
Theorizing Feminisms Reader Elizabeth Hackett

Explorations in the Ontology of Sex, Gender and
the Self

A Philosophical and Theological Debate

A Reader

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MICHAEL SANTOS

Explorations in the
Ontology of Sex,

Gender and the Self

Wipf and Stock

Publishers

In this collection of
previously published
essays, Sally Haslanger

draws on insights from feminist and critical race theory and on the resources of contemporary analytic philosophy to develop the idea that gender and race are positions within a structure of social relations. Explicating the workings of these interlocking structures provides tools for understanding and combatting social injustice.

A Philosophical and Theological Debate

John Wiley & Sons
Confucian traditions have ingrained gender stratifications in Chinese culture today. Yuan proposes re-reading early Confucian texts as a vision of Ren with Dao with the unity of heaven, earth, and humanity, in order to reclaim the egalitarian

aspects and develop openness for gender equity with integration of feminist critical care ethics.

A Reader Penn State Press

"Tikkun Olam"--To Mend the World is premised on the conviction that artists and theologians have things to learn from one another, things about the complex interrelationality of life and about a coherence of things given and sustained by God. The ten essays compiled in this volume seek to attend to the lives, burdens, and hopes that characterize human life in a world broken but unforgotten, in travail but moving towards the freedom promised by a faithful Creator. They reflect on whether the world--

wounded as it is by war, by hatred, by exploitation, by neglect, by reason, and by human imagination itself--can be healed.

Can there be repair?

And can art and theology tell the truth of the world's

woundedness and still speak of its hope?

Integrative Feminisms

Routledge

"Understanding Feminism" provides an accessible guide to one of the most important and contested movements in progressive modern thought. Presenting feminism as a dynamic, multi-faceted and adaptive movement that has evolved in response to the changing practical and theoretical problems faced by women, the authors take a problem-

oriented approach that maps the complex strands of feminist thinking in relation to women's struggles for equal recognition and rights, and freedom from oppressive constraints of sex, self-expression and autonomy. Each chapter focuses on a different cluster of concerns, demonstrating key moves in second-wave feminist thought, as well as some of the diversity in response-strategies that encompass both socio-economic and cultural-symbolic concerns. This approach not only shows how central feminist insights, theories and strategies emerge and re-emerge across different contexts, but makes clear that far from being 'over', feminism

remains a vital response to the diverse issues that women (and men) find pressing and socially important.

Sisters in Spirit Oxford University Press

The ecocide and domination of nature that is the Anthropocene does not represent the actions of all humans, but that of Man, the Western and masculine identified corporate, military, intellectual, and political class that long has masked itself as the civilized and the human. In this book, Jane Caputi looks at two major "myths" of the Earth, one ancient and one contemporary, and uses them to devise a manifesto for the survival of nature--which includes human beings--in our current ecological crisis. These

are the myths of Mother Earth and the Anthropocene. The former personifies nature as a figure with the power to give life or death, and one who shares a communal destiny with all other living things. The latter myth sees humans as exceptional for exerting an implicitly sexual domination of Mother Earth through technological achievement, from the plow to synthetic biology and artificial intelligence. Much that we take for granted as inferior or taboo is based in a splitting apart of inherent unities: culture-nature; up-down, male-female; spirit-matter; mind-body; life-death; sacred-profane; reason-madness; human-beast; light-dark. The first is valued

and the second reviled. This provides the framework for any number of related injustices--sexual, racial, and ecological. This book resists this pattern, in part, by deliberately putting the dirty back into the mind, the obscene back into the sacred, and vice versa. Ecofeminism and Environmental Justice argue for the significance and reality of the Earth Mother. Caputi engages specifically with the powers of that Mother, ones made taboo and even obscene throughout heteropatriarchal traditions. Jane Caputi rejects misogynist and colonialist stereotypes, and examines the potency of the Earth Mother in order to deepen awareness of

how our relationship to the Earth went astray and what might be done to address this. Drawing upon Indigenous and African American, ecofeminism, ecowomanism, green activism, femme, queer and gender non-binary philosophies, literature and arts, Afrofuturism, and popular culture images, Call Your "Mutha" contends that the Anthropocene is not evidence so much of Man's supremacy, but instead a sign that Mother Nature-Earth, faced with disrespect, is turning away, withdrawing the support systems necessary for life and continuance. Caputi looks at contemporary narratives and artwork to consider the ways in which respect for the

autonomous and potent Earth Mother and a call for their return has already reasserted itself into our political and popular culture.

Plato, Frank Speech, and Democratic

Judgment Rowman & Littlefield

Katniss Everdeen (*The Hunger Games*), Bella Swan (*Twilight*), Tris Prior (*Divergent*), and other strong and resourceful characters have decimated the fairytale archetype of the helpless girl waiting to be rescued. Giving as good as they get, these young women access reserves of aggression to liberate themselves—but who truly benefits? By meeting violence with violence, are women turning victimization into entertainment?

Are they playing out old fantasies, institutionalizing their abuse? In *Hunting Girls*, Kelly Oliver examines popular culture's fixation on representing young women as predators and prey and the implication that violence—especially sexual violence—is an inevitable, perhaps even celebrated, part of a woman's maturity. In such films as *Kick-Ass* (2010), *The Girl with the Dragon Tattoo* (2011), and *Maleficent* (2014), power, control, and danger drive the story, but traditional relationships of care bind the narrative, and even the protagonist's love interest adds to her suffering. To underscore the threat of these depictions, Oliver locates their manifestation of

violent sex in the growing prevalence of campus rape, the valorization of woman's lack of consent, and the new urgency to implement affirmative consent apps and policies.

Aesthetics SAGE

Publications

Third wave womanism is a new movement within religious studies with deep roots in the tradition of womanist religious thought—while also departing from it in key ways. After a helpful and orienting introduction, this volume gathers essays from established and emerging scholars whose work is among the most lively and innovative scholarship today. The result is a lively conversation in which 'to question is not to disavow; to

depart is not necessarily to reject' and where questioning and departing are indications of the productive growth and expansion of an important academic and religious movement.

The Women in Blue Helmets SAGE

The Women in Blue Helmets tells the story of the first all-female police unit deployed by India to the UN peacekeeping mission in Liberia in January 2007. Lesley J. Pruitt investigates how the unit was originated, developed, and implemented, offering an important historical record of this unique initiative. Examining precedents in policing in the troop-contributing country and recent developments in

policing in the host country, the book offers contextually rich examination of all-female units, explores the potential benefits of and challenges to women's participation in peacekeeping, and illuminates broader questions about the relationship between gender, peace, and security.

Feminist Theory

Springer

Arguably the most transformative force in contemporary society is the commitment to justice through diversity. A prime example is the change justice through diversity has wrought on who enters, teaches and administers the university. It has changed the content of what is taught and the mission statements that define the purpose

of higher education. What is rarely defined, however, is justice and how it is related to diversity. If justice is equality, are all differences equal? Are all differences in race, gender, sexual orientation, national origin, ethnicity, religion and culture equal? Should such differences be weighted differently and thus hierarchically? On what basis are those differences to be weighted and ranked to ensure equality? Justice Through Diversity brings together a Who's Who of contemporary scholars to explore these questions and others in an attempt to understand one of the central commitments in the modern world. *The Emergence of*

Sociological Theory

Penn State Press

Questions about the relevance and value of various liberal concepts are at the heart of important debates among feminist philosophers and social theorists. Although many feminists invoke concepts such as rights, equality, autonomy, and freedom in arguments for liberation, some attempt to avoid them, noting that they can also reinforce and perpetuate oppressive social structures. In *Challenging Liberalism* Schwartzman explores the reasons why concepts such as rights and equality can sometimes reinforce oppression. She argues that certain forms of abstraction and individualism are

central to liberal methodology and that these give rise to a number of problems. Drawing on the work of feminist moral, political, and legal theorists, she constructs an approach that employs these concepts, while viewing them from within a critique of social relations of power.

Critical Essays onWhat's at Stake in aPost-Vampire World

Rowman & Littlefield

Wonder Woman and

Philosophy: The

Amazonian Mystique

explores a wide range

of philosophical

questions surrounding

the most popular

female superhero of all

time, from her creation

as feminist propaganda

during World War II up

to the first female lead

in the blockbuster DC

movie-franchise. The first book dedicated to the philosophical questions raised by the complex and enduringly iconic super-heroine Fighting fascism with feminism since 1941, considers the power of Wonder Woman as an exploration of gender identity and also that of the human condition – what limits us and what we can overcome. Confronts the ambiguities of Wonder Woman, from her roles as a feminist cause and fully empowered woman, to her objectification as sexual fantasy. Topics explored include origin stories and identity, propaganda and art, altruism and the ethics of care, Amazonians as transhumanists, eroticism and graphic novels, the crafting of

a heroine, domination, relationships, the ethics of killing and torture, and many more.

Empire of Sacrifice

McFarland

"It is widely recognized that American culture is both exceptionally religious and exceptionally violent. Americans participate in religious communities in high numbers, yet American citizens also own guns at rates far beyond those of citizens in other industrialized nations. Since 9/11, United States scholars have understandably discussed religious violence in terms of terrorist acts, a focus that follows United States policy. Yet, according to Jon Pahl, to identify religious violence only with terrorism fails to

address the long history of American violence rooted in religion throughout the country's history. In essence, Americans have found ways to consider blessed some very brutal attitudes and behaviors both domestically and globally. In *Empire of Sacrifice*, Pahl explains how both of these distinctive features of American culture work together by exploring how constructions along the lines of age, race, and gender have operated to centralize cultural power across American civil or cultural religions in ways that don't always appear to be religious at all. Pahl traces the development of these forms of systemic violence throughout American history, using evidence from popular

culture, including movies such as *Rebel without a Cause* and *Reefer Madness* and works of literature such as *The Narrative of the Life of Frederick Douglass* and *The Handmaid's Tale*, to illuminate historical events. Throughout, Pahl focuses an intense light on the complex and durable interactions between religion and violence in American history, from Puritan Boston to George W. Bush's *Baghdad*--Cover. *Resisting Reality* Zed Books Ltd. *Theorizing Feminisms* Reader Oxford University Press, USA **Theorizing Feminisms** Wiley-Blackwell *Doing Feminist Theory* critically examines feminist thought from the late 18th century

to the present. Organized historically and by theoretical perspectives, it highlights the relationship between feminist theory and practice, as well as the diversity of feminist visions and voices by race, class, gender, sexual orientation, and global location. The history of feminist thought is interwoven with the history of the U.S. women's movement to ground theory in its socio-historical context and to illuminate paradigm shifts toward an increasing focus on difference, deconstruction and decentering in postmodernity. Links between the local and global are emphasized in theory application sections devoted to global and

environmental issues. Oriented toward upper-level undergraduate students and master's-level graduate students, the distinguishing features of this text include: * a critical approach that highlights how theories can empower or silence * a diversity approach that focuses on the multiplicity of feminist voices by race, class * an historical approach that grounds feminist theories in the social, economic * a dynamic approach that highlights paradigm shifts in feminist thought from * an interdisciplinary approach that interweaves the social sciences * a praxis-oriented approach with theory applications devoted to global
A Comprehensive

Anthology Lexington Books
 Now published by SAGE, this scholarly text covers the first one hundred years of sociological theorizing, from 1830-1930, focusing primarily on Comte, Spencer, Marx, Weber, Simmel, Durkheim, and Mead. The text provides an in-depth examination of these early sociological theorists with biographical background, analysis of key works, major influences, critical insights, and also answers the question, "What do these ideas tell us about the basic forces that shape the social world?" Posing this question for each theorist adds a unique perspective to the text and distinguishes it from other sociological theory books. In

addition, it also includes material on the enduring models and principles of the theorists' work that continue to inform sociological theory today.

A Reader Springer
 This best-selling text continues to fill an existing gap in the literature taught in applied ethics courses. As a growing number of courses that include the perspectives of diverse cultures are being added to the university curriculum, texts are needed that represent more multicultural and diverse histories and backgrounds. This new edition enhances gender coverage, as nearly half of the pieces are now authored by women. The new edition also increases the

percentage of pieces written by those who come from a non-Western background. It offers twelve up-to-date articles (not found in previous editions) on human rights, environmental ethics, poverty, war and violence, gender, race, euthanasia, and abortion; all of these topics are addressed from Western and non-Western perspectives.

Theorizing Feminisms: a Reader Lexington Books

Feminist Theory: A Philosophical Anthology addresses seven philosophically significant questions regarding feminism, its central concepts of sex and gender, and the project of centering women's experience. Topics include the nature of sexist oppression, the

sex/gender distinction, how gender-based norms influence conceptions of rationality, knowledge, and scientific objectivity, feminist ethics, feminist perspectives on self and autonomy, whether there exist distinct feminine moral perspectives, and what would comprise true liberation. Features an introductory overview illustrating the development of feminism as a philosophical movement. Contains both classic and contemporary sources of feminist thought, including selections by Mary Wollstonecraft, John Stuart Mill, Simone de Beauvoir, Kate Millett, bell hooks, Marilyn Frye, Martha Nussbaum, Louise Antony, Sally

Haslanger, Helen
Longino, Marilyn
Friedman, Catharine
MacKinnon, and
Drucilla Cornell.

1830 to the Present

Routledge

The present volume is an exciting new collection of original essays by outstanding feminist theorists including Sally Haslanger, Marilyn Frye and Linda Alcoff.

Feminist Metaphysics is the first collection of articles addressing metaphysical issues from a feminist perspective. The essays cover central feminist topics including: the ontology of sex and gender, persons, identity and subjectivity, and the relations among experience, ideology and reality. Many of the papers combine cutting-edge feminist

theory with contemporary metaphysics and the philosophy of language. The volume is also distinctive in including articles representing both analytic and continental perspectives on metaphysics. The essays are philosophically sophisticated and are primarily intended for a professional audience of philosophers and feminist theorists.

[Sexual Violence from The Hunger Games to Campus Rape](#) UPA

Contemporary theorists use the term "social construction" with the aim of exposing how what's purportedly "natural" is often at least partly social and, more specifically, how this masking of the social is

politically significant. In these previously published essays, Sally Haslanger draws on insights from feminist and critical race theory to explore and develop the idea that gender and race are positions within a structure of social relations. On this interpretation, the point of saying that gender and race are socially constructed is not to make a causal claim about the origins of our concepts of gender and race, or to take a stand in the nature/nurture debate, but to locate these categories within a realist social ontology. This is politically important, for by theorizing how gender and race fit within different structures of social relations we are better able to identify and combat forms of

systematic injustice. Although the central essays of the book focus on a critical social realism about gender and race, these accounts function as case studies for a broader critical social realism. To develop this broader approach, several essays offer reworked notions of ideology, practice, and social structure, drawing on recent research in sociology and social psychology. Ideology, on the proposed view, is a relatively stable set of shared dispositions to respond to the world, often in ways that also shape the world to evoke those very dispositions. This looping of our dispositions through the material world enables the social to appear natural.

Additional essays in the book situate this approach to social phenomena in relation to philosophical methodology, and to specific debates in metaphysics, epistemology, and philosophy of language. The book as a whole explores the interface between analytic philosophy and critical theory. *Building Global Visions, 1960s-1990s*

Psychology Press
This groundbreaking examination of the early influences on feminism may revolutionize feminist theory. Distinguished historian and contemporary feminist scholar Sally Roesch Wagner has compiled

extensive research to analyze the source of the revolutionary vision of the early feminists. Elizabeth Cady Stanton, Matilda Joslyn Gage, and Lucretia Mott had formed friendships with their Native neighbors that enabled them to understand a world view far different, and in many ways superior, to the patriarchal one that existed at that time. This is the provocative and compelling history of their struggle to bring equality and dignity to all women, and the role played by the Haudenosaunee (Iroquois) women who modelled the position women could occupy in society.

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