
Arias For Soprano

An Interpretive Guide to Operatic Arias

Arias

Operatic repertoire

Italian Opera Arias

Bringing Soprano Arias to Life

Arias for Soprano, Volume 2

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Cantolopera: Arias for Soprano - Volume 3: Cantolopera Collection

Puccini Arias for Soprano with Orchestra -

Scenes and arias

American Arias for Soprano

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Arias for Soprano

Soprano Arias

Arie Per Soprano Da Opere

Twenty-one concert arias for soprano

Coloratura Arias for Soprano

Soprano Arias from Church Cantatas, Volume I

ARIAS FOR SOPRANO, VOL. 2

Soprano Arias

JASE PRESTON

An Interpretive Guide to Operatic Arias Arias for Soprano, Volume 2

(Vocal). Cantolopera is an exceptional new series of book/CD packs from Ricordi that offers a fresh approach to great opera repertoire. The books include versions for voice and piano of the world's most famous arias. The CDs feature two versions of each aria: one with a 130-piece orchestra providing accompaniments to allow the professional, student or opera fan to practice, and another sung by an established artist for reference. Each volume contains the lyrics of the arias, plus a short plot summary and background information on the orchestra and the performers.

Alfred Music

A premier singer and master teacher here tells other singers how to get the most from 151 famous arias selected for their popularity or their greatness from 66 operas, ranging in time and style from Christopher Gluck to Carlisle Floyd, from Mozart to Menotti. "The most memorable thrills in an opera singer's life," according to the author's Introduction, "may easily derive from the great arias in his or her repertoire." This book continues the work Martial Singher has done, in performances, in concerts, and in master classes and lessons, by drawing attention "not only to precise features of text, notes, and markings but also to psychological motivations and emotional impulses, to laughter and tears, to technical skills, to strokes of genius, and even here and there to variations from the original works that have proved to be fortunate." For each aria, the author gives the dramatic and musical context, advice about interpretation, and the lyric—with the original language (if it is not English) and an idiomatic American English translation, in parallel columns. The major operatic traditions—French, German, Italian, Russian, and American—are represented, as are the major voice types—soprano, mezzo-soprano, tenor, baritone, bass-baritone, and bass. The dramatic context is not a mere summary of the plot but is a penetrating and often witty personality sketch of an operatic character in the midst of a situation. The musical context is presented with the dramatic situation in a cleverly integrated way. Suggestions about interpretation, often illustrated with musical notation and phonetic symbols, are interspersed among the author's explication of the music and the action. An overview of Martial Singher's approach—based on fifty years of experience on stage in a hundred roles and in class at four leading conservatories—is presented in his Introduction. As the reader approaches each opera discussed in this book, he or she experiences the feeling of participation in a rehearsal on stage under an urbane though demanding coach and director. The Interpretive Guide will be of value to professional singers as a source of reference or renewed inspiration and a memory refresher, to coaches for checking and broadening personal impressions, to young singers and students for learning, to teachers who have enjoyed less than a half century of experience, and to opera broadcast listeners and telecast viewers who want to understand what goes into the sounds and sights that delight them.

Arias Courier Corporation

Menotti's "The Bride Song" from *The Labyrinth* (1963), appears in print for the first time in this

collection. Contents: Samuel Barber: Give me Some Music (Anthony and Cleopatra) * Who is there to love me? (A Hand of Bridge) * Do not utter a word (Vanessa) - Kirke Mechem: Fair Robin, I love (Tartuffe) * Father, I beg you (Tartuffe) - Gian Carlo Menotti: To this we've come (The Consul) * The Bride's Song (The Labyrinth) * The Black Swan (The Medium) * Monica's Waltz (The Medium) * Oh, Sweet Jesus (The Saint of Bleeker Street) * Hello! Oh, Margaret, it's you (The Telephone) - Douglas Moore: Lola's Aria (Gallantry) - Thomas Pasatieri: Bubbles, beautiful bubbles (The Goose Girl) - William Schuman: Kiss me not good-bye (The Mighty Casey) * A Prayer (The Mighty Casey) - John Philip Sousa: Oh, Warrior Grim (El Capitan).

Operatic repertoire Roger Dean Publishing Company

Since its publication, *Festive Arias for Soprano or Mezzo Soprano and Trumpet* has become a repertoire staple for singers, trumpet players, and music directors. This second volume picks up where the first left off and provides arias for Christmas, Easter, weddings, and other festive occasions. A Performance/Accompaniment CD is included with the book to facilitate both practice and performance. For each song there is a full performance track, a track with just piano and trumpet so the singer can practice, and a track with just piano and vocals so the trumpet player can practice. The CD can also be used in performance.

Italian Opera Arias Penn State Press

New in Paperback! This book supplies a soprano with nearly everything she may need to perform the operatic arias discussed. The 28 arias included are chosen from among those that are more popular and most widely studied and performed. There are descriptions of stage settings, with costume sketches by famed theatrical designer Leo Van Witsen. The heart of each discussion is a detailed description of the sections of the area. While the scenic design may change from one production to another, the suggestions given for dramatic motivations, character building, and stage movement can be readily adapted for use in any theatrical environment. Although it is not intended that these arias be acted out on the concert stage, much of the information—the dramatic analysis, discussions of vocal and musical aspects, matters of style and tradition, and translations of the texts—should be profitable for students of singing and stage direction, as well as professional opera singers, no matter how or where the arias are performed. Paperback edition available June 2001. Cloth edition previously published in 1990.

Bringing Soprano Arias to Life Hal Leonard Corporation

(Vocal Collection). This all-in-one package includes the original *Arias for Soprano Volume 2* book from the G. Schirmer Opera Anthology along with two accompaniment CDs AND the corresponding Diction Coach book/two CD set. Diction Coach includes recorded diction lessons, IPA, and word for word translations. In addition to piano accompaniments playable on both your CD player and computer, the enhanced accompaniment CDs also include tempo adjustment software for CD-ROM computer use.

Arias for Soprano, Volume 2 Alfred Music

Rich selection spans the dawn of Italian opera through the late 19th century. Featured composers include Caccini, Rameau, Mozart, Beethoven, Rossini, Verdi, Bizet, and many others. Original lyrics

with separate English translations.

Festive Arias for Soprano Or Mezzo Soprano and Trumpet Courier Corporation

Titles: * Auch mit gedämpften, schwachen Stimmen * Die Armen will der Herr umarmen * Es halt es mit der blinden Welt * Gerechter Gott, ach, rechnest du? * Gott versorget alles leben * Höchster was ich habe * Hört ihr augen auf zu weinen * Ich bin vergnügt in meinem leiden * Ich ende behende mein irdisches leben * Ich nehme mein leiden mit freuden auf mich * Ich will auf den herren schau'n * Seufzer tränen kummer not

Handel: Arias for Soprano in Baroque Pitch G Schirmer Incorporated

A collection of vocal solos composed by Henry Purcell.

Mozart Opera Arias for Soprano and Orchestra Hal Leonard Corporation

Music Minus One

Fifteen Songs and Arias Courier Corporation

(Vocal Collection). Arias for Soprano from Operas. Contents: Agitata da due venti * Ben conosco a poco a poco * Col piacer della mia fed * Da quel ferro che ha * Guarda in quest'occhi * Io son quel gelsomino * La pena amara * Quel tuo ciglio languide * Se lascio d'adorare * Senza l'amato ben * Sposa son disprezzata * Squarciami pure il seno * Vedro con mio diletto * Virresti il so amor tir.

Great Concert Arias for Soprano in Full Score Alfred Music

(Vocal Collection). 10 arias: Amelia al ballo: Vola intanto l'ora insonne * The Consul: The Foreign Woman's Aria * To this we've come * The Labyrinth: The Bride's Song * The Medium: The Black Swan; Monica's Waltz * The Old Maid and the Thief: Steal me, sweet thief * The Saint of Bleeker Street: Oh sweet Jesus; Be good to her * The Telephone: Hello! Oh, Margaret, it's you.

Oratorio Arias for Soprano Alfred Music

(Vocal Collection). An excellent volume of coloratura arias has been added to the G. Schirmer Opera Anthology series. With 30 arias in English, Italian, German, French and Russian, this is the largest collection of coloratura operatic excerpts ever published. Because of the nature of the material, tradition-based performance suggestions are liberally found throughout the volume. For instance, you will find standard vocal variations for the "Doll Song" from The Tales of Hoffmann included in the edition, along with the original vocal line. Like the other volumes in the ground-breaking series, there are historical and plot notes about each aria, new engravings, and new translations for study.

Great Verdi arias for soprano Hal Leonard Corporation

Performed by Zvetelina Maldjanska, soprano Accompaniment: Orchestra of the Sofia National Opera Conductor: Nayden Todorov A gorgeous collection of soprano arias from the master of romantic opera, Giacomo Puccini. Includes Butterfly's famous entrance ('Spira sul mare') and others from Tosca, Turandot, and Manon Lescaut. Includes an expansive, newly engraved vocal score, printed on high-quality ivory paper; and a CD+G graphics-enabled compact disc with complete versions (with soloist) in digital stereo, followed by digital stereo orchestral accompaniments to each piece, minus the soloist.

Opera American Style Ricordi - Bmg Ricordi

From his first grand success in 1842 with "Nabucco" to his last Shakespearean operas, "Otello"

Related with Arias For Soprano:

(1887) and "Falstaff" (1893), Giuseppe Verdi dominated the world of Italian opera. This compilation features 26 classic arias from 16 of his greatest operas, in the composer's transcriptions for voice and piano. Reproduced from authoritative early editions, the arias include "Oh, patria mia" and "Ritorna vincitor!" from "Aida"; "Saper vorreste" from "Un Ballo in Mascera"; "Ah fors'e lui," from "La Traviata"; "Pace, pace, mio Dio" from "La Forza del Destino"; "Caro nome" from "Rigoletto"; as well as rarely compiled gems from "Simon Boccanegra, Don Carlos, Il Trovatore, Luisa Miller, Stiffelio, "and other legendary operas. Singers, pianists, and opera lovers will treasure this generous collection of unforgettable arias by one of the supreme masters of the form. "

Arias for Soprano Ricordi

This anthology of arias drawn from Oratorios and Cantatas is beautifully presented and clear to read.

Wherever an aria was composed with a preceding recitative this has also been included. An essential collection for students and teachers, and an invaluable resource for professional singers. All the soprano oratorio repertoire for public examinations has been included. Contents include arias from: Vivaldi's Gloria RV 588 and 589; Purcell's Come, ye Sons of Art; J. S. Bach's Cantata no. 21, St John Passion, Cantata no. 68, Cantata no. 92, St Matthew Passion, Magnificat, Christmas Oratorio; Handel's Acis and Galatea, Dixit Dominus, Ode for St. Cecilia's Day, L'Allegro, Alexander Balus, Messiah, Samson, Semele, Joshua, Solomon, Theodora, Jephtha; Pergolesi's Stabat Mater, Haydn's Stabat Mater, Little Organ Mass, The Creation, The Seasons; Mozart's Exsultate jubilate, Mass in C minor, Vesperae solennes, Coronation Mass; Mendelssohn's St. Paul, Hear my Prayer, Elijah; Fauré's Requiem; Debussy's L'Enfant prodigue.

Oratorio Arias for Soprano Hal Leonard Publishing Corporation

(Vocal Collection). Contents: Mia speranza adorata!...Ah, non sai, qual pena * Vorrei spiegarvi, oh Dio * No, no, no che non sei capace * Non piu. Tutto ascoltai...Non temer, amato bene * Ch'io mi scordi di te...Non temer, amato bene * Bella mia fiamma...Resta cara * Ah se in ciel, benigne stelle * Al desio di chi t'adora * Alma grande e nobil core * Chi sa, chi sa, qual sia * Vado, ma dove?

Arias from Church Cantatas, Volume II (4 Duets) G Schirmer, Incorporated

A collection of songs for Soprano and Alto voice, composed by Johann Sebastian Bach.

Arias for soprano and mezzo soprano Lulu.com

Mozart's concert arias were written for a variety of purposes: some were intended for recital purposes and others as substitutions for arias in his own or other operas. All, however, display the remarkable beauty, depth of feeling, and limitless musical invention that mark the composer's finest vocal writing. Convenient and affordable, this compilation of arias for soprano comprises a dozen of Mozart's best and loveliest works in the genre, including "Ah, lo previdi," K.272; "Voi avete un cor fedele," K.217; and "Chi sà, chi sà, qual sia," K.582.

Operatic arias for soprano G Schirmer, Incorporated

(Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included.

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