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Cambridge IGCSE and O Level History 2nd Edition Cambridge University Press

Written by experienced examiners to completely cover the 20th century aspects of the Cambridge IGCSE in History, this comprehensive text covers all the relevant material and provides focused skills development to ensure students achieve their best.

Crimes, Terror, Repression Harvard University Press

Includes entries for more than two thousand composers of all nationalities and eras, and includes definitions of musical terms and forms, and descriptions of musical instruments.

A Twentieth-Century History Cambridge University Press

"Music" referred only to the artistic, classical tradition of Western Europe and North America at the beginning of the twentieth century. However, several different traditions emerged by the end of the century. Written by experts in the field, this book surveys how the Western tradition was affected by the development of jazz, popular music, and world music and links the history of music with that of its social contexts.

Female Husbands Cambridge University Press

The Cambridge History of Modern European Thought is an authoritative and comprehensive exploration of the themes, thinkers and movements that shaped our intellectual world in the late-eighteenth and nineteenth century. Representing both individual figures and the contexts within which they developed their ideas, each essay is written in a clear accessible style by leading scholars in the field and offers both originality and interpretive insight. This second volume surveys twentieth-century European intellectual history, conceived as a crisis in modernity. Comprised of twenty-one chapters, it focuses on figures such as Freud, Heidegger, Adorno and Arendt, surveys major schools of thought including Phenomenology, Existentialism, and Conservatism, and discusses critical movements such as Postcolonialism, , Structuralism, and Post-structuralism. Renouncing a single 'master narrative' of European thought across the period, Peter E. Gordon and Warren Breckman establish a formidable new multi-faceted vision of European intellectual history for the global modern age.

History for the IB Diploma Paper 2 Authoritarian States (20th Century) Cambridge University Press

This text scrutinizes the motives, actions, and constraints that informed decision making by the various politicians who bore the principal responsibility for drafting the Treaty of Versailles.

Exam Success in 20th Century History for Cambridge IGCSE & O Level Oxford University Press - Children

The twentieth century has seen great and rapid changes in society and in art. Artists have challenged all the traditional ways of seeing and depicting the world. They have grouped together in a bewildering series of movements, or followed individual and sometimes baffling preoccupations. In Rosemary Lambert's *The Twentieth Century*, the art lover is helped through the maze. Key works from Cubism and Fauvism to Pop Art and Photo

Realism, from Picasso and Braque to the Bauhaus and beyond, are explored in non-technical language. The reader is conveyed by the author's own enthusiasm towards the discovery of many fascinating parallels in the painting, sculpture and architecture of this century.

[Stuart Hood, Twentieth-Century Partisan](#) Cambridge University Press

Complete support for the 20th Century section of the IGCSE History syllabus with best-selling books and digital resources from an author you can really trust. This new edition of Ben Walsh's best-selling GCSE Modern World History provides a comprehensive textbook for Cambridge IGCSE History covering the 20th Century core content and developing the necessary skills. It provides a winning combination of features that will meet the needs of all students: - Clear, engaging and provocative author text brings the 20th Century period to life and summarises complicated history clearly without being simplistic - Focus Tasks (exactly targeting each focus point of the 20th Century part of the syllabus) steadily deepen students' understanding of the content while progressively building their history skills - Original and relevant source material - written and visual - is used for historical investigation not just for illustration - Exam Focus and Revision Tips help students acquire both the necessary content knowledge and the essential conceptual understanding In its previous editions this book has provided students with what they need to achieve their best possible results, and provided teachers with what they need to teach a rewarding and worthwhile course. It's a winning combination. It is endorsed by Cambridge International Examinations. Contents How this book will help you to succeed in Cambridge IGCSE History Section 1: Core Content Option B - International Relations since 1919 Part 1 The Inter-War Years 1919-1939 1 Were the peace treaties of 1919-23 fair? 2 To what extent was the League of Nations a success? 3 Why had international peace collapsed by 1939? Part 2 The Cold War and the Gulf, 1945-2000 4 Who was to blame for the Cold War? 5 How effectively did the USA contain the spread of Communism? 6 How secure was the USSR's control over Eastern Europe, 1948-c.1989? 7 Why did events in the Gulf matter c.1970-2000? Exam Focus: core content option B Section 2: Depth Studies 9 Germany, 1918-45 8 Russia, 1905-41 10 The USA, 1919-41 Exam Focus: depth studies This book is supported by online Teaching and Learning resources powered by Dynamic Learning. These provide extensive ICT-based activities for all key topics which will help refine students' historical thinking and focus their revision.

20th Century History for Cambridge Igcse(r) Oxford University Press - Children

This volume examines the origins and early years of the Cold War. In the first comprehensive reexamination of the period, a team of leading scholars shows how the conflict evolved from the geopolitical, ideological, economic and sociopolitical environments of the two world wars and interwar period, and discusses how markets, ideas and cultural interactions affected political discourse, diplomacy and strategy after World War II. The chapters focus not only on the United States and the Soviet Union, but also on critical regions such as Europe, the Balkans and East Asia. The authors consider the most influential statesmen of the era and address issues that mattered to people around the globe: food, nutrition and resource allocation; ethnicity, race and religion; science and technology; national autonomy, self-determination and sovereignty. In so doing, they illuminate how people worldwide shaped the evolution of the increasingly bipolar conflict and, in turn, were ensnared by it.

Complete 20th Century History for Cambridge IGCSE Harvard University Press

Cambridge IGCSE® and O Level History Second edition for Option B: the 20th Century of the syllabus (0470,2147), updated for the revised syllabus for first examination from 2020 and now supporting O Level as well. Help your students take an enquiry-led approach to historical learning with Cambridge IGCSE® and O Level History. Full of activities and primary and secondary sources, this resource encourages the application of historical skills and enables investigative questioning of cause and consequence. Endorsed by Cambridge Assessment International Education for Option B, the coursebook is written by a team of experienced teachers and provides comprehensive coverage of all of the Key Questions and four of the Depth Studies for syllabus Option B: the 20th Century. Sample answers to a selection of the exam-style questions can be found in the teacher's resource.

[Sexuality in Europe](#) Cambridge University Press

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A Comparative History of the Twentieth Century Cambridge University Press

The great themes woven through John Lukacs's spirited, concise history of the twentieth century are inseparable from the author's own intellectual preoccupations: the fading of liberalism, the rise of populism and nationalism, the achievements and dangers of technology, the continuing democratization of the globe, and the limitations of knowledge.

[Revision Guide](#) Cambridge University Press

This new Cambridge History is the first major history of twentieth-century English literature to cover the full range of writing in England, Scotland, Wales and Ireland. The volume also explores the impact of writing from the former colonies on English literature of the period and analyses the ways in which conventional literary genres were shaped and inflected by the new cultural technologies of radio, cinema and television. In providing an authoritative narrative of literary and cultural production across the century, this History acknowledges the claims for innovation and modernisation that characterise the beginning of the period. At the same time, it attends analytically to the more profound patterns of continuity and development which avant-garde tendencies characteristically underplay.

[Cambridge IGCSE and O Level History 2nd Edition](#) Cambridge Scholars Publishing

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Focused on grade improvement, this Exam Success Guide brings much-needed clarity to exam preparation, equipping students to achieve their best in the IGCSE & O Level exams (0470/0977/2134), and beyond. This guide enables students to recap and review key course content, apply their knowledge, and hone exam techniques. It also includes examiner tips, 'Raise your grade' advice and exam-style practice to ensure your students are exam-ready. Perfect for use alongside Complete 20th Century History for Cambridge IGCSE & O Level or as a standalone resource for independent revision.

[Print and Online Student Book Pack](#) Hodder Education

Comprehensive second editions of History for the IB Diploma Paper 2, revised for first teaching in 2015.

[Classics in 19th and 20th Century Cambridge](#) Cambridge Scholars Publishing

Exam board: Cambridge Assessment International Education Level: IGCSE Subject: History First teaching: September 2018 First exams: Summer 2020

This title is endorsed by Cambridge Assessment International Education to support Option B for examination from 2020. Rely on author Ben Walsh's bestselling approach to navigate through the content of the latest Cambridge IGCSE and O Level History syllabuses (0470/0977/2147), and help to prepare for examination. - Deepen understanding through clear and engaging text to build the content knowledge required by the course. - Develop analytical skills through carefully designed Focus Tasks on all the Focus Points or Key Questions from the syllabus. - Get a feel for the period and the issues through abundant source material that also ensures regular practice of source evaluation skills. - Remember historical facts better through memorable diagrams and timelines. - Consolidate learning with Exam Focus features suggesting how to tackle exam-style questions. The course covers all the Key Questions and Focus Points for Core Content Option B 'The 20th century: International Relations since 1919' and selected depth studies: Germany, 1918-45; Russia, 1905-41; The USA, 1919-41. Also available in this series: Student eTextbook (ISBN 9781510420045) Whiteboard eTextbook (ISBN 9781510420052) Online Teacher's Guide (ISBN 9781510424104) Study and Revision Guide (ISBN 9781510421196) Workbook International Relations since 1919 (ISBN 9781510421202) Workbook Depth study: Russia, 1905-41 (ISBN 9781510448308) Workbook Depth study: Germany, 1918-45 (ISBN 9781510448575) Workbook Depth study: The United States, 1919-41 (ISBN 9781510448582)

[The Cambridge History of the Book in Britain: Volume 7, The Twentieth Century and Beyond](#) Cambridge University Press

This text offers an examination of the economic history of the principal Arab countries, Turkey and Israel since 1918. Using the state as its major economic analysis, it charts the growth of national income and issues of welfare and distribution over two periods, 1918-1945 and 1945-1990.

Important trends are explored, including the patterns of colonial economic management, import substitution, the impact of the 1970s oil boom, and the current process of liberalization and structural adjustment

[Curriculum, Culture and Community](#) Hachette UK

These volumes present a compact analytical narrative of 20th century international politics penned by some of Russia's most distinguished historians. Written in accessible prose and designed as an introductory text for students of international relations, the collection will interest all readers curious about perspectives on the twentieth century's most consequential events. This first volume, covering 1914-1945, shows how the short-sightedness of world leaders, the unbound nationalism of the masses and the unpredictable will of destiny led to World War I. It then addresses the core topic of how the common desire for peace, which reigned after the end of that war, could rocket Hitler to power in Germany and then lead to World War II.

[The Cambridge History of the Cold War: Volume 1, Origins](#) Cambridge Philological Society

This is a much-needed new overview of Spanish social and political history which sets developments in twentieth-century Spain within a broader European context. Julián Casanova, one of Spain's leading historians, and Carlos Gil Andrés chart the country's experience of democracy, dictatorship and civil war and its dramatic transformation from an agricultural and rural society to an industrial and urban society fully integrated into Europe.

They address key questions and issues that continue to be discussed and debated in contemporary historiography, such as why the Republic was defeated, why Franco's dictatorship lasted so long and what mark it has left on contemporary Spain. This is an essential book for students as well as for anyone interested in Spain's turbulent twentieth century.

Twentieth-Century Spain Hodder Education

Eight essays in which Classicists examine the history of their own subject as taught and practised at Cambridge University in the nineteenth and twentieth centuries, when the foundations were laid for the modern contours of the subject.

[The Cambridge History of English and American Literature](#) Cambridge Scholars Publishing

The relation between narration and history from the perspective of the twentieth century - the century of criticisms - suggests a new outlook fit for the new millennium. We can no longer look at history and historiography naively, but must be aware of the rhetorical strategies that are at work in the writing. A research group based in Milan has been working on this topic for a few years, discussing authors and texts from different genres and epochs. The essays presented here deal with texts chosen because of their intrinsic relevance to the history of English-speaking cultures and recent critical perspectives - largely, but not exclusively, indebted to Hayden White. Thus the volume considers instances of narrativity and historical discourse in authors as diverse as S. Johnson, E. Chambers, C. Hill, J. Raban, V. Woolf, N. Mitchison, V. S. Naipaul, S. Rushdie, J. M. Coetzee, A. Ghosh.