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 Dover: the Buckland Anglo-Saxon Cemetery
 Anglo-Saxon Button Brooches
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 The Art of Anglo-Saxon England
 Celtic and Anglo-Saxon Art
 The Cruciform Brooch and Anglo-Saxon England
 An Anglo-Saxon Cemetery at Norton, Cleveland
 An Anglo-Saxon Cemetery at Petersfinger, Near Salisbury, Wilts
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TRAVIS RICHARD

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[An Encyclopedia](#) OUP Oxford

A fresh appraisal of the art of Anglo-Saxon England, focusing on art as an aesthetic vehicle and art as an active political force.

[Silverwork and Jewellery](#) Routledge

Written by a team of experts and presenting the results of the most up-to-date research, *The Handbook of Anglo-Saxon Archaeology* will both stimulate and support further investigation into a society poised at the interface between prehistory and history.

Proceedings of the Suffolk Institute of Archaeology Routledge

This themed volume contains 28 papers by leading authorities on numismatics and monetary history. It covers a variety of topics concerning the design, use and circulation of coinage in northern Europe in the late fifth to early thirteenth centuries.

[Migration Art, A.D. 300-800](#) Boydell Press

A unique early medieval assemblage of tools and associated fragments of metal and glass was found during the excavation of a prehistoric and Roman site in 1981. Post-excavation revealed that the objects were Anglo-Saxon and had been placed in wooden boxes in a grave. The tools included

hammer heads, an anvil, tongs, clips and snips plus punches, files and knife blades as well as iron structural items. Ornate pieces of copper alloy and silver and garnets were also recorded. The grave possibly dates from the mid to late 7th century while some of the objects may have been in circulation for the preceding century. No other Saxon features were discovered on the site but the nature of the assemblage suggests that the person in the grave was a jeweller, possibly itinerant, who may have been skilled in ironwork as well.

[Anglo-Saxon and Viking Leicestershire, Including Rutland](#) Boydell Press

Analysis and definition, accompanied by full illustrations, of the quoit brooch style, uniquely found in southern England.

[A Text-book for Students and Workers in Metal](#) Liverpool University Press

The Cruciform Brooch and Anglo-Saxon England Boydell & Brewer Ltd

[A Smith in Lindsey](#) BRILL

Between the 5th and 12th centuries Ireland was responsible for some of the most beautiful decorative work in bronze, silver and gold in Europe. This study focuses on the archaeological and industrial context of these objects, an area, Michelle Comber argues, that has been largely overshadowed in favour of aesthetic appreciation. Based around a gazetteer of sites of production and an illustrated catalogue of over 350 metalworking finds recovered from Lagore crannog in County Meath (principally crucible fragments, moulds, motifs, tools and wires), the thesis also examines literary evidence, the technology of non-ferrous metalworking, and the types of places where metalworking and trade took place. The case study of Lagore crannog is also discussed in some detail.

Native Evidence of Non-ferrous Metalworking in Early Historic Ireland *The Cruciform Brooch and Anglo-Saxon England*

The Anglo-Saxon cemetery at Buckland, Dover, was discovered when a new housing estate was being constructed in 1951. It was excavated by Professor Evison between 1951 and 1953. The cemetery of some 170 graves dates from the late fifth to the middle of the eighth century. Professor Evison's expertise in the study of glass, jewellery and weapons ensures that there is a penetrating analysis of this important site and interesting ideas are proposed for the layout and phasing of the cemetery. A comprehensive discussion of the finds from the graves reveals that, although the Buckland cemetery belongs to the period of pagan tradition of burial with grave goods, there is some evidence of Christian influences and rites. Contact with Frankish territory in France, Belgium and the Rhineland seems to have been maintained throughout the period of use of the cemetery and Frankish grave goods formed an important element in the material culture of the people buried there. However, by the late sixth century local Kentish craftsmen were producing a significant amount of the jewellery found in the graves. Professor Evison places the Buckland cemetery in its local context by examining contemporary finds from other sites in the area around Dover.

Typology, Genealogy, Chronology Oxford University Press

Extensive study of the entire corpus of Anglo-Saxon button brooches, looking at their design, origins and development.

[Roman and Celtic Objects from Anglo-Saxon Graves](#) Council for British Archeology

Examination and analysis of one of the most important artefacts of Anglo-Saxon society, the cruciform brooch, setting it in a wider context.

[Proceedings of the Suffolk Institute of Archaeology](#) Fonthill Media

The book examines the link between history and archeology derived from funerary and settlement materials in early Medieval Central Europe. The evidence demonstrates that the populations located to the north of the Roman frontiers were culturally aware societies with socio-political structures.

Dover: the Buckland Anglo-Saxon Cemetery Boydell & Brewer Ltd

Beckford - Grossbritannien/Irland - Sozialgeschichte/Alltag.

[Anglo-Saxon Button Brooches](#) British Archaeological Reports Limited

This archaeological study of textiles and costume considers all aspects of early Anglo-Saxon clothing-how textiles were made in the early Anglo-Saxon settlements, how the cloth was fashioned into garments and the nature of the clasps and jewellery with which the clothes were worn. Drawing on the author's 38 years of experience, and a database of 3,800 finds, it includes a review of the primary evidence from 162 Anglo-Saxon cemeteries, where small fragments of the dead's clothes have been preserved with brooches, pins and necklaces. Regional styles of dress, the social and cultural meaning behind changing fashions, the role of women in textile production, and Scandinavian and Continental influences help to place the study in its broader historical and archaeological context. The volume is amply illustrated with line drawings of craft processes and reconstructions of individual costumes.

[Gold and Gilt, Pots and Pins](#) Oxford University Press on Demand

Anthropologie - Textilien - Keramik/Ton.

Tools, Weapons and Ornaments English Heritage Publishing

First published in 1998, this valuable reference work offers concise, expert answers to questions on all aspects of life and culture in Medieval England, including art, architecture, law, literature, kings, women, music, commerce, technology, warfare and religion. This wide-ranging text encompasses English social, cultural, and political life from the Anglo-Saxon invasions in the fifth century to the turn of the sixteenth century, as well as its ties to the Celtic world of Wales, Scotland and Ireland, the French and Anglo-Norman world of the Continent and the Viking and Scandinavian world of the North Sea. A range of topics are discussed from Sedulius to Skelton, from Wulfstan of York to Reginald Pecock, from Pictish art to Gothic sculpture and from the Vikings to the Black Death. A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship. With more than 700 entries by over 300 international scholars, this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe, as well as non-specialist readers.

[Possessions and People in Medieval Britain](#) BRILL

Manuscript notes and newspaper clippings inserted.

[The Art of Anglo-Saxon England](#) Leicestershire Museums Art Galleries and Records Service

"Contributions by Martin Allen, Marion Archibald, Martin Biddle, Mark Blackburn, Christopher Blunt, Helen Mitchell Brown, Michael Dolley, Geoff Egan, Margaret Gelling, Eurydice Georganteli, Philip Grierson, Martin Henig, Birthe Kjlbye-Biddle, Stewart Lyon, Adrian Marsden, Rory Naismith, Tim Pestell, Stuart Rigold, and Veronica Smart."

[Celtic and Anglo-Saxon Art](#) British Archaeological Reports Limited

Recent archaeological investigations have shed much new light on Kent's early history, as the contributions in this new survey of the period show.

[The Cruciform Brooch and Anglo-Saxon England](#) Oxford University Press

In medieval Britain people wore jewellery made of gold if they were rich, of base metal if they were poor; they might hoard their property, or give it away to guarantee that they would have friends when needed; and many of them paid tax on their possessions. In *Gold and Gilt, Pots and Pins*, David Hinton reviews the significance of artefacts in this period. From elaborate gold jewellery to clay pots, he looks at what possessions meant to people at every level of society. His emphasis is on their reasons for acquiring, keeping, displaying, and disposing of the things that they wore and had in their houses. Drawing on a wide range of physical and documentary evidence, including objects from archaeological excavations and written sources, he argues that the significance of material culture has not been properly taken into account in explanations of social change, particularly in the later Middle Ages. He also explores how identity was created, and how social division was expressed and reinforced. An overall review that looks at evidence in Scotland and Wales as well as in England, this book ranges chronologically from the end of the Roman rule of Britain to the introduction of the new modes and practices that are usually termed 'Renaissance', marked by the changes in religion. Profusely illustrated, the author provides a fascinating and illuminating window into the society of the Middle Ages.

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