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Existential Faithfulness
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TIMOTHY SHERLYN

Consonant Strength

Oxford University Press
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informa company.

Vowel Patterns in Language

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University Press
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Existential Faithfulness

Routledge
This book is a detailed
examination of the
phonetics and phonology
of consonant strength,
drawing data from parallel
acoustic and articulatory
studies of English and
Spanish, as well as a
cross-linguistic survey of
lenition and fortition. This
book will be of interest to
scholars of phonology,
phonetics, and the
phonetics-phonology
interface. It includes a
detailed discussion of
methodology, as well as
illustrative spectrograms
and palatograms.

The Synchronic and Diachronic Phonology of Ejectives

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Phonological Patterns and Phonetic Manifestations

Routledge
This book presents an
exhaustive treatment of a
long-standing problem of
Proto-Indo-European and
Italic philology: the
development of the Proto-
Indo-European voiced
aspirates in the ancient
languages of Italy. In so
doing it tackles a central
issue of historical
linguistics: the plausibility
of explanations for sound
change. The author
argues that the problem
can be resolved by
combining a traditional
philological investigation
with experimental
phonetics. Philological
methods enable the
presentation of the first
integrated account of the
evidence for the Italic
languages, with detailed
discussion of languages
other than Latin. Theory
and methods from
experimental phonetics
are then adopted to offer
a new explanation for how

the sound change might
have taken place. At the
same time, phonetic
methods also confirm the
traditional reconstruction
of voiced aspirates for
Proto-Indo-European. Thus
the book offers a case-
study of the successful
application of synchronic
theory and method to a
problem of diachrony.
Phonological Typology
Walter de Gruyter
Provides in-depth,
nuanced and critical
analyses of many
theoretical approaches to
neutralization in
phonology and argues for
a strictly functional
characterization of the
term. The book includes a
glossary, discussion
points and lists of further
reading to help advanced
phonology students
consolidate the main
ideas and findings on
neutralization.

Optimality-Theoretic Studies in Spanish

Phonology Walter de
Gruyter GmbH & Co KG
Despite the significant
presence of Cuban
immigrants in the United
States, current research
on Cuban Spanish
linguistics remains
underexplored. This

volume addresses this lacuna in Cuba Spanish research by providing a state-of-the-art collection of articles from a range of theoretical perspectives and linguistic areas, including phonological and phonetic variation, morphosyntactic approaches, sociolinguistic perspectives, and heritage language acquisition. Given increasing interest in Cuban Spanish among graduate students and faculty, this volume is a timely and highly relevant contribution to Hispanic linguistics and Cuban Spanish dialectology in particular.

Raddoppiamento Sintattico in Italian

Psychology Press

A fresh alternative for describing segmental structure in phonology
Production, Perception, and Phonotactic Patterns

Edinburgh University Press

This outstanding volume offers the first comprehensive collection of optimality-theoretic studies in Spanish phonology. Bringing together most of the best-known researchers in the field, it presents a state-of-the-art overview of research in Spanish phonology within the non-

derivational framework of optimality theory. The book is structured around six major areas of phonological research: phonetics-phonology interface, segmental phonology, syllable structure and stress, morphophonology, language variation and change, and language acquisition, including general as well as more specialized articles. The reader is guided through the volume with the help of the introduction and a detailed index. The book will serve as core reading for advanced graduate-level phonology courses and seminars in Spanish linguistics, and in general linguistics phonology courses. It will also constitute an essential reference for researchers in phonology, phonological theory, and Spanish, and related areas, such as language acquisition, bilingualism, education, and speech and hearing science.

The Emergence of Sound Patterns OUP
Oxford

Using acoustic studies of Bernese, Hungarian, Levantine Arabic and Madurese, the author argues that differences in geminate timing are ultimately correlated with whether a language is

syllable- or mora-timed.

The Presupposition and Discourse Functions of the Japanese Particle

Mo John Benjamins
Publishing

This collection of papers focuses on the general theme of phonological strength, bringing together current work being undertaken in a variety of leading theoretical frameworks. Its aim is to show how referring directly to strength relations can facilitate explanation in different parts of the phonological grammar. The papers introduce illuminating data from a wide range of languages including English, Dutch, German, Greek, Japanese, Bambara, Yuhup, Nivkh, Sesotho and other Bantu systems, demonstrating how strength differences are central to the analysis of phonological patterning not only in we.

The Blackwell Companion to Phonology, 5 Volume Set

Walter de Gruyter

This thorough study of the expression of contrast in the world's vowel systems examines phonetic and phonological differences between so-called strong and weak positions, bringing the full range of data from positional neutralization systems to bear on central questions

at the interface between phonetics and phonology. The author draws evidence from a diverse array of sources, bringing together cross-linguistic typological surveys, detailed investigations of the diachrony of specific languages (Slavic, Turkic, Uralic, Austronesian, among many others) and original studies in experimental phonetics. Devoted at once to empirical coverage and to theoretical investigation, this is the first work to compile so exhaustive a study of positional neutralization patterns in the languages of the world. On the basis of this catalog of evidence, the author argues for a diachronically oriented approach to the phonetic motivations behind phonological patterns, with phonologization as its central mechanism. Three pairs of traditionally-identified strong and weak positions for the realization of vowel contrasts are selected and examined in detail: stressed and unstressed syllables, domain final and non-final syllables, and domain initial and non-initial syllables. Neutralization patterns in each position are extracted from survey data, and analyzed in light

of the phonetic characteristics of each pair of positions. Both the nature of the patterns identified as well as the variety and sources of exceptions have important consequences for formal phonology, phonetics, and historical linguistics as well.

Introduction to Element Theory Routledge

Despite earlier work by Trubetzkoy, Jakobson and Greenberg, phonological typology is often underrepresented in typology textbooks. At the same time, most phonologists do not see a difference between phonological typology and cross-linguistic (formal) phonology. The purpose of this book is to bring together leading scholars to address the issue of phonological typology, both in terms of the unity and the diversity of phonological systems.

Cuban Spanish

Dialectology Consonant

Strength Phonological Patterns and Phonetic Manifestations

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Positional

Neutralization in

Phonetics and

Phonology Routledge

This critical overview

examines every aspect of the field including its history, key current research questions and methods, theoretical perspectives, and sociolinguistic factors. The authors represent leading proponents of every theoretical perspective. The book is a valuable resource for phonologists and a stimulating guide for their students.

Phonetics, Phonology,

Diachrony Cambridge

University Press

First Published in 2002.

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Consonant Strength

Routledge

This book provides an overview of phonological typology: the study of how sounds are distributed across the languages of the world and why they display these distributions and patterns. It examines major phonological phenomena such as phoneme inventories, syllable structure, phonological alternations, stress, tone, intonation, and prosodic morphology, and investigates issues including how common certain types of sounds are cross-linguistically and why; how many languages differentiate questions and statements

using intonation; which areas of the world tend to be associated with more complex tone distinctions; and the relationship between cross-linguistic and language-internal frequency. Data are drawn from existing typologies, from the results of a survey of various phonological patterns in the 100-language sample from the World Atlas of Language Structures, and from corpora of individual languages. Matthew Gordon analyses these data and explores the correlations between different - often superficially unrelated - phonological properties to gain insight into the driving forces behind these phenomena. He provides an overview of synchronic and diachronic explanations for the patterns observed and discusses how formal phonological theory has attempted to model the typological data. One of relatively few typological

works devoted to phonology, this book will be a valuable resource for phonologists and phoneticians from advanced undergraduate level upwards, as well all those with an interest in language typology. Documentary and Theoretical Approaches Georgetown University Press
Linguists researching the sounds of languages do not just study lists of sounds but seek to discover generalizations about sound patterns by grouping them into categories. They study the common properties of each category and identify what distinguishes one category from another. Vowel patterns, for instance, are analysed and compared across languages to identify phonological similarities and differences. This account of vowel patterns in language brings a wealth of cross-linguistic material to the study of

vowel systems and offers theoretical insights. Informed by research in speech perception and production, it addresses the fundamental question of how the relative prominence of word position influences vowel processes and distributions. The book combines a cross-linguistic focus with detailed case studies. Descriptions and analyses are provided for vowel patterns in over 25 languages from around the world, with particular emphasis on minor Romance languages and on the diachronic development of the German umlaut. **Bloomsbury Companion to Phonology** Routledge
First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. *Phonological Typology* John Benjamins Publishing
The essential one-volume resource for advanced students and academics in phonology. >

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