first English translation of Mein Kampf. The first English translation of Mein Kampf was an abridgment by Edgar Dugdale, who

started work on it in 1931, at the prompting of his wife Blanche. When he learned that the London publishing firm of Hurst & Blackett had secured the rights to publish an abridgment in the United Kingdom, he offered it gratis in April 1933. However, a local Nazi party representative insisted that the translation be further abridged before publication, so it was held

back from the public until 13 October 1933, although excerpts were allowed to run in The Times in late July. In America, Houghton Mifflin secured the rights to the Dugdale abridgment on 29 July 1933. The only differences between the American and British versions are that the title was translated as My Struggle in the UK and My Battle in America; and that Dugdale is credited as translator in the U.S.

edition, while the British version withheld his name.

Teacher's Book
Psychology Press
How do schools worldwide treat the Holocaust as a subject? Are representations of the Holocaust always accurate, balanced and unprejudiced in curricula and textbooks?
This study compares representations of the Holocaust in school textbooks and

national curricula. It highlights evolving practices worldwide and formulates recommendations that will help policy-makers provide the educational means by which pupils may develop Holocaust literacy.

Language Planning and National Identity in Croatia
Springer
This study is based upon a cross-section of secondary-school history textbooks from fourteen European

countries, with differing traditions of educational literature: the Czech Republic, England and Wales, Finland, France, Lithuania, Germany, Hungary, Italy, the Netherlands, Norway, Poland, the Russian Federation and Spain. Examples from other countries are also discussed, in particular some of the Balkan countries, where the parallel

process of building a national identity while also establishing a European one is taking place. (CoE website.)

**Bibliografija
Ugoslavii.
Knjige,
brošure i
muzikalije**

Springer
This book presents a lesser-known chapter of the cultural history of the Ottoman Balkans, the world of its Catholic communities and institutions. Alongside

Orthodox Christians, Muslims and Jews, Catholics lived in nearly every area of the Balkan Peninsula in the 16th and 17th centuries. The great religious revolution of the early modern age, confessionalization, did not leave the Balkan Catholics untouched. Unlike the Christian confessional states of Europe, the Ottoman Empire, with Islam as its state religion, neither

assisted nor impeded the formation of denominations, but put many obstacles in the way of their institutional growth. The confessionalization of Catholics in the European frontier regions of the Ottoman Empire thus resulted in a peripheral and unestablished Catholicism. This book explores the peculiarities of this local Catholic confessionalization in the Balkans through a micro-

analytical approach. The prime objective of the book is to contribute – through an exploration of the history of the Balkan Catholics – to the renewal of research into the early modern Mediterranean world.

Poetic Elements of the Byzantine Text and Its Old Church Slavonic Translation O. Sagner

On the planet Ilmatar, under a roof of ice a kilometer thick, a team of deep-sea diving

scientists investigates the blind alien race that lives below. The Terran explorers have made an uneasy truce with the Sholen, their first extraterrestrial contact: so long as they don't disturb the Ilmataran habitat, they're free to conduct their missions in peace. But when Henri Kerlerec, media personality and reckless adventurer, ends up sliced open by curious Ilmatarans,

tensions between Terran and Sholen erupt, leading to a diplomatic disaster that threatens to escalate to war. Against the backdrop of deep-sea guerrilla conflict, a new age of human exploration begins as alien cultures collide. Both sides seek the aid of the newly enlightened Ilmatarans. But what this struggle means for the natives—and the future of human exploration—is anything but

certain, in A Darkling Sea by James Cambias. At	the Publisher's request, this title is being sold without	Digital Rights Management Software (DRM) applied.
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