
The Philip K Dick Collection

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Philip K. Dick
Philip K. Dick's Electric Dreams
Dr. Futurity
We Can Build You
The Collected Stories of Philip K. Dick
Blade Runner
Philip K. Dick: The Last Interview
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The Crying of Lot 49
Beyond Lies the Wub
Philip K. Dick Anthology
Selected Stories of Philip K. Dick
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The Father-Thing
A Scanner Darkly
The Early Science Fiction of Philip K. Dick
The Variable Man
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The Exegesis of Philip K Dick
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Total Recall
The Minority Report
The Philip K. Dick Reader
The Defenders
and Other Conversations
The Philip K. Dick Collection
Flow My Tears, The Policeman Said
The Man in the High Castle
The Philip K. Dick Collection
The Graveyard Book
And Other Classic Stories
Valis

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Dick Collection by guest

ELAINE PATEL

Ubik Citadel Press

Collects thirteen definitive works by the eminent science-fiction master, in

a chronologically arranged, three-volume boxed set that includes such titles as *Do Androids Dream of Electric Sheep?*, *A Scanner Darkly*, and *The Transmigration of Timothy Archer*.

Philip K. Dick Houghton Mifflin Harcourt

The highly original satire about Oedipa Maas, a woman who finds herself enmeshed in a worldwide conspiracy, meets some extremely interesting characters and attains a not inconsiderable amount of self-knowledge.

Philip K. Dick's Electric Dreams Melville House

An intelligent and madly entertaining debut novel reminiscent of *The Crying of Lot 49*, *White Noise*, and *City of Glass* that is at once a missing-person mystery, an exorcism of modern culture, and a wholly singular vision of contemporary womanhood from a terrifying and often funny voice of a new generation.

A woman known only by the letter A lives in an unnamed American city with her roommate, B, and boyfriend, C, who wants her to join him on a reality show called *That's My Partner!* A eats (or doesn't) the right things, watches endless amounts of television, often just for the

commercials—particularly the recurring cartoon escapades of Kandy Kat, the mascot for an entirely chemical dessert—and models herself on a standard of beauty that only exists in such advertising. She fixates on the fifteen minutes of fame a news-celebrity named Michael has earned after buying up his local Wally Supermarket's entire, and increasingly ample, supply of veal. Meanwhile B is attempting to make herself a twin of A, who hungers for something to give meaning to her life, something aside from C's pornography addiction, and becomes indoctrinated by a new religion spread throughout a web of corporate franchises, which moves her closer to the decoys that populate her television world, but no closer to her true nature.

Dr. Futurity Houghton Mifflin Harcourt

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in

one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

We Can Build You Modern Library

In a classic work of alternate history, the

United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

The Collected Stories of Philip K. Dick

Echo Point Books & Media Ragel Gumm, who earns his living entering a complex newspaper puzzle contest in 1950s California, discovers that he actually lives in the future and that his contest entries predict missile attacks from the rebel lunar colonists. Reprint. 12,500 first printing.

Blade Runner Vintage Based on thousands of personal notes, letters and other written sources, a definitive presentation of the late science-fiction and metaphysical author's unpublished masterwork offers insight into his life-long exploration of the nature of reality and perception and the relationship between humanity and the divine.

Philip K. Dick: The Last Interview

Hachette UK An electric collection of interviews—including the first and the last—with one of the 20th century's most prolific, influential, and dazzlingly original writers of science fiction Long before Ridley Scott

transformed *Do Androids Dream of Electric Sheep?* into *Blade Runner*, Philip K. Dick was banging away at his typewriter in relative obscurity, ostracized by the literary establishment. Today he is widely considered one of the most influential writers of the 20th century. These interviews reveal a man plagued by bouts of manic paranoia and failed suicide attempts; a career fuelled by alcohol, amphetamines, and mystical inspiration; and, above all, a magnificent and generous imagination at work.

Ubik Harper Collins

A wry look at how different people see the world, told in the caustically fun style of award-winning science fiction novelist Philip K. Dick.

The Crying of Lot 49

HarperCollins The Philip K. Dick Collection

Beyond Lies the Wub

Houghton Mifflin Harcourt Selected Stories of Philip K. Dick contains twenty-one of Dick's most dazzling and resonant stories, which span his entire career and show a world-class writer working at the peak of his powers. In "The Days of Perky Pat," people spend their

time playing with dolls who manage to live an idyllic life no longer available to the Earth's real inhabitants.

"Adjustment Team" looks at the fate of a man who by mistake has stepped out of his own time. In "Autofac," one community must battle benign machines to take back control of their lives. And in "I Hope I Shall Arrive Soon," we follow the story of one man whose very reality may be nothing more than a nightmare.

The collection also includes such classic stories as "The Minority Report," the basis for the Steven Spielberg movie, and "We Can Remember It for You Wholesale," the basis for the film *Total Recall*. With an introduction by Jonathan Lethem, *Selected Stories of Philip K. Dick* is a magnificent distillation of one of American literature's most searching imaginations. *Philip K. Dick Anthology* Hachette UK

Valis is the first book in Philip K. Dick's incomparable final trio of novels (the others being *The Divine Invasion* and *The Transmigration of Timothy Archer*). This disorienting and bleakly funny work is about a schizophrenic hero named

Horselover Fat; the hidden mysteries of Gnostic Christianity; and reality as revealed through a pink laser. Valis is a theological detective story, in which God is both a missing person and the perpetrator of the ultimate crime. "The fact that what Dick is entertaining us about is reality and madness, time and death, sin and salvation--this has escaped most critics. Nobody notices that we have our own homegrown Borges, and have had him for thirty years."--Ursula K. Le Guin, *New Republic* From the Trade Paperback edition.

Selected Stories of Philip K. Dick Hachette UK
Threatened by impending nuclear war, both the USA and the Soviet Union have retreated deep underground, locking themselves in fortified subterranean bunkers. In their stead, robots they've nicknamed "Leadys" have been fighting in their place, waging war against one another for years on end. However, when a group of American troops emerge from their shelter to investigate how the war is proceeding, the Leadys have a strange truth to reveal to them. *A Novel* MDP Publishing
"This collection brings

together five stories which explores a range of perspectives within the genre of science fiction. From space travel to time travel, scientific experiments and teleportation, these stories will fascinate and delight fans of science fiction everywhere. CONTENTS: Introduction Using a dictionary The Genre of Science Fiction We Can Remember It For You Wholesale by Phillip K Dick A Sound of Thunder by Ray Bradbury Travel By Wire by Arthur C Clarke The Martian Odyssey by Stanle Andrews UK Limited
The highly prolific and influential science fiction author Philip K. Dick published 44 novels and more than 120 brief works during his lifetime. This anthology presents his finest short stories and novellas that originally appeared in pulp magazines of the early 1950s. Contents include "The Variable Man," "Second Variety," "Beyond the Door," "The Defenders," and more. *The Father-Thing* HarperCollins
Dr. Jim Parsons is hurled into the future and discovers the enormous consequences of the technocrats' seizure of

control and creation of an American paradise free from poverty and disease

A Scanner Darkly

Penguin

Features twenty-one stories from the well-known science fiction writer, including "Beyond Lies the Wub," "The Days of Perky Pat," and "The Electric Ant."

The Early Science Fiction of Philip K. Dick McFarland

Jason Taverner has a glittering TV career, millions of fans, great wealth and something close to eternal youth. He is one of a handful of brilliant, beautiful people, the product of top-secret government experiments forty years earlier. But suddenly, all records of him vanish. He becomes a man with no identity, in a police state where everyone is closely monitored. Can he ever be rich and famous again? Or was that life just an illusion?

The Variable Man Vintage

Science fiction-roman om livet på Jorden efter en altødelæggende krig, hvor de få overlevende kommer i konflikt med de menneskelignende robotter, androider, som de selv har skabt

Essays of the Here and Now

Hachette UK

MDP Publishing has compiled a collection of

stories from prolific Science Fiction icon Philip K. Dick. These stories were originally published by Galaxy Science Fiction Magazine in 1953 and 1954. Stories include the

4 part A World of Talent, as well as The Defenders, Shell Game and Colony. Each story is published with the original artwork from each issue of Galaxy, so you can experience these stories the same

way science fiction fans from the 1950's did! Look for more editions of MDP's Galaxy's Science Fiction series, available now at e-retailers worldwide.

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