
Cartwheel Jennifer Dubois

A Partial History of Lost Causes

Little Deaths

Mary B

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A Novel About Secrets, Betrayal, and the Friend Who Got Away

The Opposite of Loneliness

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A City in Ten Chapters

A Novel Of Mystery And Redemption

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Haunted Asylums, Prisons, and Sanatoriums
The Border of Paradise
The Telling
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A Novel
The addictive psychological thriller that will make you question everything you read online
A Memoir
A Novel
A Novel

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CALLAHAN RILEY

A Partial History of Lost Causes Unnamed Press

Winner, The Rome Prize "This remarkable memoir is written with extraordinary care, intelligence, and honesty. . . . In short, it's fully alive."—Phillip Lopate For Will Boast, what looked like the end turned out to be a new beginning. After losing his mother and only brother, twenty-four-year-old Boast finds himself absolutely alone when

his father dies of alcoholism. Numbly settling the matters of his father's estate, Boast stumbles upon documents revealing a closely guarded secret his father had meant to keep: he'd had another family entirely, a wife and two sons. Setting out to find his half-brothers, Boast struggles to reconcile their family history with his own and to begin a chapter of his life he never imagined. "Riveting, soulful, and courageously told" (Maggie Shipstead), Epilogue is the stunning account of a young man's journey through grief in search of a new, unexpected love. *Little Deaths* Random House

Presents an account of the highly publicized 2007 murder of British student Meredith Kercher that examines the controversial prosecution, conviction, and sentencing of her American roommate while critiquing vulnerabilities in the Italian legal system.

Mary B Bantam

This hilarious, sometimes harrowing, and ultimately heartening novel is the companion to the critically acclaimed, national bestseller *Perfect Agreement* "Beautifully and economically written, and very funny." —Linda Wertheimer, NPR This is your chance to enroll in English 10 at

highly rated Hellman College—if you can find a place to sit in the fantastically overcrowded classroom. Mark Sternum, whom readers first met in Downing’s beloved novel *Perfect Agreement*, is a veteran teacher. Twenty years older, separated for six months from his longtime lover, and desperate to duck the overtures of double-dealing deans above him and disgruntled adjunct faculty below him, Mark has one ambition every day he is on campus—to close the classroom door and leave the world behind. His escape, however, is complicated by his contentious, complicated wrestling match of a relationship with the Professor, the tenured faculty member with whom Mark has co-taught this creative-writing workshop for ten years. The spectacle of their rigorous, academic relationship is a chance for students—all of us—to learn what an amazing arena the classroom can be. Replete with engaging writing exercises, harsh criticism, and contrarian advice, *Still in Love* is the story of one semester in a college classroom. And it is an urgent reminder that we desperately need classrooms, that those singular, sealed-off-from-the-world sanctuaries are

where we learn to love our lives.
Still in Love Hachette Books
 A remarkable literary debut--shortlisted for the Man Booker Prize! The unflinching and powerful story of a young girl's journey out of Zimbabwe and to America. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipo's belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her--from Junot Diaz to Zadie Smith to J.M. Coetzee--while she tells a vivid, raw story all her own.
Bangkok Wakes to Rain CartwheelA Novel
 NOW THE MAJOR MOTION PICTURE JAMIE MARKS IS DEAD Part thriller, part ghost

tale, part love story, *One for Sorrow* is a novel as timeless as *The Catcher in the Rye* and as hauntingly lyrical as *The Lovely Bones*. Christopher Barzak’s stunning debut tells of a teenage boy’s coming-of-age that begins with a shocking murder and ends with a reason to hope. Adam McCormick had just turned fifteen when the body was found in the woods. It is the beginning of an autumn that will change his life forever. Jamie Marks was a boy a lot like Adam, a boy no one paid much attention to—a boy almost no one would truly miss. And for the first time, Adam feels he has a purpose. Now, more than ever, Jamie needs a friend. But the longer Adam holds on to Jamie’s ghost, the longer he keeps his friend tethered to a world where he no longer belongs . . . and the weaker Adam’s own ties to the living become. Now, to find his way back, Adam must learn for himself what it truly means to be alive. Praise for *One for Sorrow* “Christopher Barzak’s sympathy and humor, his awareness, his easeful vernacular storytelling, are extraordinary, and his mournful, unforgettable teenagers drive us deep into the land of the dead practically before we’ve even fastened our

seatbelts.”—Jonathan Lethem, author of *Motherless Brooklyn* “An amazing, original debut from an amazing, original writer. One for Sorrow may be the most haunting ghost story I’ve ever read.”—Karen Joy Fowler, author of *The Jane Austen Book Club* “An uncommonly good book with brains, heart, and bravery to spare. Readers who don’t find themselves in sympathy with Barzak’s characters were never adolescents themselves.”—Kelly Link, author of *Magic for Beginners* “An honest and uncanny ride through the shadows between grief and acceptance. This is how real magic works.”—Scott Westerfeld, author of *Uglies* and *Extras* [Inside the Abandoned Institutions for the Crazy, Criminal & Quarantined](#) Harper
 Amanda Knox spent four years in a foreign prison for a crime she did not commit, as seen in the Netflix documentary *Amanda Knox*. In the fall of 2007, the 20-year-old college coed left Seattle to study abroad in Italy, but her life was shattered when her roommate was murdered in their apartment. After a controversial trial, Amanda was convicted and imprisoned. But in 2011, an appeals court overturned the decision and vacated the murder

charge. Free at last, she returned home to the U.S., where she has remained silent, until now. Filled with details first recorded in the journals Knox kept while in Italy, *Waiting to Be Heard* is a remarkable story of innocence, resilience, and courage, and of one young woman’s hard-fought battle to overcome injustice and win the freedom she deserved. With intelligence, grace, and candor, Amanda Knox tells the full story of her harrowing ordeal in Italy—a labyrinthine nightmare of crime and punishment, innocence and vindication—and of the unwavering support of family and friends who tirelessly worked to help her win her freedom. *Waiting to Be Heard* includes 24 pages of color photographs. [The Blue Bath](#) Twelve
 Abandoning her life when her father succumbs to Huntington’s disease, Massachusetts native Irina discovers an unanswered letter from her father to an internationally renowned chess champion and political dissident, who she decides to visit in Russia. A first novel. *A Novel* Simon and Schuster
 Featuring a fascinating heroine who longs for answers but is blinded by her own

privilege, *We Could Be Beautiful* is a glittering, seductive, utterly surprising story of love, money, greed, and family. [We Need New Names](#) Random House Digital, Inc.

Two years ago he had been a promising young novelist. Now he survived - you could hardly call it living - in a near derelict cottage with only an unhooked telephone and his own obsessive thoughts for company. Two years of loving Drusilla - the bored, rich, unstable girl with everything she needed, and a husband she wanted dead. The affair was over. But the long slide into deception and violence had just begun. . .

[The Fatal Gift of Beauty](#) Anchor Canada
 A WASHINGTON POST BEST
 THRILLER/MYSTERY OF 2017 A
 PUBLISHERS WEEKLY BEST BOOK OF 2017
 "Riveting."---People magazine It's 1965 in a tight-knit working-class neighborhood in Queens, New York, and Ruth Malone--a single mother who works long hours as a cocktail waitress--wakes to discover her two small children, Frankie Jr. and Cindy, have gone missing. Later that day, Cindy's body is found in a derelict lot a half mile from her home, strangled. Ten days later,

Frankie Jr.'s decomposing body is found. Immediately, all fingers point to Ruth. As police investigate the murders, the detritus of Ruth's life is exposed. Seen through the eyes of the cops, the empty bourbon bottles and provocative clothing which litter her apartment, the piles of letters from countless men and Ruth's little black book of phone numbers, make her a drunk, a loose woman--and therefore a bad mother. The lead detective, a strict Catholic who believes women belong in the home, leaps to the obvious conclusion: facing divorce and a custody battle, Malone took her children's lives. Pete Wonicke is a rookie tabloid reporter who finagles an assignment to cover the murders. Determined to make his name in the paper, he begins digging into the case. Pete's interest in the story develops into an obsession with Ruth, and he comes to believe there's something more to the woman whom prosecutors, the press, and the public have painted as a promiscuous femme fatale. Did Ruth Malone violently kill her own children, is she a victim of circumstance--or is there something more sinister at play? Inspired by a true story, *Little Deaths*, like celebrated novels by

Sarah Waters and Megan Abbott, is compelling literary crime fiction that explores the capacity for good and evil in us all.

The Face Of Trespass Simon and Schuster Washington Post columnist David Ignatius is one of the most highly regarded writers in the capital, an influential journalist and acclaimed novelist with a keen eye for the subtleties of power and politics. In *The Sun King*, Ignatius has written a love story for our time, a spellbinding portrait of the collision of ambition and sexual desire. Sandy Galvin is a billionaire with a rare talent for taking risks and making people happy. Galvin arrives in a Washington suffering under a cloud of righteous misery and proceeds to turn the place upside down. He buys the city's most powerful newspaper, *The Washington Sun and Tribune*, and wields it like a sword, but in his path stands his old Harvard flame, Candace Ridgway, a beautiful and icy journalist known to her colleagues as the *Mistress of Fact*. Their fateful encounter, tangled in the mysteries of their past, is narrated by David Cantor, an acid-tongued reporter and Jerry Springer devotee who is drawn inexorably into the *Sun King's* orbit

and is transformed by this unpredictable man. In this wise and poignant novel, love is the final frontier for a generation of baby boomers at midlife--still young enough to reach for their dreams but old enough to glimpse the prospect of loss. *The Sun King* can light up a room, but can he melt the worldly bonds that constrain the *Mistress of Fact*? In *The Sun King*, David Ignatius proves with perceptive wit and haunting power that the phrase "Washington love story" isn't an oxymoron.

The Evolution of Bruno Littlemore Anchor Bruno Littlemore is quite unlike any chimpanzee in the world. Precocious, self-conscious and preternaturally gifted, young Bruno, born and raised in a habitat at the local zoo, falls under the care of a university primatologist named Lydia Littlemore. Learning of Bruno's ability to speak, Lydia takes Bruno into her home to oversee his education and nurture his passion for painting. But for all of his gifts, the chimpanzee has a rough time caging his more primal urges. His untimely outbursts ultimately cost Lydia her job, and send the unlikely pair on the road in what proves to be one of the most

unforgettable journeys -- and most affecting love stories -- in recent literature. Like its protagonist, this novel is big, loud, abrasive, witty, perverse, earnest and amazingly accomplished. The Evolution of Bruno Littlemore goes beyond satire by showing us not what it means, but what it feels like to be human -- to love and lose, learn, aspire, grasp, and, in the end, to fail.

A Novel Random House Trade Paperbacks
 “Enthralling . . . [an] exquisitely moral mystery of how we struggle to accept and love the people we call family.”—The New York Times Book Review (Editor’s Choice)
 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review
 • Esquire • BookPage
 A gripping novel with the pace of a thriller but the nuanced characterization and deep empathy of some of the literary canon’s most beloved novels, *Remember Me Like This* introduces Bret Anthony Johnston as one of the most gifted storytellers writing today. With his sophisticated and emotionally taut plot and his shimmering prose, Johnston reveals that only in caring for one another can we save ourselves. Four years have passed since Justin Campbell’s

disappearance, a tragedy that rocked the small town of Southport, Texas. Did he run away? Was he kidnapped? Did he drown in the bay? As the Campbells search for answers, they struggle to hold what’s left of their family together. Then, one afternoon, the impossible happens. The police call to report that Justin has been found only miles away, in the neighboring town, and, most important, he appears to be fine. Though the reunion is a miracle, Justin’s homecoming exposes the deep rifts that have diminished his family, the wounds they all carry that may never fully heal. Trying to return to normal, his parents do their best to ease Justin back into his old life. But as thick summer heat takes hold, violent storms churn in the Gulf and in the Campbells’ hearts. When a reversal of fortune lays bare the family’s greatest fears—and offers perhaps the only hope for recovery—each of them must fight to keep the ties that bind them from permanently tearing apart. Praise for *Remember Me Like This* “An aching beautiful and psychologically insightful portrait of a family . . . [a] fully immersive novel in which the language is luminous and the delivery almost flawless.”—The

Boston Globe “Riveting . . . flows like it was plotted by Dennis Lehane but feels like it was written by Jonathan Franzen.”—Esquire “Tremendously moving . . . There’s real humanity in Johnston’s writing, and it’s heartening to spend time with these folks as they relearn how to be a family.”—Ron Charles, The Washington Post “Deeply empathetic and masterfully constructed . . . a novel that has both the feel of a great epic and the focused intensity of standing on a highwire.”—Salon

The Spectators Bantam

In booming postwar Brooklyn, the Nowak Piano Company is an American success story. There is just one problem: the Nowak’s only son, David. A handsome kid and shy like his mother, David struggles with neuroses. If not for his only friend, Marianne, David’s life would be intolerable. When David inherits the piano company at just 18 and Marianne breaks things off, David sells the company and travels around the world. In Taiwan, his life changes when he meets the daughter of a local madame -- the sharp-tongued, intelligent Daisy. Returning to the United States, the couple (and newborn son) buy

an isolated country house in Northern California's Polk Valley. As David's health deteriorates, he has a brief affair with Marianne, producing a daughter. It's Daisy's solution for the future of her two children, inspired by the old Chinese tradition of raising girls as sisterly wives for adoptive brothers, that exposes Daisy's traumatic life, and the terrible inheritance her children must receive. Framed by two suicide attempts, *The Border of Paradise* is told from multiple perspectives, culminating in heartrending fashion as the young heirs to the Nowak fortune confront their past and their isolation.

You Are One of Them Random House
 Recounts supernatural encounters from ten well-known U.S. institutions, including West Virginia Penitentiary and St. Albans Sanatorium, in a work that features photographs, highlights from site tours, and historical information.

Game of Secrets Simon and Schuster
 Jane Weld was eleven years old when her father, Luce, disappeared in 1957. His skiff was found drifting near a marsh, empty except for his hunting coat and a box of shotgun shells. No one in their small New England town knew for sure what

happened until, three years later, Luce's skull rolled out of a gravel pit, a bullet hole in the temple. Rumors sprang up that he had been murdered by the jealous husband of his mistress, Ada Varick. Now, half a century later, Jane is still searching for the truth of her father's death, a mystery made more urgent by the unexpected romance that her willful daughter, Marne, has struck up with one of Ada's sons. As the love affair intensifies, Jane and Ada meet for their weekly Friday game of Scrabble, a pastime that soon transforms into a cat-and-mouse game of words long left unspoken, and dark secrets best left untold. A Boston Globe bestseller Look for special features inside. Join the Circle for author chats and more.

A Novel About Secrets, Betrayal, and the Friend Who Got Away Penguin

"A debut novel about the last remaining descendant of the Brontees who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"--

The Opposite of Loneliness W. W. Norton & Company

A tale inspired by the romance between Mozart and prodigy soprano Anna Storace

follows her transformation from an ambitious and carefree girl to a passionate young woman facing the dilemmas of her choices in eighteenth-century Vienna.--
We Could Be Beautiful Penguin

To Sam Blount, meeting Julia is the best thing that has ever happened to him. Working at the local college and unsuccessful in his previous relationships, he'd been feeling troubled about his approaching fortieth birthday, "a great beast of a birthday," as he sees it, but being with Julia makes him feel young and hopeful. Julia Stilwell, a freshman trying to come to terms with a recent tragedy that has stripped her of her greatest talent, is flattered by Sam's attention. But their relationship is tested by a shy young man with a secret, Marcus Broley, who is also infatuated with Julia. Told in alternating points of view, *The Preservationist* is the riveting tale of Julia and Sam's relationship, which begins to unravel as the threat of violence approaches and Julia becomes less and less sure whom she can trust.

A City in Ten Chapters Random House Digital, Inc.

Explores the lives of urban outcasts and

scapegoats ranging from a lovelorn folksinger and a lost tourist to a

slaughterhouse worker and a ghost, whose stories are told in the style of different

genres, including hardboiled detective noir, steampunk, and gothic horror.

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