

Ghost Hawk Susan Cooper

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First Light Unbound Publishing

Includes an excerpt from the next story in the Dark Rising Sequence, 'The grey king.'

2015 Children's Writer's & Illustrator's Market Simon and Schuster

Alternating chapters follow the mysterious connection between a homesick English girl living in present-day America and an eleven-year-old boy serving in the British Royal Navy in 1803, aboard the H.M.S. Victory, commanded by Admiral Horatio Nelson. Reprint.

When I Was Your Age, Volume One Bloomsbury Publishing USA

Includes an excerpt from Silver on the tree.

The Magician's Boy OUP Oxford

The Drew siblings must face a powerful creature from the ocean depths to reclaim the golden grail in this third installment of Susan Cooper's epic and award-winning The Dark Is Rising Sequence, now with a brand-new look! The priceless golden grail that Simon, Jane, and Barney Drew worked so hard to recover has been stolen by forces of evil. Great-Uncle Mery takes the siblings back to Trewissick in Cornwall, where he expects the Dark has hidden the grail. There, they are joined by Will Stanton, a mysterious boy with astounding powers. But there are more forces at play than they realize, and when the village women create the disturbing ritual creature called the Greenwich—an ancient image made of leaves and branches and cast into the sea for good luck in fishing—Jane must face the unknown without help. The Greenwich springs to life with vengeful power and is called forth from the ocean depths by the Dark to set loose the unpredictable Wild Magic of the earth. To prevent this dreadful entity from unleashing devastating damage, Jane must convince Greenwich to turn toward the Light. But can she ever hope to tip the balance against the Dark?

Hotel der Magier (Hotel der Magier 1) Simon and Schuster

Alone while her parents are away at a special hospital, Cally hears strange sounds in the house which lead her to and through an antique mirror and into another world.

Alternating Narratives in Fiction for Young Readers Carlsen

Magisch und ein bisschen mörderisch! Das perfekte Fantasy-Krimi-Abenteuer für Kinder ab 10 Jahren. Gemüse schnippeln, Törtchen aus dem Ofen holen, Gelee umrühren. Küchenjunge Seth hat alle Hände voll zu tun. Denn im abgelegenen Hotel Zur letzten Chance werden besondere Gäste erwartet. Mit ganz speziellen Wünschen und kleinen Geheimnissen. Seth muss sich richtig ins Zeug legen, damit das Willkommensdinner kein Reinfall wird. Doch dann geschieht etwas Schreckliches: Der nette Dr. Thallomius stirbt. Vergiftet durch die Nachspeise - und die hat Seth zubereitet. Auch wenn ihn alle für schuldig halten, Seth hat mit diesem fiesen Mord nichts zu tun. Also muss er selbst ermitteln und mehr über dieses seltsame Treffen der Magier herausfinden.

Green Boy Simon and Schuster

Three children on vacation in Cornwall find an ancient manuscript which sends them on a dangerous quest that entraps them in the eternal battle between the forces of the Light and the Dark.

Oxford Children's Classics: The Secret Garden Simon and Schuster

Now in its 147th edition Whitaker's Almanack is the definitive reference guide containing a comprehensive overview of every aspect of UK infrastructure and an excellent introduction to world politics. Available only as ebooks, Whitaker's Shorts are selected themed sections from Whitaker's Almanack 2015: portable and perfect for those with specific interests within the print edition. Whitaker's Shorts 2015: The Year in Review includes a digest of the 2013-14 year's events in the UK and abroad and articles covering subjects as diverse as Archaeology, Conservation, Business and Finance, Opera, Dance, Film and Weather. There is also an A-Z listing of all the results for the major sporting events from Alpine Skiing through to Fencing, Football, Horse Racing, Polo and Tennis.

Bevor die Flut kommt Penguin

Today's students need to be able to do more than score well on tests—they must be creative thinkers and problem solvers. The tools in this book will help teachers and parents start students on the path to becoming innovative, successful individuals in the 21st century workforce. The children in classrooms today will soon become adult members of society: they will need to apply divergent thinking skills to be effective in all aspects of their lives, regardless of their specific occupation. How well your students meet complicated challenges and take advantage of the opportunities before them decades down the road will depend largely upon the kind of thinking they are trained and encouraged to do today. This book provides a game plan for busy librarians and teachers to develop their students' abilities to arrive at new ideas by utilizing children's books at hand. Following an introduction in which the author defines divergent thinking, discusses its characteristics, and establishes its vital importance, chapters dedicated to types of literature for children such as fantasy, poetry, and non-fiction present specific titles and relevant activities geared to fostering divergent thinking in young minds. Parents will find the recommendations of the kinds of books to read with their children and explanations of how to engage their children in conversations that will help their creative thinking skills extremely beneficial. The book also includes a case study of a fourth-grade class that applied the principles of divergent thinking to imagine innovative designs and come up with new ideas while studying a social studies/science unit on ecology.

Die Mächte des Lichts Penguin

Twelve-year-old Trey and his younger brother Lou, who does not speak, cross between two worlds, that of their island in the Bahamas, and a land called Pangaia, and play a role in restoring the natural environment in both places.

Over Sea, Under Stone Simon and Schuster

Will Stanton must face a powerful agent of the Dark in this Newbery Medal-winning fourth installment of Susan Cooper's epic The Dark Is Rising Sequence, now with a brand-new look! There is a Welsh legend about a harp of gold, hidden away within a certain hill, that will be found by a boy and a white dog with silver eyes—a dog that can see the wind. Will Stanton knows nothing of this when he comes to Wales to recover from a severe illness. But when he meets the strange boy Bran and his white dog, memory wakes in Will. For Will is the last-born of the Old Ones, immortals dedicated to saving the world from the forces of evil, the Dark. It is his task to use the golden harp to wake the six who must be roused from their long slumber in the Welsh hills to prepare for the last battle between the Dark and the Light. But first, with help from Bran, Will must face his most terrifying opponent yet: the Grey King.

The Grey King Aladin Verlag

Will und Bran reisen durch Raum und Zeit auf der Suche nach dem Kristallschwert des Lichts. Nur mit ihm, der mächtigsten Waffe der Guten, kann Bran das Erbe seines Vaters Artus antreten. Am Baum der Sommersonnenwende treffen alle Gefährten des Lichts zusammen, denn das Böse rüstet zur endgültigen Schlacht ...

Children's Writer's & Illustrator's Market 2016 Simon and Schuster

Alternating chapters follow the mysterious connection between a homesick English girl living in present-day America and an 11-year-old boy serving in the British Royal Navy in 1803, aboard the H.M.S. Victory, commanded by Admiral Horatio Nelson. Repackaged with a new cover. By the Newbery Award-winning author of The Dark is Rising.

The Dark Is Rising Penguin

Als der junge Wolf Flink von seinem Rudel getrennt und aus seinem Revier in den Wäldern vertrieben wird, begibt er sich auf die Suche nach einem neuen Zuhause. Auf seiner gefährlichen Reise begegnet er Jägern, Waldbränden, einem "schwarzen Fluss" voller "Krachmacher" und dem Hunger - aber auch einem freundlichen Raben und der Schönheit der Natur. Die poetische Erzählung beruht auf dem wahren Leben des Wolfs "Journey", der über 1 600 Kilometer durch den amerikanischen Bundesstaat Oregon wanderte, und wirbt warmherzig um Verständnis für alle

Auswanderer – nicht nur die Vierbeinigen. In ihrem Nachwort schreibt die Autorin: "Migration ist der Herzschlag der Welt." Mit Sachinfos zu dem echten Wolf "Journey" und seinem Lebensraum Aufwändige Illustrationen auf jeder Doppelseite In den USA sechs Monate lang auf der New York Times-Bestsellerliste

Als der Wolf den Wald verließ Ghost Hawk

Only in the world of the theater can Nat Field find an escape from the tragedies that have shadowed his young life. So he is thrilled when he is chosen to join an American drama troupe traveling to London to perform A Midsummer Night's Dream in a new replica of the famous Globe theater. Shortly after arriving in England, Nat goes to bed ill and awakens transported back in time four hundred years -- to another London, and another production of A Midsummer Night's Dream. Amid the bustle and excitement of an Elizabethan theatrical production, Nat finds the warm, nurturing father figure missing from his life -- in none other than William Shakespeare himself. Does Nat have to remain trapped in the past forever, or give up the friendship he's so longed for in his own time?

Intentional Moves Simon and Schuster

Written with a focus on the English Language Arts Common Core Standards, this book provides a complete plan for developing a literacy program that focuses on boys pre-K through grade 12. Despite the fact that reading and literacy among boys has been an area of concern for years, this issue remains unresolved today. Additionally, the emphasis and focus have changed due to the implementation of the English Language Arts Common Core Standards. How can educators best encourage male students to read, and what new technologies and techniques can serve this objective? The Common Core Approach to Building Literacy in Boys is an essential resource and reference for teachers, librarians, and parents seeking to encourage reading in boys from preschool to 12th grade. Providing a wide array of useful, up-to-date information that emphasizes the English Language Arts Common Core Standards, the bibliographies and descriptions of effective strategies in this book will enable you to boost reading interest and performance in boys. The chapters cover 16 different topics of interest to boys, all accompanied by a complete bibliography for each subject area, discussion questions, writing connections, and annotated new and classic nonfiction titles. Information on specific magazines, annotated professional titles, books made into film, websites, and apps that will help you get boys interested in reading is also included.

Victory Bloomsbury Publishing USA

This book is about the implications of novels for young readers that tell their stories by alternating

between different narrative lines focused on different characters. It asks: if you make sense of fiction by identifying with one main character, how do you handle two or more of them? Do novels with alternating narratives diverge from longstanding conventions and represent a significant change in literature for young readers? If not, how do these novels manage to operate within the parameters of those conventions? This book considers answers to these questions by means of a series of close readings that explore the structural, educational and ideological implications of a variety of American, British, Canadian and Australian novels for children and for young adults.

Simon and Schuster

Durch Zufall muss Bat, ein Hirtenjunge aus der Savanne, die grausame Tötung eines Elefanten ansehen. Als er sein verwaistes Elefantenjunges entdeckt, nimmt er es mit in sein Dorf. Dort zieht er das Elefantenmädchen, das sie Meya nennen, fünf Jahre lang groß. Bat kann sich ein Leben ohne Elefant nicht mehr vorstellen, doch seine Großmutter weiß, dass der Tag kommt, an dem Meya dem Ruf der Wildnis folgen muss. Der Abschied trifft Bat mitten ins Herz. Auch die Idylle des Dorflebens findet ein jähes Ende, als Bat und seine beste Freundin Muka von Rebellen gekidnappt werden, um sie zu Kindersoldaten auszubilden. Von einem Tag auf den anderen finden sich die Kinder inmitten eines Strudels der Gewalt wieder. Als ihre Verzweiflung am größten ist, geschieht etwas Magisches. Etwas, auf das Bat seit Langem gehofft hat.

Der Graue König Simon and Schuster

The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. Guide to Literary Agents 2017 is your essential resource for finding that literary agent and getting a contract with one of the country's top publishers. Along with listing information for more than 1,000 agents who represent writers and their books, this updated edition of GLA includes: • A one-year subscription to the literary agent content on WritersMarket.com. • The secrets of query-writing success: Learn 5 common mistakes that make an agent stop reading--and how to avoid them. • "New Agent Spotlights": Get targeted profiles of literary reps who are actively building their client lists right now. • Informative articles on writing a synopsis, pitching your work online, defining your genre, utilizing writing peers to better your craft, and much more. Includes exclusive access to the webinar "10 Steps to Landing a Literary Agent" by Marisa Corvisiero of Corvisiero Literary Agency.

Seaward Simon and Schuster

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