
Anthony D Smith On Nations And National Identity A

Nationalism

Historiographical Debates about Ethnicity and Nationalism

Frederick the Great

The Cultural Politics of Nationalism and Nation-Building

Ethnosymbolism and its Critics

A Cultural Approach

Hierarchy, Covenant, and Republic

Walker Connor and the Study of Nationalism

A Cultural Approach

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History, Culture and Ethnicity in the Formation of Nations
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Power and the Nation in European History
Ethnonationalism in the Contemporary World
Enigma of Nationalism
The Ethnic Origins of Nations
A Reader
The Origins of Nations
Towards an Understanding of Theories of Nationalism

The Concept of Social Change (Routledge Revivals)
Ritual and performance in the forging of nations
Myths and Memories of the Nation
Nations and Nationalism in a Global Era

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Nationalism Routledge
Nationalism is a key area of political theory, with a huge amount of literature available. This text includes both the core texts in this area and a selection of less mainstream pieces, with the aim of engaging

readers with contemporary debates which have reconfigured understanding of nationalism.

Historiographical Debates about Ethnicity and Nationalism Routledge
In this thought-provoking new book, Anthony Smith analyses key debates between historians and social scientists on the role of nations and nationalism in history. In a

wide-ranging analysis of the work of historians, sociologists, political scientists and others, he argues that there are three key issues which have shaped debates in this field: first, the nature and origin of nations and nationalism; second, the antiquity or modernity of nations and nationalism; and third, the role of nations and nationalism in historical, and especially

recent, social change. Anthony Smith provides an incisive critique of the debate between modernists, perennialists and primordialists over the origins, development and contemporary significance of nations and nationalism. Drawing on a wide range of examples from antiquity and the medieval epoch, as well as the modern world, he develops a distinctive ethnosymbolic account of nations and nationalism. This important book by one of the world's leading

authorities on nationalism and ethnicity will be of particular interest to students and scholars in history, sociology and politics.

Frederick the Great
Psychology Press
Rituals and performances are a key theme in the study of nations and nationalism. With the aim of stimulating further research in this area, this book explores, debates and evaluates the role of rituals and performances in the emergence, persistence and transformation of nations,

nationalisms and national identity. The chapters comprising this book investigate a diverse array of contemporary and historical phenomena relating to the symbolic life of nations, from the Yasukuni Shrine in Japan to the Louvre in France, written by an interdisciplinary cast of world-renowned and up-and-coming scholars. Each of the contributors has been encouraged to think about how his or her particular approach and methods relates to the others. This has given rise

to several recurring debates and themes running through the book over how researchers ought to approach rituals and performances and how they might best be studied. *The Cultural Politics of Nationalism and Nation-Building* will appeal to students and scholars of ethnicity and nationalism, sociology, political science, anthropology, cultural studies, performance studies, art history and architecture.

The Cultural Politics of Nationalism and Nation-

Building Rutgers University Press
 Volume III. E. Nationalism in Africa and Asia: Eduard Shils, Mary Matossian, Elie Kedourie, Stein Tønneson, Hans Antlöv, Paul R. Brass, Francis Robinson, Partha Chatterjee, Benyamin Neuberger, J.D.Y. Peel, David Welsh, Bruce Cauthen, David Brown, David E.F. Henley, Frank Dikötter, Eden Naby, Bassam Tibi, Jacob M. Landau. Vol. IV. F. Nationalism in the Americas and Australasia: Maurice Pinard, Richard Hamilton, Susan-Mary

Grant, Herbert J. Gans, Enrique Florescano, Florencia A. Malon, Stephanie Lawson. G. Nationalism and culture: John D. Armstrong, Einar Haugen, Michael B. Petrovic, George L. Mosse, Anthony D. Smith, Michale Billig. H. Feminism and nationalism: Floya Anthias, Nira Yuval-Davis, Deniz Kandiyoti, Sylvia Walby, Jean Bethke Elshtain, Glenda Sluga, Nira Yuval-Davis. Vol. V.I. Nationalism and politics: Anthony D. Smith, Michael Howard, James Mayall, Jennifer Jackson Preece,

David Miller, Brendan O'Leary, John Rex, Ian Lustick, Sammy Smootha, Theodor Hanf, Donald L. Horowitz, Michael Hechter. J. *Transcending the nation: William McNeill, Raymond Breton, Philip Schlesinger, Kosaku Yoshino* *Ethnosymbolism and its Critics* John Wiley & Sons Focusing on national identity in the Netherlands, France, and Britian, *The Nation Made Real* offers an original interpretation of the role of visual art in the making of nations in Western

Europe. *A Cultural Approach* Wiley-Blackwell An original and challenging 1997 book on the meaning of nationalism, ethnicity and nationhood. *Hierarchy, Covenant, and Republic* John Wiley & Sons Combining the insights of scholars from the fields of religion, history, sociology and political science this book brings together genuine theoretical explorations and original case studies on civil religion, nationalism and

globalization. Walker Connor and the Study of Nationalism Brill Academic Pub Anthony D. Smith is Emeritus Professor of Nationalism and Ethnicity at the London School of Economics, and is considered one of the founders of the interdisciplinary field of nationalism studies. Anthony Smith has developed an approach to the study of nations and nationalism called ethno-symbolism, which is concerned with the nature of ethnic groups and

nations, and the need to consider their symbolic dimensions. This text provides a concise statement of an ethno-symbolic approach to the study of nations and nationalism and at the same time, embodies a general statement of Anthony Smith's contribution to this approach and its application to the central issues of nations and nationalism. The text: sets out the theoretical background of the emergence of ethno-symbolism in a sustained

and systematic argument explains its analysis of the formation of nations, their persistence and change and the role of nationalism demonstrates that an ethno-symbolic approach provides an important supplement and corrective to past and present intellectual orthodoxies in the field and addresses the main theoretical criticisms levelled at an ethno-symbolic approach. Drawing together and developing earlier brief resumes of Anthony Smith's approach, this

book represents a summary of the theoretical aspects of his work in the field since 1986. It will be useful to students and to all those who are interested in the issues raised by a study of ethnicity, nations and nationalism.

A Cultural Approach Polity

The first major study in over three decades to explore the essential arguments of all the major theoretical interpretations of nationalism, from the modernist approaches of Gellner, Nairn, Breuilley, Giddens and Hobsbawm

to the alternative paradigms of van den Bergh and Geertz, Armstrong and Smith himself. In a style accessible to the student and the general reader Smith traces the changing view of this hotly discussed topic within the current political, cultural and socioeconomic arena. He also analyses the contributions of such historians, sociologists and political scientists as Seton-Watson, Reynolds, Hastings, Horowitz and Brass. The survey concludes with an

analysis of post-modern approaches to national identity, gender and nation, making it indispensable reading to all those interested in gaining full and authoritative knowledge of nationalism. Studies of National Identity Taylor & Francis This book offers the most up-to-date survey of current perspectives and debates in the fields of nations and nationalism. It brings together a selected group of leading scholars in each of the sub-fields who offer a

comprehensive and challenging approach to the study of nationalism. The authors represent a variety of outlooks which include history, sociology, politics, gender studies and ethnography while providing a wide coverage in historical and geographical terms. Understanding Nationalism commemorates the tenth anniversary of the creation of the Association for the Study of Ethnicity and Nationalism and in so doing it undoubtedly marks the coming of age

of nationalism as a subject for scholarly production and debate. All the authors have written pioneering studies on ethnicity and nationalism: Walker Connor and Steven Grosby on the primordial attachments of nationalists, John Armstrong and Anthony Smith on the historical and symbolic roots of nations, John Hutchinson and Kosaku Yoshino on cultural nationalism, John Breuilly on the relationship between state and nationalism, Crawford Young on the

relationship between nation-states and cultural pluralism, Michael Mann on nationalism and politics, Nira Yuval-Davis on gender and nation and Montserrat Guibernau on contemporary nationalisms. This volume will be indispensable for anyone interested in the phenomenon of nationalism today and will be widely recommended on courses in politics, sociology and related disciplines.
Chosen Peoples Oxford University Press on Demand

This volume celebrates and evaluates Anthony D. Smith's path-breaking contribution to the study of nations and nationalism. A fresh and critical look at Anthony D. Smith's path-breaking contribution to the study of nations and nationalism. Debates various issues concerning Smith's controversial ethnosymbolic approach. Includes contributions from academics based in the Czech Republic, Norway, the UK and US. Opens up new avenues of research.

The Nation Made Real

Vintage

Anthony Smith's important work on the concept of social change, first published in 1973, puts forward the paradigm of historical change as an alternative to the functionalist theory of evolutionary change. He shows that, in attempting to provide a theory of social change, functionalism reveals itself as a species of 'frozen' evolutionism. Functionalism, he argues, is unable to cope with the mechanisms of historical

transitions or account for novelty and emergence; it confuses classification of variations with explanation of processes; and its endogenous view of change prevents it from coming to grips with the real events and transformations of the historical record. In his assessment of functionalism, Dr Smith traces its explanatory failures in its accounts of the developments of civilisation, modernisation and revolution. He concludes that the study of 'evolution' is largely

irrelevant to the investigation of social change. He proposes instead an exogenous paradigm of social change, which places the study of contingent historical events at its centre.

Holy Nations and Global Identities

Oxford University Press on Demand

National identity is often cited as a contributing factor to many of the world's worst trouble spots, for example the troubles in Israel, Afghanistan and

Bangladesh. This book addresses the issue of how national identity differs from racial, ethnic and regional identity. *Hierarchy, Covenant, and Republic* John Wiley & Sons

This book provides an original approach to the study of nationalism of relevance to the current debates concerning the nation state and its anticipated demise and to the debates concerning panEuropeanism.

Ethnicity, Religion and Nationalism Routledge
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Emeritus Professor of Nationalism and Ethnicity at the London School of Economics, and is considered one of the founders of the interdisciplinary field of nationalism studies.

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students and to all those who are interested in the issues raised by a study of ethnicity, nations and nationalism.
History, Culture and Ethnicity in the Formation of Nations Oxford University Press on Demand
 This major new work by Professor Anthony D. Smith challenges the notion of nationalism as a product of modernity. Major new work by a leading historical sociologist Challenges the prevailing idea of nationalism as a product

of modernity
 Demonstrates that different political forms of community and collective identity from pre-modern times have contributed to the formation and character of nations
 Analyzes the chronology and nature of nations, from the ancient world, to the European Middle Ages, the early modern, and the modern eras
 Discusses alternative destinies facing modern nations today
Ethno-symbolism and Nationalism Edinburgh University Press

From the moment of God's covenant with Abraham in the Old Testament, the idea that a people are chosen by God has had a central role in shaping national identity. This text argues that sacred belief remains central to national identity, even in an increasingly secular, globalized modern world.

The Cultural Foundations of Nations
Polity

This book is an excellent, comprehensive account of the ways in which nations and nationhood have

evolved over time. Successful in hardback, it is now available in paperback for a student audience. Explaining Their Formation Wiley-Blackwell Since its publication in 1983, Theodor Schieder's study has been recognised as the most distinguished modern study of Prussia's most famous King and a leading figure of the eighteenth century. This abbreviated translation provides the first comprehensive scholarly treatment in English published since

1975. Nationalism Wiley-Blackwell Although the term 'ethnicity' is recent, the sense of kinship, group solidarity, and common culture to which it refers is as old as the historical record: ethnic communities have been present in every period and continent. Ethnic identity is often associated with conflict, particularly with political struggles in various parts of the world, but there is no essential connection between ethnicity and

conflict. So why is the nature of ethnicity so contentious? Can ethnic conflict ever be resolved? This Oxford Reader includes extracts by all the major contributors to debates on this important concept.

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