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# Cultural Anthropology 13th Edition Dinahs

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Kessab, Aleppo and Deir ez-Zor in the Syrian War  
Olive  
Being a Parent in the Field  
Reparations and Human Rights  
Looking Like a Language, Sounding Like a Race  
Researching Corporations and Global Health Governance  
Challenges of Globalization and Prospects for an Inter-civilizational World Order  
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A Field Guide to Demons, Fairies, Fallen Angels and Other Subversive Spirits  
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## STEIN SHARP

*Kessab, Aleppo and Deir ez-Zor in the Syrian War* transcript Verlag  
 Fragments of culture often become commodities when the tourism and heritage business showcases local artistic and cultural practice. But what happens when local communities become more involved in this cultural marketplace? Incorporating Culture examines how Indigenous artists and entrepreneurs are cultivating more equitable relationships with the companies that reproduce their designs on everyday objects. Moving beyond the assumption that cultural commodification is necessarily exploitative, Solen Roth illustrates the processes by which Indigenous people have been asserting control over the Northwest Coast art industry, reshaping it to reflect Indigenous models of property, relationships, and economics.  
 Olive SAGE

Through a detailed exploration of the study of transhumanism, this book introduces students to the discipline of cultural anthropology.

*Being a Parent in the Field* Peter Lang  
 Looking like a Language, Sounding like a Race examines the emergence of linguistic and ethnoracial categories in the context of Latinidad. The book draws from more than twenty-four months of ethnographic and sociolinguistic fieldwork in a Chicago public school, whose student body is more than 90% Mexican and Puerto Rican, to analyze the racialization of language and its relationship to issues of power and national identity. It focuses specifically on youth socialization to U.S. Latinidad

as a contemporary site of political anxiety, raciolinguistic transformation, and urban inequity. Jonathan Rosa's account studies the fashioning of Latinidad in Chicago's highly segregated Near Northwest Side; he links public discourse concerning the rising prominence of U.S. Latinidad to the institutional management and experience of raciolinguistic identities there. Anxieties surrounding Latinx identities push administrators to transform "at risk" Mexican and Puerto Rican students into "young Latino professionals." This institutional effort, which requires students to learn to be and, importantly, sound like themselves in highly studied ways, reveals administrators' attempts to navigate a precarious urban terrain in a city grappling with some of the nation's highest youth homicide, dropout, and teen pregnancy rates. Rosa explores the ingenuity of his research participants' responses to these forms of marginalization through the contestation of political, ethnoracial, and linguistic borders.

*Reparations and Human Rights*  
 University of Pennsylvania Press  
 A practical guide on how to conduct research on the impact of corporations on global health and global health governance, which draws on the theoretical and methodological insights of a range of scholarly disciplines.  
 Macmillan

Provides alphabetically arranged entries on the architecture, art, ecology, folklore, food, religion, and recreation of each major United States region.

**Looking Like a Language, Sounding Like a Race** Univ of California Press  
 In Configurations of Rape in the Hebrew Bible, Frank M. Yamada explores the compelling similarity among three rape

narratives found in the Hebrew Scriptures. These three stories the rape of Dinah (Genesis 34), the rape of an unnamed concubine (Judges 19), and the rape of Tamar, daughter of David (2 Samuel 13) move through the same plot progression: an initial sexual violation of a woman leads to escalating violence among men, resulting in some form of social fragmentation. In this intriguing study, Yamada draws from the disciplines of literary and narrative criticism, feminist biblical interpretation, and cultural anthropology to argue for a family resemblance among these three stories about rape."

**Researching Corporations and Global Health Governance** Macmillan

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

Challenges of Globalization and Prospects for an Inter-civilizational World Order Oxford University Press

"In this energetic ethnography, anthropologist Adrienne J. Cohen traces the socialist political history that undergirds the practice of stage dance, or "ballet" in Guinea and the rise of private troupes in postsocialist Conakry. Guinean ballet goes hand in hand with state power, as the socialist state demands loyalty, but also depends on the sincerity and spontaneity of artists' performances to win the hearts and minds of spectators. Cohen shows how, decades after the death of dictator Sékou Touré, ballet continues to command the attention of Guinean youth as an experience of both loss and liberation for practitioners. Young artists perform and comment on a postsocialist urban lifeworld through improvisational dance and semiotic framing. By concentrating on a playful emerging urban lexicon of dance moves and

practices and the heated intergenerational debates they spark, we see how dancers navigate-through embodied and verbal discourse-major social and economic transformations in post-revolutionary Conakry. Infinite Repertoire expands our understanding of the connection between aesthetics, affect, magic, and politics in Guinea, even as it complicates any simple dichotomy between authoritarianism and creative freedom"--

**The Perfumery Arts of 'Adan/Lahj** Routledge

An encyclopedic coverage of regions and issues, some of the best scholarship in the field, and an emphasis on solutions make this book an important contribution." Miguel Angel Centeno, Princeton University "Exceptionally diverse and comprehensive... [this] is certain to become an essential reference work on the economic, moral, human rights and civilizational aspects of globalization." Daniel Chirot, University of Washington "...a much-needed comprehensive, updated, and non-Western-centric introduction to the origins, dynamics, and latest trends of globalization as seen from the perspectives of Global North and South." Ho-fung Hung, Johns Hopkins University "...a timely and solid overview of the key theoretical and methodological challenges faced across the social sciences as we seek to understand the possible futures of globalization." Roberto Patricio Korzeniewicz, University of Maryland "Ino Rossi has brought together a range of authors covering multiple aspects of our current condition. This diversity of engagements is what we need to sort out our major challenges." Saskia Sassen, Columbia University "It is the best collection of studies on ecological globalization, latest

impact on the Global South, millennia ascent of individual rights, and alternative designs of the future world order." Alvin Y. So, Hong Kong University of Science and Technology This is a must-read volume on globalization in which some of the foremost scholars in the field discuss the latest issues. Truly providing a global perspective, it includes authorship and discussions from the Global North and South, and covers the major facets of globalization: cultural, economic, ecological and political. It discusses the historical developments in governance preceding globalization, the diverse theoretical and methodological approaches to globalization, and analyzes underdevelopment, anti-globalization movements, global poverty, global inequality, and the debates on international trade versus protectionism. Finally, the volume looks to the future and provides prospects for inter-civilizational understanding, rapprochement, and global cooperation. This will be of great interest to academics and students of sociology, social anthropology, political science and international relations, economics, social policy, social history, as well as to policy makers.

**The Pacific Region** Brill Academic Publishers

Humans are good at making war—and much less successful at making peace. Genocide, torture, slavery, and other crimes against humanity are gross violations of human rights that are frequently perpetrated and legitimized in the name of nationalism, militarism, and economic development. This book tackles the question of how to make peace by taking a critical look at the primary political mechanism used to "repair" the many injuries suffered in

war. With an explicit focus on reparations and human rights, it examines the broad array of abuses being perpetrated in the modern era, from genocide to loss of livelihood. Based on the experiences of anthropologists and others who document abuses and serve as expert witnesses, case studies from around the world offer insight into reparations proceedings; the ethical struggles associated with attempts to secure reparations; the professional and personal risks to researchers, victims, and human rights advocates; and how to come to terms with the political compromises of reparations in the face of the human need for justice. *Waging War, Making Peace* promises to be a major contribution to public policy, political science, international relations, and human rights and peace research.

**When the Hills Are Gone** Routledge

This book traces the history of the ancient Khazar Empire, a major but almost forgotten power in Eastern Europe, which in the Dark Ages became converted to Judaism. Khazaria was finally wiped out by the forces of Genghis Khan, but evidence indicates that the Khazars themselves migrated to Poland and formed the cradle of Western Jewry. To the general reader the Khazars, who flourished from the 7th to 11th century, may seem infinitely remote today. Yet they have a close and unexpected bearing on our world, which emerges as Koestler recounts the fascinating history of the ancient Khazar Empire. At about the time that Charlemagne was Emperor in the West. The Khazars' sway extended from the Black Sea to the Caspian, from the Caucasus to the Volga, and they were instrumental in stopping the Muslim onslaught against Byzantium, the

eastern jaw of the gigantic pincer movement that in the West swept across northern Africa and into Spain. Thereafter the Khazars found themselves in a precarious position between the two major world powers: the Eastern Roman Empire in Byzantium and the triumphant followers of Mohammed. As Koestler points out, the Khazars were the Third World of their day. They chose a surprising method of resisting both the Western pressure to become Christian and the Eastern to adopt Islam. Rejecting both, they converted to Judaism. Mr Koestler speculates about the ultimate faith of the Khazars and their impact on the racial composition and social heritage of modern Jewry. He produces a large body of meticulously detailed research.

*Art and Commodity in Colonial and Postcolonial Worlds* Routledge

This volume examines significant social transformations engendered by the ongoing Syrian conflict in the lives of Syrian Armenians. The authors draw on documentary material and fieldwork carried out in 2013-2019 among Syrian Armenians in Armenian and Lebanese urban settings. The stories of Syrian Armenians reveal how contemporary events are seen to have direct links to the past and to reproduce memories associated with the Armenian genocide; the contemporary involvement of Turkey in the Syrian war, for example, is seen on the ground as an attempt to control the Armenian presence in Syria. Today, the Syrian Armenian identity encapsulates the complex intersection of memory, transnational links to the past, collective identity and lived experience of wartime "everydayness." Specifically, the analysis addresses the role of memory in key events, such as the bombing of Armenian historical sites

during the commemorations of 24 April in the Eastern Syrian city of Deir ez-Zor; the (perceived) shift from destroying Syrian Armenians' material culture to attempting to destroy the Armenian community in urban Aleppo; and the informal transactions that take place in the border area of Kessab. This carefully-researched ethnography will appeal to scholars of anthropology, sociology, and political science who specialize in studies of conflict, memory and diaspora.

*Dinah's Daughters* Cambridge University Press

Explains how to identify the many species of demons, where to find them, and the traditional ways of appeasing or dispelling them

**The Global Rise of Eco-Chic** Univ of California Press

A free open access ebook is available upon publication. Learn more at [www.luminosoa.org](http://www.luminosoa.org). In this vitally important book, medical anthropologist Holly Wardlow takes readers through a ten-year history of the AIDS epidemic in Tari, Papua New Guinea, focusing on the political and economic factors that make women vulnerable to HIV and on their experiences with antiretroviral therapy. Alive with the women's stories about being trafficked to gold mines, resisting polygynous marriages, and struggling to be perceived as morally upright, Fencing in AIDS demonstrates that being female shapes every aspect of the AIDS epidemic. Offering crucial insights into the anthropologies of mining, ethics, and gender, this is essential reading for scholars and professionals addressing the global AIDS crisis today.

*A Field Guide to Demons, Fairies, Fallen Angels and Other Subversive Spirits* Rowman & Littlefield

In Living Worth Stefan Ecks draws on ethnographic research on depression

and antidepressant usage in India to develop a new theory of value. Framing depressive disorder as a problem of value, Ecks traces the myriad ways antidepressants come to have value, from their ability to help make one's life worth living to the wealth they generate in the multibillion-dollar global pharmaceutical market. Through case studies that include analyses of the different valuation of generic and brand-name drugs, the origins of rising worldwide depression rates, and the marketing, prescription, and circulation of antidepressants, Ecks theorizes value as a process of biocommensation. Biocommencations—transactions that aim or claim to make life better—are those forms of social, medical, and corporate actions that allow value to be measured, exchanged, substituted, and redistributed. Ecks's theory expands value beyond both a Marxist labor theory of value and a free market subjective theory, thereby offering new insights into how the value of lives and things become entangled under neoliberal capitalism.

*The Khazar Empire and Its Heritage*  
Routledge

Teeming with creatures, both real and imagined, this encyclopedic study in cultural history illuminates the hidden web of connections between the Victorian fascination with fairies and their lore and the dominant preoccupations of Victorian culture at large. Carole Silver here draws on sources ranging from the anthropological, folkloric, and occult to the legal, historical, and medical. She is the first to anatomize a world peopled by strange beings who have infiltrated both the literary and visual masterpieces and the minor works of the writers and painters of that era. Examining the

period of 1798 to 1923, *Strange and Secret Peoples* focuses not only on such popular literary figures as Charles Dickens and William Butler Yeats, but on writers as diverse as Thomas Carlyle, Arthur Conan Doyle, and Charlotte Mew; on artists as varied as mad Richard Dadd, Aubrey Beardsley, and Sir Joseph Noel Paton; and on artifacts ranging from fossil skulls to photographs and vases. Silver demonstrates how beautiful and monstrous creatures—fairies and swan maidens, goblins and dwarfs, cretins and changelings, elementals and pygmies—simultaneously peopled the Victorian imagination and inhabited nineteenth-century science and belief. Her book reveals the astonishing complexity and fertility of the Victorian consciousness: its modernity and antiquity, its desire to naturalize the supernatural, its pervasive eroticism fused with sexual anxiety, and its drive for racial and imperial dominion.

*An Anthropology of Indigenous Spaces in Ecuador*  
Routledge

*The Sage Handbook of Qualitative Methods in Health Research* is a comprehensive and authoritative source on qualitative research methods. The Handbook compiles accessible yet vigorous academic contributions by respected academics from the fast-growing field of qualitative methods in health research and consists of: - A series of case studies in the ways in which qualitative methods have contributed to the development of thinking in fields relevant to policy and practice in health care. - A section examining the main theoretical sources drawn on by qualitative researchers. - A section on specific techniques for the collection of data. - A section exploring issues relevant to the strategic place of qualitative research in health care

environments. The Sage Handbook of Qualitative Methods in Health Research is an invaluable source of reference for all students, researchers and practitioners with a background in the health professions or health sciences. *Narrating Objects, Collecting Stories* Springer Nature

Cultural genocide is the systematic destruction of traditions, values, language, and other elements that make one group of people distinct from another. Cultural genocide remains a recurrent topic, appearing not only in the form of wide-ranging claims about the commission of cultural genocide in diverse contexts but also in the legal sphere, as exemplified by the discussions before the International Criminal Tribunal for the Former Yugoslavia and also the drafting of the UN Declaration on the Rights of Indigenous Peoples. These discussions have, however, displayed the lack of a uniform understanding of the concept of cultural genocide and thus of the role that international law is expected to fulfil in this regard. *The Concept of Cultural Genocide: An International Law Perspective* details how international law has approached the core idea underlying the concept of cultural genocide and how this framework can be strengthened and fostered. It traces developments from the early conceptualisation of cultural genocide to the contemporary question of its reparation. Through this journey, the book discusses the evolution of various branches of international law in relation to both cultural protection and cultural destruction in light of a number of legal cases in which either the concept of cultural genocide or the idea of cultural destruction has been discussed. Such cases include the destruction of cultural

and religious heritage in Bosnia and Herzegovina, the forced removals of Aboriginal children in Australia and Canada, and the case law of the Inter-American Court of Human Rights in relation to Indigenous and tribal groups' cultural destruction.

*The SAGE Handbook of Qualitative Methods in Health Research* Edward Elgar Publishing

A wedding on the lip of a Hawaiian volcano sounds risky to Dinah Pelerin, the bride's best friend and maid of honor. The bride, Claude Ann Kemper, has bet her heart that she's found the right man at last. The groom has gone all in on a real estate deal he believes will set him and his new wife up for life. But a group of native Hawaiians claims that the sacred bones of an ancestral king are buried on the land the groom plans to sell, and one of them has vowed to do whatever it takes to stop him. Claude Ann's ex-husband is stalking her and rigging boobytraps. A blackmailer is conspiring to cash in on the groom's suspicious past. And Pele, the local fire goddess, is rocking the island with a series of earthquakes. Then somebody shoves a member of the wedding party into a flow of molten lava.... Hawaii is a hotbed of ancient myths and modern conflicts over who should control the land so cherished by its native people. If Dinah and Claude Ann are to get out alive, they'll have to face down an angry goddess and a ruthless killer.

*The Oxford Handbook of International Human Rights Law* Psychology Press

"An outstanding set of studies that work well with each other to produce truly substantial and rich insights into the making and consuming of art in the colonial and post-colonial world."--Susan S. Bean, Curator, Peabody Essex Museum "An outstanding set of studies

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