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## **SIERRA MATA**

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History of Art: The Western Tradition,  
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Library. While remaining current with new  
discoveries and scholarship, the Reissued  
Eighth Edition maintains its focus on the  
object, its manufacture, and its visual  
character, and continues to consider the  
contribution of the artist as a key element  
of analysis. Throughout, the authors  
engage students by weaving a compelling  
narrative of how art has changed over  
time in the cultures that Europe has  
claimed as its heritage. Also available with  
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engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. And Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyArtsLab does not include an eText. Janson's History of Art: The Western Tradition, Reissued Eighth Edition is also available via REVEL(tm), an immersive learning experience designed for the way today's students read, think, and learn. For enrollments of at least 25, the Pearson Custom Library allows you to create your own textbook by combining chapters from best-selling Pearson textbooks and by adding your own content, such as a guide to a local art museum, a map of monuments in your area, your syllabus, or a study guide you've created. Priced according to the number of chapters, a custom text may even save your students money.

#### This Is How We Do It DK

Discovering the Humanities helps students see context and make connections across the humanities by tying together the

entire cultural experience through a narrative storytelling approach. Pearson Prentice Hall is proud to offer Discovering the Humanities—the new brief version of The Humanities: Culture, Continuity, and Change adapted by author Henry Sayre himself. Discovering the Humanities continues to help students see the big picture and make important connections through Henry Sayre's captivating narrative that has made the comprehensive text successful at schools across the nation. Henry Sayre took the introduction to the humanities course as a sophomore and was inspired to devote his life to the study of the humanities. He has always wanted to write a book that passes along the important and compelling stories of the humanities. Henry believes that students learn best by remembering stories, not by memorizing facts. What makes Discovering the Humanities special is that it tells the stories and captures the voices that have shaped and influenced human thinking and creativity.

**The Dictionary of Art** Wadsworth Publishing Company

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syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- For courses in the History of Art. Rewritten and reorganized, this new edition weaves together the most recent scholarship, the most current thinking in art history, and the most innovative online supplements,

including MyArtsLab and the Prentice Hall Digital Art Library. Experience the new Janson and re-experience the history of art. The Portable Edition of Janson's History of Art, Eighth Edition features four lightweight, paperback books packaged together along with optional access to a powerful student website, [www.myartslab.com](http://www.myartslab.com), making the text more student friendly than ever. Janson's History of Art is still available in the original hardcover edition and in Volume I and Volume II splits. The Portable Edition is comprised of four books, each representing a major period of art history: Long established as the classic and seminal introduction to art of the Western world, the Eighth Edition of Janson's History of Art is groundbreaking. When Harry Abrams first published the History of Art in 1962, John F. Kennedy occupied the White House, and Andy Warhol was an emerging artist. Janson offered his readers a strong focus on Western art, an important consideration of technique and style, and a clear point of view. The History of Art, said Janson, was not just a stringing together of historically significant objects, but the writing of a story about

their interconnections, a history of styles and of stylistic change. Janson's text focused on the visual and technical characteristics of the objects he discussed, often in extraordinarily eloquent language. Janson's History of Art helped to establish the canon of art history for many generations of scholars. The new Eighth Edition, although revised to remain current with new discoveries and scholarship, continues to follow Janson's lead in important ways: It is limited to the Western tradition, with a chapter on Islamic art and its relationship to Western art. It keeps the focus of the discussion on the object, its manufacture, and its visual character. It considers the contribution of the artist as an important part of the analysis. This edition maintains an organization along the lines established by Janson, with separate chapters on the Northern European Renaissance, the Italian Renaissance, the High Renaissance, and Baroque art, with stylistic divisions for key periods of the modern era. Also embedded in this edition is the narrative of how art has changed over time in the cultures that Europe has claimed as its patrimony.

*Property Development* Thames & Hudson  
*Surveys* the history of art, including painting, sculpture, architecture, and photography, from cave paintings to modern art.

### **The Thames and Hudson Dictionary of Art and Artists (Expanded, Updated)**

Ingram

The 13TH ENHANCED EDITION of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY takes this brilliant bestseller to new heights in addressing the challenges of today's classroom. Over 100 additional new images are integrated into Volume I, and appear online as full size digital images with discussions written by the author. These bonus images are complemented by groundbreaking media support for students including video study tools and a robust eBook.

*A History of Modern Art* Pearson College Division

In tune with today's readers—rich but never effete—this is the art history book of choice for a new generation. Presenting a broad view of art through the centuries, it sympathetically and positively introduces the works of all artists. This includes women, artists of color, and the arts of

other continents and regions, as well as those of Western Europe and the United States. The new edition contains even more full-color reproductions, larger images, redrawn maps and timelines, and new photographs and higher quality images. Balancing both the traditions of art history and new trends of the present, Art History is the most comprehensive, accessible, and magnificently illustrated work of its kind. Broad in scope and depth, this beautifully illustrated work features art from the following time periods and places: prehistoric art in Europe; ancient art of the Near East, Egypt, the Aegean, and Greece; Roman and Etruscan art; Jewish, early Christian, and Byzantine art; Islamic art; art from ancient India, China, Japan, and the Americas; medieval art in Europe; Romanesque, Gothic, and Renaissance art; Baroque art; art of the Pacific cultures; the rise of modern art; and the international Avant-Garde since 1945. An excellent reference work and beautiful edition for any visual artist.

**Painting, Sculpture, Architecture, Photography** Pearson College Division  
More than any other full-length text on the market, "The World of Psychology"

supports student learning while helping students make the connection between scientific principles and everyday life. The Seventh Edition of Wood/Wood/Boyd's "World of Psychology" continues to respond to the changing needs of today's diverse student population. Students and instructors will benefit from exciting enhancements in content, pedagogy, and design while enjoying the accessible and engaging presentation that have made this text so successful over the years.

**Janson's History of Art** Princeton University Press

Every aspect of Elementary Statistics has been carefully crafted to help readers learn statistics. The Third Edition features many updates and revisions that place increased emphasis on interpretation of results and critical thinking over calculations. Chapter topics include probability, discrete probability distributions, normal probability distributions, confidence intervals, hypothesis testing, correlation and regression, chi-square tests and the f-distribution, and nonparametric tests. For readers who want a comprehensive, step-by-step, flexible introduction to statistics.

**A Brief History and Art Notes** Laurence King Publishing

"Excellent, concise . . . highly recommended." —Choice This extensively illustrated dictionary provides information on over 2,500 artists, paintings, sculptures, drawings, prints, schools and movements throughout the world, including entries on contemporary art and artists, techniques, materials, terms, and writers who have influenced artists.

Spanish As a World Language Chronicle Books

The most accessible history of world art ever assembled.

The Art of War Pearson College Division  
This edition addresses such fundamental matters as: description versus analysis; critical approaches to art (e.g., formal analysis; cultural materialism; gender studies); getting ideas for an essay; developing paragraphs; organizing a comparison; using bibliographic tools, including the internet; writing a catalog entry; quoting sources; documenting sources, using either the Art Bulletin style or the Chicago Manual style; avoiding sexist and Eurocentric language; writing citations for illustrations; engaging in peer

review; editing the final draft; writing essay examinations.

*Janson's History of Art: The ancient world*  
Prentice Hall

The Art of War is an enduring classic that holds a special place in the culture and history of East Asia. An ancient Chinese text on the philosophy and politics of warfare and military strategy, the treatise was written in 6th century B.C. by a warrior-philosopher now famous all over the world as Sun Tzu. Sun Tzu's teachings remain as relevant to leaders and strategists today as they were to rulers and military generals in ancient times. Divided into thirteen chapters and written succinctly, The Art of War is a must-read for anybody who works in a competitive environment.

**The Art and Science of Leadership**  
Prentice Hall

Introduction to Art: Design, Context, and Meaning offers a comprehensive introduction to the world of Art. Authored by four USG faculty members with advance degrees in the arts, this textbook offers up-to-date original scholarship. It includes over 400 high-quality images illustrating the history of

art, its technical applications, and its many uses. Combining the best elements of both a traditional textbook and a reader, it introduces such issues in art as its meaning and purpose; its meaning and purpose; its structure, material, and form; and its diverse effects on our lives. Its digital nature allows students to follow links to applicable sources and videos, expanding the students' educational experiences beyond the textbook. Introduction to Art: Design, Context, and Meaning provides a new and free alternative to traditional textbooks, making it an invaluable resource in our modern age of technology and advancement.

Regional Patterns and Urban Environments  
Wiley Global Education

"This fully revised 7th edition of Property Development has been completely updated to reflect ongoing changes in the property field and maintain the direct relevance of the text to all stakeholders involved in studying the property development process"--

Transformative Art Movements and the Paintings That Inspired Them  
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Pocket Books Pvt Ltd

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

**Writing about Art** Penguin

The World of Psychology offers an accessible text that is designed to seamlessly combine basic learning principles with applications to address the needs of today's diverse student population. The 5th edition of Wood/Wood/Boyd reflects the authors' commitment to the importance of learning and applying core principles in psychology. Students and Instructors of The World of Psychology will benefit by engaging in learning core concepts and applying them to the world we know. Biology and Behavior, Sensation and Perception, States of Consciousness, Learning, Memory, Cognition and Language, Intelligence and Creativity, Child, Adolescent and Adult Development, Motivation and Emotion, Human Sexuality and Gender, Health and Stress, Personality Theories, Psychological Disorders, and

Therapies. Introduction to Psychology.

**Art That Changed the World** Pearson  
College Division

A World of Art Pearson College Division  
*With Study Card* Allyn & Bacon

Nahavandi's text has an application  
emphasis with a cross cultural perspective  
on leadership.

*The Visual Arts World Book*

Experience the uplifting power of art on  
this breathtaking visual tour of 2,500  
paintings and sculptures created by more  
than 700 artists from Michelangelo to  
Damien Hirst. This beautiful book brings  
you the very best of world art from cave  
paintings to Neoexpressionism. Enjoy  
iconic must-see works, such as Leonardo  
da Vinci's Last Supper and Monet's  
Waterlilies and discover less familiar  
artists and genres from all parts of the  
globe. *Art That Changed the World* covers  
the full sweep of world art, including the  
Ming era in China, and Japanese, Hindu,  
and Indigenous Australian art. It analyses  
recurring themes such as love and  
religion, explaining key genres from  
Romanesque to Conceptual art. *Art That  
Changed the World* explores each artist's  
key works and vision, showing details of

their technique, such as Leonardo's use of  
light and shade. It tells the story of avant-  
garde works like Manet's *Le Dejeuner sur  
l'herbe* (Lunch on the Grass), which  
scandalized society, and traces how one  
genre informed another - showing how the  
Impressionists were inspired by Gustave  
Courbet, for example, and how Van Gogh  
was influenced by Japanese prints.  
Lavishly illustrated throughout, look no  
further for your essential guide to the  
pantheon of world art.

**The World of Psychology** Harry N.  
Abrams

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[www.myartslab.com](http://www.myartslab.com), making the text  
more student friendly than ever. Janson's  
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original hardcover edition and in Volume I  
and Volume II splits. The Portable Edition

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