

Recovering Landscape Essays In Contemporary Landscape Architecture

Critical Essays

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Critical Essays Routledge

On the heels of our groundbreaking books in landscape architecture, James Corner's *Recovering Landscape* and Charles Waldheim's *Landscape Urbanism Reader*, comes another essential reader, . Examining our shifting perceptions of nature and place in the context of environmental challenges and how these affect urbanism and architecture, the seventeen essayists in argue for an all-encompassing view of landscape that integrates the scientific, intellectual, aesthetic, and mythic into a new multidisciplinary understanding of the contemporary landscape. A must-read for anyone concerned about the changing nature of our landscape in a time of climate crisis.

Medieval Tombs, Landscape, and Bosnian Identity in the Poetry of Mak Dizdar Shearwater Books

Until now, writings about the architect/landscape architect Georges Descombes have been relatively limited, appearing primarily in publications in Switzerland and abroad as conversations, interviews, and conference proceedings; most of them have appeared only in French. However, during his forty years of practice, Descombes has developed and applied a method unique to landscape architecture, one in which an extremely broad vision, both scientifically and culturally, shapes his thinking and projects. Descombes enters each project by attempting to understand the existing conditions on site and how, using minimal means and interventions, those conditions can be modified to meet the requirements of the program and those appropriate to the natural or urban environment. To some critics it would appear that Descombes has always done too little on and to the site, and in some instances have condemned him for "doing almost nothing." Although simplicity usually demands greater concentration and study, it often yields greater rewards that result from just that restraint. Perhaps how we approach the world is more important than how we shape the world. Descombes's landscapes are instructive in this regard. In our current era, the concern for the planet as a whole, its dwindling resources, the despoiling of its air, water, and land, and an exploding population have skewed the profession's focus toward sustainability, ecology, resilience, and other related concerns. In the process, the social role played by landscape architecture has been lessened, if not forgotten, and the role of form, space, composition, and materials--that is to say the aesthetic dimension of landscape design--has become a distant concern. Descombes's practice strikes that vital balance between effective environmental performance and the ethical creation of beauty.

Instead of favoring one pursuit over the other, or relying on a delimiting specialization, he works in a way that may be justifiably regarded as both/and rather than either/or - a comprehensive vision that weds nature and culture, landscape and architecture, people and milieu.

Essays in Contemporary Landscape Theory Routledge

Landscape Architecture Criticism offers techniques, perspectives and theories which relate to landscape architecture, a field very different from the more well-known domains of art and architectural criticism. Throughout the book, Bowring delves into questions such as, how do we know if built or unbuilt works of landscape architecture are successful? What strategies are used to measure the success or failure, and by whom? Does design criticism only come in written form? It brings together diverse perspectives on criticism in landscape architecture, establishing a substantial point of reference for approaching design critique, exploring how criticism developed within the discipline. Beginning with an introductory overview to set the framework, the book then moves on to historical perspectives, the purpose of critique, theoretical positions ranging from aesthetics, to politics and experience, unbuilt projects, techniques, and communication. Written for professionals and academics, as well as for students and instructors in landscape architecture, it includes strategies, diagrams, matrices, and full colour illustrations to prompt discussion and provide a basis for exploring design critique.

Placing the Academy Routledge

In *The Landscape Urbanism Reader* Charles Waldheim—who is at the forefront of this new movement—has assembled the definitive collection of essays by many of the field's top practitioners. Fourteen essays written by leading figures across a range of disciplines and from around the world—including James Corner, Linda Pollak, Alan Berger, Pierre Bolanger, Julia Czerniak, and more—capture the origins, the contemporary milieu, and the aspirations of this relatively new field. *The Landscape Urbanism Reader* is an inspiring signal to the future of city making as well as an indispensable reference for students, teachers, architects, and urban planners.

Landscape Ecology Principles in Landscape Architecture and Land-Use Planning Routledge

Acknowledgments Introduction: Black Power Revisited Eddie S. Glaude Jr.1. The Paradox of the African American Rebellion Cornel West2. Black Particularity Reconsidered Adolph L. Reed Jr.3. Stormy Weather: Reconstructing Black (Inter)Nationalism in the Cold War Era Robin D. G. Kelley4. Reflecting Black: Zimbabwe and U.S. Black Nationalism Gerald Horne5. Conflict and Chorus: Reconsidering Toni Cade's *The Black Woman: An Anthology* Farah Jasmine Griffin6. Africa on My Mind: Gender, Counter Discourse, and African American Nationalism E. Frances White7. Standing in

for the State: Black Nationalism and "Writing" the Black Subject Wahneema Lubiano8. Nationalism and Social Division in Black Arts Poetry of the 1960s Phillip Brian Harper9. "Black Is Back, and It's Bound to Sell!": Nationalist Desire and the Production of Black Popular Culture S. Craig Watkins10. After The Fire Next Time: James Baldwin's Postconsensus Double Bind Will Walker11. Theses on Black Nationalism Jeffrey Stout List of Contributors Index Copyright © Libri GmbH. All rights reserved.

The Landscape Imagination Graywolf Press

One of the trends in twentieth century architecture and planning has been to denigrate and ignore the site, or larger context (both physical and social), surrounding a building or set of buildings. Focussing on Le Corbusier's designs, *Site Matters* presents that first considered theory and vocabulary for the inevitable reaction against Modernism in planning, beginning in the 1960s and swelling through the 1980s as architects and planners alike developed a new appreciation of site, reincorporating the wider context into their plans. Theoretical essays and empirically grounded pieces combine to provide the language and theory of this re-emergence of site, looking at Le Corbusier's designs, contemporary suburbs, and the planning agendas involved at the World Trade Center site. Groundbreaking and innovative, *Site Matters* provides valuable theory and vocabulary for planners and architects.

Landscape as Urbanism Springer

One of the legendary figures in twentieth-century landscape design, Ian McHarg transformed the fields of landscape architecture and planning through his personal methodology, his unique curriculum at the University of Pennsylvania, and his own inspired writing. In classic texts such as his landmark 1969 book *Design with Nature*, McHarg painted an incredibly rich and exuberant picture of the organic world while conjuring up a vision of a more wholesome and productive metropolis. In this new entry in the popular *Conversations with Students* series, we are proud to make McHarg's never-before-in-print lecture "Collaboration with Nature" available for the first time. Captured on tape in the 1970s, the lecture is the sequel to *Design with Nature*. This is a must-read for anyone in the fields of landscape architecture, environmental science, and urban planning.

Landscape and Branding Princeton Architectural Press

The Middle East is well-known for its historic gardens that have developed over more than two millenniums. The role of urban landscape projects in Middle Eastern cities has grown in prominence, with a gradual shift in emphasis from gardens for the private sphere to an increasingly public function. The contemporary landscape projects, either designed as public plazas or public parks, have played a significant role in transferring the modern Middle Eastern cities to a new era and

also in transforming to a newly shaped social culture in which the public has a voice. This book considers what ties these projects to their historical context, and what regional and local elements and concepts have been used in their design.

Recovering Landscape Routledge

Landscape ecology - the ecology of large heterogeneous areas, landscapes, regions, or simply of land mosaics, has rapidly emerged in the past decade as an important and useful tool for land-use planners and landscape architects. Landscape Ecology Principles in Landscape Architecture and Land-Use Planning is an essential handbook that presents and explains principles of landscape ecology and provides numerous examples of how those principles can be applied in specific situations.

Confessions of a Recovering Environmentalist and Other Essays Macmillan Publishing Company

Selections of writing by the influential art critic and curator Kellie Jones reveal her role in bringing attention to the work of African American, African, Latin American, and women artists.

Land Mosaics Princeton Architectural Press

A set of creative writers here responds to the call for literature that addresses who we are by understanding where we are—where, for each of them, being somehow part of the academy. Their personal essays delineate the diverse, sometimes unexpected roles of place in shaping them, as writers and teachers in varied environments, through unique experiences and distinctive worldviews—in reconfiguring their conjunctions of identity and setting, here, there, everywhere, and in between. Offering creative comments on place, identity, and academic work are authors Charles Bergman, Mary Clearman Blew, Jayne Brim Box, Jeffrey M. Buchanan, Norma Elia Cantú, Katherine Fischer, Kathryn T. Flannery, Diana García, Janice M. Gould, Seán W. Henne, Rona Kaufman, Deborah A. Miranda, Erin E. Moore, Kathleen Dean Moore, Robert Michael Pyle, Jennifer Sinor, Scott Slovic, Michael Sowder, Lee Torda, Charles Waugh, and Mitsuye Yamada.

Uncommon Ground Actar

Compiling nine authoritative essays spanning an extensive academic career, author Kenneth R. Olwig presents explorations in landscape geography and architecture from an environmental humanities perspective. With influences from art, literature, theatre staging, architecture, and garden design, landscape has come to be viewed as a form of spatial scenery, but this reading captures only a narrow representation of landscape meaning today. This book positions landscape as a concept shaped through the centuries, evolving from place to place to provide nuanced interpretations of landscape meaning. The essays are woven together to gather an international approach to understanding the past and present importance of landscape as place and polity, as designed space, as nature, and as an influential factor in the shaping of ideas in a just social and physical environment. Aimed at students, scholars, and researchers in landscape and beyond, this illustrated volume traces the idea of landscape from the ancient polis and theatre through to the present day.

Ian McHarg / Dwelling in Nature Princeton Architectural Press

A provocative and urgent essay collection that asks how we can live with hope in “an age of ecocide” Paul Kingsnorth was once an activist—an ardent environmentalist. He fought against rampant development and the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis in its relentless pursuit of profit. But as the environmental movement began to focus on “sustainability” rather than the defense of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the First World would ever make the kind of sacrifices that might avert the severe consequences of climate change. Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, *Confessions of a Recovering Environmentalist* gathers the wave-making essays that have charted the change in Kingsnorth’s thinking. In them he articulates a new vision that he calls “dark ecology,” which stands firmly in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds. This iconoclastic, fearless, and ultimately hopeful book, which includes the much-discussed “Uncivilization” manifesto, asks hard questions about how we’ve lived and how we should live.

Diagrams and Projects for the City Routledge

America Recovered reveals the point where abstract political

processes manifest themselves in the physical world, thus providing an alternate means of experiencing the contemporary American landscape. Collectively, the images and essays show what aspects of our everyday lives are being assigned value in the promise of a recovered America. America Recovered collects forty images that mark one of the only efforts to document the breadth of projects funded by the 2009 American Recovery and Reinvestment Act. Unlike the New Deal and other programs designed for employment and infrastructural development, the Recovery Act was passed without any funds dedicated for photographic documentation. Using an official government website as his guide, Chad Riss took photographs of projects across the country. The publication of America Recovered at this moment allows for a critical reassessment of the Act and its lasting impact on the American landscape. The two essays by architectural writer Jordan H. Carver and photography historian Miriam Paeslack situate Riss’s photographs within broader discourses of urbanism, infrastructure, and politics. The question of what role the government should play in everyday life remains one of the touchstone issues in American politics. The photographs and essays ask a different set of questions, not whether government spending is good or bad, whether it worked or didn’t, but what, exactly does government spending look like. And importantly, America Recovered asks how government spending and civic identity are constructed around place. *A Visual Collection of Landscape Architectural Drawings* Routledge

Michel Desvigne is no doubt the most high-profile French landscape architect working today. He collaborates with architects like Richard Rogers, Norman Foster, Renzo Piano, Ieoh Ming Pei, Herzog and de Meuron, and Jean Nouvel, and his projects are synonymous with a strong strategic and conceptual component, influenced by insights from geography. Traffic projects also play an important role in his work – they underscore the competence of landscape architecture in matters of city planning. This thematic monograph documents the key elements of Desvigne’s work in individual chapters: processes of transformation, geography, territory, urban structures, and public squares. Each of these themes is vividly illustrated by selected projects, including the Walker Art Center in Minneapolis, the Dallas Center for the Performing Arts, the French Ministry of Culture in Paris, and Keio University in Tokyo.

Baltimore Rowhouse Princeton Architectural Press

In the era of the Anthropocene, site matters are more pressing than ever. Building on the concepts, theories, and multi-disciplinary approaches raised in the first edition, this publication strives to address the changes that have taken place over the last 15 years with new material to complement and re-position the initial volume. Reaching across design disciplines, this highly illustrated anthology assembles essays from architects, landscape architects, urban designers, planners, historians, and artists to explore ways to physically and conceptually engage site. Thoughtful discourse and empirically grounded pieces combine to provide the language and theory to contextualize the meanings of site in the built environment. The increasingly complex hybridity of constructed environments today demands new tools for thinking about and working with site. Drawing contributions from outside and within the traditional design disciplines, this edition will trace important developments in site thinking with new essays on topics such as climate change, landscape as infrastructure, shifts from global to planetary urbanization debates, and the proliferation of participatory site transformation practices. Edited by two leading practitioners and academics, *Site Matters* juxtaposes timeless contributions from individuals including Elizabeth Meyer, Robert Beauregard, and Robin Dripps with original new writings from Peter Marcuse, Jane Wolff, Neil Brenner, and Thaisa Way, amongst others, to recontextualize and reignite the debate around site. An ideal text for students, academics, and researchers interested in site and design theory. *The Anthropocene Reviewed* Princeton University Press

How Boston radio station WBCN became the hub of the rock-and-roll, antiwar, psychedelic solar system. While San Francisco was celebrating a psychedelic Summer of Love in 1967, Boston stayed buttoned up and battened down. But that changed the following year, when a Harvard Law School graduate student named Ray Ripen founded a radio station that played music that young people, including the hundreds of thousands at Boston-area colleges, actually wanted to hear. WBCN-FM featured album cuts by such artists as the Mothers of Invention, Aretha Franklin, and

Cream, played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in Vietnam. In this engaging and generously illustrated chronicle, Peabody Award-winning journalist and one-time WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of *The Daily Show*; on-air interviewees ranged from John and Yoko to Noam Chomsky; a telephone “Listener Line” fielded questions on any subject, day and night. From 1968 to Watergate, Boston’s WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A cornucopia of images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston Common. Interwoven through the narrative are excerpts from interviews with WBCN pioneers, including Charles Laquidara, the “news dissector” Danny Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein’s documentary WBCN and the American Revolution is available as a DVD sold separately.

Architecture, Technology, and Topography University of Virginia Press

Max and Duncan, two boys living in 1915 San Francisco, are fascinated by the earthquake of 1906 and the World’s Fair, and spend most of their childhood looking for clues to an understanding of them

The Culture of Cultivation Penguin

A definitive intellectual history of landscape urbanism It has become conventional to think of urbanism and landscape as opposing one another—or to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure. But, driven in part by environmental concerns, landscape has recently emerged as a model and medium for the city, with some theorists arguing that landscape architects are the urbanists of our age. In *Landscape as Urbanism*, one of the field’s pioneers presents a powerful case for rethinking the city through landscape. Charles Waldheim traces the roots of landscape as a form of urbanism from its origins in the Renaissance through the twentieth century. Growing out of progressive architectural culture and populist environmentalism, the concept was further informed by the nineteenth-century invention of landscape architecture as a “new art” charged with reconciling the design of the industrial city with its ecological and social conditions. In the late twentieth and early twenty-first centuries, as urban planning shifted from design to social science, and as urban design committed to neotraditional models of town planning, landscape urbanism emerged to fill a void at the heart of the contemporary urban project. Generously illustrated, *Landscape as Urbanism* examines works from around the world by designers ranging from Ludwig Hilberseimer, Andrea Branzi, and Frank Lloyd Wright to James Corner, Adriaan Geuze, and Michael Van Valkenburgh. The result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come.

Memory Routledge

Landscape and branding explores the way landscape is conceptualised, conceived, represented and designed by professionals in a brand-driven age. Landscape - incorporating tangible physical space as well as intangible concepts, narratives, images, and experiences of place - is constructed by a number of creative industries. This book tests the hypothesis that place branding, a powerful marketing and management practice, increasingly blurs the distinction between the promotion of landscape and its production in design terms. Place branding involves the strategic and systematic composition of single-minded, experiential and market-friendly place identities which are consistently communicated across various media, including physical space. How does this implicate or transform notions of place, nature, landscape experience, and the qualitative value of landscape itself? How does this affect the role of landscape architecture? To answer these questions, place branding theory and practice is critically examined alongside an in depth case study of one specific landscape - the Blue Mountains (Australia). Projects undertaken between 1995 and 2015, including a branding strategy for the region, media campaigns, television, cinema, and several landscape architectural works in the public and private domain are comparatively analysed, focusing on the discourse, conventions and values informing their production, and the landscape narratives they convey.

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