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The Picture of Dorian Gray

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DRAVEN ROLAND

Myths and Stories of the Wild Woman Archetype Anchor

25th Anniversary Edition "A magnificent treasure for all cultures and all time." -- St. Petersburg Times It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not

mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas--the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this

novel of courage and love, and the human costs of political oppression. Julia Alvarez's new novel, *Afterlife*, is available now.

The Dream of the Celt Penguin

A renowned psychiatrist reveals how trauma affects children--and outlines the path to recovery "Fascinating and upbeat....Dr. Perry is both a world-class creative scientist and a compassionate therapist." (Mary Pipher, PhD) How does trauma affect a child's mind--and how can that mind recover? In the classic *The Boy Who Was Raised as a Dog*, Dr. Perry explains what happens to the brains of children exposed to extreme stress and shares their lessons of courage, humanity, and hope. Only when we understand the science of the mind and the power of love and nurturing, can we

hope to heal the spirit of even the most wounded child.

Maria Basic Books

This book renders visible the logic of religious and political entanglements between the Americas by tracing and interpreting exemplary developments and conflicts in a historical arc of suspense between two major religious events in 1916 and 2016. The author, in certain cases, does not shy away from an appropriate dose of polemics. The religious and political entanglements have changed; their explosive power remains.

The Principles of Learning & Behavior
Vintage

A long-awaited English translation of the groundbreaking oral history of women in World War II across Europe and

Russia—from the winner of the Nobel Prize in Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Guardian • NPR • The Economist • Milwaukee Journal Sentinel • Kirkus Reviews For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her invention of “a new kind of literary genre,” describing her work as “a history of emotions . . . a history of the soul.” In *The Unwomanly Face of War*, Alexievich chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots,

tank drivers, machine-gunners, and snipers. They battled alongside men, and yet, after the victory, their efforts and sacrifices were forgotten. Alexievich traveled thousands of miles and visited more than a hundred towns to record these women’s stories. Together, this symphony of voices reveals a different aspect of the war—the everyday details of life in combat left out of the official histories. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *The Unwomanly Face of War* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. THE WINNER OF THE NOBEL PRIZE IN LITERATURE “for her polyphonic writings, a monument to suffering and courage in our time.” “A

landmark.”—Timothy Snyder, author of *On Tyranny: Twenty Lessons from the Twentieth Century* “An astonishing book, harrowing and life-affirming . . . It deserves the widest possible readership.”—Paula Hawkins, author of *The Girl on the Train* “Alexievich has gained probably the world’s deepest, most eloquent understanding of the post-Soviet condition. . . . [She] has consistently chronicled that which has been intentionally forgotten.”—Masha Gessen, National Book Award-winning author of *The Future Is History*

Religious Entanglements in the Americas Gildan Media LLC aka G&D Media

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and

continues through the assassination of Allende in 1973.

Art Nouveau Stained Glass Pattern Book
Courier Corporation

The Flowers of Evil (1857) is a collection of poems by Charles Baudelaire.

Translated into English by Cyril Scott in 1909, Baudelaire’s poems remain lively and idiosyncratic nearly two centuries after they came into existence.

Comprised mostly of sonnets and short lyrics, *The Flowers of Evil* captures Baudelaire’s sense of the changing role of the poet in modern life. Rather than focus on beauty and other ideals, Baudelaire explores the totality of human experience—the good, bad, and ugly of life on earth. “When by the changeless Power of a Supreme Decree / The poet issues forth upon this sorry

sphere, / His mother, horrified, and full of blasphemy, / Uplifts her voice to God, who takes compassion on her." In his opening benediction, Baudelaire reverses the typical trope of invoking the muses or celebrating poetry as a divine gift. Instead, he depicts the poet as a being cursed, a "hideous Child of Doom." Childhood for Baudelaire is a subject of particular interest, a time described, in his poem "The Enemy," as "a ravaging storm, / Enlivened at times by a brilliant sun..." The youthful experience of melancholy clearly informs the poet's outlook as an adult: "Time devours our lives, / And the enemy black, which consumeth our hearts / On the blood of our bodies, increases and thrives!" While much of Baudelaire's work deals with darkness and despair, his poems can rise

to the heights of celebration and ecstasy, his voice soft and sweet as he invites his sister on a journey to an imagined land of "order and loveliness, / Luxury, calm and voluptuousness." Ultimately, Baudelaire's vision—however irreverent—is guided by truth and morality, which drive him on a torturous path from good to evil, beauty to death, and back. With a beautifully designed cover and professionally typeset manuscript, this edition of *The Flowers of Evil* is a classic of French literature reimagined for modern readers. *The Kew Book of Embroidered Flowers* Library of Alexandria
Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a

revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, *The 5am Club* will walk you through: How great geniuses, business titans and the world’s wisest people start their mornings to produce astonishing achievements A little-known

formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed “Insider-only” tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a

life lived beautifully, *The 5am Club* is a work that will transform your life. Forever.

The 5AM Club Candlewick Press

The romance between Tessa and Harry continues as forces try to tear them apart. By the author of *After Ever Happy* and *After We Fell*. Original.

Messages from the Masters Harper Collins

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and

the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new

consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Five Centuries of the Pillage of a Continent Dover Publications

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Shambhala Publications

This popular text gives students a comprehensive and readable introduction to contemporary issues in learning and behaviour, while providing balanced coverage of classical and instrumental conditioning.

University of New Orleans Press

This lyric portrait of life—and the little donkey, Platero—in a remote Andalusian village is the masterpiece of Juan Ramón Jiménez, the Spanish poet awarded the 1956 Nobel Prize for Literature.

More Than 130 Designs from Trendy to Traditional Good Press

A Jungian analyst explores the feminine psyche through stories of "wild women"--the mythological archetype of the strong, primitive woman

Chronicle of a Death Foretold Search Press(UK)

The Flowers of Evil Graphic Arts Books

Cuore Random House Trade Paperbacks

Geralt is a witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. He roams the country seeking assignments, but gradually comes to realise that while

some of his quarry are unremittingly vile, vicious grotesques, others are the victims of sin, evil or simple naivety. One reviewer said: 'This book is a sheer delight. It is beautifully written, full of vitality and endlessly inventive: its format, with half a dozen episodes and intervening rest periods for both the hero and the reader, allows for a huge range of characters, scenarios and action. It's thought-provoking without being in the least dogmatic, witty without descending to farce and packed with sword fights without being derivative. The dialogue sparkles; characters morph almost imperceptibly from semi-cliche to completely original; nothing is as it first seems. Sapkowski succeeds in seamlessly welding familiar ideas, unique settings and delicious

twists of originality: his Beauty wants to rip the throat out of a sensitive Beast; his Snow White seeks vengeance on all and sundry, his elves are embittered and vindictive. It's easily one of the best things I've read in ages.'

Carrie Diamond Pocket Books Pvt Ltd
This celebrated masterpiece is Oscar Wilde's only novel. A mesmerizing tale of horror and suspense, it has endured due to its artful prose and the philosophical questions it raises, as well as the scandal it caused upon its initial publication in 1890. Written in his distinctively dazzling manner and combining aspects of a Gothic horror novel and decadent French fiction, Wilde forges a devastating account of the effects of evil and depravity on a fashionable young man in late 19th century England who sells his

soul in exchange for eternal youth and beauty. A concept that Wilde derived from the German legend of Faust, Gray is the subject of a portrait by painter Basil Hallward who deems his subject's beauty to be inconceivably great. Rather than having to age himself, an egotistical Dorian wishes for the painting to age instead of him so that he can retain his youthful good looks. Gray plunges into a life of vice and debauchery with its sole aim being pleasure. His body retains perfect youth and vigor while the portrait changes day by day into a ghastly chronicle of evil, documenting each of his sins with its appearance, which he must keep hidden from the world. This spellbinding novel tale that warns its readers of the dangers that come with narcissism, self-

indulgence, and ignorance still ranks as one of Wilde's most important works. Of Gray's relationship to him, Wilde noted "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be—in other ages, perhaps."

On Murder Considered as one of the Fine Arts Spectra

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things

with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Libro Per i Ragazzi Simon and Schuster

More than 100 stained glass projects using all the well-known themes of Art Nouveau: swirling forms, florals, peacocks, and sensuous women. Sourcebook for use or for inspiration. 104 projects on 60 plates.
Patterns Inspired by Field and Forest

Quarry Books

In this mind-altering romp—where the term “Metaverse” was first coined—you’ll experience a future America so bizarre, so outrageous, you’ll recognize it immediately • One of Time’s 100 best English-language novels Only once in a great while does a writer come along who defies comparison—a writer so original he redefines the way we look at the world. Neal Stephenson is such a writer and Snow Crash is such a novel, weaving virtual reality, Sumerian myth, and just about everything in between with a cool, hip cybersensibility to bring us the gigathriller of the information age. In reality, Hiro Protagonist delivers pizza for Uncle Enzo’s CosoNostra Pizza Inc., but in the Metaverse he’s a warrior prince. Plunging headlong into the

enigma of a new computer virus that's striking down hackers everywhere, he races along the neon-lit streets on a search-and-destroy mission for the shadowy virtual villain threatening to bring about infocalypse. Praise for Snow Crash "[Snow Crash is] a cross between Neuromancer and Thomas Pynchon's Vineland. This is no mere hyperbole."—The San Francisco Bay Guardian "Fast-forward free-style mall mythology for the twenty-first century."—William Gibson "Brilliantly realized . . . Stephenson turns out to be an engaging guide to an onrushing tomorrow."—The New York Times Book Review

Tapping into the Power of Love Anchor In Many Lives, Many Masters, Brian Weiss opened an unexpected door into the astonishing realm of past-life regression. Now he reveals the miraculous potential of love. You'll hear the intimate and startling testimonies of real people who express a profound but simple truth—one that comes from the eternal souls around us. You'll discover what happens to us after we die, strategies for fighting anxiety and healing relationships, and the role of God and self-determination. You'll explore exercises and meditations to tap into the power of love and utterly transform your life. The Messages from the Masters are here. Are you ready for them?

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