
Young Uncle In The Himalayas Paperback

Walking The Himalayas

Movie Tie-In Edition

Being Studies in the Grammar of Twenty-six Himalayan Dialects

Younguncle in the Himalayas

The Life of a Tibetan Buddhist Nun

And the Search for the Hidden Valley

A Year in the Himalayas with the Migratory Gaddi Shepherds

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Young Uncle In The Himalayas
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SIMPSON ELAINE

Walking The Himalayas Oxford University Press
Beyond the peaks and valleys of the Himalaya Mountains lies a magical sanctuary. Protected from the chaos of man, it is home to immortal beings and mystical creatures. When Vijaya, a young human, is brought into the sanctuary for her protection, some immortals fear her presence may lead to their ruin. But as mankind draws ever closer to the sanctuary's border, Vijaya will have to prove that there is more to being human than the violence her new family fears beyond their borders. David Jesus Vignolli's debut graphic novel *A Girl in the Himalayas* explores the astonishing potential of the human spirit.
Movie Tie-In Edition SAGE Publications India

Examines the changing political and social strategies of contemporary young people around the globe.

Being Studies in the Grammar of Twenty-six Himalayan Dialects Rupa Publications

This true story of spiritual mountain adventure is told by a trekking group's leader, a teacher of Tibetan Buddhism, and one of its members, a student struggling to acclimate both physically and emotionally to his surroundings.

Younguncle in the Himalayas Bloomsbury Publishing USA

Two young Americans take us to Humla, an ancient territory at the edge of Nepal where no Westerner has ever lived before. In breathtaking photographs and evocative prose, Thomas Kelly and Carroll Dunham capture Humla's limitless vistas and disclose intimate details of the lives of its extraordinary people: yak herders, caravan drivers, shamans, and brides who are shared among brothers. Here is a land of eternally snow-capped

mountains and sweeping valleys. A land as eerie and forbidding as the landscape of some distant moon, its people all but forgotten by the rest of the world. Their lives are a struggle -- the alpine soil metes out sustenance grudgingly, and long winters threaten to banish the warmth of life forever. Yet these lives yield untold riches. As if the splendid isolation and sheer altitude of the hidden Himalayas bring them closer to the gods, the people of this land are possessed of a spirituality few Westerners will ever know. Kelly's extraordinary photographs are accompanied by Dunham's evocative and lyrical account of life as the people of Humla conceive it: a cycle of fall, winter, spring, and summer. In a world made easy, accessible, and all too familiar by supersonic travel, television, and communication at the click of a mouse, here is an enlightening glimpse into the lives of a virtually untouched people.

The Life of a Tibetan Buddhist Nun Harper Collins

A story of life in Dolpo, a region in the Himalayan Mountains in Nepal, as seen through the eyes of Namsel, a young girl who grows up to be a great painter several centuries ago.

And the Search for the Hidden Valley HarperCollins

Concurrent with increasing scholarly attention toward national children's literatures, Contemporary English-language Indian Children's Literature explores an emerging body of work that has thus far garnered little serious critical attention. Superle critically examines the ways Indian children's writers have represented childhood in relation to the Indian nation, Indian cultural identity, and Indian girlhood. From a framework of postcolonial and feminist theories, children's novels published between 1988 and 2008 in India are compared with those from the United Kingdom

and North America from the same period, considering the differing ideologies and the current textual constructions of childhood at play in each. Broadly, Superle contends that over the past twenty years an aspirational view of childhood has developed in this literature—a view that positions children as powerful participants in the project of enabling positive social transformation. Her main argument, formed after recognizing several overarching thematic and structural patterns in more than one hundred texts, is that the novels comprise an aspirational literature with a transformative agenda: they imagine apparently empowered child characters who perform in diverse ways in the process of successfully creating and shaping the ideal Indian nation, their own well-adjusted bicultural identities in the diaspora, and/or their own empowered girlhoods. Michelle Superle is a Professor in the department of Communications at Okanagan College. She has taught children's literature, composition, and creative writing courses at various Canadian universities and has published articles in *Papers* and *IRCL*.

A Year in the Himalayas with the Migratory Gaddi Shepherds Alma Books

Lakshmi is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures, like playing hopscotch with her best friend from school, and having her mother brush her hair by the light of an oil lamp. But when the harsh Himalayan monsoons wash away all that remains of the family's crops, Lakshmi's stepfather says she must leave home and take a job to support her family. He introduces her to a glamorous stranger who tells her she will find her a job as a maid in the city. Glad to

be able to help, Lakshmi journeys to India and arrives at "Happiness House" full of hope. But she soon learns the unthinkable truth: she has been sold into prostitution. An old woman named Mumtaz rules the brothel with cruelty and cunning. She tells Lakshmi that she is trapped there until she can pay off her family's debt—then cheats Lakshmi of her meager earnings so that she can never leave. Lakshmi's life becomes a nightmare from which she cannot escape. Still, she lives by her mother's words— Simply to endure is to triumph—and gradually, she forms friendships with the other girls that enable her to survive in this terrifying new world. Then the day comes when she must make a decision—will she risk everything for a chance to reclaim her life? Written in spare and evocative vignettes, this powerful novel renders a world that is as unimaginable as it is real, and a girl who not only survives but triumphs.

Portraits of Global Youth Zubaan

When Younguncle And His Family Head Go Off On A Himalayan Holiday, You Know The Hills Are Never Going To Be The Same Again. Carrying A Message From The Monkeys Of The Plains To Their Mountain-Dwelling Relatives, Younguncle And The Three Children Embark On A Series Of Hilarious Encounters At The Gloomy, Mysterious And Haunted Hotel Pine-Away. As Younguncle Chats With The Monkeys, Debates The True Nature Of Reality With An Off-Beat Sect Of Quantum Banana Spiritualists, The Fate Of The Picturesque Little Valley Hangs In The Balance. Who Is The Strange Rat-Girl, Who Charms The Rodents Out Of Their Hotel? Can The Children And Their Eccentric Uncle Thwart The Plans Of That 50-Lakh Bridegroom, Pradeep Dalmakhni? Can Younguncle Help Dalmakhni S Intended Bride To Escape A Fate

Worse Than Death? Or Has He, Finally, Met His Match? For All Those Who Have Been Enchanted By Younguncle In The First Book, This New Adventure Will Be A Delight. And If You Haven T Met Him Before, Younguncle Will Be A Friend For Life!

Two at the Top Boom! Studios

"The best stories change you. I am not the same after *The Vanishing Act* as I was before."—Erin Morgenstern, author of *The Night Circus* On a small snow-covered island—so tiny that it can't be found on any map—lives twelve-year-old Minou, her philosopher Papa (a descendent of Descartes), Boxman the magician, and a clever dog called No-Name. A year earlier Minou's mother left the house wearing her best shoes and carrying a large black umbrella. She never returned. One morning Minou finds a dead boy washed up on the beach. Her father decides to lay him in the room that once belonged to her mother. Can her mother's disappearance be explained by the boy? Will Boxman be able to help find her? Minou, unwilling to accept her mother's death, attempts to find the truth through Descartes' philosophy. Over the course of her investigation Minou will discover the truth about loss and love, a truth that *The Vanishing Act* conveys in a voice that is uniquely enchanting.

The Giving Tree W. W. Norton & Company

This bibliography examines literature in English for young people concerning the Indian subcontinent and associated areas, including Bangladesh, India, Nepal, Pakistan, and Sri Lanka. It presents the perspectives of authors native to the region as well as non-native authors, and reflects the rich folklore and traditional culture of the subcontinent, its checkered history, and modern challenges. An introductory essay traces the

development of children's literature in the region since 1947 and reviews major themes and trends in western children's literature about the subcontinent. The many entries are organized into chapters by country, which are then subdivided by genre. Further access is afforded by indexes of authors, illustrators, titles, and subjects. Annotations provide plot summary, thematic analysis, and literary evaluation and also assess sensitivity to multicultural and international concerns.

Little, Brown

In A Small, Sleepy Town In Northern India, Three Children Gaze Out Onto A Rain-Drenched Street, Waiting For A Most Unusual Guest. Their Father S Younger Brother Is Coming To Stay. Who Is Younguncle? What S His Real Name? Was He Really, Truly Kidnapped By Monkeys When He Was Little? Can He Really Make A Noise Like A Sewing Machine? Will He Ever (Heaven Forbid!) Settle Down And Get Married? When He Finally Arrives, Sarita, Ravi And The Baby Know Instantly That Their Lives Will Never Be The Same Again. Meet India S Newest And Most Engaging Literary Creation, As He Outwits The Local Hoodlums, Rescues The Town S Finest Milk-Cow, Evades The Baby S Schemes To Eat His Shirts, Flummoxes Unwanted In-Laws, Plucks The Hair From A Sleeping Tiger S Tail, And Generally Turns The World Upside-Down.

The Religion, Traditions, and Scenery of Himalayan Province (Kumaon and Garwhal) Oxford University Press
Colonialist, nationalist, and regionalist ideologies have profoundly influenced folk music and related musical practices among the Garhwali and Kumaoni of Uttarakhand. Stefan Fiol blends historical and ethnographic approaches to unlock these influences and explore a paradox: how the æfolk designation can

alternately identify a universal stage of humanity, or denote alterity and subordination. Fiol explores the lives and work of Garhwali artists who produce folk music. These musicians create art as both a discursive idea and as a set of expressive practices across strikingly different historical and cultural settings. Juxtaposing performance contexts in Himalayan villages with Delhi recording studios, Fiol shows how the practices have emerged within and between sites of contrasting values and expectations. Throughout, Fiol presents the varying perspectives and complex lives of the upper-caste, upper-class, male performers spearheading the processes of folklorization. But he also charts their resonance with, and collision against, the perspectives of the women and hereditary musicians most affected by the processes. Expertly observed, *Recasting Folk in the Himalayas* offers an engaging immersion in a little-studied musical milieu.

Loyalty, Tragedy, and Escape from Tibet Public Affairs

The best sleights of hand, now demystified Neel Madhav is the country's youngest magician, with his very own popular TV show, *You Got Magic with Neel Madhav*. In this intriguing book, he traces his life-changing journey with magic, and brings to you wacky and extraordinary tricks with which you can amaze your friends and family! Simple yet innovative, these 'Neelusions' are brought to life with step-by-step instructions and photographs. Learn how to don your very own magician's hat with any everyday object—from rubber bands, cards and coins to pens and cups! Travel across the country with the wizard of wonders as he dazzles and entertains.

Hump Pilot Penguin UK

Covering such genres as fantasy, horror, chick lit, graphic novels, sci-fi, and mystery, an all-encompassing, must-have resource profiles more than 700 of the best books for teens, from the classics to the latest bestsellers. Simultaneous.

Clear Sky, Red Earth University of Illinois Press

Himalayan Hermitess is a vivid account of the life and times of a Buddhist nun living on the borderlands of Tibetan culture. Orgyan Chokyi (1675-1729) spent her life in Dolpo, the highest inhabited region of the Nepal Himalayas. Illiterate and expressly forbidden by her master to write her own life story, Orgyan Chokyi received divine inspiration, defied tradition, and composed one of the most engaging autobiographies of the Tibetan literary tradition. The Life of Orgyan Chokyi is the oldest known autobiography authored by a Tibetan woman, and thus holds a critical place in both Tibetan and Buddhist literature. In it she tells of the sufferings of her youth, the struggle to escape menial labor and become a hermitess, her dreams and visionary experiences, her relationships with other nuns, the painstaking work of contemplative practice, and her hard-won social autonomy and high-mountain solitude. In process it develops a compelling vision of the relation between gender, the body, and suffering from a female Buddhist practitioner's perspective. Part One of Himalayan Hermitess presents a religious history of Orgyan Chokyi's Himalayan world, the Life of Orgyan Chokyi as a work of literature, its portrayal of sorrow and joy, its perspectives on suffering and gender, as well as the diverse religious practices found throughout the work. Part Two offers a full translation of the Life of Orgyan Chokyi. Based almost entirely upon Tibetan documents never before translated, Himalayan Hermitess is an

accessible introduction to Buddhism in the premodern Himalayas.

Heartfelt : The Inspirational Story of Medha Anup Jalota

Houghton Mifflin Harcourt

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic!*

Over the High Passes Indus Publishing

An NPR Book of the Year Finalist for the 2021 Goodreads Choice

Awards From the bestselling author of Lily and the Octopus and The Editor comes a warm and deeply funny novel about a once-famous gay sitcom star whose unexpected family tragedy leaves him with his niece and nephew for the summer. Patrick, or Gay Uncle Patrick (GUP, for short), has always loved his niece, Maisie, and nephew, Grant. That is, he loves spending time with them when they come out to Palm Springs for weeklong visits, or when he heads home to Connecticut for the holidays. So when tragedy strikes and Patrick finds himself suddenly taking on the role of primary guardian, he is, honestly, overwhelmed. Patrick has no idea what to expect, having spent years barely holding on after the loss of his great love, a somewhat-stalled acting career, and a lifestyle not-so-suited to a six- and a nine-year-old. But when his waggish set of "Guncle Rules" no longer appease Maisie and Grant's parental void, Patrick's eyes are opened to a new sense of responsibility, and the realization that, sometimes, even being larger than life means you're unfailingly human.

A Spiritual Adventure Through the Himalayas Motilal Banarsidass Publ.

Having traveled to a war-torn area of the Himalayas with her uncle to hunt exotic game, fourteen-year-old Paris befriends a lost twelve-year-old Buddhist monk and a young yeti, from whom she learns about humanity and friendship.

Recasting Folk in the Himalayas Simon and Schuster

Based on the true life exploits of a World War II pilot flying the dangerous route over the Himalayas, the book brings to light a little known facet of World War II. "Flying the Hump" was the name given by American pilots to flying over the treacherous air currents of the Himalayas during World War II. It was an

extremely dangerous but necessary route American pilots traveled to bring vital material to Chinese troops in China, and American, and other Allied forces in the Pacific. The material transported, critical to the Allied war effort in the early days enabled the Allies to persist while the industrial might of the United States was retooling.--Publisher.

Telling Young Lives Zubaan

LONGLISTED FOR THE 2011 MAN ASIAN LITERARY PRIZE

SHORTLISTED FOR THE HINDU LITERARY PRIZE FOR BEST FICTION

2011 WITH HER DEBUT NOVEL, *An Atlas of Impossible Longing*, Anuradha Roy's exquisite storytelling instantly won readers' hearts around the world, and the novel was named one of the best books of the year by The Washington Post and The Seattle Times. Now, Roy has returned with another masterpiece that is already earning international prize attention, an evocative and deeply moving tale of a young woman making a new life for herself amid the foothills of the Himalaya. Desperate to leave a private tragedy behind, Maya abandons herself to the rhythms of the little village, where people coexist peacefully with nature. But all is not as it seems, and she soon learns that no refuge is remote enough to keep out the modern world. When power-hungry politicians threaten her beloved mountain community, Maya finds herself caught between the life she left behind and the new home she is determined to protect. Elegiac, witty, and profound by turns, and with a tender love story at its core, *The Folded Earth* brims with the same genius and love of language that made *An Atlas of Impossible Longing* an international success and confirms Anuradha Roy as a major new literary talent.

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