

Havana Chords

The Music of Joni Mitchell
 Mastering the Guitar 2A
 A Guide to Non-Jazz Improvisation: Flute Edition
 Nationalist and Populist Composers
 Making the Scene
 Contemporary Caribbean Cultures and Societies in a Global Context
 Cuban Flute Style
 National Rhythms, African Roots
 The Foundations of Rock
 Nicolas Slonimsky: Music of the modern era
 Harmonic Concepts for Bass
 A New Look at Segovia, His Life, His Music, V1
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 A Latin American Music Reader
 ISMIR 2008
 Roots in Reverse
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 History of Chicago: From 1857 until the fire of 1871
 Getting Started with Improvisation
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 Music in Cuba
 The Blogging Revolution
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 The Garland Handbook of African Music

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The Music of Joni Mitchell Mel Bay Publications

Getting Started with Improvisation is a practical and imaginative introduction to improvising for instrumentalists and pianists of any age, from pre-reading to early intermediate stage. A journey around the world, you'll explore music from other cultures as well as developing your improvising skills and building confidence. This book includes an enhanced CD, featuring audio tracks to play along with and piano accompaniments to download. *Mastering the Guitar 2A* Univ. Press of Mississippi
 Passages is the tale of a mythic journey from one world to another. It is a story of hope and shipwreck, of a group of people from a tiny village on a Caribbean island who find themselves adrift when they must leave the home they know to set out for the home they dream only about.

A Guide to Non-Jazz Improvisation: Flute Edition Ekstasis Editions
 Harmony and Normalization: US-Cuban Musical Diplomacy explores the channels of musical exchange between Cuba and the United States during the eight-year presidency of Barack Obama, who eased the musical embargo of the island and restored relations with Cuba. Musical exchanges during this period act as a lens through which to view not only US-Cuban musical relations but also the larger political, economic, and cultural implications of musical dialogue between these two nations. Policy shifts in the wake of Raúl Castro assuming the Cuban presidency and the election of President Obama allowed performers to traverse the Florida Straits more easily than in the recent past and encouraged them to act as musical ambassadors. Their performances served as a testing ground for political change that anticipated normalized relations. While government actors debated these changes, music forged connections between individuals on both sides of the Florida Straits. In this first book on the subject since Obama's presidency, musicologist Timothy P. Storhoff describes how, after specific policy changes, musicians were some of the first to take advantage of new opportunities for travel, push the boundaries of new regulations, and expose both the possibilities and limitations of licensing musical exchange. Through the analysis of both official and unofficial musical diplomacy efforts, including the Havana Jazz Festival, the National Symphony Orchestra of Cuba's first US tour, the Minnesota Orchestra's trip to Havana, and the author's own experiences in Cuba, this ethnography demonstrates how performances reflect aspirations for stronger transnational ties and a common desire to restore the once-thriving US-Cuban musical relationship.

Nationalist and Populist Composers Salsa Blanca Publishing
 The hottest female nightclub star in 1930s Havana guards two

secrets: She is a Polish-born American Jew, and she has a penis. Lola Flores, a musically gifted transgender woman, lives in constant fear of discovery while battling inner demons. Days before the 1929 Wall Street crash, 19-year-old pianist Albert Sobel fakes drowning in New York's East River. As Lola Torres, she rides the Havana Special to Key West only to be assaulted by the train's conductor. In politically unstable Havana, a Jewish nightclub proprietress tied to the American mob offers Lola a job. A transgender man, Fernando Fallon, designs her trademark floral hat and becomes her lifelong platonic companion. Lola is preyed on by the nightclub owner then a senior government official. The notorious gangster Ben "Bugsy" Siegel, unaware she is trans, takes her under his wing. In Nazi Berlin with bandleader Xavier Cugat, Lola meets the ill-fated transgender Danish woman Lili Elbe. Revolution in Cuba drives Lola back to New York. Depression-era Broadway brings a role in The Ziegfeld Follies of 1936, support by columnist Walter Winchell and spying in Havana for the FBI. World War Two Hollywood produces a glittering but brief film career, a tragic love affair and a hushed reunion with a sister. After Siegel's 1947 murder in Los Angeles, Lola and Fernando flee to San Francisco. There they meet Christine Jorgensen, the first woman to successfully undergo gender reassignment. In 1953, Lola confronts McCarthyism while defending friend Lucille Ball from charges of Communist activity. On the set of I Love Lucy in 1954, Lola collapses. Dying, she recalls arriving in New York Harbor at age two and her father's ironic words.

Making the Scene Univ of North Carolina Press
 A complete all-instruments guide to cycles in popular music including guide tones, voicings with and without roots, Drop 2, passing chords, and melodic phrases based on pairs of seventh chords in all keys moving through the cycle of fifths. Features charts on visualization techniques with superimposed seventh chords and upper structure triads, melodic studies and comping chords for All the Things You Are and Autumn Leaves, cycles of thirds, composition exercises, and music for analysis. Level - beginning to advanced. 140pp. "With extraordinary concision, this book presents, not only to pianists, but to any instrumentalist with a basic knowledge of music theory, the base of the pyramid of harmonic consciousness, starting with cycles, the basis for tonality, which is in turn the basis for modality - the very substance of popular music. Its principal merit lies in its discernment of the essential. If this book did not exist, it would have to be invented, so fundamental is its importance." Ian Guest "Full of fantastic information for aspiring jazz pianists." - Russell Ferrante (Yellowjackets)

Contemporary Caribbean Cultures and Societies in a Global Context UNM Press
 Absolutely the best, most comprehensive new method available

for guitar. Introducing the innovative new Zone Concept for learning position playing. Over 150 solos and duets in the keys of C, G, D, and B minor. Musical styles: bossa nova, Latin, fiddle/tunes/ hornpipes/reels, Celtic music, ragtime, baroque, jazz, swing jazz ballads, American folk ballads, rock, early-American hymnody, be-bop, blues, samba, and tango. Concepts presented: basic improvisation, rhythmic variation, velocity studies, sight-reading, passing tone studies, chord progression studies, arpeggio studies, dropped-D tuning, blues, blues turn-arounds, licks/fills/ breaks, bass runs, principles of memorization, chord studies, minor pentatonic scale, principles of successful practice, principles of successful performance, movable power chords, and rock comping. New Composers featured: J.S. Bach, Carcassi, Moazzni, Giuliani, Carulli, Vivaldi, Handel, Sor, Galilei, Tarrega, Debussy, H.L. Clark, St. Jacome, Corelli, Johann Krieger, Wohlfahrt, Jeremiah Clarke, plus guitar duos on selections from Handel's Water Music, Vivaldi's Four Seasons, and selected Bach cantatas. Includes access to extensive online audio
Cuban Flute Style Duke University Press
 First published by Holt, Rinehart and Winston in 1954.

National Rhythms, African Roots Createspace Independent Publishing Platform

A monthly journal for the musician, the music student, and all music lovers.

The Foundations of Rock Mel Bay Publications
 Learn to play the Cuban tres from a true master. In this book, you will learn about the Cuban tres and how to play it correctly. Your guide is Leonel "Guajiro" Gonzalez, who has played in many Cuban bands including Elito Reve and many sessions in studios around Havana. Leonel will open your eyes as to the possibilities of using the Cuban tres in, not just a traditional context, but also to play timba, danzon, mambo and other styles. This is an intermediate to advanced series, but even a beginner could learn from this, albeit slower. We suggest you have some familiarity with the Cuban tres, but arrangers and composers will get valuable insight into this instrument and also Cuban music in general. The book covers: Introduction Tuning Traditional Son Modern Tumbao Roots of the Cuban Tres Picking Styles Mambo Bolero Son Section of Cha-cha-chá Timba and Modern Son Montuno Examples Guajira Clave Danzón Secret Weapon (Fretboard) Harmony and Chords Basic Tumbaos for Traditional Son Progressions Punto Guajiro Resources
Nicolas Slonimsky: Music of the modern era OUP USA
 The Garland Handbook of African Music is comprised of essays from The Garland Encyclopedia of World Music: Volume 1, Africa, (1997). Revised and updated, the essays offer detailed, regional studies of the different musical cultures of Africa and examine the ways in which music helps to define the identity of this particular area. Part One provides an in-depth introduction to Africa. Part

Two focuses on issues and processes, such as notation and oral tradition, dance in communal life, and intellectual property. Part Three focuses on the different regions, countries, and cultures of Africa with selected regional case studies. The second edition has been expanded to include exciting new scholarship that has been conducted since the first edition was published. Questions for Critical Thinking at the end of each major section guide and focus attention on what musical and cultural issues arise when one studies the music of Africa -- issues that might not occur in the study of other musics of the world. An accompanying audio compact disc offers musical examples of some of the music of Africa.

Harmonic Concepts for Bass Routledge

This is a complete book for all instruments containing numerous exercises on the most common cadences and harmonic sequences. Each concept is presented in chords (piano voicings) and melodic phrases playable by any melodic instrument. Hundreds of voicings in guide tones, Drop 2, fourths, and fifths. Includes: gospel cadences, bitonal cadences, 11 melodic lines on standard tunes with harmonic analysis, Coltrane changes, Rhythm Changes, reharmonization, pedal points and composition exercises as well as harmonic sequences and loops. Comping exercises in styles such as jazz, samba, baião, and salsa. Level: beginning to advanced. 130 pp. "Full of chord voicings and melodic lines on the most important progressions, this is a technical course of study for pianists and piano students, as well as a guide to the inter-relation of harmony and melody for all instrumentalists. A spectacular work!" - Marcelo Martins "Full of fantastic information for aspiring jazz pianists." Russell Ferrante (Yellowjackets) "Volumes I and II of Popular Music Harmony offer piano students and any instrumentalist interested in the subject a series of essential exercises based on the backbone of the tonal system: transpositions of cycles, cadences, and harmonic sequences." Rubner de Abreu

A New Look at Segovia, His Life, His Music, V1 Taylor & Francis

This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. "Culture" is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: * over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces * articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.

Lola Flores Mel Bay Publications

(Guitar Solo). This massive collection will keep you fingerpicking for days! It features a fun and diverse collection of 100 great arrangements of classic songs like: Africa * Ain't No Sunshine * Babe, I'm Gonna Leave You * Blackbird * Brave * Careless Whisper * City of Stars * Crazy * Creep * Despacito * Dust in the Wind * Every Breath You Take * Fire and Rain * Free Fallin' * Fur Elise, WoO 59 * Good Riddance (Time of Your Life) * Havana * Hey, Soul Siter * I'm Yours * Imagine * James Bond Theme * Lean on Me * Love Yourself * Mrs. Robinson * The Pink Panther * Shape of You * She's Got a Way * Smells like Teen Spirit * The Sound of Silence * Stairway to Heaven * Take Me Home, Country Roads * Thinking Out Loud * Time After Time * Unchained Melody * We Are the Champions * Wonderwall * Yesterday * Your Song * and more!

A Latin American Music Reader Rowman & Littlefield

The Blogging Revolution is a colourful and revelatory account of

bloggers around the globe who live and write under repressive regimes - many of them risking their lives in doing so. Antony Loewenstein's travels take him to private parties in Iran and Egypt, internet cafes in Saudi Arabia and Damascus, to the homes of Cuban dissidents and into newspaper offices in Beijing, where he discovers the ways in which the internet is threatening the rule of governments. Through first-hand investigations, he reveals the complicity of Western multinationals in the restriction of information in these countries and how bloggers are leading the charge for change. The book also reveals some of the key players of the Arab Spring and how years of organising, web dissent and bravery led to momentous changes in US-backed dictatorships across the Middle East in 2010 and 2011. The Blogging Revolution is a superb examination of the nature of repression in the twenty-first century and the power of brave individuals to overcome it.

ISMIR 2008 Univ. Press of Mississippi

Nicolas Slonimsky (1894-1995) was an influential and celebrated writer on music. Born in St. Petersburg, Russia in 1894, in his 101 years he taught and coached music; conducted the premieres of several 20th century masterpieces; composed works for piano and voice; and oversaw the 5th-8th editions of the classic "Baker's Biographical Dictionary of Musicians." Beginning in 1926, Slonimsky resided in the United States. From his arrival, he wrote provocative articles on contemporary music and musicians, many of whom were his personal friends. Working as a freelance author, he built a large file of reviews, articles, and even manuscripts for books that were never published. This is the third volume of a 4 volume collection on the best of this material.

Roots in Reverse Wesleyan University Press

Joni Mitchell is one of the foremost singer-songwriters of the late twentieth century. Yet despite her reputation, influence, and cultural importance, a detailed appraisal of her musical achievement is still lacking. Whitesell presents a thorough exploration of Mitchell's musical style, sound, and structure in order to evaluate her songs from a musicological perspective. His analyses are conceived within a holistic framework that takes account of poetic nuance, cultural reference, and stylistic evolution over a long, adventurous career. Mitchell's songs represent a complex, meticulously crafted body of work. The Music of Joni Mitchell offers a comprehensive survey of her output, with many discussions of individual songs, organized by topic rather than chronology. Individual chapters each explore a different aspect of her craft, such as poetic voice, harmony, melody, and large-scale form. A separate chapter is devoted to the central theme of personal freedom, as expressed through diverse symbolic registers of the journey quest, bohemianism, creative license, and spiritual liberation. Previous accounts of Mitchell's songwriting have tended to favor her poetic vision, expansive verse structures, and riveting vocal delivery. Whitesell fills out this account with special attention to musical technique, showing how such traits as complex or conflicting sonorities, dualities of harmonic mode, dialectical tensions of texture and register, intricately layered instrumental figuration, and a variable vocal persona are all essential to her distinctive identity as a songwriter. The Music of Joni Mitchell develops a set of conceptual tools geared specifically to Mitchell's songs, in order to demonstrate the extent of her technical innovation in the pop song genre, to give an account of the formal sophistication and rhetorical power characterizing her work as a whole, and to provide grounds for the recognition of her intellectual stature as a composer within her chosen field.

Harmony and Normalization Oxford University Press

Roots in Reverse explores how Latin music contributed to the formation of the négritude movement in the 1930s. Taking Senegal and Cuba as its primary research areas, this work uses oral histories, participant observation, and archival research to examine the ways Afro-Cuban music has influenced Senegalese debates about cultural and political citizenship and modernity. Shain argues that the trajectory of Afro-Cuban music in twentieth century Senegal illuminates many dimensions of that nation's

cultural history such as gender relations, generational competition and conflict, debates over cosmopolitanism and hybridity, the role of nostalgia in Senegalese national culture and diasporic identities. More than just a new form of musical enjoyment, Afro-Cuban music provided listeners with a tool for creating a public sphere free from European and North American cultural hegemony.

BMG; Banjo, Mandolin, Guitar Createspace Independent Publishing Platform

Improvising Sabor: Cuban Dance Music in New York begins in 1960s New York and examines in rich detail the playing styles and international influence of important figures in US Latin music. Such innovators as José Fajardo, Johnny Pacheco, George Castro, and Eddy Zervigón dazzled the Palladium ballroom and other Latin music venues in those crucible years. Author Sue Miller focuses on the Cuban flute style in light of its transformations in the US after the 1959 revolution and within the vibrant context of 1960s New York. While much about Latin jazz and salsa has been written, this book focuses on the relatively unexplored New York charangas that were performing during the chachachá and pachanga craze of the early sixties. Indeed, many accounts cut straight from the 1950s and the mambo to the bugalú's development in the late 1960s with little mention of the chachachá and pachanga's popularity in the mid-twentieth century. *Improvising Sabor* addresses not only this lost and ignored history, but contends with issues of race, class, and identity while evaluating differences in style between players from prerevolution Cuban charangas and those of 1960s New York. Through comprehensive explorations and transcriptions of numerous musical examples as well as interviews with and commentary from Latin musicians, *Improvising Sabor* highlights a specific sabor that is rooted in both Cuban dance music forms and the rich performance culture of Latin New York. The distinctive styles generated by these musicians sparked compelling points of departure and influence.

History of Chicago: From 1857 until the fire of 1871 iUniverse

This is a comprehensive introduction to the inner workings of rock music. Everett takes readers through all aspects of the music and its lyrics, leading fans and listeners to new insights and new ways to develop their own interpretations of the aural landscapes of their lives.

Getting Started with Improvisation Univ of California Press

The Caribbean ranks among the earliest and most completely globalized regions in the world. From the first moment Europeans set foot on the islands to the present, products, people, and ideas have made their way back and forth between the region and other parts of the globe with unequal but inexorable force. An inventory of some of these unprecedented multidirectional exchanges, this volume provides a measure of, as well as a model for, new scholarship on globalization in the region. Ten essays by leading scholars in the field of Caribbean studies identify and illuminate important social and cultural aspects of the region as it seeks to maintain its own identity against the unrelenting pressures of globalization. These essays examine cultural phenomena in their creolized forms--from sports and religion to music and drink--as well as the Caribbean manifestations of more universal trends--from racial inequality and feminist activism to indebtedness and economic uncertainty. Throughout, the volume points to the contending forces of homogeneity and differentiation that define globalization and highlights the growing agency of the Caribbean peoples in the modern world.

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