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# Edouard Glissant

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A Poetics of Resistance

The Overseer's Cabin

Monsieur Toussaint

Les Indes

Édouard Glissant

The Book of Promethea

The Ripening

Faulkner, Mississippi

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**COLBY MCKAYLA**

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**A Poetics of Resistance** University of  
Michigan Press

From the author of *Remainder*, and two novels short-listed for the Booker Prize, *C*, and *Satin Island*, a widescreen odyssey through the medical labs, computer graphics studios, military research centers, and other dark zones where the frontiers of potential—to cure, kill, understand or entertain—are constantly tested and refined. Bodies in motion. Birds, bees and bobsleighs.

What is the force that moves the sun and other stars? Where's our fucking airplane? What's inside Box 808, and why does everybody want it? Deep within the archives of time-and-motion pioneer Lillian Gilbreth lies a secret. Famous for producing solid light-tracks that captured the path of workers' movements, Gilbreth helped birth the era of mass observation and big data. But did she also, as her broken correspondence with a young Soviet physicist suggests, discover in her final days a "perfect" movement, one that would "change everything"? An international hunt begins for the one box

missing from her records, and we follow contemporary motion-capture consultant Mark Phocan, as well as his collaborators and shadowy antagonists, across geopolitical fault lines and through strata of personal and collective history.

Meanwhile, work is under way on the blockbuster movie *Incarnation*, an epic space tragedy. As McCarthy peers through the screen, or veil, of technological modernity to reveal the underlying symbolic structures of human experience, *The Making of Incarnation* weaves a set of stories one inside the other, rings within rings, a perpetual motion machine.

**The Overseer's Cabin** U of Nebraska Press

In writing *Le Livre de Promethea* Hélène Cixous set for herself the task of bridging

the immeasurable distance between love and language. She describes a love between two women in its totality, experienced as both a physical presence and a sense of infinity. The result is a stunning example of *Pécriture* feminine that won kudos when published in France in 1983. Its translation into English by Betsy Wing will extend the influence of a writer already famous for her novels and contributions to feminist theory. In her introduction Betsy Wing notes the contemporary emphasis on "fictions of presence." Cixous, in *The Book of Promethea*, works to "repair the separation between fiction and presence, trying to chronicle a very-present love without destroying it in the writing."

Monsieur Toussaint U of Nebraska Press

The book presents a unique combination of the study of contemporary and historical practices between Asia and Europe and brings forth some of the latest thinking on the subject. Recent debates have centered primarily on contemporary aspects of the Europe-Asia partnership in terms of international relations and economic linkages. The present volume complements this political and economic interest in Europe-Asia relationship by focusing on the academic, social and cultural connections between the two regions. The contributions in this volume have a contemporary focus but contextualize the themes within a historical perspective. They deal with academic discourses on the region, on modernity and entrepreneurship; they discuss the

long-term exchange of knowledge in specific scientific fields; and they focus on the cultural interconnections in the area of film, literature and migration. The originality of this book lies in its interdisciplinary approach to the question of Asia-Europe and in its emphasis on the multifaceted complexity of the relationship between these two regions. It brings together the diversity of local histories, ideas, and agencies in both Europe and Asia into a universal project of knowledge formation in order to reveal their contribution to the making of the world we are in.

*Les Indes Poetics of Relation*  
The Routledge Companion to Anglophone Caribbean Literature offers a comprehensive, critically engaging overview of this increasingly significant

body of work. The volume is divided into six sections that consider: the foremost figures of the Anglophone Caribbean literary tradition and a history of literary critical debate textual turning points, identifying key moments in both literary and critical history and bringing lesser known works into context fresh perspectives on enduring and contentious critical issues including the canon, nation, race, gender, popular culture and migration new directions for literary criticism and theory, such as eco-criticism, psychoanalysis and queer studies the material dissemination of Anglophone Caribbean literature and generic interfaces with film and visual art This volume is an essential text that brings together sixty-nine entries from scholars across three generations of

Caribbean literary studies, ranging from foundational critical voices to emergent scholars in the field. The volume's reach of subject and clarity of writing provide an excellent resource and springboard to further research for those working in literature and cultural studies, postcolonial and diaspora studies as well as Caribbean studies, history and geography.

**Édouard Glissant** University of Chicago Press

First full-length study of influential novelist, poet and theorist of Caribbean and post-colonial literature.

The Book of Promethea U of Nebraska Press

Chronicle of the Seven Sorrows traces the rise and fall of Pipi Soleil, ?king of the wheelbarrow? at the vegetable market of

Fort-de-France, in a tale as lively and magical as the marketplace itself. In a Martinique where creatures from folklore walk the land and cultural traditions cling tenuously to life, Patrick Chamoiseau's characters confront the crippling heritage of colonialism and the overwhelming advance of modernization with touching dignity, hilarious resourcefulness, and truly courageous joie de vivre.

*The Ripening* Routledge

Translation of Alexandre Leupin's award-winning study of Édouard Glissant's entire work in relation to philosophy.

Faulkner, Mississippi Three Continents

Édouard Glissant was a leading voice in debates centering on the postcolonial condition and on the present and future of globalisation. Prolific as both a

theorist and a literary author, Glissant started his career as a contemporary of Frantz Fanon in the early days of francophone postcolonial thought. In the latter part of his career Glissant's vision pushed beyond the boundaries of postcolonialism to encompass the contemporary phenomenon of globalisation. Sam Coombes offers a detailed analysis of Glissant's thought, setting out the reasons why Glissant's vision for a world of intercultural interaction both reflects but also seeks to provide a correction to some of the leading tendencies commonly associated with contemporary theory today.

Sites and Citations Rowman & Littlefield  
The story of one Martinican family whose legacy has all but been erased.

*Paradox in the Work of Edouard Glissant*

MIT Press

Edouard Glissant's *Caribbean Discourse* is an unflinchingly ambitious attempt to read the Caribbean and the New World experience, not as a response to fixed, univocal meaning imposed by the past, but as an infinitely varied, dauntingly inexhaustible text.

**Edouard Glissant issue** University of Virginia Press

A career-spanning assessment of Glissant's work as a philosophical project. With a career spanning more than fifty years as a writer, scholar, and public intellectual, Édouard Glissant produced an astonishingly wide range of work, including poems, novels, essays, pamphlets, and theater. In *Think Like an Archipelago*, Michael Wiedorn offers a fresh interpretation of Glissant's work as

a cohesive and explicitly philosophical project, paying particular attention to the last two decades of his career, which have received much less attention in the English-speaking world despite their remarkable productivity. Focusing his study on the idea of paradox, Wiedorn argues that it is fundamental to Caribbean culture and thought, and at the heart of Glissant's philosophy. The question of difference has long played a central role in the literary and philosophical traditions of the West, however to think differently, Glissant suggests focusing elsewhere: on the post-plantation societies of the Caribbean, and the Americas more broadly. For Glissant, paradoxical lessons drawn from the natural and cultural realities of the Caribbean can



point to new ways of thinking and being in the world: in other words, to the creation of what Glissant calls a “new category of literature,” and in turn to the attainment of his utopian political vision. Thinking through such paradoxes, Wiedorn demonstrates, can offer new perspectives on the old questions of totality, alterity, teleology, and the potential of philosophy itself. “The book’s use of the central concept of paradox is both original and convincing, and allows Wiedorn to reframe many of the issues surrounding Glissant’s thought in a new and illuminating way.” — Celia Britton, author of *Édouard Glissant and Postcolonial Theory: Strategies of Language and Resistance* *Philosophy, Beginning, Abyss* Cambridge University Press

What is the opposite of freedom? In *Freedom as Marronage*, Neil Roberts answers this question with definitive force: slavery, and from there he unveils powerful new insights on the human condition as it has been understood between these poles. Crucial to his investigation is the concept of marronage—a form of slave escape that was an important aspect of Caribbean and Latin American slave systems. Examining this overlooked phenomenon—one of action from slavery and toward freedom—he deepens our understanding of freedom itself and the origin of our political ideals. Roberts examines the liminal and transitional space of slave escape in order to develop a theory of freedom as marronage, which contends that

freedom is fundamentally located within this space—that it is a form of perpetual flight. He engages a stunning variety of writers, including Hannah Arendt, W. E. B. Du Bois, Angela Davis, Frederick Douglass, Samuel Taylor Coleridge, and the Rastafari, among others, to develop a compelling lens through which to interpret the quandaries of slavery, freedom, and politics that still confront us today. The result is a sophisticated, interdisciplinary work that unsettles the ways we think about freedom by always casting it in the light of its critical opposite.

*Paradox in the Work of Edouard Glissant*  
Routledge

Édouard Glissant was a leading voice in debates centering on the postcolonial condition and on the present and future

of globalisation. Prolific as both a theorist and a literary author, Glissant started his career as a contemporary of Frantz Fanon in the early days of francophone postcolonial thought. In the latter part of his career Glissant's vision pushed beyond the boundaries of postcolonialism to encompass the contemporary phenomenon of globalisation. Sam Coombes offers a detailed analysis of Glissant's thought, setting out the reasons why Glissant's vision for a world of intercultural interaction both reflects but also seeks to provide a correction to some of the leading tendencies commonly associated with contemporary theory today.

**Édouard Glissant** Bloomsbury  
Publishing

This edited collection gathers together

leading commentators on the work of Édouard Glissant in order to theorize the philosophical significance of his work.

**Theorizing Glissant** Bloomsbury Publishing

The Caribbean writer examines the racial complexities of Faulkner's works set in the fictitious Yoknapatawpha County  
Introduction to a Poetics of Diversity  
 Glissant Translation Proje

In *Orphan Narratives*, Valérie Loichot investigates the fiction and poetry of four writers who emerged from the postslavery plantation world of the Americas—William Faulkner (USA), Édouard Glissant (Martinique), Toni Morrison (USA), and Saint-John Perse (Guadeloupe)—to show how these descendants from slaves and from slaveholders wrote both in relation and

in resistance to the violence of plantation slavery. She uses the term "orphan narrative" to capture the ways in which this violence severed the child, the text, and history from a traceable origin. Black or white, male or female, Antillean or American, these writers share a common inheritance and transnational connection through which their texts maintain familial, temporal, and narrative patterns without having any central authority figure. The author specifically cites Saint-John Perse's *Éloges* (1911), Faulkner's *Light in August* (1932), Morrison's *Song of Solomon* (1977), and Glissant's *La Case du commandeur* (1981) as postslavery texts. Where the actual family is dismembered, these narrative accounts invent new familial links. Reciprocally,

biological family ties endure despite the literal and discursive violence inflicted upon them. Breaking new ground in trans-American studies by juxtaposing texts from the francophone Lesser Antilles and the U.S. South, *Orphan Narratives* will be a valuable addition to Caribbean, American, and postcolonial studies, not to mention its appeal to scholars and students of Faulkner, Glissant, Morrison, and Saint-John Perse.

**Critical and Biographical References for the Study of French Literature Since 1885** Institute of Southeast Asian Studies

In our current moment, there is much to remind one of the international debates swirling around cosmopolitanism at the beginning of the 20th century. Today, homogenizing forces are leading to

extinctions, both through environmental degradation and the disappearance of cultural phenomena, yet at the same time, to refuse the forces of globalization risks returning to dangerous forms of neo-localism and neo-nationalism. Returning to a key creative thinker of our time, the exhibition proposes the importance of a nuanced version of global dialogue, now more than ever. *Mondialité* will feature visual artworks and environments, documentary film and songs, dramaturgical structures and archival material. Building on the experimental projects that Obrist curated and Raza co-created *dramaturgies for, Solaris Chronicles and A stroll through a fun palace*, the book will unfold in time as well as expand across space.

Edouard Glissant University of Virginia Press

The multiple narrators in this novel grapple with their unrecorded history on Martinique, first as slaves and then in relation to the wider world.

A Poetics of Resistance Heinemann Educational Publishers

In 1989, the Caribbean writer Edouard Glissant visited Rowan Oak, William Faulkner's home in Oxford, Mississippi. His visit spurred him to write a revelatory book about the work of one of our greatest but still least-understood American writers. "A fascinating way to read Faulkner. . . . [Glissant's] case is nothing less than that, no matter how Faulkner's personal Furies twisted his public speech, Faulkner was a great, world-beating

multiculturalist."—Jonathan Levi, Los Angeles Times Book Review "A sharp, challenging, and wholly unique tour of Yoknapatawpha County." —Kirkus Reviews "Passionate. . . . Glissant's prose sometimes vies with Faulkner's for intricacy and evocative nuance." —Scott McLemee, Newsday "Glissant tries to engage Faulkner on many fronts simultaneously, positioning himself as a critic, a fellow artist and as a descendant of slaves. . . . He makes a convincing case that Faulkner is not just another 'dead white male author.'"—Scott Yarbrough, Raleigh News & Observer "[An] ambitious and, at times, rambunctious expedition into Yoknapatawpha County." —Christine Schwartz Hartley, New York Times Book Review  
Edouard Glissant and Postcolonial

Theory Cambridge University Press  
Set in Martiniquen in 1945, this novel

centres around the planned execution of  
a government agent who may hinder the  
forthcoming elections.

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