
The Excavations Of Hadda

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Afghanistan

A Festschrift in Honor of K. Aslihan Yener

Early Buddhist Transmission and Trade Networks
Revised Edition

Digging the Others' Past

The World of Archaeology: Central Asia, Africa,
the Near East

The World of Archaeology

Mobility and Exchange Within and Beyond the
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Report on the Excavation of the Hadda
History of Civilizations of Central Asia

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safeguarding cultural

*heritage in post-
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Bloomsbury Publishing
Art through the Ages in
Afghanistan, written in

two volumes is a major work. It is the product of many years of research, including frequent visits to Kabul Museum and important archeological sites in Afghanistan, as well as visits to major museums in Europe and America housing important artifacts from Afghanistan. In completing his work Hamid Naweed has also made use of numerous interviews with Afghan and international scholars, local artist and local people living in the vicinity of historical sites. The second volume covering the art of Afghanistan from the advent of Islam through present time is expected to be published shortly after the publication of the first volume.

A Festschrift in Honor of K. Aslihan Yener
Algora Publishing
Volume II presents an account of various population movements and cultural exchanges in Central Asia between 700 B.C. and 250 A.D. Important nomadic tribal cultures such as the Kushans emerged during this period. Contacts between the Mediterranean and the Indus Valley were reinforced by the campaigns of Alexander the Great and, under his successors, the progressive syncretism between Zoroastrianism, Greek religion and Buddhism gave rise to a new civilization instituted by the Parthians, known for its artistic creations. Under Kushan rule, Central

Asia became the crossroads of a prosperous trade between the Mediterranean and China along the Silk Route.

Early Buddhist Transmission and Trade Networks

Trafford Publishing
The Hadda Excavations
Orchid Press

Revised Edition
Edinburgh University Press

With appendices

Digging the Others' Past
BRILL

Presents a thematically indexed bibliography devoted to Afghanistan. Following the pattern established by one of its major data sources, viz, the acclaimed Index Islamicus, both journal articles and book publications are included and indexed.

The World of Archaeology: Central Asia, Africa, the Near East
BRILL

Presenting new studies on the chronology and iconography of Buddhist art during the Western Ch'in (385-431 A.D.) in northwest China, including Ping-ling ssu and Mai-chi shan, this book addresses issues of dating, textual sources, the five-Buddhas, and relation with Gandhara.

The World of Archaeology
Princeton University Press

The ancient land and the modern nation of Afghanistan are the subject of Louis Dupree's book. Both in the text and in over a hundred illustrations, he identifies the major patterns of Afghan history, society, and culture as they have

developed from the Stone Age to the present. Originally published in 1973. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Mobility and Exchange Within and Beyond the Northwestern

Borderlands of South Asia UNESCO

The northwestern regions of Pakistan and southeastern regions of Afghanistan were once the heart of a highly developed civilization whose cultural impact was felt from China to Persia. A major center of Buddhism, its cultural attainments were highlights of ancient civilization. The author's research, accompanied by some 60 illustrations, offers Americans an entirely new understanding of the desolate region shown on the nightly news. The Persian, Greek and Central Asian invasions of Gandhara, rather than causing wide scale destruction in the region, promoted the development of a multi-cultural, multi-

ethnic society. After a gestation period of about half a millennium, this region blossomed into a unique civilization in the opening years of the Common Era. Detailed archaeological excavations were started at sites in northern Pakistan and Afghanistan in the late-19th century. Through these excavations, eminent archaeologists such as Aurel Stein, Alexander Cunningham, John Marshall, J. Barthoux and Professor A.H. Dani recovered hundreds of thousands of beautiful stone sculptures belonging to the Gandhara Civilization. In the last century or so, much has been written about the artistic quality of these beautiful stone sculptures. But hardly

anything has been written about the Civilization itself that gave birth to these extraordinary pieces of art. In this book an effort has been made to present Gandhara in its wider perspective, highlighting the different features of a unique civilization in which many different races contributed and many cultures merged to bring about a major sociological change and establish a distinct cultural identity in this region of the South Asian sub-continent. This book is based on the author's analysis of archaeologists' reports, information gathered through extended visits to numerous archaeological sites associated with the lost Gandhara Civilization including those in the Taxila, Peshawar,

Charsadda, Mardan and Swat regions in Pakistan, and study in museums. His research reveals a great deal of continuity in the field of socio-cultural development of the region, which is referred to in this book as Greater Gandhara, from the time it became a part of the Achaemenid Empire in the 6th century BCE till the end of Kidara Kushan's rule in the 5th century CE. Further, it reveals that after the Achaemenids had established the physical and administrative infrastructure in Greater Gandhara, the continuity in socio-cultural development in the region was maintained mainly by the growing Buddhist population. This book illustrates the spirit of

independence and features in the character of the ancient people of the Gandhara region which facilitated the sustained progress towards the emergence of the Gandhara Civilization. Following the invasion of Alexander the Great, his successors had no difficulty in colonizing Bactria (Northern Afghanistan) and Sogdia (Uzbekistan), but they could not do the same in Gandhara. Similarly the Scythians, Parthians and the Kushans ruled over the Central Asian region as colonizers, but not so in Gandhara. Here they ruled not over the people, but with the people. Their administration was highly de-centralized, with the locals playing a major role in the

regional administration and having a major say in the social and cultural affairs of the entire population. Finally, the book highlights the interactive environment which prevailed in Gandhara throughout the transient and mature phases of the Gandhara Civilization: Alexander's companions hobnobbing with the naked fakirs of Taxila; Menander, the great Indus-Greek ruler, finding time to engage in prolonged question-and-answer sessions with Buddhist scholars at the monastery near Sagala (Sialkot); and the greatest of the Kushan conquerors, Kanishka, finding pleasure in the company of local intellectuals and artists

such as Asvaghosha and Vasumitra, and presiding over the official launch of Mahayana Buddhism. Archaeology of Afghanistan John Wiley & Sons
 Writer, publisher, war hero, French government minister, André Malraux was renowned as a Renaissance man of the twentieth century. Now, Olivier Todd—author of the acclaimed biography Albert Camus—gives us this life, in which fact competes dramatically with his subject's previously little-known mythomania. We see the adventurous young Malraux move from 1920s literary Paris to colonial Cambodia, Cochin China, and Spain in its civil war. Todd charts the thrilling exploits that

would inspire such novels as *Man's Fate*, but, just as fascinating, he also traces Malraux's lifelong pattern of lies: claiming friendship with Mao, he was called to tutor Nixon, despite having met the Great Helmsman only once; a minor injury becomes in recollections a near-mortal battlefield wound; stories of heroism in the French Resistance omit to mention that Malraux joined up just a few weeks before the Allied landings. With meticulous research, Todd separates myth from reality to throw light on a brilliant con man who would become a national hero, but he also lets us see Malraux's genuine achievements as both writer and man of action. His real life

and the one he embroidered come together in this superb biography to reveal how Malraux, the protean genius, became his own greatest character.

History of Civilizations of Central Asia Orchid Press

This book examines catalysts for Buddhist formation in ancient South Asia and expansion throughout and beyond the northwestern Indian subcontinent to Central Asia by investigating symbiotic relationships between networks of religious mobility and trade.

A Bibliography Springer

The area claimed by the British Empire as Western Australia was primarily colonized through two major thrusts: the development of the

Swan River Colony to the southwest in 1829, and the 1863 movement of Australian born settlers to colonize the northwest region. The Western Australian story is overwhelmingly the story of the spread of market capitalism, a narrative which is at the foundation of modern western world economy and culture. Due to the timing of settlement in Western Australia there was a lack of older infrastructure patterns based on industrial capitalism to evoke geographical inertia to modify and deform the newer system in many ways making the systemic patterns which grew out of market capitalist forces clearer and easier to delineate than in older

settlement areas. However, the struggle between the forces of market capitalism, settlers and indigenous Australians over space, labor, physical and economic resources and power relationships are both unique to place and time and universal in allowing an understanding of how such complicated regional, interregional and global forces shape a settler society. Through an examination of historical records, town layout and architecture, landscape analysis, excavation data, and material culture analysis, the author created a nuanced understanding of the social, economic, and cultural developments that took place during

this dynamic period in Australian history. In examining this complex settlement history, the author employed several different research methodologies in parallel, to create a comprehensive understanding of the area. Her research techniques will be invaluable to researchers struggling to understand similarly complex sociocultural evolutions throughout the globe.

Walter de Gruyter
GmbH & Co KG

The book focuses on the relational dynamic between “masters” and “natives” in the construction of scholarly narratives about the past, in the fields of archeology, history or the study of religions.

Reconsidering the role

of subaltern actors that recent postcolonial studies have tended to ignore, the present book emphasizes the complex relations between representatives of the imperial power and local actors, and analyzes how masters and natives (and their respective cultures) have shaped each other in the course of the interaction.

Through various vectors of intercultural transfer and knowledge exchange, through the circulation of ideas, techniques and human beings, new visions of the past of extra-European regions emerged, as did collective memories resulting from various kinds of appropriations. In this framework, the most important question is how these

dynamic processes determined collective memories of the past in plural (post-)colonial – in particular, Asian – worlds, participating to the construction of national/imperial/local identities and to the reinvention of traditions.

The Development of Sedentary and Nomadic Civilizations, 700 B. C. to A Rhythms Monthly

Since its publication in 1982, the Archaeological Gazetteer of Afghanistan has become the main reference work for the archaeology of Afghanistan, and the standard sites and monuments record for the region; archaeological sites are now referred to under their Gazetteer catalogue number as

routine in academic literature, and the volume has become a key text for developing research in the area. This revised and updated edition has been significantly expanded to incorporate new field-work and discoveries; with over 1500 catalogue entries, supplemented with concordance material, site plans, drawings, and detailed maps prepared from satellite imagery, The Archaeological Gazetteer of Afghanistan: Revised Edition is the most comprehensive reference work on the archaeology of the region ever undertaken, cataloguing all recorded sites and monuments from the earliest times to the

Timurid period.

The Archaeology of Afghanistan from Earliest Times to the Timurid Period BRILL

This volume, *Overtuning Certainties in Near Eastern Archaeology*, is a festschrift dedicated to Professor K. Aslihan Yener in honor of over four decades of exemplary research, teaching, fieldwork, and publication. The thirty-five chapters presented by her colleagues includes a broad, interdisciplinary range of studies in archaeology, archaeometry, art history, and epigraphy of the Ancient Near East, especially reflecting Prof Yener's interests in metallurgy, small finds, trade, Anatolia, and the site of Tell Atchana/Alalakh.

Overtuning

Certainties in Near Eastern Archaeology

UNESCO Publishing
Presenting new studies on the chronology and iconography of Buddhist art during the Western Ch'in (385-431 A.D.) in northwest China, including Ping-ling ssu and Mai-chi shan, this book addresses issues of dating, textual sources, the five-Buddhas, and relation with Gandhara.

Early Buddhist Art of China and Central Asia, Volume 3 BRILL

A Companion to Asian Art and Architecture presents a collection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history. Brings together top international scholars

of Asian art and architecture
 Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art
 Features work on Korea and Southeast Asia, two regions often overlooked in a field that is often defined as India-China-Japan
 Explores the influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK
 Showcases a wide range of topics including imperial commissions, ancient tombs, gardens, monastic spaces, performances, and pilgrimages.

Index to Art

Periodicals The Hadda Excavations
 This up-to-date,

comprehensive, thematically indexed bibliography devoted to Afghanistan now and yesterday will help readers to efficiently find their way in the massive secondary literature available.
History of Central Asia, The: 4-volume set
 BRILL

This set includes all four volumes of the critically acclaimed History of Central Asia series. The epic plains and arid deserts of Central Asia have witnessed some of the greatest migrations, as well as many of the most transformative developments, in the history of civilization. Christoph Baumer's ambitious four-volume treatment of the region charts the 3000-year drama of Scythians and Sarmatians; Soviets and

transcontinental Silk Roads; trade routes and the transmission of ideas across the steppes; and the breathless and brutal conquests of Alexander the Great and Chinghiz Khan. Masterfully interweaving the stories of individuals and peoples, the author's engaging prose is richly augmented throughout by colour photographs taken on his own travels. This set includes The Age of the Steppe Warriors (Volume 1), The Age of the Silk Roads (Volume 2), The Age of Islam and the Mongols (Volume 3) and The Age of Decline and Revival (Volume 4)

Central Asia, Africa, the Near East BRILL

First published in 1978, this was the first book in English to provide a complete survey of the immensely rich archaeological remains of Afghanistan. It has now been thoroughly revised and brought up to date to incorporate the latest discoveries and research.

"Masters" and "Natives" BRILL

Kurt Behrendt in this book for the first time and convincingly offers a description of the development of 2nd century B.C.E. to 8th century C.E. Buddhist sacred centers in ancient Gandhara, today northwest Pakistan.

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