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An Introduction to Persian

a course-book

ABBEY ERICKSON

Persian One Indiana University Press
The Gulistan is among the most famous works of Persian literature by one of Persia's greatest poets, Muslih-uddin Sa'di Shirazi. Born in Shiraz sometime between 1184 and 1210 CE, Sa'di received his education in Baghdad and spent several decades in travel and pilgrimage. In 1256, Sa'di returned to Shiraz. He wrote the Gulistan in 1258, the same year that the Mongols sacked Baghdad. The Gulistan or Rose Garden of Sa'di, intended as a 'mirror for princes,' includes prose didactic tales interspersed with short verses. The book is divided into eight parts: The Manners of Kings, The Morals of Dervishes, The Excellence of Contentment, The Advantages of Silence, Love and Youth, Weakness and Old Age, The Effects of Education, and Rules for Conduct in Life. This classic translation by Edward Rehatsek has been edited and updated with a new introduction by David Rosenbaum.

Iran and the Deccan An Introduction to Persian Key to Exercises This book is intended to serve as an introduction on the elementary level to the modern Persian language. Each lesson is provided with specific exercises and drills for the major grammatical and syntactical points introduced therein. Vocabulary are included at the end of each lesson are intended for active acquisition. Specialized supplementary vocabulary lists are also scattered throughout the book. In part two of the grammar, the outstanding differences

between modern and classical usage are given. In part three the distinguishing features of ordinary colloquial Persian are given. A Millennium of Classical Persian Poetry A Guide to the Reading & Understanding of Persian Poetry from the Tenth to the Twentieth Century Mr Elwell-Sutton's book provides a simple grammatical framework for contemporary written Persian. It is based on the characteristic idiom and phraseology of the language as it is used in newspapers, magazines and novels. The student is introduced to Persian script from the first lesson. Words are fully vocalized in the early lessons, but vowels are progressively discarded; they are, however, shown in the vocabulary. The letter-forms of printed Persian are used cursive scripts. Although the structure of the language is Mr Elwell-Sutton's immediate concern, he has given close attention to the need for acquiring a workable vocabulary. The examples and exercises thus require only a limited vocabulary of words in fairly common use - about 1500 in all. The student is also given help with pronunciation; at the ends of lessons sample sentences from the exercises are printed with diacritics showing the intonation and stress of each syllable. At the end of the book there is a key to the lessons.

An Elementary Grammar with Readings from Syriac Literature Modern Library
Learn to speak, understand, read, and write Farsi with confidence.

Memoirs of Babur, Prince and Emperor Ibex Pub

An Introduction to Persian Key to Exercises

Basic Persian Random House Digital, Inc.

Akbar's commission of a Life of Christ from the Jesuit Jerome Xavier resulted in a fascinating text (1602) in which the author's concern not to antagonize his Muslim hosts is apparent. The 27 miniatures were inspired by the text itself, resulting in unique interpretations of episodes that often do not find parallels in a European context.

A Medieval Persian Romance Abhinav Publications

Step by Step Up to Union with God recounts the life story, from birth to death, of the celebrated 13th-century Persian Sufi poet, Jalal-al-Din of Balkh, commonly known in the West as Rumi, being the creator of one of the most exquisite collections of lyrical poems (designated Ghazaliyyat-e Shams) and the greatest versified presentation of Islamic mysticism. It covers the poet's childhood, his emigration at the age of 13, accompanying his father, through Khorasan and Baghdad to Anatolia, where he eventually settled in Konya for the rest of his life.

Three Memoirs of Humayun Routledge

The Routledge Intermediate Persian Course: Farsi Shirin Ast, Book Two is the first intermediate level Persian textbook written specifically for English-speaking university students that makes use of up-to-date pedagogical techniques, and stresses the importance of communicative competence. The diversity of the texts in this textbook helps to familiarize students with a range of literary genres, and provides them with the necessary building blocks to continue reading on their own. One of the distinctive features of this book is the approach to language learning it is based on; all the material contained in it is geared towards a content-based and task-based approach to learning the language. This approach enhances a

student-centred class environment. As with The Routledge Introductory Persian Course, all the texts in this volume are available online in the form of audio files. These texts are recorded by native speakers and available for instructors and students to download freely at <http://www.routledge.com/books/details/9780415691376/>. The Routledge Intermediate Persian Course: Farsi Shirin Ast, Book Two follows on where the first textbook ends and is ideal for all intermediate learners of Persian in their second year of study. .

Sa'di BRILL

This work contains a wide range of common words and phrases for students studying contemporary and classical Persian literature.

گلستان سعدی Routledge

Text in English & Persian. Is the Gulistan the most influential book in the Iranian world? In terms of prose, it is the model, which all writers of Persian seek to emulate. In terms of moral, philosophical or practical wisdom, it is endlessly quoted to either illustrate or prove a point. Sir John Malcolm even relates being told that it is the basis of the law of the Persians. It also travelled abroad. Voltaire, Goethe, Arnold, Longfellow, Emerson, Thoreau, Melville, and Franklin discovered, read, and took inspiration from the work. Moreover, travelers to Iran have often point out that to understand the mind of the inhabitants, one should read the Gulistan. Written some seven and a half centuries ago by Sa'di of Shiraz the Gulistan or Rose Garden is a collection of moral stories divided into eight themes: "The Conduct of Kings", "The Character of Dervishes", "The Superiority of Contentment", "The Benefits of Silence", "Love and Youth", "Feebleness and Old Age", "The Effects of Education", and "The Art of

Conversation." In each section stories are told from which the reader learns how to behave in a given situation. Sa'di can be moral. "Honesty gives God pleasure. I haven't seen anyone get lost on the right road." He may be practical. "If you can't stand the sting, don't put your finger into a scorpion's hole." He is philosophical in these lines which are engraved at the entrance of the United Nations: "The members of the human race are limbs one to another, for at creation they were of one essence. When one limb is pained by fate, the others cannot rest." The Gulistan is considered the essence of elegant but simple Persian prose. For 600 years, it was the first book placed in the learner's hand. In Persian-speaking countries today, quotations from the Gulistan appear in every conceivable type of literature and is the source of numerous everyday proverbial statements, much as Shakespeare is in English. This is the first complete English translation of the Gulistan in more than a century. Wheeler M. Thackston, Professor of Persian at Harvard University, has faithfully translated Sa'di into clear contemporary English. To help the student, the original Persian is presented facing the English translation. A 3,600 word Persian-English and Arabic-English glossary is included to aide with the more difficult meanings. The Gulistan is imbued with a practical wisdom of life. Sa'di recognizes people for what they are. Every personality type that exists is found in the Rose Garden, the good, the bad, the weak, the strong, the pious, the impious, honest folk, and the most conniving of cheats. Hypocrites abound, foolish kings appear with their wily ministers, wise rulers vie with their malevolent courtiers, boastful young warriors turn tail and run. The beauty of Sa'di's wisdom is that it is timeless. What

is expressed is in a setting so close and familiar to the modern experience that it is as relevant today as it was six hundred years ago.

Key to Exercises Lulu.com
Colloquial Persian is easy to use and completely up-to-date! Specially written by an experienced teacher for self-study or class use, the course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes this new edition of Colloquial Persian your best choice in personal language learning? Interactive - lots of exercises for regular practice. Clear - concise grammar notes. Practical - useful vocabulary and pronunciation guide. Complete - including answer key and reference section. Whether you're a business traveller, or about to take up a daring challenge in adventure tourism; you may be studying to teach or even looking forward to a holiday - if you'd like to get up and running with Persian, this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations. Accompanying audio material is available to purchase separately on CDs or in MP3 format, or comes included in the great value Colloquial Persian paperback and CDs complete course. Recorded by native speakers, the audio material complements the book and will help develop your listening and pronunciation skills. For the eBook and MP3 pack, please find instructions on how to access the supplementary content for this title in the Prelims section.
Media Persian Hackett Publishing
"It was a refreshing, old-fashioned pleasure to read Julie Scott Meisami's verse translation of, and introduction

and notes to, this twelfth-century Persian allegorical romance." —Orhan Pamuk, in the Times Literary Supplement

Learn to read, write, speak and understand a new language with Teach Yourself Cambridge University Press

The Routledge Introductory Persian Course: Farsi Shirin Ast, Second Edition, is an innovative course designed for students who are new to the language. Focusing on grammatical and communicative competence, the course contains 15 lessons combining dialogues and texts with grammar explanations, exercises and audio materials to guide and support the student through the key skills of reading, writing, speaking and listening. Key features include: Lively, content-based materials – the language is taught and practiced through a variety of dialogues and texts on the culture, history, and traditions of Iran Complete vocabulary lists – each vocabulary entry contains the English meaning, the part of the speech in Persian, as well as a sample sentence in Persian Colloquial situational dialogues – students are introduced to spoken Persian from the outset Carefully controlled exercises – new grammatical points are practiced in a variety of controlled exercises that bridge between students' existing information and the new information Audio material – students can develop natural pronunciation by imitating the audio recordings of the vocabulary, dialogues, and texts available freely online Glossaries – comprehensive Persian to English and English to Persian glossaries. The course provides everything that students and instructors need for an engaging and effective learning environment. Revised and updated, this new edition includes more vocabulary and grammar activities, and

clearer learning outcomes.

Haft Paykar Oxford University Press Both an official chronicle and the highly personal memoir of the emperor Babur (1483–1530), The Baburnama presents a vivid and extraordinarily detailed picture of life in Afghanistan, Pakistan, and India during the late-fifteenth and early-sixteenth centuries. Babur's honest and intimate chronicle is the first autobiography in Islamic literature, written at a time when there was no historical precedent for a personal narrative—now in a sparkling new translation by Islamic scholar Wheeler Thackston. This Modern Library Paperback Classics edition includes notes, indices, maps, and illustrations. From the Trade Paperback edition.

[A Beginners' Guide to Tajiki](#) Hachette UK "A Millennium Of Classical Persian Poetry" is a guide to the reading & understanding of Persian poetry from the tenth to the twentieth century.

Key to Exercises and English-Syriac Vocabulary Cambridge University Press An Introduction to Koranic and Classical Arabic is an elementary-level grammar of standard classical Arabic, the literary norm of the Arabic language that has not changed appreciably in fourteen hundred years. An indispensable tool for all who are interested in Islamic religion, science, and literature, the language presented in this book will enable the learner to study firsthand the primary sources of Islamic civilization and the classics of the Islamic Near East.

[The Oxford Handbook of Persian Linguistics](#) Iranbooks Press Syriac is the Aramaic dialect of Edessa in Mesopotamia. Today it is the classical tongue of the Nestorians and Chaldeans of Iran and Iraq and the liturgical language of the Jacobites of Eastern Anatolia and the Maronites of Greater

Syria. Syriac is also the language of the Church of St. Thomas on the Malabar Coast of India. Syriac belongs to the Levantine group of the central branch of the West Semitic languages. Syriac literature flourished from the third century on and boasts of writers like Ephraem Syrus, Aphraates, Jacob of Sarug, John of Ephesus, Jacob of Edessa, and Barhebraeus. After the Arab conquests, Syriac became the language of a tolerated but disenfranchised and diminishing community and began a long, slow decline both as a spoken tongue and as a literary medium in favour of Arabic. Syriac played an important role as the intermediary through which Greek learning passed to the Islamic world. Syriac translations also preserve much Middle Iranian wisdom literature that has been lost in the original. Here, the language is presented both in the Syriac script and in transcription, which is given so that the pronunciation of individual words and the structure of the language may be represented as clearly as possible. The majority of the sentences in the exercises -- and all of the readings in later lessons -- are taken directly from the P'itta, the Syriac translation of the Bible. Most students learn Syriac as an adjunct to biblical or theological studies and will be interested primarily in this text. Biblical passages also have the advantage of being familiar, to some degree or other, to most English-speaking students. For many of those whose interest in Syriac stems from Biblical studies or from the history of Eastern Christianity, Syriac may be their first Semitic language. Every effort has been made in the presentation of the grammar to keep the Semitic structure of the language in the forefront and as clear as possible for those who have no

previous experience with languages of that family. Syriac is structurally perhaps the simplest of all the Semitic languages.

A chart of correspondences among Arabic, Hebrew, and Syriac is given.

An Elementary Grammar of the Language : Key to Exercises BRILL

The grammar in this book is comprehensive, and contains all that is necessary for the student to become thoroughly familiar with the language.

Introduction to Syriac Routledge

This is a conversational approach to the teaching and learning of the Tajiki language. It uses authentic language material to help learners as they proceed through its topic-based lessons. Its emphasis on the spoken language promotes oral fluency alongside written skills. Both lessons and appendices present new vocabulary and grammar simply and recycle material to provide opportunities for both controlled and free language learning. The appendices include not only lists of useful information and samples of commonly needed letters and speeches but also an invaluable introduction to Tajiki grammar and a comprehensive Tajiki-English dictionary of all the book's vocabulary - over 4500 definitions.

The Gulistan Or Rose Garden of Sa'di Eisenbrauns

Includes links to online audio files + interactive audio-visual e-Flashcards. What is the Persian term for 'climate change'? How would you say 'detention centre'? Could you recognise the phrase 'The World Cup'? Or 'information technology'? This short, accessible vocabulary gives you ready-made lists of key terms in media Persian for translating both from and into Persian. It is divided into 13 key areas: * General* Politics and Government* Elections* Conflict and Security* Law and Order*

Human Rights* Economics* Trade and Industry* Science and Technology* Energy* Environment* Aid and Development* Culture and Sport.

رشته های مختلف در رشته های مختلف Routledge

This collective study focuses on a unique undated anonymous primary source on

ornamental geometry featuring geometrical constructions and textual instructions in Persian. The chapters interpreting this fascinating medieval source are followed by a facsimile, transcription, English translation, and supplementary drawings.

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