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Educational Film/video Locator of the Consortium of University Film Centers and R.R. Bowker

Gender, Empire, and Postcolony

Bigfoot and Other Ape-Men

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Video Source Book

Bowker's Complete Video Directory

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Educational Film & Video Locator of the Consortium of College and University Media Centers and R.R. Bowker

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BOWERS NOELLE

Billboard University Press of Kentucky
Does a giant hairy apelike creature roam the forests and swamps of North America? If so, this huge creature has managed to keep pretty well hidden, but is seen from time to time. Bigfoot is seen lurking in the shadows of strip malls in the Pacific Northwest and photographed walking across a stream or hiding behind a tree. He is watching hikers as they move

through the forest and occasionally kidnaps children or murders solitary people who are in the woods. Childress gives us the latest bigfoot sightings and photos and looks at how the hairy giant has crept into the American psyche as time goes on. Childress starts at the beginning, telling the story behind an apparent bigfoot photo from the 1800s, and the tale of how the creature got its name in the 1950s. Bigfoot is present throughout the country, and Childress relates stories of sightings Back East, in the American Southwest, California and Pacific Northwest. He discusses bigfoot

that make lots of noise, and presents photos throughout, including a special eight-page color photo section. *Educational Film/video Locator of the Consortium of University Film Centers and R.R. Bowker* The Rosen Publishing Group, Inc
In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and

trends.

Gender, Empire, and Postcolony

Doubleday Books

Take a step back in time to explore the first humans.

Bigfoot and Other Ape-Men Manic D Press

The Archetype of the Ape-Man Universal-Publishers

Billboard Springer

Disgraced former NYPD Homicide Detective Connor Wolf now a paramilitary field agent for a government contractor, returns home after a devastating tour in Iraq. Posing as curator of a historic cemetery, his covert mission is to observe and report on a suspected terrorist training camp in northern Maine. Wolf's keen skills at crime solving are soon enlisted to track down the murderer of Judge Grant Falwinnow. Not all of Wolf's allies are who they claim to be. The investigation gets complicated when the killing of the judge may be linked to a serial murderer. The killer is still on the prowl with Connor in his sights. Wolf, the hunter is now the prey.

Video Source Book Cavendish Square Publishing, LLC

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world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform.

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Bowker's Complete Video Directory

MacMillan Publishing Company

The phenomenon of so-called 'snuff movies' (films that allegedly document real acts of murder, specifically designed to 'entertain' and sexually arouse the spectator) represents a fascinating socio-cultural paradox. At once unproven, yet accepted by many, as emblematic of the very worst extremes of pornography and horror, moral detractors have argued that the mere idea of snuff constitutes the logical (and terminal) extension of generic forms that are dependent primarily upon the excitement, stimulation and, ultimately, corruption of the senses. Snuff: Real Death and Screen Media brings together scholars from film and media studies to assess the longevity of one of screen media's most enduring cultural myths. Thorough, provocative, and well

argued, the contributions to this volume address areas ranging from exploitation movies, the video industry, trends in contemporary horror cinema, pornography and Web 2.0.

Billboard Cavendish Square Publishing, LLC

The native peoples of North America are the source of the oldest stories about Sasquatch. Tales circulated about a "wild man of the woods," and several newspapers reported of scary encounters by hunters and trappers during the 19th and early 20th centuries. The legend of Bigfoot was born. This enthralling book recounts the long history of the Bigfoot myth, lore, and sightings, adopting a judicious, even-handed approach to the evidence and claims. It also examines the claims made for similar ape-men figures, like the Yeti, the Skunk Ape, the Maricoxi, the Australian Yowie, the Asian Wild Man, and the Orang Pendek. Rich in lore, legend, and lush imagery, this book may make you reconsider everything you thought you knew and believed to be true about the "Big Man."

Educational Film & Video Locator of the Consortium of College and

University Media Centers and R.R.

Bowker Samuel Chang

First published in 1987, this title provides primary school teachers with ideas by which geographical skills and ideas can be introduced in the primary school. John Bale shows how teachers can build on children's 'private geographies' with practical learning strategies, examining approaches to the teaching of map skills, the ways in which the locality can be used and how information about distant places can best be relayed. An interesting, useful and relevant guide, this title will be of particular value for teachers and teachers in training, as well as those studying primary Education more generally.

Ape Man McFarland

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The Immortal Count The Archetype of the Ape-Man

From his first appearance in 1912, Tarzan became a multimedia franchise whose cultural influence extended well beyond mere entertainment. The original 20th century superhero, the Lord of the Apes was the inspiration behind such early archetypes as The Shadow and Doc Savage, themselves the basis for heroes like Batman and Superman. Long before Comic-Cons and Trekkies, the first Tarzan fan club was formed in America in 1916, pioneering the fandom movement that pervades modern pop culture. This book examines Tarzan in his various media representations—hunter, warrior, secret agent, fighter of communists and Nazis—and in his numerous story arcs, including crossover adventures featuring historical characters like Arthur Conan Doyle and Nikola Tesla.

Darwin's Screens Lulu.com

Glamorous TV star Jan Warden is found gruesomely murdered in her bed. In her climb to fame, she has made plenty of enemies and the police are not short of suspects. It has fallen to Ivor and Sue Maddox and their LAPD colleagues to solve the murder, which they must do under intense media pressure. Crime never

sleeps in LA though, and alongside this high-profile case they must investigate a rapist attacking solitary women, two girls kidnapped into prostitution and a knife fight at a wedding reception. 'My favourite American crime-writer' New York Herald Tribune

The Archetype of the Ape-Man McFarland

Analyzing a wide body of cultural texts, including literature, film, and other visual arts, *Gender, Empire, and Postcolony: Luso-Afro-Brazilian Intersections* is a diverse collection of essays on gender in Portuguese colonialism and Lusophone postcolonialism.

Tarzan, Jungle King of Popular Culture

Llewellyn Worldwide

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Snuff Cavendish Square Publishing, LLC

He was born Bela Ferenc Dezso Blasko on October 20, 1882, in Hungary. He joined

Budapest's National Theater in 1913 and later appeared in several Hungarian films under the pseudonym Arisztid Olt. After World War I, he helped the Communist regime nationalize Hungary's film industry, but barely escaped arrest when the government was deposed, fleeing to the United States in 1920. As he became a star in American horror films in the 1930s and 1940s, publicists and fan magazines crafted outlandish stories to create a new history for Lugosi. The cinema's Dracula was transformed into one of Hollywood's most mysterious actors. This exhaustive account of Lugosi's work in film, radio, theater, vaudeville and television provides an extensive biographical look at the actor. The enormous merchandising industry built around him is also examined.

Billboard McFarland

Take a step back in time to explore ice age neanderthals.

Modern Humans R. R. Bowker

Stanley Kubrick had a great talent for creating memorable images--such as his famous jump cut from a bone tossed into the prehistoric sky to a spaceship orbiting the earth in 2001. Like the composer of a

great symphony, Kubrick also had the ability to draw his memorable moments into a lyrical whole. Balancing harmony with discord, he kept viewers on edge by constantly shifting relationships among the dramatic elements in his movies. The results often confounded expectations and provoked controversy, right up through *Eyes Wide Shut*, the last film of his life. This book is an intensive, scene-by-scene analysis of Kubrick's most mature work--seven meticulously wrought films, from *Dr. Strangelove* to *Eyes Wide Shut*. In these films, Kubrick dramatized the complexity and mutability of the human struggle, in settings so diverse that some critics have failed to see the common threads. Rasmussen traces those threads and reveals the always shifting, always memorable, always passionately rendered pattern. Instructors considering this book for use in a course may request an examination copy here.

Laser Video Guide Academic Monographs
From the early days of the movies, "cavemen" have been a popular subject for filmmakers—not surprisingly, since the birth of cinema occurred only a few decades after the earliest scientific studies

of prehistoric man. Filmmakers, however, were not constrained by the emerging science; instead they most often took a comedic look at prehistory, a trend that continued throughout the 20th century. Prehistoric humans also populated adventure-fantasy films, with the original *One Million B.C.* (1940) leading the charge. Documentaries were also made, but it was not until the 1970s that accurate film accounts of prehistoric humans finally emerged. This exhaustive work provides detailed accounts of 581 film and television productions that feature depictions of human prehistory. Included are dramas and comedies set in human prehistory; documentaries; and films and television shows in which prehistoric people somehow exist in historical periods—from the advent of civilization up to the present—or in extraterrestrial settings. Each entry includes full filmographic data, including year of release, running time, production personnel, cast information, and format. A description of each film provides background on the prehistoric elements. Contemporary critical commentary is included for many of the works.

Suing the United States National Academy of Sciences Routledge

The complete laser disc catalog; movies, music and special interest including karaoke and animation.

First Humans Xlibris Corporation

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