
Being There Jerzy Kosinski

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Philip K. Dick's Electric Dreams BRILL
 The first book-length study of pioneering and prolific filmmakers Ted and Leo Wharton, Silent Serial Sensations offers a fascinating account of the dynamic early film industry. As Barbara Tapa Lupack demonstrates, the Wharton brothers were behind some of the most profitable and influential productions of the era, including The Exploits of Elaine and The Mysteries of Myra, which starred such popular performers as Pearl White, Irene Castle, Francis X. Bushman, and Lionel Barrymore. Working from the independent film studio they established in Ithaca, New York, Ted and Leo turned their adopted

town into "Hollywood on Cayuga." By interweaving contemporary events and incorporating technological and scientific innovations, the Whartons expanded the possibilities of the popular serial motion picture and defined many of its conventions. A number of the sensational techniques and character types they introduced are still being employed by directors and producers a century later.

Conversations with Jerzy Kosinski

Random House Digital, Inc.
 Socrates has inspired and guided the brightest men and women for more than two thousand years. Now you can make him your mentor-to strengthen your thinking, enrich your life, and reach your goals. In Socrates' Way, you meet Socrates face-to-face, hear his voice, and learn how he changes people's lives. The book provides step-by-step guidance on

how to harness his methods to vastly enhance your own creativity and autonomy. Specifically, Socrates shares the seven keys to using one's mind to the utmost: Know thyself Grow with friends Ask great questions Strengthen your soul Verify everything Speak frankly Free your mind You will master the famed "Socratic Method" for getting to the root of any problem; launch one of Socrates' exhilarating "Dialogues" among your colleagues at work, as well as at home; and sharpen and enliven your thinking. In short, you will discover the Socratic spirit in you.

The New Southern Gentleman

Grove/Atlantic, Inc.
 Scenes recalled by the protagonist reveal his unfeeling acceptance of violence and cruel behavior being inflicted on others
The Career of Nicodemus Dyzma

Lexington Books

The first book-length examination of Jerzy Kosinski in more than a decade, *Being There* in the Age of Trump goes beyond conventional literary and film analysis to a larger interdisciplinary and cultural study of the issues that Kosinski so presciently explored in both the novel and the film *Being There*.

Being There InterVarsity Press

Hal Ashby set the standard for subsequent independent filmmakers by crafting unique, thoughtful, and challenging films that continue to influence new generations of directors. Initially finding success as an editor, Ashby won an Academy Award for editing *In the Heat of the Night* (1967), and he translated his skills as an editor into a career as one of the quintessential directors of 1970s. Perhaps best remembered for the enduring cult classic *Harold and Maude* (1971), Ashby quickly became known for melding quirky comedy and intense drama with performances from A-list actors such as Jack Nicholson in *The Last Detail* (1973), Warren Beatty and Goldie Hawn in *Shampoo* (1975), Jon Voight and Jane Fonda in *Coming Home* (1978), and Peter Sellers and Shirley MacLaine in *Being There* (1979). Ashby's personal life was difficult. He endured his parents' divorce, his father's suicide, and his own failed marriage all before the age of nineteen, and his notorious drug abuse contributed to the decline of his career near the end of his life. Ashby always operated outside Hollywood's conventions, and though his output was tragically limited, the quality of his films continues to inspire modern directors as varied and talented as Judd Apatow and Wes Anderson, both of whom acknowledge Ashby as a primary influence. In *Being Hal Ashby: Life of a Hollywood Rebel*, the first full-length biography of the maverick filmmaker, author Nick Dawson masterfully tells the turbulent story of Ashby's life and career.

Being There Houghton Mifflin Harcourt

A "brilliant and hilarious" novel of the end times in America and one psychiatrist's quest to save mankind, from a New York Times–bestselling author (Dallas Morning News). The United States seems to be on the brink of catastrophe. From the abandoned cars littering the highways (no one remembers how to fix them) to the endless hours spent on the golf course (now open twenty-four hours for those who can't bother to wait until daylight to putt) to the starkly polarized political and religious factions dividing the country (which are increasingly difficult to tell apart), it is startlingly evident that the great experiment of the American Dream

has failed. The only problem is that no one has noticed. No one, that is, except Dr. Thomas More. Dr. More, an alcoholic, womanizing, lapsed-Catholic psychiatrist, has invented the lapsometer: a machine capable of diagnosing and curing the spiritual afflictions that are speeding society toward its inevitable collapse. If used correctly, the lapsometer could make anxiety, depression, alienation, and racism things of the past. But, in the wrong hands, it could propel the nation even more quickly into chaos. Hailed as "vividly entertaining" by the Los Angeles Times and "profoundly moving" by the Milwaukee Journal, *Love in the Ruins* is a towering, mind-bending work of satirical speculative fiction by the National Book Award–winning author of *The Moviegoer*. *Movies Are Prayers* Grove/Atlantic, Inc. First published in Polish in 1932, *The Career of Nicodemus Dyzma* was Tadeusz Dolega-Mostowicz's breakout novel. Dyzma is an unemployed clerk who crashes a swanky party, where he makes an offhand crass remark that sets him on a new course. Soon high society—from government ministers to drug-fueled aristocrats—wants a piece of him. As Dyzma's status grows, his vulgarity is interpreted as authenticity and strength. He is unable to comprehend complicated political matters, but his cryptic responses are celebrated as wise introspection. His willingness to do anything to hold on to power—flip-flopping on political positions, inventing xenophobic plots, even having enemies assaulted—only leads to greater success. Dolega-Mostowicz wrote his novel in a newly independent Poland rampant with political corruption and populist pandering. Jerzy Kosinski borrowed heavily from the novel when he wrote *Being There*, and readers of both books will recognize similarities between their plots. This biting political satire—by turns hilarious and disturbing, contemptuous and sympathetic—is an indictment of a system in which money and connections matter above all else, bluster and ignorance are valorized, and a deeply incompetent man rises to the highest spheres of government.

A Novel Random House

By the author of *The Painted Bird* and *Being There*: the story of a roving polo player who seeks fulfillment through transgression: "his best novel yet" (The Harvard Crimson). William Kennedy wrote in *The Washington Post* that "the Kosinski hero is unique in literature, as recognizable as the Hemingway hero used to be." In *Passion Play*, Kosinski conjures Fabian, perhaps the most romantic, violent, and lust-driven hero of them all. A

modern knight-errant of his own moral code, Fabian roams America in his custom-built VanHome, his refuge, transport, and stable for his two horses. His livelihood is polo—not the millionaire's team sport, but the life-threatening duel of clashing horsemen. The prize is more than money and honor; it is the awareness of having drawn upon every resource of body and mind, of man and horse in danger. *Passion Play* is a masterpiece of violence and seduction, love and loss, by one of the world's greatest writers.

The Devil Tree Northwestern University Press

A rock and roll mystery centered around a superstar musician named Goddard who, despite his fame, has managed to keep his identity a secret.

Selected Essays, 1962–1991 Crossroad Press

Collections of interviews with notable modern writers

The Painted Bird Grove Press

American Book Award Winner: A

"stunning" memoir of surviving WWII Latvia—and the long journey to healing that followed (The New York Times Book Review). "A heartbreaking yet inspiring memoir of tragedy and healing," *A Woman in Amber* tells the story of how the occupation of Latvia during World War II affected a woman's relationship with her mother and husband for years to come (Tim O'Brien). Though Agate Nesaule eventually immigrated to the United States and became successful in her professional life, she found herself suffering from depression and unable to come to terms with its cause—until she found her voice and began to share what happened to her and her family at the hands of invading Russian soldiers. In a true story that "draws the reader forward with the suspense of a novel," Nesaule reveals the effects of hunger, both physical and emotional, in stories about begging Russian soldiers for food, the abusive relationship with her first husband, and the redemption that came when she met her second (The New York Times Book Review).

Tolstoy's Letter on the Russo-

Japanese War Watchmaker Publishing

A spectacular and erotically charged psychological novel from the acclaimed author of *Being There* and *The Painted Bird*. George Levanter is an idea man, a small investor, an international playboy, and a ruthless dealmaker whose life is delivered in a series of scorching encounters, each more incredible than the last. From Moscow to Paris, from a Manhattan skyscraper to a California mass murder, *Blind Date* is a dizzying vision of

life among the beautiful people and the thrill-seekers that shows Jerzy Kosinski at the height of his power. "Kosiński's vitality and inventiveness are as irresistible as ever." —Time

A Novel Open Road + Grove/Atlantic
From America's most trusted and highly visible film critic, 100 more brilliant essays on the films that define cinematic greatness. Continuing the pitch-perfect critiques begun in *The Great Movies*, Roger Ebert's *The Great Movies II* collects 100 additional essays, each one of them a gem of critical appreciation and an amalgam of love, analysis, and history that will send readers back to films with a fresh set of eyes and renewed enthusiasm—or perhaps to an avid first-time viewing. Neither a snob nor a shill, Ebert manages in these essays to combine a truly populist appreciation for today's most important form of popular art with a scholar's erudition and depth of knowledge and a sure aesthetic sense. Once again wonderfully enhanced by stills selected by Mary Corliss, former film curator at the Museum of Modern Art, *The Great Movies II* is a treasure trove for film lovers of all persuasions, an unrivaled guide for viewers, and a book to return to again and again. Films featured in *The Great Movies II*: *12 Angry Men* · *The Adventures of Robin Hood* · *Alien* · *Amadeus* · *Amarcord* · *Annie Hall* · *Au Hasard, Balthazar* · *The Bank Dick* · *Beat the Devil* · *Being There* · *The Big Heat* · *The Birth of a Nation* · *The Blue Kite* · *Bob le Flambeur* · *Breathless* · *The Bridge on the River Kwai* · *Bring Me the Head of Alfredo García* · *Buster Keaton* · *Children of Paradise* · *A Christmas Story* · *The Color Purple* · *The Conversation* · *Cries and Whispers* · *The Discreet Charm of the Bourgeoisie* · *Don't Look Now* · *The Earrings of Madame de . . .* · *The Fall of the House of Usher* · *The Firemen's Ball* · *Five Easy Pieces* · *Goldfinger* · *The Good, the Bad and the Ugly* · *Goodfellas* · *The Gospel According to Matthew* · *The Grapes of Wrath* · *Grave of the Fireflies* · *Great Expectations* · *House of Games* · *The Hustler* · *In Cold Blood* · *Jaws* · *Jules and Jim* · *Kieslowski's Three Colors Trilogy* · *Kind Hearts and Coronets* · *King Kong* · *The Last Laugh* · *Laura* · *Leaving Las Vegas* · *Le Boucher* · *The Leopard* · *The Life and Death of Colonel Blimp* · *The Manchurian Candidate* · *The Man Who Laughs* · *Mean Streets* · *Mon Oncle* · *Moonstruck* · *The Music Room* · *My Dinner with Andre* · *My Neighbor Totoro* · *Nights of Cabiria* · *One Flew Over the Cuckoo's Nest* · *Orpheus* · *Paris, Texas* · *Patton* · *Picnic at Hanging Rock* · *Planes, Trains and Automobiles* · *The Producers* · *Raiders of the Lost Ark* · *Raise the Red Lantern* · *Ran* · *Rashomon* ·

Rear Window · *Rififi* · *The Right Stuff* · *Romeo and Juliet* · *The Rules of the Game* · *Saturday Night Fever* · *Say Anything* · *Scarface* · *The Searchers* · *Shane* · *Snow White and the Seven Dwarfs* · *Solaris* · *Strangers on a Train* · *Stroszek* · *A Sunday in the Country* · *Sunrise* · *A Tale of Winter* · *The Thin Man* · *This Is Spinal Tap* · *Tokyo Story* · *Touchez Pas au Grisbi* · *Touch of Evil* · *The Treasure of the Sierra Madre* · *Ugetsu* · *Umberto D* · *Unforgiven* · *Victim* · *Walkabout* · *West Side Story* · *Yankee Doodle Dandy*

Seven Keys to Using Your Mind to the Utmost Open Road + Grove/Atlantic
Heidegger in America explores the surprising legacy of his life and thought in the United States of America. As a critic of modern life, Heidegger often lamented the growing global influence of all things American. However, it was precisely in America where his thought inspired the work of generations of thinkers – not only philosophers but also theologians, architects, novelists, and even pundits. As a result, the reception and dissemination of Heidegger's philosophical writings transformed the intellectual and cultural history of the United States at a time when American influence was itself transforming the world. A case study in the complex and sometimes contradictory process of transnational exchange, Heidegger in America recasts the scope and methods of contemporary intellectual and cultural history in the age of globalization, challenging what we think we know about Heidegger and American ideas simultaneously.

Silent Serial Sensations Bantam
The inspiration for the film *Total Recall*, starring Colin Farrell and Kate Beckinsale, and directed by Len Wiseman. This ebook-only edition of Philip K. Dick's classic short story tells the story of Douglas Quail, an unfulfilled bureaucrat who dreams of visiting Mars, but can't afford the trip. Luckily, there is Rekal Incorporated, a company that lets everyday stiffs believe they've been on incredible adventures. The only problem is that when technicians attempt a memory implant of a spy mission to Mars, they find that real memories of just such a trip are already in Quail's brain. Suddenly, Quail is running for his life from government agents, but his memories might make him more of a liability than he is worth. Originally published as "We Can Remember It For You Wholesale."

Jerzy Open Road + Grove/Atlantic
This is an astonishing tale of a simple man accidentally thrown into a world of sex, money, power and national television to become a media superstar, a household

name and, who knows, perhaps the next President of the United States of America. [There's More to Fear than Fear Itself: Fears and Anxieties in the 21st Century Being There](#)

Unlike other branches of the armed services, the Navy draws its police force from the ranks, as temporary duty called Shore Patrol. In this funny, bawdy, moving novel set during the height of the Vietnam War, two career sailors in transit in Norfolk, Virginia—Billy "Bad-Ass" Buddusky and Mule Mulhall—are assigned to escort eighteen-year-old Larry Meadows from Norfolk to the brig in Portsmouth, New Hampshire, where he is to serve an eight-year sentence for petty theft. It's good duty, until the two old salts realize the injustice of the sentence and are oddly affected by the naive innocence of their young prisoner. In the five days allotted for the detail, they decide to show Meadows something of the life he doesn't yet know, to help him survive the long ordeal ahead and to purge their own shame. What follows is an unlikely road trip by bus and train up the Eastern seaboard and an indelible journey of initiation and discovery, filled with beer-soaked wisdom, big city lights, revelry, brawls, debauchery, love, and surprising moments of tenderness.

[A Biography](#) SAGE

The village of Shimae is thrown into turmoil when master carp-catcher Katsuro suddenly drowns in the murky waters of the Kusagawa river. Who now will carry the precious cargo of carp to the imperial palace and preserve the crucial patronage that everyone in the village depends upon? Step forward Miyuki, Katsuro's grief-struck widow and the only remaining person in the village who knows anything about carp. She alone can undertake the long, perilous journey to the imperial palace, balancing the heavy baskets of fish on a pole across her shoulders, and ensure her village's future. So Miyuki sets off. Along her way she will encounter a host of remarkable characters, from prostitutes and innkeepers, to warlords and priests with evil in mind. She will endure ambushes and disaster, for the villagers are not the only people fixated on the fate of the eight magnificent carp. But when she reaches the Office of Gardens and Ponds, Miyuki discovers that the trials of her journey are far from over. For in the Office of Gardens and Ponds, nothing is quite as it seems, and beneath its veneer of refinement and ritual, there is an impenetrable barrier of politics and snobbery that Miyuki must overcome if she is to return to Shimae.

[No Third Path](#) Grove/Atlantic, Inc.

A collection of writings offers a revealing and provocative self-portrait of an author whose life was shrouded in enigma. Jerzy Kosinski was one of the most important and original writers of his time. *Passing By* serves as his legacy. This collection of essays by the late author features pieces about polo and skiing, levitation, the

streets of New York, present-day Poland, the Cannes film festival, celebrities, and more. The man who emerges here has a passion for sport, a quirky sense of fun, an idiosyncratic range of acquaintances stretching from Pope John Paul II to Warren Beatty, and an abiding love of secrets, conundrums, and fantasies. But first and

foremost, as he demonstrates in major essays on his novels *The Painted Bird* and *Steps*, Kosinski is a powerful, incomparable literary artist. "Kosinski's vibrant, sexy, questioning voice is fully present." —The Boston Globe
Pinball HarperCollins
Being ThereGrove/Atlantic, Inc.

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