

Brass Instruments Their History And Development

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 A History of the Trombone
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 A History
 Its History and Music, 1697-1811
 The Cambridge Encyclopedia of Brass Instruments
 The History of Musical Instruments
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 Fanfares and Finesse

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ERICK ACEVEDO

The Trumpet and Trombone Springer Nature

Volume 1 of the series, "Trumpets and Other High Brass," presents an inclusive history of brass instruments from their earliest roots through the heyday of the natural trumpet and the baroque trumpet revival in the twentieth century. This volume also discusses ethnic instruments, military and signal trumpets, bugles, and such oddities as bicycle bugles and walking stick trumpets. The 360 pages of text, featuring more than 900 color photographs and other illustrations, is accompanied by a DVD including musical examples of instruments from the Uteley Collection, played by specialists such as Barry Bauguess and Crispian Steele-Perkins.& ;

A History of the Trombone Yale University Press

This book is a collection of available information about the history and characteristics of the brass instruments manufactured or distributed extensively in this country in the twentieth century.--p. xi.

The Trombone Courier Corporation

Collecting antique brass musical instruments involves a fascinating and wide range of subjects, including music history, art history, political history,

industrial history, and changing aesthetics. Designed for musical instrument collectors and those who regularly encounter antique brass musical instruments made before 1920, this book features more than 100 original line drawings from musical instrument catalogs as well as interesting new information regarding these instruments. Readers with a background or interest in music and musical instruments will find this book a valuable resource for years to come and one that will enhance their knowledge and collection. Antique Brass Wind Instruments also includes a helpful value guide, a glossary of terms, a bibliography of scholarly reference books, and several appendices of particular interest to beginning collectors.

The Trumpet Chelsea House

Evolution of trumpets, trombones, bugles, cornets, French horns, tubas, and other brass wind instruments. Indispensable resource for any brass player or music historian. Over 140 illustrations and 48 music examples.

A History Honeybee Health Products

The Encyclopedia of Musical Instruments traces the evolution of traditional families of instruments found in music, the not-so-familiar instruments from which they developed, and the most significant examples of ethnic equipment found in different cultures around the world. The stimulating texts are complemented by some 300 illustrations.

Its History and Music, 1697-1811 Cambridge University Press

This definitive text combines a history of woodwinds with detailed descriptions and photographs of the various instruments in use today.&Includes 34

halftones, 41 line illustrations, &25 musical examples and&16 fingering charts.

[The Cambridge Encyclopedia of Brass Instruments](#) Scarecrow Press

Prominent scholar and performer Douglas Yeo provides an accessible reference guide for all instruments in the low brass family and addresses a broad range of relevant topics with ready answers to issues that students, players, and conductors encounter. Extensive illustrations by Lennie Peterson provide clear insight into many of the entries.

The History of Musical Instruments Scarecrow Press

Wilkinson charts the evolution of musical instruments, profiling the instruments that have joined the orchestra from the Baroque era of the 1600s up to the modern age. The origin and development of each instrument is described. Includes brief information on the instrument makers, composers, and musicians who have made them famous.

[Sources on the History, Literature, Pedagogy, Performance, and Acoustics of Brass Instruments](#) London : Dent

This book provides an in-depth account of the fascinating but far from simple actions and processes that take place when a brass instrument is played. Written by three leading researchers in brass instrument acoustics who are also experienced brass players, it draws together the many recent advances in our understanding of the subtly interrelated factors shaping the musician's control of the instrument's sound. The reader is introduced to models of sound generation, propagation and radiation. In particular, the current understanding of the behaviour of the player's lips, the modes of vibration of the air column inside the instrument, and the radiation of sound from a brass instrument bell are explained. The functions of the mouthpiece and of mutes are discussed. Spectral enrichment arising from nonlinear propagation of the internal sound wave in loud playing is shown to be an important influence on the timbre of many types of brass instrument. The characteristics of brass instruments in contemporary use (including cornets, trumpets, french horns, trombones and tubas) are identified, and related to those of the great variety of instruments at earlier stages in the evolution of the brass family. This copiously illustrated book concludes with case studies of the recreation of ancient instruments and some of the current applications of electronics and information technology to brass instrument performance. While most of the material presented is accessible by a general readership, the topic of musical instrument modelling is developed at a mathematical level which makes it a useful academic resource for advanced teaching and research. Written by three internationally acknowledged experts in the acoustics and organology of brass instruments who are also experienced brass instrument players. Provides both an accessible introduction to brass instrument science and a review of recent research results and mathematical modeling techniques Represents the first monograph on the science underlying the design and performance of musical instruments of the brass family

Brass Instruments Rowman & Littlefield

This is the first comprehensive study of the trombone in English. It covers the instrument, its repertoire, the way it has been played, and the social, cultural, and aesthetic contexts within which it has developed. The book explores the origins of the instrument, its invention in the fifteenth century, and its story up to modern times, also revealing hidden aspects of the trombone in different eras and countries. The book looks not only at the trombone within classical music but also at its place in jazz, popular music, popular religion, and light music. Trevor Herbert examines each century of the trombone's development and details the fundamental impact of jazz on the modern trombone. By the late twentieth century, he shows, jazz techniques had filtered into the performance idioms of almost all styles of music and transformed ideas about virtuosity and lyricism in trombone playing.

[Tipbook Trumpet and Trombone, Flugelhorn and Cornet](#) Yale University Press

This Companion covers many diverse aspects of brass instruments and in such detail. It provides an overview of the history of brass instruments, and their technical and musical development. Although the greatest part of the volume is devoted to the western art music tradition, with chapters covering topics from the medieval to the contemporary periods, there are important contributions on the ancient world, non-western music, vernacular and popular traditions and the rise of jazz. Despite the breadth of its narrative, the book is rich in detail, with an extensive glossary and bibliography. The editors are two of the most respected names in the world of brass performance and scholarship, and the list of contributors includes the names of many of the world's most prestigious scholars and performers on brass instruments.

A Timeline of Trumpets Cambridge University Press

"A concise guide linking the history of trumpet to performance . . . includes information on band music, bugle calls, orchestral repertoire, and jazz."

—American Reference Books Annual Unlike the violin, which has flourished largely unchanged for close to four centuries, the trumpet has endured numerous changes in design and social status from the battlefield to the bandstand and ultimately to the concert hall. This colorful past is reflected in the arsenal of instruments a classical trumpeter employs during a performance, sometimes using no fewer than five in different keys and configurations to accurately reproduce music from the past. With the rise in historically inspired performances comes the necessity for trumpeters to know more about their instrument's heritage, its repertoire, and different performance practices for old music on new and period-specific instruments. More than just a history of the trumpet, this essential reference book is a comprehensive guide for musicians who bring that musical history to life. "A compendium of trumpet history with short, fact-filled chapters. It will serve both amateur and professional musicians alike, and few could read this

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text without learning something. Fanfares and Finesse is a thorough sampling of trumpet topics, including something of interest for every trumpet player, brass enthusiast, or curious reader." —Pan Pipes "Trumpet players in a wide variety of situations and at many levels will find a great deal of useful information, presented in a clear, engaging, reader-friendly way yet backed by solid research. While some topics are covered in more depth than others, Koehler's breadth of vision and thoroughness are commendable . . . For all trumpeters and anyone who teaches them." —Choice
A History of Brass Instruments, Their Usage, Music, and Performance Practices in Ensembles During the Baroque Era Schiffer Pub Limited
The nineteenth-century English slide trumpet was the last trumpet with the traditional sound of the old classic trumpet. The instrument was essentially a natural trumpet to which had been added a movable slide with a return mechanism. It was England's standard orchestral trumpet, despite the dominance of natural and, ultimately, valved instruments elsewhere, and it remained in use by leading English players until the last years of the century. The slide trumpet's dominating role in nineteenth-century English orchestral playing has been well documented, but until now, the use of the instrument in solo and ensemble music has been given only superficial consideration. Art Brownlow's study is a new and thorough assessment of the slide trumpet. It is the first comprehensive examination of the orchestral, ensemble and solo literature written for this instrument. Other topics include the precursors of the nineteenth-century instrument, its initial development and subsequent modifications, its technique, and the slide trumpet's slow decline. Appendices include checklists of English trumpeters and slide trumpetmakers.

Brass Bands of the British Isles 1800-2018 - a historical directory Courier Corporation

Brass Instruments Their History and Development Courier Corporation

The Music and History of the Baroque Trumpet Before 1721 Chelsea House

This volume offers a full chapter discussion of digital instruments in the twenty-first century with an emphasis on how synthesizers, samplers, drum machines, and computer effects such as auto-tune have taken on a greater role in chart-topping pop music. Readers will learn about the rising popularity of the tuba in banda music in Mexico and Southern California in what is being called the "tuba revolution." Additional information about country instruments such as the fiddle and standup bass are explained. Each chapter focuses on the history of a different family of instruments; percussion, woodwinds, brass, strings, keyboards, and digital instruments.

The Cambridge Companion to Brass Instruments Cambridge University Press

In the first major book devoted to the trumpet in more than two decades, John Wallace and Alexander McGrattan trace the surprising evolution and colorful performance history of one of the world's oldest instruments. They chart the introduction of the trumpet and its family into art music, and its rise to prominence as a solo instrument, from the Baroque "golden age," through the advent of valved brass instruments in the nineteenth century, and the trumpet's renaissance in the jazz age. The authors offer abundant insights into the trumpet's repertoire, with detailed analyses of works by Haydn, Handel, and Bach, and fresh material on the importance of jazz and influential jazz trumpeters for the reemergence of the trumpet as a solo instrument in classical music today. Wallace and McGrattan draw on deep research, lifetimes of experience in performing and teaching the trumpet in its various forms, and numerous interviews to illuminate the trumpet's history, music, and players. Copiously illustrated with photographs, facsimiles, and music examples throughout, *The Trumpet* will enlighten and fascinate all performers and enthusiasts [Publisher description].

Lecture Demonstration Rowman & Littlefield

Humanity has blown horns and trumpets of various makes and models, lengths and diameters since prehistoric times. In *Horns and Trumpets of the World*, the eminent scholar Jeremy Montagu surveys the vast range in time and type of this instrument that has accompanied everything in human history from the war cry to the formal symphony, from the hunting call to the modern jazz performance. No work on this topic offers as much detail or so many illustrations—over 150, in fact—of this remarkable instrument. Montagu's examination looks at horns constructed from seaweed, cane, bamboo, shell, wood, ivory, and metal and encompasses instruments of the Bible, from the Bronze and Iron Ages, the Medieval, Renaissance, Baroque, and Classical periods, and, following the Industrial Revolution, the modern era.

Antique Brass Wind Instruments Rowman & Littlefield

Filled with concise and detailed definitions, *A Dictionary for the Modern Trumpet Player* includes biographies of prominent performers, teachers, instrument makers, and composers of trumpet solo and ensemble literature often omitted from other musical references.

A History of the Trombone Routledge

In the history of brass instruments, few developments can rival the early nineteenth-century invention of the valve for enduring significance.

Nevertheless, the acceptance of valved brass instruments proved controversial, as newspapers and other documents repeatedly attest. Christian Ahrens, (Ruhr-Universität Bochum) in his important monograph, *Eine Erfindung und ihre Folgen: Blechblasinstrumente mit Ventilen* (1986), devotes considerable attention to this heated controversy, as he traces the early use of valved brass instruments in the realms of art music, military music, and Volksmusik. Stressing social and aesthetic issues over the more familiar mechanical aspects, the author draws on a rich body of journalistic source material to detail a compelling reception history.

Woodwind Instruments and Their History Courier Corporation

Young musicians will be entertained by learning more about the playing, history, and creation of woodwind and brass instruments.