
Portraits Usa

George Washington

A Portrait of Rural America

George Washington: America's First Great Man of Portraits

My Likeness Taken

The National Portrait Gallery of Distinguished Americans

Portrait Gallery of Eminent Men and Women of Europe and America

Helmut Newton portraits

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KIERA SANTIAGO

George Washington Hudson Hills

How well do we know our country? Whom do we include when we use the word "American"? These are not just contemporary issues but recurring questions Americans have asked themselves throughout their history--and questions that were addressed when, in 1935, the Roosevelt administration created the Federal Writers' Project (FWP) under the aegis of the Works Progress Administration. Although the immediate context of the FWP was work relief, national FWP officials developed programs that spoke to much larger and longer-standing debates over the nature of American identity and culture and the very definition of who was an American. Hirsch reviews the founding of the FWP and the significance of its American Guide series, considering the choices made by administrators who wanted to celebrate diversity as a positive aspect of American cultural identity. In his exploration of the FWP's other writings, Hirsch discusses the project's pioneering use of oral history in interviews with ordinary southerners, ex-slaves, ethnic minorities, and industrial workers. He also examines congressional critics of the FWP vision; the occasional opposition of local Federal Writers, especially in the South; and how the FWP's vision changed in response to the challenge of World War II. In the course of this study, Hirsch raises thought-provoking questions about the relationships between diversity and unity, government and culture, and, ultimately, culture and democracy.

A Portrait of Rural America Smithsonian Institution

An acclaimed Washington Post photographer poignantly captures the diversity and intense beauty of gay and lesbian life in American. 70 dramatic photos and accompanying personal stories run the gamut from Christian lesbians to gay Elvis impersonators.C.

George Washington: America's First Great Man of Portraits BoD - Books on Demand

A lavish, illustrated volume published to accompany an exhibition of Copley's work that will be traveling to several cities during 1996. The focus is on the paintings, miniatures, and pastels that Copley, the supreme portraitist of the colonial era, produced before he moved to London in 1774. Four principal essays place the work in historical and social context and bring new critical methods to bear upon the study of portraits and portraiture; four shorter essays treat various aspects of Copley's art and techniques. Catalog entries detail the sitters' lives and the ways in which Copley enhanced his subjects' status and presence. 10x12.25" Annotation copyright by Book News, Inc., Portland, OR

My Likeness Taken Univ of North Carolina Press

A striking collection of presidential portraits from the National Portrait Gallery, this volume encapsulates the spirit of the most powerful office in the world. America's Presidents showcases the nation's largest collection of portraits of all the presidents beyond the White House's own, capturing the permanent exhibition that lies at the heart of the Portrait Gallery's mission to tell the American story through the individuals who have shaped it. The book explores presidential imagery through

portraits ranging from the traditional, such as the iconic and newly restored "Lansdowne" portrait of George Washington by Gilbert Stuart, to the contemporary, such as Elaine de Kooning's colorful depiction of John F. Kennedy. Many of the featured portraits reveal much about the sitter, such as the intimate rendering of an informal George W. Bush by Robert Anderson and the fanciful, mosaic-like Chuck Close image of Bill Clinton. Some tell us more about the artist, such as the likeness of Franklin Delano Roosevelt that Douglas Chandor planned to include in a larger work about peace that would commemorate Roosevelt's Yalta meeting with wartime Allied leaders Winston Churchill and Joseph Stalin. Works in other media, including sculptures and daguerreotypes, round out the presidential collection. Lively narratives accompany each piece, exploring the president's background and biography as well as the work's artistic and historical significance. Taken together, the portraits are a powerful visual exploration of the history of the highest office in the land and the diverse men who have held it.

The National Portrait Gallery of Distinguished Americans Duke University Press

Edward HopperPrestel Publishing

Portrait Gallery of Eminent Men and Women of Europe and America W. W. Norton & Company

Frustrated with an increasingly polarized social landscape, award-winning photographer John Noltner set out on a 40,000-mile road trip across the United States to rediscover the common humanity that connects us. He did so by asking people one simple question: "What does peace mean to you?" Through difficult conversations, gentle humor, and a keen eye for beauty, Noltner's Portraits of Peace captures a rich collage of who we are as a nation. Beautiful storytelling and captivating photography converge to offer a uniquely human and accessible examination of the social issues that most challenge us today, such as racial equality, immigration reform, LGBTQ+ rights, women's rights, freedom of religion, and tolerance. Through the real-world stories of ordinary citizens who choose, in the midst of difficult circumstances, to pursue healing, reconciliation, and community building, we discover a glimmer of hope that something better is possible. Portraits of Peace offers a promising road map to a peaceful future as a pluralistic society.

Helmut Newton portraits Hudson Hills

In this revisionary study, Barbara Foley challenges prevalent myths about left-wing culture in the Depression-era U.S. Focusing on a broad range of proletarian novels and little-known archival material, the author recaptures an important literature and rewrites a segment of American cultural history long obscured and distorted by the anti-Communist bias of contemporaries and critics. Josephine Herbst, William Attaway, Jack Conroy, Thomas Bell and Tillie Olsen, are among the radical writers whose work Foley reexamines. Her fresh approach to the U.S. radicals' debates over experimentalism, the relation of art to propaganda, and the nature of proletarian literature recasts the relation of writers to the organized left. Her grasp of the left's positions on the "Negro question" and the "woman question" enables a nuanced analysis of the relation of class to race and gender in the proletarian novel. Moreover, examining the articulation of political doctrine in different novelistic modes, Foley develops a model for discussing the interplay between politics and literary conventions and genres. Radical Representations recovers a literature of theoretical and artistic value meriting

renewed attention from those interested in American literature, American studies, the U. S. left, and cultural studies generally.

Portrait Gallery of Eminent Men and Women of Europe and America Prestel Publishing
George Washington: A National Treasure celebrates our nation's permanent acquisition of Gilbert Stuart's magnificent "Lansdowne" portrait of George Washington. Commissioned for the Marquis of Lansdowne, a British supporter of American independence, the painting shows Washington in the last year of his presidency, 1796. Here is a George Washington for the ages, resolute in the face of the multiple crises of our nation's beginnings; grand in the tradition not of a king but of democracy's representative; civilian rather than military in his authority; and, above all, the embodiment of a nation both stable and free. Today the painting provides a way to think about a time when America's success was by no means certain, about a man whose traits of character became bound up with his nation's fate, and about the expectations for our nation's highest office - the presidency - at the very moment of its creation. Filled with symbols of Washington himself and of the new republic, the painting speaks to Americans today as much as it did in the late eighteenth century. Lavishly illustrated in colour with details of the Lansdowne portrait itself, with other portraits of Washington - contemporary and modern - and with portraits of Washington's colleagues, the book is a treasure in and of itself. Essays reflect on how this remarkable painting explains the nature of Washington and his importance in the national psyche, discuss how Washington came to sit for the Lansdowne painting and the work's ownership throughout the years, and consider Gilbert Stuart's portraits of George Washington and their many copies. A chronology highlights Washington's life and times. Richard Brookhiser is a senior editor at National Review and a columnist for the New York Observer. Margaret C. S. Christman is a historian at the National Portrait Gallery. Ellen G. Miles is curator of painting and sculpture at the National Portrait Gallery.

Metropolitan Museum of Art

This is the first installment of a fully illustrated catalogue of the Academy's priceless collection of paintings and sculptures. 20 colour & 1370 b/w illustrations

Catalogue of Books, Maps, Plates on America, and of a Remarkable Collection of Early Voyages, Offered for Sale by Frederik Muller at Amsterdam ... Univ of California Press

This vivid celebration of blues and early rock 'n' roll includes some of the first and most illuminating profiles of such blues masters as Muddy Waters, Skip James, and Howlin' Wolf; excursions into the blues-based Memphis rock 'n' roll of Jerry Lee Lewis, Charlie Rich, and the Sun record label; and a brilliant depiction of the bustling Chicago blues scene and the legendary Chess record label in its final days. With unique insight and unparalleled access, Peter Guralnick brings to life the people, the songs, and the performance that forever changed not only the American music scene but America itself.

A Portrait of America New York : H.J. Johnson

This work surveys Edwin Dickinson's life and career, both of which revolved around Cape Cod, Buffalo, and New York's Finger Lakes region. It covers the artist's influential career as a teacher, and analyzes Dickinson's self-portraits and major symbolic paintings.

The Indian Tribes of North America: List of portraits ; The genuineness of the portrait of Pocahontas ; Introductory note Springer

Hopper created some of the most popular icons of 20th-century American art. His work was essentially a critique of modern life and made him one of the most respected figures in modern art.

John Singleton Copley in America Metropolitan Museum of Art

During the nineteenth century - a time of great technical and cultural change - fashion was a cultivating force in the development of American society, influenced by one's social status, geographic location, and economic standing. My Likeness Taken is a collection of daguerreotype portraits of men, women, and children taken between 1840 and 1860. Selected from the top collections in the United States, each image is analyzed to clarify datable clothing and fashion components. With subjects from among the best-dressed members of society, these portraits - reproduced in full color - reflect the latest fashion developments, trends, and influences. For students of photographic and costume history, this is extraordinary material. Many of these images have never before been published, and Severa's keen analysis adds immeasurably to our understanding of the importance of dress in American society. Photo archivists and collectors, costume curators, social historians, material culturalists, and theater designers will find My Likeness Taken an invaluable resource.

1974 Annual Supplement Watson-Guption Publications

Crisscrossing the continent, a renowned geneticist provides a groundbreaking examination of America through its DNA. The best-selling author of *The Seven Daughters of Eve* now turns his sights on the United States, one of the most genetically variegated countries in the world. From the blue-blooded pockets of old-WASP New England to the vast tribal lands of the Navajo, Bryan Sykes takes us on a historical genetic tour, interviewing genealogists, geneticists, anthropologists, and everyday Americans with compelling ancestral stories. His findings suggest: • Of Americans whose ancestors came as slaves, virtually all have some European DNA. • Racial intermixing appears least common among descendants of early New England colonists. • There is clear evidence of Jewish genes among descendants of southwestern Spanish Catholics. • Among white Americans, evidence of African DNA is most common in the South. • European genes appeared among Native Americans as early as ten thousand years ago. An unprecedented look into America's genetic mosaic and how we perceive race, *DNA USA* challenges the very notion of what we think it means to be American.

Comprehensive Calendar of Bicentennial Events Broadleaf Books

Portrait of America describes our nation's changing population and examines through a demographic lens some of our most pressing contemporary challenges, ranging from poverty and economic inequality to racial tensions and health disparities. Celebrated author John Iceland covers various topics, including America's historical demographic growth; the American family today; gender inequality; economic well-being; immigration and diversity; racial and ethnic inequality; internal migration and residential segregation; and health and mortality. The discussion of these topics is informed by several sources, including an examination of household survey data, and by syntheses of existing published material, both quantitative and qualitative. Iceland discusses the current issues and controversies around these themes, highlighting their role in everyday debates taking place in Congress, the media, and in American living rooms. Each chapter includes historical background, as well as a discussion of how patterns and trends in the United States compare to those in peer countries.

Family Edward Hopper

Edward Hopper Lulu.com

Comprehensive Calendar of Bicentennial Events Hachette UK

Church and State--Columbus and America University of Washington Press

Catalog of Copyright Entries Macmillan Reference USA

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