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Reading Architectural History

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Man's Concern with Death

The Decline of the West

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COLLINS GALVAN

Reading Architectural History Baker Academic

Revision of a dialogue between Kei Wakaizumi and Arnold Toynbee, originally published, in Japanese, in installments in the Mainichi Shimbun.

Arnold J. Toynbee: A Life Routledge

One of the most remarkable thinkers of this century, Arnold Toynbee won world-wide recognition as the author of the monumental ten-volume *A Study of History*. Its publication and phenomenal success brought him fame and the highest praise, as the reading public proclaimed him the most renowned scholar in the world. This thought-provoking, engaging study of Toynbee, written by one of today's most eminent historians, weaves

together Toynbee's intellectual accomplishments and the personal difficulties of his private life. Providing both an intimate portrait of a leading thinker and a judicious evaluation of his work and his legacy for the study of history, William H. McNeill offers both a biography and a commentary on how to write and understand history. Along with an illuminating discussion of the strengths and weaknesses of *A Study of History* and the countless other works written by Toynbee, McNeill offers a compelling examination of the responses of other historians (including the devastating attack launched by Hugh Trevor-Roper) and Toynbee's attempts to modify his *Study* to answer these criticisms. McNeill also explores his tormented personal life, including his troubled marriage to Rosalind Murray and the suicide of his son, Anthony. In this sympathetic depiction of a life, both triumphant and tragic, McNeill brings his skills to bear on one of the greatest figures in his field, illuminating a career of rare accomplishment. *A Study of History, Vol. 6, by Arnold Toynbee* Routledge

A contemporary appraisal by representatives of several disciplines: medicine, psychiatry, theology, philosophy, anthropology, literature and psychical research.

University of Chicago Press

Proposes the convincing argument that negative habits can be changed and must be if the global problems now confronting us are to be solved.

Art History: A Very Short Introduction Signet

The last few years have, within museums, witnessed nothing short of a revolution. Worried that the very institution was itself in danger of becoming a dusty, forgotten, culturally irrelevant exhibit, vigorous efforts have been made to reshape the museum mission. Fearing that history was coming to be ignored by modern society, many institutions have instead marketed a de-intellectualised heritage, overly relying on computer technology to captivate a contemporary audience. The theme of this work is that we can do much to reassess the rationale that inspires contemporary collections through a study of seventeenth century museums. England's first museums were quite literally wonderful; founded that is on the disciplined application of the faculty of wonder. The type of wonder employed was not that post-Romantic idea of disbelief, but rather an active form of curiosity developed during the Renaissance, particularly by the individuals who set about gathering objects and founding museums to further their enquiries. The argument put forward in this book is that this museological practice of using objects actually to create, as well as disseminate knowledge makes just as much sense today as it did in the seventeenth century and, further, that the best way of reinvigorating contemporary museums, is to return to that form of wonder. By taking such a comparative approach, this book works both as a scholarly historical text, and as an historically informed analysis of the key issues facing today's museums. As such, it will prove essential reading both for historians of collecting and museums, and for anyone interested in the philosophies of modern museum management.

Hypermodernity and The End of The World OUP Oxford

Editors Bill T. Arnold and Hugh G. M. Williamson present more than 160 in-depth articles on the essential historical, literary, theological, interpretive and background topics for studying the historical books of the Old Testament (Joshua, Judges, 1-2 Samuel, 1-2 Kings, 1-2 Chronicles, Ezra, Nehemiah).

Surviving the Future Oxford University Press, USA

The distinguished historian recalls important public figures, personal friends, and relations as he knew or observed them and offers descriptions, when appropriate, of events in which they participated

Civilization on Trial Oxford University Press, USA

Since its first publication in 2007, John H. Arnold's *What is Medieval History?* has established itself as the leading introduction to the craft of the medieval historian. What is it that medieval historians do? How – and why – do they do it? Arnold discusses the creation of medieval history as a field, the nature of its sources, the intellectual tools used by medievalists, and some key areas of thematic importance from the fall of the Roman Empire to the Reformation. The fascinating case studies include a magical plot against a medieval pope, a fourteenth-century insurrection, and the importance of a kiss exchanged between two tenth-century noblemen. Throughout the book, readers are shown not only what medieval history is, but the cultural and political contexts in which it has been written. This anticipated second edition includes further exploration of the interdisciplinary techniques that can aid medieval historians, such as dialogue with scientists and archaeologists, and addresses some of the challenges – both medieval and modern – of the idea of a 'global middle ages'. *What is Medieval History?* continues to

demonstrate why the pursuit of medieval history is important not only to the present, but to the future. It is an invaluable guide for students, teachers, researchers and interested general readers.

Cabinets for the Curious I.B. Tauris

Completely revised and updated for this new edition, Benedictow's acclaimed study remains the definitive account of the Black Death and its impact on history. The first edition of *The Black Death* collected and analysed the many local studies on the disease published in a variety of languages and examined a range of scholarly papers. The medical and epidemiological characteristics of the disease, its geographical origin, its spread across Asia Minor, the Middle East, North Africa and Europe, and the mortality in the countries and regions for which there are satisfactory studies, are clearly presented and thoroughly discussed. The pattern, pace and seasonality of spread revealed through close scrutiny of these studies exactly reflect current medical work and standard studies on the epidemiology of bubonic plague. Benedictow's findings made it clear that the true mortality rate was far higher than had been previously thought. In the light of those findings, the discussion in the last part of the book showing the Black Death as a turning point in history takes on a new significance. OLE J. BENEDICTOW is Professor of History at the University of Oslo.

Change and Habit: the Challenge of Our Time Hassell Street Press

In their new book, *Hypermodernity & The End of the World*, John David Ebert, Brian Francis Culkin and Michael Aaron Kamins map out the cartography of Hypermodernity, an epoch which the authors demarcate as having come into being in 1995 with the advent of the Internet. As they travel across the digital medial landscape, the authors discuss the transformations wrought by Hypermodernity across the domains of economics, politics, art, film, literature and culture generally. The deworlding of the human individual by computational technologies wed together with neoliberal capitalism is discussed in great detail, as well as the rise of the avataric subject, pandemic narcissism, the ominous significance of Donald Trump, data mining by privateers, the dissolution of community, the erosion of cultural values and the eclipsing of the human by the Abyss-it's all in here, the first ever thorough discussion of the implications of Hypermodernity as a structurally distinct epoch from Modernity and Postmodernity. So buy your ticket, step right up, strap on your seatbelt, and get ready for a wild ride.

Civilization on Trial Boydell & Brewer

Arnold J Toynbee was a historian whose 12-volume *A Study of History* had a huge impact on the thinking of his day. This epic, multi-volume work offered a grand synthesis of world history from the global perspective of the rise and fall of civilizations, rather than concentrating on the history of nation-states or of ethnic groups. For *Time* magazine Toynbee was 'an international sage' and certainly in the same bracket as 'Einstein, Schweitzer or Bertrand Russell'. Daisaku Ikeda is a figure of global stature, the spiritual leader of a worldwide lay Buddhist organisation devoted to the promotion of education, culture and peace. Between 1971 and 1974 Toynbee and Ikeda discussed many of the vital issues which confronted their societies in the early 1970s, all of which remain current and significant. Indeed, topics such as the problems of pollution, dwindling natural resources, conflict and war, the role of religion, and population growth, are even more pressing than they were thirty years ago. In this volume - which still reads as freshly as it did when it was first published, and which is now reissued for a new generation of readers - the inspiring challenge issued by both men is framed as follows: will humankind choose to salvage its destiny by a revolution in thinking and morals? Or will disaster ensue if it

pursues its present course towards self-destruction and the despoliation of the environment? While recognising that our survival is threatened by the imbalance between human immaturity and technological achievement, the optimistic message of this classic Dialogue is that man-made evils have a man-made cure.

Everyday Technology Oxford University Press, USA

First published in 1959, this book is concerned with the methodology of art history, and so with questions about historical thinking; it enquires what scientific history of art can accomplish, what are its means and limitations? It contains philosophical reflections on history and begins with chapters on the scope and limitations of a sociology of art, and the concept of ideology in the history of art. The chapter on the concept of "art history without names" occupies the central position in the book — thoroughly discussing the basic philosophical outlook for the whole work. There are also further chapters on psychoanalysis, folk art and popular art. The chapter on the role of convention in the history of art points the way for further study.

Turkey: a Past and a Future New York : Oxford University Press

There are many stories we can tell about the past, and we are not, perhaps, as free as we might imagine in our choice of which stories to tell, or where those stories end. John Arnold's Very Short Introduction is a stimulating essay about how we study and understand history. The book begins by inviting us to think about various questions provoked by our investigation of history, and explores the ways these questions have been answered in the past. Concepts such as causation, interpretation, and periodization, are introduced by means of concrete examples of how historians work, giving the reader a sense of the excitement of discovering not only the past, but also ourselves. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The World and the West OUP Oxford

Examines and compares how each succeeding Greek civilization, Helladic, Mycenaean, Hellenic, Byzantine, and modern, has looked at its predecessor

Acquaintances Bloomsbury Publishing

Spengler's work describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.

Imagined Communities Oxford University Press

In Here to Stay John Hersey tells of episodes in the past twenty years in which Man has courageously risen above desperate situations and shown his determination to survive despite the threats of the nuclear age. Mr. Hersey first tells the story of an old lady marooned on a rooftop amidst floods caused by a hurricane. He ends with his famous Hiroshima, the story of the survivors of the first atomic bombing, written from personal investigation, with horrifying detail and compassionate indignation. Between these two pieces we read of John Kennedy's heroism in rescuing the crew of his PT boat, sunk by the Japanese, seventeen years before he became President; a Jew's suffering in Auschwitz; a crippled G.I.'s difficulties in adjusting himself to civilian life; the rehabilitation of a soldier paralyzed with fright; the adventures of two Poles who survived persecution; and a most moving account of an escape from Hungary in 1956. All John Hersey's books have had a serious purpose. A Bell for Adan drew attention to Italy's plight; The Wall studied the Polish Jews' struggle against tyranny; The War Lover exposed the war mentality; The Child Buyer showed up the exploitation of talent. Here to Stay is a stirring reminder of our inherent ability to meet the challenge of extinction which now faces the world.

What is Medieval History? Routledge

Starting with an examination of how historians work, this "Very Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.

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History: A Very Short Introduction Oxford Paperbacks

Greek Historical Thought John Wiley & Sons

A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font.

History: A Very Short Introduction Vintage

Does history matter? Is it anything more than entertainment? And if so, what practical relevance does it have? In this fully revised second edition of a seminal text, John Tosh persuasively argues that history is central to an informed and critical understanding of topical issues in the present. Including a range of contemporary examples from Brexit to child sexual abuse to the impact of the internet, this is an important and practical introduction for all students of history. Inspiring and empowering, this book provides both students and general readers with a stimulating and practical rationale for the study of history. It is essential reading for all undergraduate students of history who require an engaging introduction to the subject. New to this Edition: - Illustrative examples and case studies are fully updated - Features a postscript on British historians and Brexit - Bibliography is heavily revised

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