
Desh Bhakti Geet In Hindi

Uttar Pradesh District Gazetteers: Kheri

Outcome Budget

The Absorption of Hydrocarbon Gases by Non-aqueous Liquids

AKASHVANI

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Indian National Songs

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Proceedings

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District Gazetteers

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Lok Sabha Debates

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AKASHVANI

Rich Dad Poor Dad

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AKASHVANI

Literature for New Literates in India

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Indian Archives

Bhorhariya (Hindi)

AKASHVANI

Publications Division (India), New Delhi "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 30 DECEMBER, 1962 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XXVII. No. 52 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 9-55 ARTICLE: 1. War for Survival 2. Our Finest Hour 3. A Call to Our Youth 4. Matters of Moment 5. The Miracle of Our Re-Birth 6. The Sino-Indian Boundary Question And International Law 7. China- Economically Speaking : (I) Agriculture and the Communes AUTHOR: 1. Smt. Vijaya Lakshmi Pandit 2. Shri G. L. Mehta 3. General Cariappa 4. M. Chalapathi Rau 5. Shri. Asoka Mehta 6. Dr. Krishna Rao 7.

Vishnu Dutt KEYWORDS : 1. Governors have fallen into disrepute, Maharashtra is a so vital part, we shall continue to defend our way 2. We face the most serious crisis, Chinese motives and aims 3. Fire-fighting, "itifak—etmad—quarbarani" Document ID : APE-1962 (N-D) Vol-V-09 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

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NUMBER: Vol. XXVIII. No. 28 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 9-57 ARTICLE: 1. The India-China Border: The Middle Sector: 2. Peking Diary 3. Mechanised Farming in India. 4. Chinese Militarism Through Ages : Aggression Under the T'ang Dynasty 5. Activism in Indian Thought AUTHOR: 1. Dr. K. Gopalachari 2. Meena Vohra 3. F. C. Gera 4. Dr. R. C. Majumdar 5. Dr. E. L. Warriar KEYWORDS : 1. The Terain, Population and Trade, Conclusive Evidence, From Ancient Times. Survey and Censes Records, Filmsy Chinese 2. Eat at Leisure, Short Supply of Food, Choped Like Fodder 3. Tracto5r Conciousness, Terai and Suratgarh 4. Attack on Turks, Clash with Tibet, Korea Invaded 5. Health Minded Activists, In The Upanishad, The Four Purusharthas, Doctrine of Hope. Shankaraccharya's Doctine Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

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AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 17 MARCH, 1963

PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME

NUMBER: Vol. XXVIII. No. 11 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 11-63 ARTICLE: 1. How Hundred Flowers Bloomed in Peking University 2. China's Miscalculation 3. China's Imperialism through Ages 4. Need of the Hour 5. Course of History Chnaged 6. My Visit to Ladakh 7. Lend To Defence 8. Chinese Diplomacy AUTHOR: 1. Meena Vohra 2. H. H. Maharaja of Patiala 3. L. R. Nair 4. Akum Imlong 5. Dr. H. K. Mahatab, M.P. 6. Ram Dhamija 7. L. K. Jha 8. R. K. Kak KEYWORDS : 1. Not one wanted to stay, Unpresidented criticism. 2. Our conviction, To the Youth, Nation Aroused. Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

AKASHVANI FinanzBuch Verlag

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(India), New Delhi
Study of the historical factors which led to the acceptance of present national anthem.
Indian National Songs All India Radio (AIR), New Delhi
"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a broadsheet of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 23 OCTOBER, 1977 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XLII, No. 43 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 18-61 ARTICLE: 1. Radio For People's Progress 2. Future of AIR 3. Taming The Deserts 4. Bio-Medical Engineering And Its Importance 5. Sex Mechanism In Plants and Animals 6. The Computer Revolution 7. Contribution of

P. C. Ray to Science 8. Folk Music some Modern Trends 9. Indian Writing In English 10. Speedy Justice 11. The Economic Scene AUTHOR: 1. Jyoti Basu 2. L. K. Advani 3. T. V. Satyanarayanan 4. Dr. N. G.Nath 5. Dr. N. Dayal 6. G. H. Keswani 7. Eva Mathew 8. Hemango Biswas 9. Smt. P. S. Subramanyam 10. F. S. Nariman 11. R. Venkatachary

KEYWORDS : 1. Can be Good Or Evil ,Untruth, Interest of People 2. Party Broadcast, Credibility, Shortcomings, Center and States 3. Four Pronged Strategy, Activated Participation, Creeping Deserts 4. Interdisciplinary Nature, Medical Research, Health Care-Delivery 5. Earlier Theories, X.Y. Factors, Genie Theory, chromosomal Mechanism 6. Many Uses of Computer, Linguistic and Learning Ability, Does not have Imagination 7. As a Teacher, History of Hindu Chemistry, Claim to greatness 8. Style of Singing, Traditional Theme, Bengali Folk Music 9. Women Writers, Young Novelists, Field of Fiction 10. Judges of Right Type, Bedrock of Indian Democracy, Pending Cases 11. agricultural Development, Available Resources, Projects on Shelf Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Gitandžali Publications Division (India),New Delhi

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trying conditions 3. A visit to NEFA, materialistic interpretation, ready for the Chinese Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

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1. R. R. Diwakar 2. M.M . Begg 3. Dr. D. K. Rangnekar KEYWORDS : 1. Their function,full of meaning,study of varied problems 2. Other relaxations,manly sports, 3. Terrifying book,absorbing reading,the price for survival Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Proceedings of the Session Publications Division (India),New Delhi

Warum bleiben die Reichen reich und die Armen arm? Weil die Reichen ihren Kindern beibringen, wie sie mit Geld umgehen müssen, und die anderen nicht! Die meisten Angestellten verbringen im Laufe ihrer Ausbildung lieber Jahr um Jahr in Schule und Universität, wo sie nichts über Geld lernen, statt selbst erfolgreich zu werden. Robert T. Kiyosaki hatte in seiner Jugend einen "Rich Dad" und einen "Poor Dad". Nachdem er die Ratschläge des Ersteren beherzigt hatte, konnte er sich mit 47 Jahren zur Ruhe setzen. Er hatte gelernt, Geld für sich arbeiten zu lassen, statt andersherum. In Rich Dad Poor Dad teilt er sein Wissen und zeigt, wie jeder erfolgreich sein kann.

AKASHVANI Publications Division (India),New Delhi

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Role in National Defence 11. Eternal Hope and Unceasing Endeavour
 AUTHOR: 1. K.P.S. Menon 2. K.S. Thimmiah 3. Dr. K- M . Munshi 4. B.F.H.B. Tyabji 5. Mahciraj-Kumar 6. Tushar Kanti Ghosh 7. Prem Bhalia 8. Sankaracharya Swamigal 9. Inder Malhotra 10. Tara Chaudhari 11. Swami Ranganathananda
 KEYWORDS : 1. Memorial lectures 2. Economic plan. 3. Mobilization 4. Rule of the law 5. Disciplined 6. Chinese aggression against india's 7. Self deception, Chinese thesis a chain of falsehood, Chinese stood exposed, support for India's cause, visible and audible proreests, a blessing in disguise, 8. Lord shiva 9. What war in ladhak has meant? Airleft the pride of any Nation, life allah, at zingral, at chushul, dauntress determination 10. Indian dancer 11. Independence Document ID : APE-1963 (J-F) Vol-I-03 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.
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Catalogue of Books AKASHVANI Bhorhariya stands for "bhor" which means dawn. The day starts with dawn. The same book has Ram Bhajan, Shyam Bhajan, Hanuman Bhajan, Devi Bhajan, Nirgun, Chetawani, Sohar, Desh Bhakti geet, Samajik geet and several other categories of poems and songs.

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The Monsoon AUTHOR: 1. Dr. K. V. Rao
2. Lt. Gen. S. P. P. Thorat 3. Binod U. Rao
KEYWORDS : 1. Indebted to brahmi,
transitional stage, first inscriptions 2.
Silent patriotism, Gaya inscriptions,
Telugu, Kannada and nandi 3. Congenital
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PROGRAMME SCHEDULE PUBLISHED
(PAGE NOS): 8-65 ARTICLE: 1. The
People of The North Border: Kameng
Division 2. Land of Our Birth 3. Civilian
Participation in Warfare AUTHOR: 1. T. S.
Murty 2. Nayantara Sehgal 3. Col. S. K.
Joshua KEYWORDS : 1.
Monpas, Chinese, Administrative 2.
School, Educated, Buddhism 3. Army,
Companies, Defence Document ID :
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(English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 19 MAY, 1963 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XXVIII. No. 20 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 6-55 ARTICLE: 1. Democracy Faces The Challenge: The Role of Voluntary Agencies 2. Students and the Emergency 3. Railways Play Their Part 4. Assimilation: The Indian Tradition 5. National Coal Development

Corporation 6. The Chinese Way of Co-existence AUTHOR: 1. Balwantray Mehta 2. Prof. Samuel Mathai 3. O. S. Murthy 4. N. H. Bhagwati 5. R. C. Dutt 6. Prem Bhatia KEYWORDS : 1. Institutions Nation India Union 2. Kerala University Vice-Chancellor Activities Emergency 3. Indian Railways Problems Assam Traffic 4. India Aryans Varna Buddha 5. Coal Development Bihar Chatisgarh 6. China Communism Hitler Government Document ID : APE-1963 (A-J) Vol-II-04 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

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