
My Name Is Memory Ann Brashares

The Divinicus Nex Chronicles: Book Three

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An absolutely gripping and emotional historical novel

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A Novel

A Novel of an American Faith
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My Name is Anne, She Said, Anne Frank
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Demon Seed
My Name is Memory

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JOURNEY FARRELL

The Divinicus Nex Chronicles: Book Three Hachette UK
The Law of Henna and Bodhi: When love breaks, fall inward, fall together, and fall hard. Then let time pick up the pieces. Everything feels temporary when you've experienced tragedy—until Henna Lane meets Bodhi at a music festival. Young and spontaneous, they have a lust for seizing the moment, falling hard and fast. When Bodhi is forced to leave without a goodbye, Henna thinks she'll never get over him. But then she meets Mr. Malone, her sexy, new guidance counselor. They are reckless. They are forbidden. When their secret is discovered, Henna has to choose between finishing school—banned from seeing Mr.

Malone—or dropping out to follow her nomad dreams. Henna chooses her dreams. Over time, she learns that life is not a destination or a journey, some things are more than temporary, and the forbidden can never be ignored. But if she returns for him, will he still be hers? *A Place Without You* is an emotional story of young love, shattered dreams, and impossible decisions.
Girls In Pants Simon and Schuster
#1 New York Times Bestseller The acclaimed, bestselling author—winner of the PEN/Faulkner Award and the Orange Prize—tells the enthralling story of how an unexpected romantic encounter irrevocably changes two families' lives. One Sunday afternoon in Southern California, Bert Cousins shows up at Franny Keating's christening party uninvited. Before evening falls, he has kissed Franny's mother, Beverly—thus setting in motion the dissolution of their marriages and the joining of two families.

Spanning five decades, *Commonwealth* explores how this chance encounter reverberates through the lives of the four parents and six children involved. Spending summers together in Virginia, the Keating and Cousins children forge a lasting bond that is based on a shared disillusionment with their parents and the strange and genuine affection that grows up between them. When, in her twenties, Franny begins an affair with the legendary author Leon Posen and tells him about her family, the story of her siblings is no longer hers to control. Their childhood becomes the basis for his wildly successful book, ultimately forcing them to come to terms with their losses, their guilt, and the deeply loyal connection they feel for one another. Told with equal measures of humor and heartbreak, *Commonwealth* is a meditation on inspiration, interpretation, and the ownership of stories. It is a brilliant and tender tale of the far-reaching ties of love and responsibility that bind us together.

When Marnie Was There (Essential Modern Classics) Random House Australia

Anna hasn't a friend in the world - until she meets Marnie among the sand dunes. But Marnie isn't all she seems... A major motion picture adaptation by Studio Ghibli, creators of *SPIRITED AWAY* and *ARRIETTY*.

The Secret Garden HarperCollins

On alternating weeks, Sasha and Ray vacation in the beach house their parents refused to give up after their divorce, but they never meet until one summer when their lives and those of their siblings intersect in ways none of them could have imagined.

When All Is Said Wings ePress Inc.

PULITZER PRIZE WINNER • NATIONAL BOOK AWARD FINALIST •

The definitive history of the infamous 1971 Attica Prison uprising, the state's violent response, and the victim's decades-long quest for justice. "Gripping ... deals with racial conflict, mass incarceration, police brutality and dissembling politicians ... Makes us understand why this one group of prisoners [rebelled], and how many others shared the cost." —The New York Times On September 9, 1971, nearly 1,300 prisoners took over the Attica Correctional Facility in upstate New York to protest years of mistreatment. Holding guards and civilian employees hostage, the prisoners negotiated with officials for improved conditions during the four long days and nights that followed. On September 13, the state abruptly sent hundreds of heavily armed troopers and correction officers to retake the prison by force. Their gunfire killed thirty-nine men—hostages as well as prisoners—and severely wounded more than one hundred others. In the ensuing hours, weeks, and months, troopers and officers brutally retaliated against the prisoners. And, ultimately, New York State authorities prosecuted only the prisoners, never once bringing charges against the officials involved in the retaking and its aftermath and neglecting to provide support to the survivors and the families of the men who had been killed. Drawing from more than a decade of extensive research, historian Heather Ann Thompson sheds new light on every aspect of the uprising and its legacy, giving voice to all those who took part in this forty-five-year fight for justice: prisoners, former hostages, families of the victims, lawyers and judges, and state officials and members of law enforcement. *Blood in the Water* is the searing and indelible account of one of the most important civil rights stories of the

last century. (With black-and-white photos throughout)

Essays Penguin

Katherine and Matthew are destined to be born again and again, century after century. Each time they are total strangers thrust together under unusual circumstances. Each time their presence changes history for the better. And each time they fall hopelessly in love, only to be tragically separated. Why does fate keep bringing them together to save the world, and what must they achieve before they can finally be left to love in peace? Maybe the next together will be different. . . . Told in parallel time streams through a mixture of prose, diary entries, letters, "original" historical documents, news reports, and Internet articles, and spanning the Crimean War, the Siege of Carlisle and the near-future of 2019 and 2039, *The Next Together* is a glittering, sweeping story of time travel, fate, and the power of first love for fans of *Outlander*, *Passenger* (Disney), and *The Girl from Everywhere* (Harper).

The Next Together HarperCollins

In this follow-up novel to the #1 New York Times bestselling *Sisterhood of the Traveling Pants* series, it's time to discover a new sisterhood. A story of growing up, friendship, and understanding yourself, about three girls enjoying one last summer before high school. summer is a time to grow seeds Polly has an idea that she can't stop thinking about, one that involves changing a few things about herself. She's setting her sights on a more glamorous life, but it's going to take all of her focus. At least that way she won't have to watch her friends moving so far ahead. roots Jo is spending the summer at her family's beach house, working as a busgirl and bonding with the older, cooler

girls she'll see at high school come September. She didn't count on a brief fling with a cute boy changing her entire summer. Or feeling embarrassed by her middle school friends. And she didn't count on her family at all. . . leaves Ama is not an outdoorsy girl. She wanted to be at an academic camp, doing research in an air-conditioned library, earning A's. Instead her summer scholarship lands her on a wilderness trip full of flirting teenagers, blisters, impossible hiking trails, and a sad lack of hair products. "Brashares gets her characters' emotions and interactions just right." --Publishers Weekly "Like the previous *Pants* books, this one will travel from girl to girl." --Kirkus Reviews

3 Willows Thomas Dunne Books

The author shares the joyous moments and painful memories of her friendship with Anne Frank.

The Prophet's Wife Bookouture

Two women - desperate to unlock the truth. How far will they go to lay the past to rest? ANNA has been taught that virtue is the path to God. But on her eighteenth birthday she defies her Mamma's rules and visits Florida's biggest theme park. She has never been allowed to go - so why, when she arrives, does everything seem so familiar? And is there a connection to the mysterious letter she receives on the same day? ROSIE has grown up in the shadow of the missing sister she barely remembers, her family fractured by years of searching without leads. Now, on the fifteenth anniversary of her sister's disappearance, the media circus resumes in full flow, and Rosie vows to uncover the truth. But will she find the answer before it tears her family apart?

An absolutely gripping and emotional historical novel

Ballantine Books

Living with his little brother, Fudge, makes Peter feel like a fourth grade nothing. Fudge is never far from trouble. He's a two-year-old terror who gets away with everything--and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw.

The Demon-Haunted World Delacorte Press

The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. "The elegance of Patchett's prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike." —Publisher's Weekly "Any story that starts will also end." As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of *These Precious Days* is the title essay, a surprising and moving meditation on an unexpected friendship that explores "what it means to be seen, to find someone with whom you can be your best and most complete self." When Patchett chose an early galley of actor and producer Tom Hanks' short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom's brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion

and rich in insight. Turning her writer's eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo's children's books (author of *The Beatryce Prophecy*) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz's Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author's grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

Sisterhood of the Traveling Pants Arcadia Books Limited

From the acclaimed author of the classics *Shiloh* and *Other Stories* and *In Country* comes a beautifully crafted and profoundly moving novel which follows a woman as she looks back over her life and her first love. Ann Workman is smart but naïve, a misfit who's traveled from rural Kentucky to graduate school in the transformative years of the late 1960s. While Ann fervently seeks higher learning, she wants what all girls yearn for—a boyfriend. But not any boy. She wants the "Real Thing," to be in love with someone who loves her equally. Then Jimmy appears as if by magic. Although he comes from a very different place, upper-middle class suburban Chicago, he is a misfit too, a rebel who rejects his upbringing and questions everything. Ann and Jimmy bond through music and literature and their own quirkiness, diving headfirst into what seems to be a perfect relationship. But

with the Vietnam War looming and the country in turmoil, their future is uncertain. Many years later, Ann recalls this time of innocence—and her own obsession with Jimmy—as she faces another life crisis. Seeking escape from her problems, she tries to imagine where she might be if she had chosen differently all those years ago. What if she had gone to Stanford University, as her mentor had urged, instead of a small school on the East Coast? Would she have been caught up in the Summer of Love and its subsequent dark turns? Or would her own good sense have saved her from disaster? Beautifully written and expertly told, *Dear Ann* is the wrenching story of one woman's life and the choices she has made. Bobbie Ann Mason captures at once the excitement of youth and the nostalgia of age, and how consideration of the road not taken—the interplay of memory and imagination—can illuminate, and perhaps overtake, our present.

A Memoir Penguin

Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). "I opened *Know My Name* with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* and *Untamed* "*Know My Name* is a gut-punch, and in the end, somehow, also blessedly

hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. *Know My Name* will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot

Commonwealth HarperCollins

The majestic high-wheel bicycle, with its spider wheels and rubber tires, emerged in the mid-1870s as the standard bicycle. A common misconception is that, bound by Victorian dress and decorum, women were unable to ride it, only taking up cycling in the 1880s with the advent of the chain-driven safety bicycle. On the contrary, women had been riding and even racing some form of the bicycle since the first vélocipèdes appeared in Europe early in the nineteenth century. Challenging the understanding that bicycling was a purely masculine sport, *Muscle on Wheels* tells the story of women's high-wheel racing in North America in the 1880s and early 1890s, with a focus on a particular cyclist: Louise Armaindo (1857-1900). Among Canada's first women professional athletes and the first woman who was truly successful as a high-wheel racer, Armaindo began her career as a strongwoman and trapeze artist in Chicago in the 1870s before discovering high-wheel bicycle racing. Initially she competed against men, but as more women took up the sport, she raced them too. Although Armaindo is the star of *Muscle on Wheels*, the book is also about other women cyclists and the many men – racers, managers, trainers, agents, bookmakers, sport administrators, and editors of influential cycling magazines – who controlled the sport, especially in the United States. The story of working-class Victorian women who earned a living through their athletic talent, *Muscle on Wheels* showcases an exciting moment in women's and athletic history that is often forgotten or misconstrued.

Science as a Candle in the Dark Crown

King Cyranus is a woman-hater, and Lady Jennava hates most

men. This does not prevent them from secretly falling in love. But a phantom-like masked man towering between them crushes loves petals before they bloom...Royalty, romance, mystery, escapism; this book has it all. Just remember to breathe.

My Name Is Maria Isabel Graywolf Press

My Name is Memory Penguin

Memory Boy HarperCollins

How do our brains store—and then conjure up—past experiences to make us who we are? A twinge of sadness, a rush of love, a knot of loss, a whiff of regret. Memories have the power to move us, often when we least expect it, a sign of the complex neural process that continues in the background of our everyday lives. This process shapes us: filtering the world around us, informing our behavior and feeding our imagination. Psychiatrist Veronica O'Keane has spent many years observing how memory and experience are interwoven. In this rich, fascinating exploration, she asks, among other things: Why can memories feel so real? How are our sensations and perceptions connected with them? Why is place so important in memory? Are there such things as “true” and “false” memories? And, above all, what happens when the process of memory is disrupted by mental illness? O'Keane uses the broken memories of psychosis to illuminate the integrated human brain, offering a new way of thinking about our own personal experiences. Drawing on poignant accounts that include her own experiences, as well as what we can learn from insights in literature and fairytales and the latest neuroscientific research, O'Keane reframes our understanding of the extraordinary puzzle that is the human brain and how it changes during its growth from birth to adolescence and old age. By

elucidating this process, she exposes the way that the formation of memory in the brain is vital to the creation of our sense of self.

The Dutch House My Name is Memory

A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace “A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought.”—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don’t understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today’s so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for *The Demon-Haunted World* “Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing.”—The Washington Post Book World “Compelling.”—USA Today “A clear vision of what good science means and why it makes a difference. . . . A testimonial to the power of science and a warning of the dangers

of unrestrained credulity.”—The Sciences “Passionate.”—San Francisco Examiner-Chronicle

My Name Is Memory Century

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so

for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “Dreams from My Father is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

[A Story of Race and Inheritance](#) Delacorte Press

NEW YORK TIMES BESTSELLER Four friends One sisterhood Ten years later, the story continues On the cusp of turning thirty, Tibby, Lena, Carmen, and Bridget are now living separate lives,

out on their own. Yet despite having jobs and men that they love, each knows that something is missing: the closeness that once sustained them. Carmen is a successful actress in New York, engaged to be married, but misses her friends. Lena finds solace in her art, teaching in Rhode Island, but still thinks of Kostos and the road she didn’t take. Bridget lives with her longtime boyfriend, Eric, in San Francisco, and though a part of her wants to settle down, a bigger part can’t seem to shed her old restlessness. Then Tibby reaches out to bridge the distance, sending the others plane tickets for a reunion that they all breathlessly await. And indeed, it will change their lives forever—but in ways that none of them could ever have expected. Look for special features inside. Join the Circle for author chats and more.

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