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# Western Admirers Of Ramakrishna And His Disciples

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The Temple Road Towards a Great India

Ramakrishna Paramahansa

Thinking Together

Bhagavad Gita As Viewed By Swami Vivekananda

From Ancient India to the Modern West

Vivekananda as the Turning Point

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Sri Ramakrishna

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## **GRACE DORSEY**

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The Temple Road Towards a Great India Penguin UK  
Sri Ramakrishna's life is a life of spirituality in practice, a sublime sonnet with a singular note of God consciousness, a summary of all that the scriptures of the world have to say, and even much more. To contain such a boundless life and personality within a few pages is certainly as audacious a task as to attempt to contain the ocean in a pot. Yet this book published by Advaita Ashrama, a Publication House of Ramakrishna Math, Belur Math, humbly attempts to portray his life and personality in a clear and candid style.  
Harper Collins  
Western Admirers of Ramakrishna and His Disciples Advaita

Ashrama

Ramakrishna Paramahansa Advaita Ashrama (A publication branch of Ramakrishna Math, Belur Math)

The Handbook of Hinduism in Europe portrays and analyses Hindu traditions in every country in Europe. It presents the main Hindu communities, religious groups, forms and teachings present in the continent and shows that Hinduism have become a major religion in Europe.

**Thinking Together** Routledge

While Ramakrishna Paramhansa has been the subject of innumerable volumes devoted to his life and teachings over the past century and a half, Ramakrishna Paramhansa: The Sadhaka of Dakshineswar illuminates this enigmatic religious figure and stands out amidst the multitude of voices that crowd his story. It traces the several contradictions of nineteenth-century Bengal that the man embodied: between his Vaishnav roots and Sakti

worship; between bhakti and gyan; and between a guru and sadhaka (spiritual practitioner). Amiya P. Sen situates Sri Ramakrishna within the emerging social and cultural anxieties of the time as also the larger Hindu-Brahminical world that he was born into. This book also carries a brief but critical introduction to the moral and philosophical underpinnings of Ramakrishna's vibrant theology that will be of interest to lay readers as well as those especially interested in the cultural and religious history of modern Bengal. See also Amiya Sen's *His Words: The Preaching and Parables of Ramakrishna Paramahansa Bhagavad Gita As Viewed By Swami Vivekananda* Maanoj Rakhit A biography of Ramakrishna, who spent most of his adult life meditating and teaching in a temple on the banks of the Ganges near Calcutta. During his lifetime he was known to relatively few people but his disciples carried his message to the United States and Europe at the turn of the century.

*From Ancient India to the Modern West* Advaita Ashrama (A publication branch of Ramakrishna Math, Belur Math) Changes to the landscape of higher education in the United States over the past decades have urged scholars grappling with issues of privilege, inequality, and social immobility to think differently about how we learn and deliberate. *Thinking Together* is a multidisciplinary conversation about how people approached similar questions of learning and difference in the nineteenth century. In the open air, in homes, in public halls, and even in prisons, people pondered recurring issues: justice, equality, careers, entertainment, war and peace, life and death, heaven and hell, the role of education, and the nature of humanity itself. Paying special attention to the dynamics of race and gender in

intellectual settings, the contributors to this volume consider how myriad groups and individuals—many of whom lived on the margins of society and had limited access to formal education—developed and deployed knowledge useful for public participation and public advocacy around these concerns. Essays examine examples such as the women and men who engaged lecture culture during the Civil War; Irish immigrants who gathered to assess their relationship to the politics and society of the New World; African American women and men who used music and theater to challenge the white gaze; and settler-colonists in Liberia who created forums for envisioning a new existence in Africa and their relationship to a U.S. homeland. Taken together, this interdisciplinary exploration shows how learning functioned not only as an instrument for public action but also as a way to forge meaningful ties with others and to affirm the value of an intellectual life. By highlighting people, places, and purposes that diversified public discourse, *Thinking Together* offers scholars across the humanities new insights and perspectives on how difference enhances the human project of thinking together.

*Vivekananda as the Turning Point* Advaita Ashrama

This book presents an analysis of the foundations organised by the Birla family in India. Several generations were involved in the renovation and establishment of sanctuaries, temples and other sacral buildings. As a result, between 1933 and 1998, nineteen Birla Mandirs were established, mainly in northern and central India. All the temples have the capacity to surprise with their various decorative motifs, not seen in other places, which – apart from their aesthetic function – above all bear important symbolic

content. Therefore, is it possible to treat the Birla Mandirs as a specific medium – the carrier of a particular message that is not only religious, but with a significance that permeates other layers of social and political discourse. This message, as the authors of the book claim, have a bearing on the socio-political thought of India – supported by the creation and propagation of ideas related to identity and a national art. It also conveys the idea of hierarchical Hindu inclusivism which, although considering all religions as equal, treats Hinduism in a unique way – seeing within it the most perfect form of religion, giving man the opportunity to learn the highest truth. The book also examines whether the temples founded by the Birla family and the religious activities undertaken therein apply the concept of “inventing” tradition, and whether traditions created (or “modernised”) in contemporary times are a way of enhancing the appeal of the message conveyed from temple to society. “The Vastness of Culture” is a series of publications presenting cultural studies and emphasizing the role of comparative research and analyses that reveal similarities, differences and intercultural influences. In our publications, cultures and civilizations are in a state of constant flux, engaging in dialogue, creating new understandings, competing for meaning under the influence of global content, without any clear boundaries, but with a vastness that forces questions to be raised.

#### Ramakrishna and His Disciples SUNY Press

This book presents in the words of Swami Vivekananda (1863-1902) a history of Vedanta, the deep exploration of the inner human world going back to the most ancient rishis or seers whose testimony is still revered in India. He traces the tradition

up to the beginning of the twentieth century, showing how the dynamics of social structures within Vedanta and the appearance from within Vedanta of traditions such as Jainism, Buddhism, Hinduism and Sikhism influenced and molded the tradition. In addition, he studies the impact of the Western, Abrahamic invasions of India that began around the eleventh century CE. These brought to bear on Vedanta a worldview which operated on the assumption that the physical world was the primary reality and that the kind of radical exploration of the inner world embraced by Vedanta was highly suspect and not valid. The Vedantic tradition adapted in many different ways, producing a variety of philosophical positions that are still extant today. Along with these traditions went various forms of yoga or self-transformation, in Vedanta the key to experiencing the inner meaning of not only philosophy, but also of our human condition, and of reality itself. This tradition presents four contexts of experience (chatuspad), suggesting the “right brain” mode of approach as described by Iain McGilchrist (2009). Under the influence of Shri Ramakrishna (1836-1886) Vivekananda gained access to vijnana or a knowledge higher than those classically described and known in the chatuspad. Vijnana permitted the acceptance of not only the traditional, deeply experiential truths of Vedanta, but also of the validity of Western materialism when seen as related to each other on a continuum of consciousness to be traversed by contemporary forms of yoga. I see the result as a resolution of “right-left” brain conflict à la McGilchrist and thereby a model for universal human understanding, conciliation and co-operation. In my introduction I attempt to show how the whole picture can be related both experientially and conceptually to

matrices of consciousness developed in India as far back as the early medieval period. A large glossary and index-cum concordance indicate the various contexts and depths of thought that emerge from Vivekananda's multi-contextual vijnana.

*Kindred Spirits* Lulu Press, Inc

The Garden of Reality addresses urgent questions around the relativity of religious truth, religious pluralism, transreligious discourse, postmodern cosmology, and interspiritual mysticism in order to argue that relativity and multiplicity are inevitable for the multireligious conviviality and peace of the humanity of the future.

**RKM Propagating the Opposite of What Vivekananda and Ramakrishna Had Said** John Wiley & Sons

Swami Vivekananda's views on the Bhagavad Gita are scattered throughout 'The Complete Works of Swami Vivekananda' published in nine volumes. The present book, published by Advaita Ashrama, a publication branch of Ramakrishna Math, Belur Math, is an extensive compilation of these insightful views of Swami Vivekananda on this sacred scripture of the Hindus. The reader is, as it were, taken through several verses of the Gita along with the Swami's elevating and soul-stirring commentary. Note: This book has embedded fonts to display the verses in Devanagari. You may have to use the 'Original' Font option in Google Play Books app. "... The book is certainly not a commentary on the Gita, in the traditional sense. But, what is available is indeed a treasure house of wisdom. Swamiji was a living embodiment of the Gita. According to him, the Gita was 'practical Vedanta'. He demonstrated this through his life. Reading through the book is indeed a rewarding experience. One

is in holy company, imbibing the words of one who is speaking from his heart. ... Just as Swamiji himself used to carry a copy of the Gita with him always, one cannot do better than carry a copy of this book with one always..." - from a Review in the Vedanta Kesari, November 2010, p.441 published by Sri Ramakrishna Math, Chennai. As of February 2017, the print book has undergone seven reprints and more than 27,000 copies have been sold.

**Sri Ramakrishna** Routledge

The book is based on the Bengali book 'Sri Ramakrishna Parikrama' by Kalijivan Devsharma and contains brief information about 1273 persons who were either companions or followers of Sri Ramakrishna. It will help readers who want to know more about the lesser-known characters who find mention in Sri Ramakrishna's literature as well as tradition. Published by Advaita Ashrama, a publication house of Ramakrishna Math, Belur Math

**Hierarchy and Purity in Indian Religious Movements**

Advaita Ashrama (A publication branch of Ramakrishna Math, Belur Math)

This is a source of reliable information on the most important new and alternative religions covering history, theology, impact on the culture, and current status. It includes a chapter on the Branch Davidians.

Rowman & Littlefield

This book examines in rich detail the neglected topic of female ascetics. Based on field research, it documents the social forces which facilitated the establishment of an Order of Ascetics for women, defying tradition in many respects. It describes the

subtle methods by which the individual is transformed into a full member of the Order, and how hierarchy and purity are indeed integral to the process.

*By His Eastern and Western Admirers* Oxford University Press

This book "Facets of Contemporary History" is a selection of research papers, presented in the International Conference on Contemporary History which was held on 30th and 31st January 2015. This conference was organized by the Department of History, Tourism and Travel Management, Ethiraj College for Women, Chennai. It gives us great pleasure to put together a selection of the papers for the public in the form of a book in the interest of research. Contemporary History refers to the history of the immediate past or that which can be expected to remain in living memory. While there are areas of history which have branched off from contemporary history such as social history and economic history this conference took a very broad look at contemporary events from not just a historical but also a social science perspective. This Book contains 6 Sections namely Political History, Socio-Cultural History, Gender, Economic History, Environment and Tourism. We would like to place on record the Management of the college for the moral and financial support extended in the conduct of the Conference and in the production of the book. Thanks are due to our respected Chairman of the Trust Board, Mr. V.M.Muralidharan for all his support and encouragement. Heartfelt thanks are due to Prof.Dr.Karu. Nagarajan Member Secretary, TAMIL NADU STATE COUNCIL FOR HIGHER EDUCATION for their generous financial Assistance towards the conduct of the Conference. We would be failing in our duty if we do not thank the faculty of the

Department of History, Tourism and Travel Management for their support and encouragement in the conduct of the Conference.

The Disciples of Sri Ramakrishna Advaita Ashrama (A publication branch of Ramakrishna Math, Belur Math)

The Blackwell Companion to Jesus features a comprehensive collection of essays that explore the diverse ways in which Jesus has been imagined or portrayed from the beginnings of Christianity to the present day. Considers portrayals of Jesus in the New Testament and beyond, Jesus in non-Christian religions, philosophical and historic perspectives, modern manifestations, and representations in Christian art, novels, and film

Comprehensive scope of coverage distinguishes this work from similar offerings Examines both Christian and non-Christian perspectives on Jesus, including those from ethnic and sexual groups, as well as from other faiths Offers rich and rewarding insights which will shape our understanding of this influential figure and his enduring legacy

Imagining the East Western Admirers of Ramakrishna and His Disciples

First Published in 1963, Holy Mother presents the life and teachings of an extraordinary saint of modern India, who lived outwardly the life of an ordinary Hindu woman. Sri Sarada Devi (1853-1920) was brought up in poverty but also in contentment. She gained her sainthood not through unusual austerities, but through regular practice of prayer and meditation, utter devotion in the service of her husband, and discharging her duties towards her demanding worldly-minded relatives. Yet her spiritual experiences were as deep as those of Sri Ramakrishna (1836-1886). Her life was a demonstration of the inner peace that

comes from communication with God, even to one who is occupied with the activities of the world. Sri Ramakrishna trained her for her future role as his spiritual successor and through her he demonstrated the Motherhood of God. Her advent acted as a leaven silently raising the newly awakened consciousness of womanhood everywhere. This book is indispensable for scholars and researchers of Hinduism, religion, Indian philosophy, Indian culture, and heritage.

**The Garden of Reality** Oxford University Press, USA  
The Theosophical Society (est. 1875 in New York by H. P. Blavatsky, H. S. Olcott and others) is increasingly becoming recognized for its influential role in shaping the alternative new religious and cultural landscape of the late nineteenth and the twentieth century, especially as an early promoter of interest in Indian and Tibetan religions and philosophies. Despite this increasing awareness, many of the central questions relating to the early Theosophical Society and the East remain largely unexplored. This book is the first scholarly anthology dedicated to this topic. It offers many new details about the study of Theosophy in the history of modern religions and Western esotericism. The essays in *Imagining the East* explore how Theosophists during the formative period understood the East and those of its people with whom they came into contact. The authors examine the relationship of the theosophical approach with orientalism and aspects of the history of ideas, politics, and culture at large and discuss how these esoteric or theosophical representations mirrored conditions and values current in nineteenth-century mainstream intellectual culture. The essays also look at how the early Theosophical Society's imagining of the

East differed from mainstream 'orientalism' and how the Theosophical Society's mission in India was distinct from that of British colonialism and Christian missionaries.

**Compiled and edited from the works of and on Swami Vivekananda** Vedanta Society of St Louis

This book delves into the life and work of architect William Richard Lethaby (1857–1931) and his relationship with the occult and alchemy, in particular. Using detailed analysis of Lethaby's drawings and architecture, the research uncovers Lethaby's familiarity with occult concepts and ideology during the spiritual revolution of the nineteenth century. Throughout this time, countless individuals, particularly members of the avant-garde, rejected more traditional religious pathways and sought answers through experimental and mystical alternatives. *William Lethaby, Symbolism and the Occult* reveals how the architect was profoundly influenced by the Zeitgeist, which was saturated with references to spiritualism, mysticism and the occult, and explores the impact of occultism on his contemporaries and the wider Arts and Crafts Movement. This book is written for upper-level students, researchers and academics interested in architectural history, William Lethaby and nineteenth century culture and society.

**Reminiscences of Swami Vivekananda** Advaita Ashrama (A Publication House of Ramakrishna Math, Belur Math)  
Swami Vivekananda's towering personality influenced innumerable persons in India and abroad in various ways. The impress which his life and character made on those persons who were about him and the recounting of those memories by them, reveal the multiple facets of Swamiji's magnanimous personality.

This book published by Advaita Ashrama, Publication house of Ramakrishna Math, Belur Math, contains some of those reminiscences which would be not only interesting, but also a revelation to all the admirers of the great Swami. Twenty-two new reminiscences have been added in this edition - Swamis Shivananda, Turiyananda, Saradananda, Akhandananda, Vijnanananda, Achalananda, Atulananda, Virajananda, and Sadananda, as also Brajendranath Seal, C. Ramanujachari, Kumudbandhu Sen, Lillian Montgomery, Mohanlal Shah, Mary Tapan Wright, Sacchindranath Bose, Manmathanath Chowdhury, Harbilas Sarada, G.G. Narasimhachari, Ella Wheeler Wilcox, Shailendranath Bandopadhyay and Alice Hansbrough.

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### **Friendship and Resistance at the Edges of Modern Catholicism** Penn State Press

This is an enlarged edition of our earlier publication, the Apostles of Sri Ramakrishna. The book contains the life and teachings of the sixteen monastic disciples of Sri Ramakrishna. Brief life sketches of some of the lay disciples of Sri Ramakrishna, both men and women, have also been added. Compiled and Edited by Swami Gambhirananda and published by Advaita Ashrama, a publication house of Ramakrishna Math, Belur Math, India, readers will find in this work invaluable guidance and instructions for enriching their spiritual life, as well as plenty of much needed inspiration.