

## The Haute Couture Atelier The Artisans Of Fashion

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### **KNOX STEPHENSON**

BHC Press/Open Window

From Maison Chanel on rue Cambon to Jean Paul Gaultier on rue Saint-Martin, the history of French fashion is often closely tied to those of Parisian addresses. With exclusive photographs by Guillaume de Laubier and text by Désirée Sadek, *Inside Haute Couture* offers a private tour of 10 meccas of French fashion. From the splendor of VIP reception rooms to the privacy of sewing ateliers, the daily lives of the most renowned figures in haute couture are showcased alongside the skilled artisans and their stunning creations. This book is an unprecedented journey into a world often closed to the public, against a backdrop of an exceptional architectural heritage.

*Seventy Years of Haute Couture* Rizzoli Publications

A stunning visual tribute to Italian photographer Paolo Roversi's celebrated images for the house of Dior. A fashion house beloved for designs evoking modern Parisian elegance. A photographer renowned for hauntingly delicate portraits. This definitive volume, *Dior Images: Paolo Roversi*, is an ode to their legendary rapport. Presenting photographs from *British Vogue*, *Vogue Paris*, and *W*, this tome spotlights creations by Dior's artistic directors Gianfranco Ferré, John Galliano, Raf Simons, and Maria Grazia Chiuri. It also contains exclusive pictures from a photoshoot supervised by Grace Coddington featuring designs by Christian Dior himself. Equal parts fashion monograph and photographic portfolio, this exquisite volume will enthrall photography, style, and art lovers.

*The Birth of Haute Couture* Vendome Press

The designer magnifies femininity, building his fairy-tale creations with simple designs, the finest materials, delicate hand-embroidery, intricate detail, and a sophisticated fusion of cultural influences. Saab's specialty is the ultimate dress that highlights a woman's silhouette, making him a go-to designer for international stars and royalty--including Catherine Zeta-Jones, Beyoncé, Aishwarya Rai, Emmanuelle Béart, Marion Cotillard, Bérénice Bejo, Princess Victoria of Sweden, and Queen Rania of Jordan.

*The Haute Couture Atelier* Bloomsbury Publishing

*The Art of Couture Sewing* is a practical guide to custom techniques in the construction of couture garments. Beginning with a brief history of haute couture, the book covers tools and supplies then discusses matching fabrics with the appropriate needle, thread, pressing, and construction techniques. The types of closures, hems and finishes used in couture as well as basic draping techniques are discussed. The text is filled with step-by-step techniques along with clear instructions and illustrations. Nudelman covers many embellishment techniques, including beading, embroidering, and fine stitching with added sections on shisha, couching, eyelet overcasting and ribbon rosette stitches. Highly illustrated with photographs of couture designs as well as close-ups of finishes and details, *The Art of Couture Sewing* will inspire the design of high-quality garments using couture techniques. New to this edition ~Expanded coverage of corset history, design, and construction ~New chapter on constructing large skirts including trains, hoop skirts, and petticoats ~Updated fashion photographs and new illustrations throughout the book Features ~End-of-chapter biographies discuss notable designers and their couture techniques, such as Paul Poiret, Coco Chanel, Yves Saint Laurent, Valentino, Jean-Paul Gaultier, and Vera Wang ~More than 1,300 color photos and illustrations

[The House of Dior](#) Andesite Press

A look at the career and impact made on the fashion world from his first collection presented in 1947.

[Worth](#) Metropolitan Museum of Art

A spellbinding journey into the world of Chanel haute couture, captured by one of fashion's most acclaimed photographers. In exclusive shoots with the house of Chanel, photographer Cathleen Naundorf gained rare access to their haute couture collections--which entail thousands of hours of handwork, crafting, and embellishing. The result: a book of ethereal, cinematic photographs of gowns against theatrical backdrops that capture the ensembles' exquisiteness and the magical allure of haute couture. This is what sartorial dreams are made of. For more than two decades, Naundorf has used her expert photographic skills to pay homage to the haute couture aesthetic. Combining her experiences in travel, art, and photojournalism, Naundorf elaborately arranges each detail of her images using storyboards and extensively researches the lighting for every image. Captured with analogue large-format cameras, each photograph is a singular vision suggesting romance, surrealism, exoticism, and above all else, fantasy.

**Makers at School, Educational Robotics and Innovative Learning Environments** Haute Couture AteliersArtisans of FashionMore than 150,000 people work in haute couture. Many of them labour behind the scenes, applying their talents in ateliers devoted to creativity and meticulous attention to detail. This beautiful book takes the reader behind the fashion scenes, allowing the best haute couture designers, embroiderers, leather craftsmen, lacemakers, perfumiers and jewelers to share their work. The books specially taken photographs show step-by-step the complex processes behind the creation of each piece of clothing or jewelry, while many other stunning pictures capture the beauty of the fabrics, materials, dresses and ornaments.Inside Haute CoutureBehind the Scenes at the Paris AteliersFrom Maison Chanel on rue Cambon to Jean Paul Gaultier on rue Saint-Martin, the history of French fashion is often closely tied to those of Parisian addresses. With exclusive photographs by Guillaume de Laubier and text by Désirée Sadek, Inside Haute Couture offers a private tour of 10 meccas of French fashion. From the splendor of VIP reception rooms to the privacy of sewing ateliers, the daily lives of the most renowned figures in haute couture are showcased alongside the skilled artisans and their stunning creations. This book is an unprecedented journey into a world often closed to the public, against a backdrop of an exceptional architectural heritage.The Haute Couture AtelierThe Artisans of Fashion

Sewers who have ever longed to create clothing with the distinctive look of haute couture will love this book. They'll learn the finer points of hand sewing, shaping, and finishing for a high-end, professional look. This book is for all sewing enthusiasts who appreciate fine workmanship.

[Galliano](#) Rizzoli Publications

Galliano: Spectacular Fashion is the first detailed guide to the work of one of fashion's greatest talents. Though the designer's otherwise glittering career has been punctured by years out of the limelight, his catalogue of work remains astonishing. Written by internationally renowned fashion expert Kerry Taylor, this beautifully illustrated and meticulously researched book looks in depth at John Galliano's collections from his 1984 graduate show at Saint Martins to his triumphant renaissance at Maison Margiela in 2015. With never-before-seen images of rare designs from private couture archives, close ups revealing the intricacies of garments, and iconic runway shots showing the designer's most innovative creations in motion, this visually rich book examines his revolutionary designs in unprecedented depth. In addition, original interviews with the designer as well as the people who worked closely with him throughout his career shed new light on both the clothes and the context in which they were created. A must-have for fashion lovers, collectors and researchers alike, Galliano: Spectacular Fashion is the ultimate overview of the work of a design genius.

[Maison Lesage](#) Bloomsbury Publishing

Dior is one of the most revered names in fashion, the archetype of the Parisian couture house. Famous for launching the “New Look,” Christian Dior’s landmark first collection that marked a sea change in women’s dress after the Second World War, Dior is known today for its exquisite couture line of dramatic dresses. This book comprises a portfolio of portraits of over one hundred incredible gowns from the entire era of Christian Dior haute couture, including dresses designed by Dior himself. All of the images were shot by Patrick Demarchelier, known for his exquisite fashion portraits that grace the pages of Vogue, Elle, Harper’s Bazaar, Glamour, and many other magazines.

*How We Started Juicy Couture for \$200 and Turned It into a Global Brand* Chicago Paul Theobald

Since Charles Fredrick Worth established his luxurious Maison de Couture in 1858, the interior has played a crucial role in the display of fashion.

House of Fashion provides a full historical account of the interplay between fashion and the modern interior, demonstrating how they continue to function as a site for performing modern, gendered identities for designers and their clientele alike. In doing so, it traces how designers including Poiret, Vionnet, Schiaparelli and Dior used commercial spaces and domestic interiors to enhance their credentials as connoisseurs of taste and style. Taking us from the early years of haute couture to the luxury fashion of the present day, Berry explores how the salon, the atelier and the boutique have allowed fashion to move beyond the aesthetics of dress, to embrace the visual seduction of the theatrical, artistic, and the exotic. From the Art Deco allure of Coco Chanel's Maison to the luminous spaces of contemporary flagship stores, House of Fashion sets out fashion's links with key figures in architecture and design, including Louis Süe, Robert Mallet-Stevens, Eileen Gray, and Jean-Michel Frank. Drawing on photographs, advertisements, paintings and illustrations, this interdisciplinary study examines how fashionable interiors have shaped our understanding of architecture, dress, and elegance.

[The Fashion Collection from the House of Ellwand](#) Harry N Abrams Incorporated

Christian Dior (1905-1957) rocketed to fame with his first collection in 1947 when the "New Look" took the world by storm. This charming and modest autobiography gives a fascinating and detailed insight into the workings of a great fashion house, while revealing the private man behind the high-profile establishment. It is also a unique portrait of classic Paris haute couture of the 1950s and offers a rare glimpse behind the scenes. Dior details his childhood in Granville, the family and friends closest to him, his most difficult years and sudden success, as well as his sources of inspiration and creative processes.

Hachette UK

The third volume in an unprecedented series of books devoted to each designer of the prestigious house of Dior since its inception, Dior by Marc Bohan encompasses Marc Bohan's most iconic haute couture creations for the renowned house, from 1961 to 1989, with his understated elegance

and soft, feminine silhouettes, beloved by socialites, celebrities, and royalty. Featuring beautiful photographs by Laziz Hamani and eloquent text by fashion journalist Jérôme Hanover, this marvelous volume provides insight into Bohan's inspirations and influences throughout nearly thirty years designing for the house of Dior.

**Elie Saab** Candlewick Press (MA)

For readers of Lilac Girls and The Nightingale comes an internationally bestselling World War II novel that spans generations, crosses oceans, and proves just how much two young women are willing to sacrifice for love and family. 1940: As the Germans advance upon Paris, young seamstress Estella Bisette is forced to flee everything she's ever known. She's bound for New York City with her signature gold dress, a few francs, and a dream: to make her mark on the world of fashion. Present day: Fabienne Bisette journeys to the Met's annual gala for an exhibit featuring the work of her ailing grandmother - a legend of women's fashion design. But as Fabienne begins to learn more about her beloved grandmother's past, she uncovers a story of tragedy, heartbreak and family secrets that will dramatically change her own life. Publishers Weekly Most Anticipated Books of the YearBookBub Best Historical Fiction "Fascinating and impeccably researched." --Gill Paul"A fantastically engrossing story. I love it." --Kelly Rimmer"Gorgeously rich and romantic." --Kate Forsyth"Intrigue, heartbreak... I cannot tell you how much I loved this book." --Rachel Burton"This rich, memorable novel unfolds beautifully from start to finish." --Publishers Weekly, Starred Review

[Carine Gilson](#) V&a Fashion Perspectives

"Behind the scenes at every great couture house -- from Chanel, Valentino, Dior, and Givenchy to Yves Saint Laurent, Balenciaga, and Jean Paul Gaultier -- is a skilled team of artisans who turn fashion dreams into reality. This exquisitely illustrated book provides a privileged tour of couture's backstage, inhabited, to be sure, by exceptional designers but also by lace makers, weavers, textile designers, pleaters, jewelers, fan makers, leather makers, embroiderers, passementerie makers, feather workers, and many other specialized craftspeople. With painstaking attention to detail and exceptional workmanship, they can create everything a designer can imagine. Remarkably, this is an unchanged world of small, family-owned workshops, and the trades these artisans practice are ancient; not only do they keep alive the techniques and expertise that might otherwise have disappeared forever but they also have evolved with the times. Weavers still use looms, but the ones found in contemporary ateliers are high-speed precision machines, guided by proprietary software. Hélène Farnault, France's leading authority on haute couture crafts, elucidates the rarefied hierarchies and mysteries of these extraordinary artisans. Close-up photographs of the ateliers and fashion shows, specially commissioned for this volume, allow readers to follow the progress of work from sketchbook designs to the finished creations on the runway." -- Publisher's description.

**Couture Confessions ebook** Bloomsbury Publishing

“A powerful exposé of Parisian haute couture” – Book of the Week, Times Higher Education Fashion is one of the most powerful industries in the world, accounting for 6% of global consumption and growing steadily. Since the 1980s and the birth of the neoliberal economy, it has emerged as the glittering face of capitalism, bringing together prestige, power and beauty and occupying a central place in media and consumer fantasies. Yet the fashion industry, which claims to offer highly desirable job opportunities, relies significantly on job instability, not just in outsourced garment production but at the very heart of its creative production of luxury. Based on an in-depth investigation involving stylists, models, designers, hairdressers, make-up artists, photographers and interns, anthropologist Giulia Mensitieri goes behind fashion's glamorous facade to explore the lived realities of working in the industry. This challenging book lays bare the working conditions of 'the most beautiful job in the world,' showing that exploitation isn't confined to sweatshops abroad or sexual harassment of models, but exists at the very heart of the powerful symbolic and economic centre of fashion.

*The Paris Seamstress (Free Preview: Chapters 1-4)* Rizzoli Publications

Self-portrait of a noted artist in clothes design and his alter ego, a quiet philosopher.

*The House of Worth* Bloomsbury Publishing USA

The definitive monograph on the most luxurious and illustrious Haute Couture embroidery house in the world, featuring specially commissioned photography of Maison Lesage's historic creations.

*Dior by Marc Bohan* Editions Assouline

A lavish celebration of twenty years of Dior Joaillerie showcasing the breathtaking creations of creative director Victoire de Castellane through an extravagant illustrated dictionary. As creative director of Dior Joaillerie since its beginnings in 1998, Victoire de Castellane is renowned for her fearless approach to jewellery. Crossing the boundary between natural and artificial, her fantastical jewels are inspired by global pop culture, Christian Dior's life and work, and the floral world and embody a timeless, poetic style. To fête twenty years of Victoire de Castellane's designs, this luxurious volume presents a dictionary of eighteen chapters, each introduced by a dazzling drop cap ornate with an original collage of drawings. From the first collections to the acclaimed Le Bal des Roses pieces and the celebrated floral gardens of Belladone Island, Dior Joaillerie's history is explored from its debut and up to the latest collection, Gem Dior, presented in Venice in June 2019 and exclusively shot for this publication. More than 300 images by renowned photographers such as Guido Mocafico and Erwan Frotin illustrate this original alphabetical journey. Through the dictionary entries penned by Olivier Gabet, director of the Musée des Arts décoratifs, readers uncover nonlinear, playful insights into the fascinating world of one of the world's foremost jewellery designers. Printed in Italy and with creative direction by Thomas Lenthal, this exquisite piece of bookmaking is a stunning homage to Victoire de Castellane's artistry and imagination.

*The Paris Secret* Rizzoli Publications

An extraordinary book celebrating the unique connection between the House of Dior and the United States. Published on the occasion of the retrospective staged at the Brooklyn Museum, this new title chronicles the history of the House of Dior from 1947, when Chris-tian Dior heralded the birth of a new era of elegance with his revolutionary New Look, to the present day, with a special focus on the House's legacy in America. Featuring a sophisticated Swiss binding, this book presents the exhibition's highlights with creations by Christian Dior and the artistic directors who succeeded him: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons, and Maria Grazia Chiuri. Captured by artist Katerina Jebb, some of the House's most legendary designs are displayed in highly unique images. A portfolio of iconic photographs by American masters—including Richard

Avedon, Cass Bird, Henry Clarke, Louise Dahl-Wolfe, Zoë Ghertner, Ethan James Green, Tyler Mitchell, Irving Penn, and many more—underscores Dior’s undeniable cultural influence.  
[The Glitter Plan](#) Springer Nature

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Meet Madame Koska—a fabulous haute couture designer and the owner of a new atelier in 1920’s London who has a knack at solving crimes that simply baffle the police. When a priceless brooch disappears from a museum in Russia, Madame Koska is suddenly drawn into the mystery. But who is Madame Koska? And what does the missing jewel have to do with her? Find out in her first adventure!