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# Bread And Wine Ignazio Silone

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Ignazio Silone

The Serpent and the Dove

The Rough Guide to Italy

Bread and Wine

Pseudonyms of Christ in the Modern Novel

On Pilgrimage

Counter-Revolution of the Word (Volume 2 of 2) (EasyRead Large Bold Edition)

Bitter Spring

Ekmek ve Şarap

The Shapeless God

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The Company of the Creative  
Jesus im Spiegel der Weltliteratur  
Second String Red  
Wagering on Transcendence  
Wein und Brot

Humanities

Death Rays and the Popular Media, 1876-1939

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## **PORTER BALLARD**

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**Ignazio Silone** Harvard University Press  
The Rough Guide to Italy is the definitive guide to this stunning country, with informed coverage of everything from boutique hotels and state-of-the art B&Bs to authentic trattorias, gelaterias and cafes. Rough Guide authors dig deep behind the scenes of ancient and

contemporary Italy, bringing its historical sites to life and equipping the reader with all they need to key into the kind of break they seek, whether it be watersports or wine, football or food, Romans or Renaissance, beaches or Baroque. From the cave city of Matera and the Baroque towns of the Val di Noto in the deep south to the internationally famous sites of Rome, Florence and Tuscany; The Rough

Guide to Italy will help you explore every corner of the country. Accurate maps and comprehensive practical information, plus stunning photography make The Rough Guide to Italy your ultimate travelling companion. Make the most of your trip with The Rough Guide to Italy. Now available in epub format.  
*The Serpent and the Dove*  
University of Pittsburgh Pre  
In this fascinating

biography, Albert Lannon, son of Al Lannon, offers a scholarly look at his father's life and development as an American Communist. Beginning with Al Lannon's days as a teenage runaway and following his career in the Party, the author utilizes primary and secondary sources to document this extraordinary life in depth. Concluding the book with his own perspectives on his father's life, Lannon presents a unique and personal view of this

important figure in American labor history. *Second String Red* will be of great interest to scholars of American trade unionism and communism.

**The Rough Guide to Italy** Bloomsbury

Publishing  
Wagering on  
Transcendence explores the question of ultimate meaning in literature. Through essays, Mount Mary College professors from various disciplines analyze several pieces of literature from a variety of genres and authors to

show how each depicts the human struggle to find meaning. The essays analyze concrete examples of spiritual journeys, the ways in which nature can be an avenue of transcendence, the transforming effect that the search for meaning can have on the individual, how transcendence can be experienced through community, the roles of language and story in the quest for transcendence, and the wager itself: how our bets about the existence of the Divine

determine how we live our lives.

Bread and Wine Rough Guides UK

Edited by Philip Thody, translated by Ellen Conroy Kennedy. "Here now, for the first time in a complete English translation, we have Camus' three little volumes of essays, plus a selection of his critical comments on literature and his own place in it. As might be expected, the main interest of these writings is that they illuminate new facets of his usual subject matter."-

-The New York Times Book Review "...a new single work for American readers that stands among the very finest."--

The Nation

*Pseudonyms of Christ in the Modern Novel* Orbis Books

Death rays! Absurd idea peddled by con artists and amateurs and promoted by a sensationalist press? Not quite. Government and military leaders and mainstream scientists endorsed the possibility of such a fantastic weapon in the years before World War II. A concept born out

of research with electricity and other energy sources, the death ray or "directed energy weapon" was widely reported for nearly five decades. Claims for its invention appeared as early as 1876, and increased thereafter, until the "death-ray craze" of the 1920s and 1930s. The idea influenced fiction, making its way from newspapers and magazines into novels, short stories, films, theatrical productions and other media. This book takes a first-ever look at the historical death ray

and its impact on fiction and popular culture. *On Pilgrimage* Farrar, Straus and Giroux Bread and Wine Signet Classics Wein und Brot Ignazio Silone University of Toronto Press *Counter-Revolution of the Word (Volume 2 of 2) (EasyRead Large Bold Edition)* Central European University Press "The political novel" by Joseph Blotner explores the novel as a political inculcator, covering novels and novelists of the U.S., Great Britain and

the Continent. Many popular works of literature are mentioned by Blotner. From "Fahrenheit 451" which was a new book at the time of its publication to "Uncle Tom's Cabin" the way the written word can be used to sway political feelings is discussed. *Bitter Spring* Bloomsbury Publishing USA One hundred years after the rise to power of Fascism in Italy, John Foot's bracing and bold *Blood and Power* vividly recreates the on-the-ground experience of life

under the regime. - Robert S C Gordon, Serena Professor of Italian, University of Cambridge A major history of the rise and fall of Italian fascism: a dark tale of violence, ideals and a country at war. In the aftermath of the First World War, the seeds of fascism were sown in Italy. While the country reeled in shock, a new movement emerged from the chaos: one that preached hatred for politicians and love for the fatherland; one that promised to build a 'New

Roman Empire', and make Italy a great power again. Wearing black shirts and wielding guns, knives and truncheons, the proponents of fascism embraced a climate of violence and rampant masculinity. Led by Mussolini, they would systematically destroy the organisations of the left, murdering and torturing anyone who got in their way. In *Blood and Power*, historian John Foot draws on decades of research to chart the turbulent years between 1915 and 1945, and beyond. Using the

accounts of real people – fascists, anti-fascists, communists, anarchists, victims, perpetrators and bystanders – he tells the story of fascism and its legacy, which still, disturbingly, reverberates to this day.

*Ekmek ve Şarap*  
ReadHowYouWant.com  
Cosmopolitan visions  
Terry A. Cooney traces the evolution of the *Partisan Review*-often considered to be the most influential little magazine ever published in America-during its formative years, giving a

lucid and dispassionate view of the magazine and its luminaries who played a leading role in shaping the public discourse of American intellectuals. Included are Lionel Trilling, Philip Rahv, William Phillips, Dwight Macdonald, F. W. Dupee, Mary McCarthy, Sidney Hook, Harold Rosenberg, and Delmore Schwartz, among others. "An excellent book, which works at each level on which it operates. It succeeds as a straightforward narrative account of the *Partisan*

Review in the 1930s and 1940s. The magazine's leading voices-William Phillips, Philip Rahv, Dwight MacDonald, Lionel Trilling, and all the rest-receive their due. . . . Among the themes that engage Cooney. . . are: how they dealt with 'modernism' in culture and radicalism in politics, each on its own and in combination; how Jewishness played a complex and fascinating role in many of the thinkers' lives; and, especially, how 'cosmopolitanism' best

explains what the Partisan Review was all about."- Robert Booth Fowler, *Journal of American History*  
The Shapeless God  
 University of Toronto Press  
 Throughout his life, the internationally known novelist, short story writer, and journalist, Ignazio Silone (1900-1978) struggled indomitably for social justice. In this book, Maria Nicolai Paynter discusses the many controversial issues surrounding Silone and his writing, analysing

in detail his intellectual and political convictions and assesses the artistic achievement and stylistic development in his works. Paynter argues that a profound authenticity is at the core of Silone's writing and that his tragic vision emanates from a concept of heroism based not on pride and self-serving defiance but rather on moral courage and integrity. Northrop Frye's archetypal criticism and his concept of ironic myth provide the theoretical framework through which Paynter

guides the reader to an understanding of Silone's particular brand of realism and his unique message. Ignazio Silone: Beyond the Tragic Vision is a new, expanded version in English of an earlier Italian-language book which won the Premio Internazionale Letterario Ignazio Silone. It is the first comprehensive book in English on Silone's life, his writings, and their critical reception.

### **Blood and Power**

Lexington Books

One of the major figures of twentieth-century

European literature, Ignazio Silone (1900–78) is the subject of this award-winning new biography by the noted Italian historian Stanislao G. Pugliese. A founding member of the Italian Communist Party, Silone took up writing only after being expelled from the PCI and garnered immediate success with his first book, Fontamara, the most influential and widely translated work of antifascism in the 1930s. In World War II, the U.S. Army printed unauthorized versions of

it, along with Silone's Bread and Wine, and distributed them throughout Italy during the country's Nazi occupation. During the cold war, he was an outspoken opponent of Soviet oppression and was twice considered for the Nobel Prize in Literature. Twenty years after his death, Silone was the object of controversy when reports arose indicating that he had been an informant for the Fascist police. Pugliese's biography, the most comprehensive work on

Silone by far and the first full-length biography to be published in English, evaluates all the evidence and paints a portrait of a complex figure whose life and work bear themes with contemporary relevance and resonance. *Bitter Spring*, the winner of the 2008 Fraenkel Prize in Contemporary History, is a memorable biography of one of the twentieth century's greatest writers against totalitarianism in all its forms, set amid one of the most troubled moments in modern history.

### **Living Inside Our Hope**

UNC Press Books  
This volume gathers authors who wrote important works in the fields of the history of ideologies, the comparative study of dictatorships, and intellectual history. The book is a state of the art reassessment and analysis of the ideological commitments of intellectuals and their relationships with dictatorships during the twentieth century. The contributions focus on turning points or

moments of breakage as well as on the continuities. Though its focus is on an East-West comparison in Europe, there are texts also dealing with Latin America, China, and the Middle East giving the book a global outlook. The first part of the book deals with intellectuals' involvement with communist regimes or parties; the second looks at the persistence of utopianism in the trajectory of intellectuals who had been associated earlier in their lives with

either communism or fascism; the third tackles intellectuals' role in national imaginations from either the left or the right; and, the fourth ties late twentieth century phenomena to current phenomena such as the persistence of anti-Semitism in the West, the slow erosion of the values upon which the EU is built, the quagmire in Iraq, and China's rise in the post-Cold War era. The collection provides a comprehensive big-picture of intellectual genealogies and

dictatorial developments. *Wein und Brot* Rough Guides UK  
 Table of contents  
*Festa* Wesleyan University Press  
 Great works and authors of the world are introduced and reviewed artistically, intellectually, and theologically. Persons discussed include Plato, Milton, Dickens, Shakespeare, Charlotte Bronte, Mark Twain, and C. S. Lewis.  
*1,000 Books to Read Before You Die* University of Pennsylvania Press  
 The ultimate book for

book lovers: the 1,000 must-read books across genres and eras, each accompanied by a thought-provoking short essay on why the book is so essential.

*Twentieth-century Italian Literature in English Translation* Signet

Classics

Born of Italian-American parents, Helen Barolini rediscovered her culinary heritage when she married Italian writer Antonio Barolini and lived for some years in Italy. *Festa* is a year-long feast of memories and

delicious, traditional Italian dishes--from St. Nicholas sweetmeats in December and perciatelli with sardines and fennel for March's St. Joseph's Day, to figs with prosciutto for summer's Ferragosto and pumpkin gnocchi for an American Thanksgiving in Italy.

### **Ideological Storms**

McFarland

One of the 20th century's essential novels depicting Fascism's rise in Italy. Set and written in Fascist Italy, this book exposes that regime's use of brute force for the body and lies

for the mind. Through the story of the once-exiled Pietro Spina, Italy comes alive with priests and peasants, students and revolutionaries, all on the brink of war.

*Counter-revolution of the Word* Rowman & Littlefield

The photograph of three men spattered with red paint, their arms linked, marching to protest the Vietnam War, is an icon of the 1960s movement for social justice. David Dellinger is on one side, Robert Moses on the other. In the middle is

Staughton Lynd, chairperson of the first march on Washington against the war, and former director of the Mississippi Freedom Schools. Thirty years later, Staughton Lynd here reaffirms ideas central to the New Left of the sixties: nonviolence, participatory democracy, an experiential approach to education, and anti-capitalism. In essays written between 1970 and 1995, he passionately defends the intellectual contribution of a movement often

dismissed as mindlessly activist. In addition, he advocates direct, sustained involvement in meeting the needs of the working class and the poor. Each section of the book identifies major influences on Lynd's life as teacher, historian, lawyer, and organizer. In the section entitled "Accompaniment," Lynd suggests the relevance to the United States of the concepts of liberation theology which have revolutionized Central America. In "Socialism with a Human Face," he

expresses continued allegiance to the socialist ideals exemplified by Simone Weil and E. P. Thompson. The final section, "Solidarity Unionism," deals with the self-activity of rank-and-file workers. *Living Inside Our Hope* will reach out to everyone who remembers the ideals of the sixties with nostalgia and to those, too young to remember, who are seeking a foundation on which to build their own social activism.

**Counter-Revolution of the Word (Volume 4 of**

**4) (EasyRead Super Large 24pt Edition)**

Hachette UK

A unique and revealing portrait of Saddam Hussein's Iraq which was every bit as authoritarian and brutal as Stalin's Russia or Mao's China.

*Lyrical and Critical Essays*  
Signet

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are

accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco,

and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's Italian Literature before 1900 in English Translation, also published by University of

Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

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