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The Custom of the Country

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The Portable North American Indian Reader

The Short Stories of Rabindranath Tagore - Vol 2

40 Short Stories + Ways of Making Literature Matter

The Baby'S Own Æsop

A Toy City

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POWERS VAUGHAN

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Alpha Edition*

Suitable for a variety of courses, the compact edition of Ann Charters' bestselling *The Story and Its Writer* (now in print or e-book formats) offers about half the stories and commentaries of the full edition, with all of its highly-praised editorial features. No one has a better sense than Ann Charters of which stories

work most effectively in the classroom and instructors look forward to every new edition of her anthology to see what her constant search for new fiction and neglected classics will turn up. Further, Charters knows that writers, not editors, have the most interesting and useful things to say about the making and the meaning of fiction, so to complement the stories, she offers her signature innovation: an array of the writers' own commentaries on the craft and traditions of storytelling. For in-depth, illustrated studies of particular writers or genres, her Casebooks provide unparalleled

opportunities for discussion and writing. The new ninth edition features many very recent stories and commentaries by up-and-coming writers, a new Casebook on the important genre of Magical Realism, and expanded coverage of close reading. [The Portable Elizabethan Reader](#) Bedford/St. Martin's
Seven dramatic stories which reveal Faulkner's compassionate understanding of the Deep South. His characters are humble people who live out their lives within the same small circle of the earth, who die unrecorded. Their epitaphs make a fitting introduction to one of the great

American writers of the century.

A Book of Scoundrels Macmillan Higher Education

PORTABLE LITERATURE: READING, REACTING, WRITING, Ninth Edition, includes a wide selection of essential classic and contemporary readings along with brief introductions to the literary genres, useful study questions and prompts, and a down-to-earth, accessible guide to writing about literature. This streamlined edition is an affordable, portable alternative to the full-length and compact versions of this popular Introduction to Literature text. This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Portable Promised Land Cengage Learning

There are other manifestations of greatness than to relieve suffering or to wreck an empire. Julius Caesar and John Howard are not the only heroes who have smiled upon the world. In the supreme adaptation of means to an end there is a

constant nobility, for neither ambition nor virtue is the essential of a perfect action. How shall you contemplate with indifference the career of an artist whom genius or good guidance has compelled to exercise his peculiar skill, to indulge his finer aptitudes? A masterly theft rises in its claim to respect high above the reprobation of the moralist. The scoundrel, when once justice is quit of him, has a right to be appraised by his actions, not by their effect; and he dies secure in the knowledge that he is commonly more distinguished, if he be less loved, than his virtuous contemporaries. While murder is wellnigh as old as life, property and the pocket invented theft, late-born among the arts. It was not until avarice had devised many a cunning trick for the protection of wealth, until civilisation had multiplied the forms of portable property, that thieving became a liberal and an elegant profession. True, in pastoral society, the lawless man was eager to lift cattle, to break down the barrier between robbery and warfare. But the contrast is as sharp between the savagery of the ancient reiver and the polished performance of Captain Hind as between the daub of the

pavement and the perfection of Velasquez.

The Portable Matthew Arnold Yale University Press

PORTABLE LITERATURE: READING, REACTING, WRITING, Ninth Edition, includes a wide selection of essential classic and contemporary readings along with brief introductions to the literary genres, useful study questions and prompts, and a down-to-earth, accessible guide to writing about literature. This streamlined edition is an affordable, portable alternative to the full-length and compact versions of this popular Introduction to Literature text. This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition.

Computernetzwerke Fairleigh Dickinson Univ Press

Far less expensive than comparable guides, Reading and Writing about Literature: A Portable Guide is an ideal supplement for writing courses where literature anthologies and individual literary works that lack writing instruction are assigned. This brief guide introduces strategies for reading literature, explains

the writing process and common writing assignments for literature courses, provides instruction in writing about fiction, poetry, and drama, and includes coverage of writing a research paper as well as sections on literary criticism and theory. This volume in the popular Bedford/St. Martin's series of Portable Anthologies and Guides offers a trademark combination of high quality and great value.

Literature with 2021 MLA Update

Research & Education Assoc.

Ann Charters has an acute sense of which stories work most effectively in the classroom and knows that writers, not editors, have the most interesting and useful things to say about the making and the meaning of fiction. For those who want a smaller, less expensive anthology, the compact edition of *The Story and Its Writer* is the most comprehensive, diverse — the best-selling — introduction to fiction available, notable for its student appeal as well as its quality and range. To complement the stories, Charters includes her lasting innovation: an array of the writers' own commentaries on the craft and traditions of fiction. For in-depth,

illustrated studies of particular writers, her Casebooks provide unparalleled opportunities for discussion and writing. For a shorter, more affordable option, the compact edition offers all the editorial features of the full edition with about half the stories and commentaries.

The Portable John Adams Bedford/st Martins

PORTABLE Literature: Reading, Reacting, Writing, 2016 MLA Update Cengage Learning

The portable Elizabethan reader Macmillan Higher Education

This inspired collection of stories is cause for celebration. With stunning language and dazzling characters, Toure introduces Soul City -- a wholly imagined utopia where magic happens and black is beautiful. In a broad range of characterization and styles, *The Portable Promised Land* is filled with lighthearted humor and heavyhearted issues. Toure challenges form and what's considered politically correct in stories like *The Sad, Sweet Story of Sugar Lips Shinehot* and *Afrolexicolgy: Today's Bi-Annual List of the Top 50 Words in African America*. *The Portable Promised Land* marks the

entrance of a new and wildly compelling voice to fiction.

The Story and Its Writer Hachette UK

In addition to being an uncompromising defender of liberty, esteemed diplomat, and successor to George Washington, John Adams was a passionate and prolific writer. Adams biographer John Patrick Diggins gathers an impressive variety of his works in this compact, original volume, including parts of his diary and autobiography, and selections from his rich correspondence with his wife, Abigail, Thomas Jefferson, and others. *The Portable John Adams* also features his most important political works: "A Dissertation on Canon and Feudal Law," "Thoughts on Government," "A Defense of Constitutions," "Novanglus," and "Discourses in Davila." There is no finer introduction to the protean genius of this seminal American philosopher. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the

series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Reading and Writing About Literature

Rowman & Littlefield

Dieses erfolgreiche Standardwerk in der komplett überarbeiteten und aktualisierten 8. Auflage bietet Ihnen einen fundierten Einstieg in die Grundlagen moderner Computernetzwerke. Nach der Lektüre werden Sie wissen, wie Netzwerke tatsächlich funktionieren, und Ihre neu erworbenen Kenntnisse direkt in der Praxis anwenden können. Das Konzept des Buches basiert auf der jahrelangen Erfahrung der Autoren im Bereich Computernetzwerke: Nur wenn Sie die Grundlagen verstanden haben, sind Sie in der Lage, in diesem komplexen Bereich firm zu werden, Fehler analysieren und auf dieser Basis ein eigenes Computernetzwerk problemlos aufbauen und verwalten zu können. Im Vordergrund steht daher nicht das "So", sondern das "Wie".

Portable Prose Cengage Learning

This edition of *Persuasion* is an elegant, portable tale of love, loss, and redemption in which Jane Austen offers a stirring critique of the rigid social barriers of Regency-era Britain.

PORTABLE Literature: Reading, Reacting, Writing, 2016 MLA Update 1st World Publishing

This ebook has been updated to provide you with the latest guidance on documenting sources in MLA style and follows the guidelines set forth in the *MLA Handbook, 9th edition* (April 2021). *Reading and Writing about Literature* provides the essentials of reading and writing about literature in a brief and very affordable package.

The Story and Its Writer Compact

Wadsworth Publishing Company
Represents both the quality and flavour of Elizabethan literature, and the temper of the life and thought that bred it.

PORTABLE Literature Bedford/St. Martin's

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is

never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. The Custom of the Country Alpha Edition PACKAGE THIS TITLE WITH OUR 2016 MLA SUPPLEMENT, Documenting Sources in MLA Style (package ISBN-13: 9781319088019). Get the most recent updates on MLA citation in a convenient, 40-page resource based on *The MLA Handbook, 8th Edition*, with plenty of models. Browse our catalog or contact your representative for a full listing of updated titles and packages, or to request a custom ISBN. Suitable for a variety of courses, the compact edition of Ann Charters' bestselling *The Story and Its Writer* (now in print or e-book formats) offers about half the stories and commentaries of the full edition, with all of its highly-praised editorial features. No one has a better sense than Ann Charters of which stories work most effectively in the classroom and instructors look forward to every new edition of her anthology to see what her constant search for new fiction and neglected classics will turn up.

Further, Charters knows that writers, not editors, have the most interesting and useful things to say about the making and the meaning of fiction, so to complement the stories, she offers her signature innovation: an array of the writers' own commentaries on the craft and traditions of storytelling. For in-depth, illustrated studies of particular writers or genres, her Casebooks provide unparalleled opportunities for discussion and writing. The new ninth edition features many very recent stories and commentaries by up-and-coming writers, a new Casebook on the important genre of Magical Realism, and expanded coverage of close reading.

Reading and Writing about Literature
Bloomsbury Publishing

This title uses the dramatic life stories of different women to reflect on America's long-running inability to forge a shared public discourse. Ackerman situates the Hellman-McCarthy case in the history of failed American dialogues from the late 1920s to the present.

The Portable North American Indian Reader
Bedford/St. Martin's

Learn how to write about literature the convenient, affordable way! COMPACT

LITERATURE: READING, REACTING, WRITING helps you succeed in class and make literature a part of your life. Combining a broad selection of literature with time-proven writing instruction, this reader-friendly text walks you step-by-step through the entire research and writing process, helping you learn to craft literary analyses and arguments. Demonstrating that writing about literature is a process of discovery, examination, and debate, the text includes a comprehensive guide to writing about literature with full coverage of critical thinking and argument. Sample chapters on fiction, poetry, and drama involve you in the variety and diversity of literature through brief, accessible works that showcase representative selections from four popular contemporary literary subgenres. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Short Stories of Rabindranath Tagore - Vol 2
Macmillan Higher Education

As documented in her poetry and fiction, Parker's modernism moves beyond a narrow set of aesthetic principles; it carries the remnants from a collision of

competing values, those of nineteenth-century sentimentalism, and twentieth-century decadence and modernism. Her works display the intense dynamic in which early twentieth-century literature and art were created."--BOOK JACKET.

40 Short Stories + Ways of Making Literature Matter
Penguin

The Short Stories Of Rabindranath Tagore, Volume 1. The short story is often viewed as an inferior relation to the Novel. But it is an art in itself. To take a story and distil its essence into fewer pages while keeping character and plot rounded and driven is not an easy task. Many try and many fail. In this series we look at short stories from many of our most accomplished writers. Miniature masterpieces with a lot to say. In this volume we examine some of the short stories of Rabindranath Tagore. And with him we venture to the East. To meet the poet and story teller who speaks a common language of love and mysticism which continues to convey valuable insights into universal themes in contemporary society. Rabindranath Tagore (1861-1941) who was a gifted Bengali Renaissance man, distinguishing himself as a philosopher, social and

political reformer and a popular author in all literary genres. He was instrumental in an increased freedom for the press and influenced Gandhi and the founders of modern India. He composed hundreds of songs which are still sung today as they include the Indian and Bangladesh's

national anthems. His prolific literary life has left a legacy of quality novels, essays and in this volume his shorter works. Gitanjali, one of his most famous works, earned him the distinction of being the first Asian writer to receive the Nobel Prize in Literature in 1913. Many of the poems are also available as an audiobook from

our sister company Portable Poetry. Many samples are at our youtube channel <http://www.youtube.com/user/PortablePoetry?feature=mhee> The full volume can be purchased from iTunes, Amazon and other digital stores. Among our readers are Shyama Perera and Ghizela Rowe

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