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# Gilles Deleuze Key Concepts

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Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Worlds

Key Concepts in Literary Theory

The Deleuze Dictionary

Deleuze and Cinema

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Salut, Deleuze!

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Gilles Deleuze

Hannah Arendt

*Gilles Deleuze Key Concepts*

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## KOCH ESMERALDA

Reinventing Ourselves: Contemporary Concepts of Identity in Virtual Worlds Bloomsbury Publishing

This accessible book examines critically the writings of Deleuze and Guattari, clarifying the ideas of these two notoriously difficult thinkers without over-simplifying them. Divided into three sections - Knowledge, Power, and Liberation of Desire - the book provides a systematic account of the intellectual context as well as an exhaustive analysis of the key themes informing Deleuze and Guattari's work. It provides the framework for reading the important and influential study *Capitalism and Schizophrenia* and, with the needs of students in mind, explains the key concepts in Deleuze and Guattari's discussion of philosophy, art and politics. Definitive and incisive, the book will be invaluable in situating the philosopher

**Key Concepts in Literary Theory** Springer

Understanding Deleuze, Understanding Modernism explores the multi-faceted and formative impact of Gilles Deleuze on the development and our understanding of modernist thought in its philosophical, literary, and more broadly cultural manifestations. Gilles Deleuze himself rethought philosophical history with a series of books and essays on individual philosophers such as Kant, Spinoza, Leibniz, Nietzsche, and Bergson and authors such as Proust, Kafka, Beckett and Woolf, on the one hand, and Bacon, Messiaen, and Pollock, among others, in other arts. This volume acknowledges Deleuze's profound impact on a century of art and thought and the origin of that impact in his own understanding of modernism. Understanding Deleuze, Understanding Modernism begins by "conceptualizing" Deleuze by offering close readings of some of his most important works. The contributors offer new readings that illuminate the context of Deleuze's work, either by reading one of Deleuze's texts against or in the context of his entire body of work or by challenging Deleuze's readings of other philosophers. A central section on Deleuze and his aesthetics maps the relationships between Deleuze's thought and modernist literature. The volume's final section features an extended

glossary of Deleuze's key terms, with each definition having its own expert contributor.

The Deleuze Dictionary Routledge

Key Concepts in Literary Theory presents the student of literary and critical studies with a broad range of accessible, precise and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic, poststructuralist, Marxist, feminist, and postcolonial literary studies. The volume also provides clear and useful discussions of the main areas of literary, critical and cultural theory, supported by bibliographies and an expanded chronology of major thinkers. Accompanying the chronology are short biographies of major works by each critic or theorist. The new edition of this reliable reference work is both revised and expanded, including: \* More than 70 additional terms and concepts defined, from Absurdism and Aesthetics to Writerly texts and Zeugma. \* Newly defined terms include keywords from the social sciences, cultural studies and psychoanalysis and the addition of a broader selection of classical rhetorical terms. \* An expanded chronology, with additional entries and a broader historical and cultural range, from Immanuel Kant and G.W.F. Hegel, to Camille Paglia and bell hooks. \* Expanded bibliographies including key texts by major critics.

**Deleuze and Cinema** Edinburgh University Press

"Was ist Philosophie?" Gilles Deleuze' und Félix Guattari's Antwort will keine neue Philosophie sein, sondern die Voraussetzungen, die Unbekannten der Frage benennen. (www.suhrkamp.de). *Key Concepts in Literary Theory* Bloomsbury Publishing USA This book provides students with lucid and authoritative definitions of some of the most significant terms and concepts employed in the study of literary theory. It offers 250 terms from many areas of literary theory, including cultural studies, psychoanalysis, poststructuralism, Marxist and feminist studies, postcolonialism, and other areas of identity politics. In addition, it provides definitions of principal areas of literary study, and a chronological chart of major critics and philosophers. Key Concepts in Literary Theory is an indispensable reference work for anyone interested in the complexities of the theories currently discussed in literary and cultural studies.

Was ist Philosophie? A&C Black

Media pervade and saturate the world around us. From the proliferation of social media, to crowdsourcing, big data, games, and more traditional media such as television, radio, and print, media provide the framework for our engagement with the world and each other. By recasting the traditional concerns of media studies through the lens of the work of Deleuze and Guattari this book provides an innovative new toolkit for understanding how media shape our world. Taking as their central question what it is that media do, Harper and Savat offer a new and insightful approach to this exciting area of study.

*Media After Deleuze* Routledge

"In this book, author Philip Goodchild tries to uncover the image of thought used by the French philosopher Gilles Deleuze. He does so by focusing on the question, "What is philosophy?" posed implicitly throughout Deleuze's publications. Goodchild traces the development of a highly sophisticated, coherent, and rigorous practice of thought that underlies Deleuze's apparently flamboyant and anarchic discourse." "This question of philosophy is posed in the context of an awareness of the historical, social, and cultural conditioning of a plurality of rationalities that bring into question the value of the philosophical enterprise as a whole. Deleuze meets this problem by identifying something "unthought" and "unthinkable" that conditions the way in which people do in fact think, and by directing philosophy toward this as its transcendental field. Philosophy is no longer seen as an attempt to ascertain, evaluate, criticize, or interpret knowledge or meaning, but is seen as an exercise in creating concepts for use in the practical problems of life." "Ultimately, Deleuze's philosophy constructs an affirmative and interactive kind of social relation, which was embodied in his own intellectual relationship with Felix Guattari and which can form the basis for the organization of a new kind of society." "In conclusion, this book examines Deleuze's deepest metaphysical presuppositions and finds that, while a certain kind of materialism pervades Deleuze's thought, the practice of that thought also presupposes a kind of metaphysics of creative awareness, where planes, lines, and crystals are folded onto each other into a "fractal of philosophy." By rethinking the question of philosophy in Deleuze's thought, one can be led to open up a new meaning of life in terms of the

"Transcendence" of this awareness to that which it conditions. The result is an escape from the dead ends of postmodern thought."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved  
*Jacques Ranciere* Routledge

The proposed book explores the theme of identity, specifically as applied to its role and development in virtual worlds. Following the introduction, it is divided into four sections: identities, avatars and the relationship between them; factors that support the development of identity in virtual worlds; managing multiple identities across different environments and creating an online identity for a physical world purpose.

*Gilles Deleuze's Logic of Sense* Routledge

This is the first critical study of *The Logic of Sense*, Gilles Deleuze's most important work on language and ethics, as well as the main source of his vital philosophy of the event. James Williams explains the originality of Deleuze's work with careful definitions of all his innovative terms and a detailed description of the complex structure he constructs. This reading makes connections to his ground-breaking work on literature, to his critical but also progressive relation to the sciences, and to his controversial denial of the priority of standard logics, human values and 'meaning' in thinking. This book will open new debates and develop current ones around Deleuze's work in philosophy, politics, literature, linguistics, cultural studies and sociology.

*Deleuze: A Guide for the Perplexed* Routledge

Friendship, in its nature, purpose, and effects, has been an important concern of philosophy since antiquity. It was of particular significance in the life of Gilles Deleuze, one of the most original and influential philosophers of the late twentieth century. Taking *L'Abécédaire de Gilles Deleuze*—an eight-hour video interview that was intended to be aired only after Deleuze's death—as a key source, Charles J. Stivale examines the role of friendship as it appears in Deleuze's work and life. Stivale develops a zigzag methodology practiced by Deleuze himself to explore several concepts as they relate to friendship and to discern how friendship shifts, slips, and creates movement between Deleuze and specific friends. The first section of this study discusses the elements of creativity, pedagogy, and literature that appear implicitly and explicitly in his work. The second section focuses on Deleuze's friendships with Michel

Foucault, Jacques Derrida, Claire Parinet, and Félix Guattari and reveals his conception of friendship as an ultimately impersonal form of intensity that goes beyond personal relationships. Stivale's analysis offers an intimate view into the thought of one of the greatest thinkers of our time.

*Revisiting Normativity with Deleuze* Edinburgh University Press  
This volume assembles some of the most distinguished scholars in the field of Deleuze studies in order to provide both an accessible introduction to key concepts in Deleuze's thought and to test them in view of the issue of normativity. This includes not only the law, but also the question of norms and values in the broader ethical, political and methodological sense. The volume argues that Deleuze's philosophy rejects the unitary vision of the subject as a self-regulating rationalist entity and replaces it with a process-oriented relational vision of the subject. But what can we do exactly with this alternative nomadic vision? What modes of normativity are available outside the parameters of liberal, self-reflexive individualism on the one hand and the communitarian model on the other? This interdisciplinary volume explores these issues in three directions that mirror Deleuze and Guattari's defense of the parallelism between philosophy, science, and the arts. The volume therefore covers socio-political and legal theory; the epistemological critique of scientific discourse and the cultural, artistic and aesthetic interventions emerging from Deleuze's philosophy.

*Gilles Deleuze: Travels in Literature* Bloomsbury Publishing  
Since its publication in 1968, *Difference and Repetition*, an exposition of the critique of identity, has come to be considered a contemporary classic in philosophy and one of Gilles Deleuze's most important works. The text follows the development of two central concepts, those of pure difference and complex repetition. It shows how the two concepts are related, difference implying divergence and decentring, repetition being associated with displacement and disguising. The work moves deftly between Hegel, Kierkegaard, Freud, Althusser and Nietzsche to establish a fundamental critique of Western metaphysics, and has been a central text in initiating the shift in French thought - away from Hegel and Marx, towards Nietzsche and Freud.

*The Two-fold Thought of Deleuze and Guattari* University of Toronto Press

Continuum's Guides for the Perplexed are clear, concise and

accessible introductions to thinkers, writers and subjects that students and readers can find especially challenging. Concentrating specifically on what it is that makes the subject difficult to fathom, these books explain and explore key themes and ideas, guiding the reader towards a thorough understanding of demanding material. Gilles Deleuze is undoubtedly one of the seminal figures in modern Continental thought. However, his philosophy makes considerable demands on the student; his major works make for challenging reading and require engagement with some difficult concepts and complex systems of thought. *Deleuze: A Guide for the Perplexed* is the ideal text for anyone who needs to get to grips with Deleuzian thought, offering a thorough, yet approachable account of the central themes in his work: sense; univocity; intuition; singularity; difference. His ideas related to language, politics, ethics and consciousness are explored in detail and - most importantly - clarified. The book also locates Deleuze in the context of his philosophical influences and antecedents and highlights the implications of his ideas for a range of disciplines from politics to film theory. Throughout, close attention is paid to Deleuze's most influential publications, including the landmark texts *The Logic of Sense* and *Difference and Repetition*. >

*Alain Badiou* Bloomsbury Publishing

French philosopher Gilles Deleuze wrote two 'logic' books: *Francis Bacon: The Logic of Sensation* and *The Logic of Sense*. However, in neither of these books nor in any other works does Deleuze articulate in a formal way the features of the logic he employs. He certainly does not use classical logic. And the best options for the non-classical logic that he may be implementing are: fuzzy, intuitionist, and many-valued. These are applicable to his concepts of heterogeneous composition and becoming, affirmative synthetic disjunction, and powers of the false. In *The Logic of Gilles Deleuze: Basic Principles*, Corry Shores examines the applicability of three non-classical logics to Deleuze's philosophy, by building from the philosophical and logical writings of Graham Priest, the world's leading proponent of dialetheism. Through so doing, Shores argues that Deleuze's logic is best understood as a dialethic, paraconsistent, many-valued logic. *Assemblages of Health* Routledge

Jacques Derrida: *Key Concepts* presents a broad overview and engagement with the full range of Derrida's work - from the early

phenomenological thinking to his preoccupations with key themes, such as technology, psychoanalysis, friendship, Marxism, racism and sexism, to his ethico-political writings and his deconstruction of democracy. Presenting both an examination of the key concepts central to his thinking and a broader study of how that thinking shifted over a lifetime, the book offers the reader a clear, systematic and fresh examination of the astounding breadth of Derrida's philosophy.

[Deleuze's Difference and Repetition](#) Routledge

French philosophers Gilles Deleuze and Felix Guattari worked together extensively from the 1960s into the 1990s, and the resulting "intersections" of their different sensibilities and modes of knowing fueled powerful alternatives to Marxian and psychoanalytic orthodoxies. Yet readers approaching Deleuze and Guattari's works are often frustrated by the paucity or unfamiliarity of specific examples that might clarify their complex arguments. This timely volume "animates" key concepts and terminology by applying them to provocative readings of literary texts, films, and cultural phenomena--from *Apocalypse Now* to Cajun music and dance. Drawing extensively from primary and critical sources to elucidate Deleuze and Guattari's theoretical contributions, Stivale reinvigorates their "two-fold thought" for use as an analytical tool in the humanities and social sciences. The book also offers a clear introduction to the precollaborative phase of each thinker's work, an interview Stivale conducted with Guattari, and the first-time English translation of a 1967 essay by Deleuze. Winner--Board of Governors Faculty Recognition Award, Wayne State University

[Jacques Derrida](#) Routledge

In the first book-length introduction to Deleuze's work on film from a feminist perspective, Teresa Rizzo ranges across Deleuze's books on Cinema, his other writings, and feminist re-workings of his philosophy to re-think the film viewing experience. More than

a commentary on Deleuze's books on Cinema, Rizzo's work addresses a significant gap in film theory, building a bridge between the spectatorship studies and apparatus theories of the 1970s, and new theorisations of the cinematic experience. Developing a concept of a 'cinematic assemblage', the book focuses on affective and intensive connections between film and viewer. Through a careful analysis of a range of film texts and genres that have been important to feminist film scholarship, such as the Alien series and the modern horror film, Rizzo puts Deleuze's key concepts to work in exciting new ways.

**Deleuze and Film** Stanford University Press

Although relatively unknown a decade ago, the work of Jacques Ranciere is fast becoming a central reference in the humanities and social sciences. His thinking brings a fresh, innovative approach to many fields, notably the study of work, education, politics, literature, film, art, as well as philosophy. This is the first, full-length introduction to Ranciere's work and covers the full range of his contribution to contemporary thought, presenting in clear, succinct chapters the key concepts Ranciere has developed in his writings over the last forty years. Students new to Ranciere will find this work accessible and comprehensive, an ideal introduction to this major thinker. For readers already familiar with Ranciere, the in-depth analysis of each key concept, written by leading scholars, should provide an ideal reference.

[Deleuze and Ancient Greek Physics](#) Gilles Deleuze

This book presents a review of Deleuze's key methods and concepts in the course of exploring how these methods may be applied in contemporary studies of health and illness. Taken from a Deleuzian perspective, health and wellbeing will be characterized as a discontinuous process of affective and relational transitions. The book argues that health, conceived in terms of the quality of life, is advanced or facilitated in the provision of new affective sensitivities and new relational

capacities. Following an assessment of Deleuze's key ideas, the book will offer a series of case studies designed to illustrate how Deleuze's ideas can be applied to select health problems. This analysis draws out the specific advantages of a Deleuzian approach to public health research, establishing grounds for more widespread engagement with Deleuze's ideas across the health and social sciences.

[Deleuze's Bergsonism](#) Berg

From the early 1960s until his death, French philosopher Gilles Deleuze (1925-1995) wrote many influential works on philosophy, literature, film, and fine art. One of Deleuze's main philosophical projects was a systematic inversion of the traditional relationship between identity and difference. This Deleuzian philosophy of difference is the subject of Jeffrey A. Bell's *Philosophy at the Edge of Chaos*. Bell argues that Deleuze's efforts to develop a philosophy of difference are best understood by exploring both Deleuze's claim to be a Spinozist, and Nietzsche's claim to have found in Spinoza an important precursor. Beginning with an analysis of these claims, Bell shows how Deleuze extends and transforms concepts at work in Spinoza and Nietzsche to produce a philosophy of difference that promotes and, in fact, exemplifies the notions of dynamic systems and complexity theory. With these concepts at work, Deleuze constructs a philosophical approach that avoids many of the difficulties that linger in other attempts to think about difference. Bell uses close readings of Plato, Aristotle, Spinoza, Nietzsche, Heidegger, Derrida, and Whitehead to illustrate how Deleuze's philosophy is successful in this regard and to demonstrate the importance of the historical tradition for Deleuze. Far from being a philosopher who turns his back on what is taken to be a mistaken metaphysical tradition, Bell argues that Deleuze is best understood as a thinker who endeavoured to continue the work of traditional metaphysics and philosophy.

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