
The Secret Diary Of Adrian Mole Aged 13 3/4 1 Sue Townsend

Die Frau, die ein Jahr im Bett blieb

Penguin Readers Level 3: The Secret Diary of Adrian Mole Aged 13 3/4 (ELT Graded Reader)

The Lost Diaries of Adrian Mole, 1999-2001

Adrian Mole, the Lost Years

Die Tagebücher des Adrian Mole: Die schweren Jahre nach 39

The Secret Diary of Adrian Mole Aged 13 3/4 30th Anniversary Ed

The Secret Diary of Adrian Mole Aged 13 3/4

The Secret Diary of Adrian Mole, Aged 13 3/4

The Adrian Mole Diaries

Adrian Mole, The Early Years

Folge niemals einem Dinosaurier

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Adrian Mole, from Minor to Major

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Townsend Plays: 1

Geheime Tagebücher

The Secret Diary of Adrian Mole Aged 13 3/4

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Das Intimleben des Adrian Mole, 13 3/4 Jahre

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The Play of The Secret Diary of Adrian Mole Aged 13 3/4
The Secret Diary of Adrian Cat
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TURNER DARRYL

Die Frau, die ein Jahr im Bett blieb VCTA
Adrian Cat describes a year in his life including ways to properly train his owners, how he and his friends get along with the neighborhood bully, and his romantic failures and successes.

Penguin Readers Level 3: The Secret Diary of Adrian Mole Aged 13 3/4 (ELT Graded Reader) Penguin UK

All the mole diaries plus the further diaries for 1989-1990.

The Lost Diaries of Adrian Mole, 1999-2001 Open Road Media

Life's pretty hard when you're a 13 3/4 year-old misunderstood intellectual living in a cul-de-sac in 1981. With dysfunctional parents, ungrateful elders and a growing

debt to school bully Barry Kent, Adrian Mole's life simply couldn't get any worse! So when luminous new girl Pandora joins Adrian's class, things look set to change for our hapless hero. She immediately captures his heart, only for his best friend Nigel to steal hers... Based on the classic bestselling novel by Sue Townsend, this critically- acclaimed West End musical brings Britain's best-loved spotty teenager's story to life for a new

generation of theatregoers. "A perfectly realised British musical." - The Evening Standard "A show for all ages." - The Daily Telegraph "This endearing and thoroughly enjoyable show should not be missed." - The Independent

Adrian Mole, the Lost Years Haffmans & Tolkemitt

The one-and-only original teenage diary! At thirteen years old, Adrian Mole has more than his fair share of problems - spots, ill-health, parents threatening to divorce, rejection of his poetry and much more - all recorded with brilliant humour in his diary.

Die Tagebücher des Adrian Mole: Die schweren Jahre nach 39 Arrow

'A satire of our times. Very funny indeed' Sunday Times 'My comfort read. The best diaries ever written - with apologies to Samuel Pepys, Bridget Jones and me' ADAM KAY FEATURED IN 'THE 100 BOOKS THAT SHAPED OUR WORLD' BBC ARTS The Secret Diary of Adrian Mole Aged 13 3/4 is the first book in Sue Townsend's brilliantly funny Adrian Mole series. Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just

my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home. Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life. Writing candidly about his parents' marital troubles, the dog, his life as a tortured poet and 'misunderstood intellectual', Adrian's painfully honest diary is still hilarious and compelling reading thirty years after it first appeared. _____

NOW A MAJOR MUSICAL 'I not only wept, I howled and hooted and had to get up and walk around the room and wipe my eyes so that I could go on reading' Tom Sharpe 'We laugh both at Mole and with him. A wonderful comic read, that, like all the best comedy, says something rather meaningful' Heat

The Secret Diary of Adrian Mole Aged 13 3/4 30th Anniversary Ed National Geographic Books

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material

online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The Secret Life of Adrian Mole, Aged 13 3/4, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Adrian Mole is a 13-year-old boy. Adrian writes a diary about his school, his family and, of course, love. "There's a new girl in our class . . . I think I might love her. I am 13 3/4 years old, so I'm old enough for love!" Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a

digital book, audio edition, lesson plans and answer keys.

The Secret Diary of Adrian Mole Aged 13 3/4 Methuen Drama

A play by one of Britain's best-selling writers Bazaar and Rummage brings together a neurotic do-gooder, a trainee social worker and three agoraphobics who have been persuaded to venture out of their homes to run a jumble sale. "As a study of agoraphobia, Bazaar and Rummage...is written with great verve, style and wit." (Benedict Nightingale); Set in an adult literacy class where the student's fear of ignorance is as much of a handicap as their inability to read, *Groping for Words* is a "close up of the social scrap-heap, written in a fine vein of comic indignation and giving a voice to people whose lives are mainly spent in queues and waiting rooms." (Irving Wardle, *The Times*); *Womberang* shows free spirit Rita Onions bringing joy and anarchy to the grim waiting-room of a gynaecology clinic. "A daydream of mastered fear" (New Society)

The Secret Diary of Adrian Mole, Aged 13 3/4 Harper Collins

The Secret Diary of Adrian Mole Aged 13

3/4Penguin UK

The Adrian Mole Diaries Heinemann

Hendrik Groen mag alt sein (83 1/4 um genau zu sein), aber er ist noch lange nicht tot. Zugegeben, seine täglichen Spaziergänge werden kürzer, weil die Beine nicht mehr recht wollen, und er muss regelmäßig zum Arzt. Aber deshalb nur noch Kaffeetrinken, die Geranien anstarren und auf das Ende warten? Kommt nicht in Frage. Ganz im Gegenteil. 83 Jahre lang hat Hendrik immer nur Ja und Amen gesagt. Doch in diesem Jahr wird er ein Tagebuch führen und darin endlich alles rauslassen - ein unzensierter Blick auf das Leben in einem Altenheim in Amsterdam-Nord. Das ist richtig lustig und zugleich so herzerreißend, dass wir Hendrik am Ende dieses Jahres nicht mehr aus unserem Leben lassen wollen.

Adrian Mole, The Early Years National Geographic Books

THE 40TH ANNIVERSARY EDITION

FEATURING A BRAND-NEW INTRODUCTION FROM CAITLIN MORAN 'My comfort read.

The best diaries ever written' ADAM KAY, GUARDIAN 'Every child in the country should receive a copy on their thirteenth birthday' CAITLIN MORAN 'One of

literature's most endearing figures. Mole is an excellent guide for all of us' OBSERVER

_____ Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home. Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life as he writes candidly about the dog, his parents' marital troubles and life as a tortured poet and 'misunderstood intellectual.' Forty years after it first appeared, Sue Townsend's comic masterpiece continues to be rediscovered by new generations of readers. _____

'Townsend has held a mirror up to the nation and made us happy to laugh at what we see' SUNDAY TELEGRAPH 'One of Britain's most celebrated comic writers' GUARDIAN

Folge niemals einem Dinosaurier Penguin UK

Presents the latest diaries of young Master Mole, whose private musings represent the reflections of a misunderstood and muddled soul.

The secret diary of Adrian Mole. Con Audiocassette Heyne Verlag
British adolescent angst has never been so “laugh-out-loud funny” (The New York Times)—the journey begins with these first two books in the heartbreakingly hilarious series. Commiserate with “one of literature’s most endearing figures” (The Observer)—a sharp-witted, pining, and achingly honest underdog of great expectations and dwindling patience who knows all (or believes he does) and tells all. First published in 1982, Adrian Mole’s chronicle of angst has sold more than 20 million copies worldwide, spawned seven sequels, been adapted for television, and staged as a musical—truly “a phenomenon” (The Washington Post). *The Secret Diary of Adrian Mole, Aged 13 and 3/4*: Adrian Mole must amass his grievances—his acne vulgaris is grotesque; his crush, Pandora, has received seventeen Valentine’s Day cards (seventeen!); his PE teacher is a sadist; he fears his parents’ marriage is over since they no longer smoke together; his dog has gone AWOL; no one appreciates his poetry; and *Animal Farm* has set him off pork for good. If everyone were as

appalled as Adrian Mole, it would be a better world. For now, for us, it’s just “screamingly funny” (The Sunday Times). *The Growing Pains of Adrian Mole: Growing up among inferiors in Great Britain isn’t easy for a sensitive “poet of the Midlands” like Adrian, considering everything in the world is conspiring to scar him for life—his hormones are in a maelstrom; his mother is pregnant (at her age!); his girlfriend is in shut down; and he’s become allergic to non-precious metals. As his “crisply hilarious saga” (Booklist) continues, the changes Adrian undergoes will surely be profound. “Townsend’s wit is razor sharp” (Daily Mirror) as she shows us the world through the haunted eyes of her luckless teenage diarist and self-proclaimed “undiscovered intellectual,” proving again and again why she’s been called “a national treasure” (The New York Times Book Review).*

Adrian Mole, from Minor to Major
Penguin UK

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is an adaptation of the

humorous diary of a young intellectual, suffering the traumas of love, parental divorce and spots.

The Secret Diary of Adrian Mole Aged 13 3/4 A&C Black

The Growing Pains of Adrian Mole is the second book in Sue Townsend’s brilliantly funny Adrian Mole series. Sunday July 18th My father announced at breakfast that he is going to have a vasectomy. I pushed my sausages away untouched. In this second instalment of teenager Adrian Mole’s diaries, the Mole family is in crisis and the country is beating the drum of war. While his parents have reconciled after both embarked on disastrous affairs, Adrian is shocked to learn of his mother’s pregnancy. And even though at the mercy of his rampant hormones and the fickle whims of the divine Pandora, a victim of a broken home and his own tortured (though unrecognised) genius, Adrian continues valiantly to chronicle the pains and pleasures of a misspent adolescence.

_____ ‘Funny, moving and a poke in the eye for adult morality’ Sunday Express
‘Written with great verve, and showing an uncanny understanding of the young, Sue Townsend holds the balance between

innocence and precocity and the result is both hilarious and salutary' Daily Telegraph 'Life's no fun for an adolescent intellectual. For the reader it's a hoot' New Statesman

The Secret Diary Of Adrian Mole Penguin UK

Follows the ups and downs of one British teenager's life in diary form.

The Secret Diary of Adrian Mole Aged 13 3/4 Soho Press

Get yourself TWO BOOKS IN ONE for this amazing price. 'I not only wept, I howled and hooted and had to get up and walk around the room and wipe my eyes so that I could go on reading' Tom Sharpe THE MUST-HAVE CHRISTMAS GIFT for devoted Adrian Mole fans. Celebrate Adrian Mole's 50th Birthday with this new double edition, featuring the FIRST TWO BOOKS in the hilarious collection and see life through the spectacles of a misunderstood boy growing up in the early 1980s. -----
----- Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I

could be in a children's home. Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life. Telling us candidly about his parents' marital troubles, The Dog, his life as a tortured poet and 'misunderstood intellectual', his love for the divine Pandora and his horror at learning of his mother's pregnancy, Adrian's painfully honest diary is a hilarious and heartfelt chronicle of misspent adolescence.

Features the complete texts of *The Secret Diary of Adrian Mole Aged 13 3/4* and *The Growing Pains of Adrian Mole*. 'I've never experienced a greater sense of recognition than when reading *The Secret Diary*' David Nicholls 'Every sentence is witty and well thought out, and the whole has reverberations beyond itself' *The Times* 'Townsend has held a mirror up to the nation and made us happy to laugh at what we see in it' *Sunday Telegraph* 'One of the great comic creations' *Daily Mirror* 'The funniest person in the world' Caitlin Moran

The Secret Diary of Adrian Mole Piper ebooks

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language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *The Secret Life of Adrian Mole, Aged 13 3/4*, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Adrian Mole is a 13-year-old boy. Adrian writes a diary about his school, his family and, of course, love. "There's a new girl in our class . . . I think I might love her. I am

13 3/4 years old, so I'm old enough for love!" Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys.

Townsend Plays: 1 Penguin UK

Adrian Mole becommentarieert vanaf zijn 13e in zijn dagboek de moderne leefcultuur en de politiek.

Geheime Tagebücher Samuel French Limited

A humorous story first published in 1982,

which chronicles the daily life of a teenage boy and all his problems.

The Secret Diary of Adrian Mole Aged 13 3/4 Turtleback Books

Play version of this novel that was a hit with adults and teenagers alike. In his secret diary, British teenager Adrian Mole excruciatingly details every morsel of his turbulent adolescence. Mixed in with daily reports about the zit sprouting on his chin are heartrending passages about his parents' chaotic marriage. Adrian sees all, and he has something to say about

everything. Delightfully self-centered, Adrian is the sort of teenager who could rule a much better world--if only his crazy relatives and classmates would get out of his way. Sue Townsend's play is based on her internationally best-selling book, was created for the Phoenix Arts Leicester, where it received its first production in Septmeber 1984. This volume contains the complete text of the play with introductory notes on the staging by the author; the complete words of the lyrics and music for the melody line of each of the tunes.

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