
Age Of Augustus

Introduction to the Life of an Emperor
The Cambridge History of Classical Literature: Volume 2, Latin Literature, Part 3, The Age of Augustus
Poetry of the Augustan Age
A Historical Detective Story
The Life of Rome's First Emperor
Augustus
Augustus and the Creation of the Roman Empire
The Age of Augustus
Law and Love in Ovid
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A Source Book
The Roman Poets of the Augustan Age: Virgil
Roman Poetry and Propaganda in the Age of Augustus
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The Age of Augustus
Golden Verses
Rome in the Augustan Age
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Gender, Domesticity, and the Age of Augustus
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The Romans and Their Gods in the Age of Augustus
Athens Remade in the Age of Augustus
The Alternative Augustan Age

HEIDI MAXIMILLIAN

Introduction to the Life of an Emperor Bloomsbury Academic

He found Rome made of clay and left it made of marble. As Rome's first emperor, Augustus transformed the unruly Republic into the greatest empire the world had ever seen. His consolidation and expansion of Roman power two thousand years ago laid the foundations, for all of Western history to follow. Yet, despite Augustus's accomplishments, very few biographers have concentrated on the man himself, instead choosing to chronicle the age in which he lived. Here, Anthony Everitt, the bestselling author of *Cicero*, gives a spellbinding and intimate account of his illustrious subject. Augustus began his career as an inexperienced teenager plucked from his studies to take center stage in the drama of Roman politics, assisted by two school friends, Agrippa and Maecenas. Augustus's rise to power began with the assassination of his great-uncle and adoptive father, Julius Caesar, and culminated in the titanic duel with Mark Antony and Cleopatra. The world that made Augustus—and that he himself later remade—was driven by intrigue, sex, ceremony, violence, scandal, and naked ambition. Everitt has taken some of the household names of history—Caesar, Brutus, Cassius, Antony, Cleopatra—whom few know the full truth about, and turned them into flesh-and-blood human beings. At a time when many consider America an empire, this stunning portrait of the greatest emperor who ever lived makes for enlightening and engrossing reading. Everitt brings to life the world of a giant, rendered faithfully and sympathetically in human scale. A study of power and political genius, Augustus is a vivid, compelling biography of one of the most important rulers in history.

The Cambridge History of Classical Literature: Volume 2, Latin Literature, Part 3, The Age of Augustus University of Oklahoma Press

In this lively and concise biography Karl Galinsky examines Augustus' life from childhood to deification.

Poetry of the Augustan Age Penguin

"The political aspects of Augustan poetry have attracted much academic interest. The aim of this study is to take account of the effects of Augustan propaganda not only on the work of contemporary Roman writers, but also on the critical tradition itself. The six essays presented in this volume explore the political themes in the work of major poets such as Virgil, Ovid, Horace and Propertius. Using traditional as well as post-structuralist approaches, the essays examine the controversies of the Civil Wars, the emerging issues of treason and free speech and changing representations of Cleopatra and female power."--Bloomsbury Publishing.

A Historical Detective Story Focus Pub R Pullins & Company

The Age of Augustus Wiley-Blackwell

The Life of Rome's First Emperor Lactor (London Assoc. of Classi

This anthology is a compilation of primary sources in translation, covering Roman politics, art, literature, social history and philosophy. The sources have been carefully selected to provide the

primary evidence for a detailed study of Rome and Augustus, founder of the Empire. Also included are sources for a more wide-ranging study of the development of Principate to Empire under Augustus' successors and for the development of Roman rule in the provinces of Gaul, Germany, Britain and Judaea.

Augustus Cambridge University Press

"The author makes it possible for the modern reader to appreciate the real feeling behind the seemingly conventional and formalistic imprecations and appeals to the gods of Roman literature, and to understand the faith which sustained many of Rome's most distinguished citizens. He makes wide use of original material (all of which is quoted in translation) to give a picture of religious life at Rome between 80 B.C. and A.D. 69. He tells us how the Romans prayed; what happened at a sacrifice; what sort of gods they believed in and how seriously they took their religion." [Back cover].

Augustus and the Creation of the Roman Empire Vintage

The great achievements of Augustan Rome are described and evaluated

The Age of Augustus University of Michigan Press

In classical scholarship, the presence of legal language in love poetry is commonly interpreted as absurd and incongruous. Ovid's legalisms have been described as frivolous, humorous, and ornamental. *Law and Love in Ovid* challenges this wide-spread, but ill-informed view. Legal discourse in Latin love poetry is not incidental, but fundamental. Inspired by recent work in the interdisciplinary field of law and literature, Ioannis Ziogas argues that the Roman elegiac poets point to love as the site of law's emergence. The Latin elegiac poets may say 'make love, not law', but in order to make love, they have to make law. Drawing on Agamben, Foucault, and Butler, *Law and Love in Ovid* explores the juridico-discursive nature of Ovid's love poetry, constructions of sovereignty, imperialism, authority, biopolitics, and the ways in which poetic diction has the force of law. The book is methodologically ambitious, combining legal theory with historically informed close readings of numerous primary sources. Ziogas aims to restore Ovid to his rightful position in the history of legal humanism. The Roman poet draws on a long tradition that goes back to Hesiod and Solon, in which poetic justice is pitted against corrupt rulers. Ovid's amatory jurisprudence is examined vis-à-vis Paul's letter to the Romans. The juridical nature of Ovid's poetry lies at the heart of his reception in the Middle Ages, from Boccaccio's *Decameron* to Forcadell's *Cupido iurisperitus*. The current trend to simultaneously study and marginalize legal discourse in Ovid is a modern construction that *Law and Love in Ovid* aims to demolish.

Law and Love in Ovid Macmillan Higher Education

Examines the imperial mythology that was reflected by Roman art and architecture during the rule of Augustus Caesar

Roman Poetry and Propaganda in the Age of Augustus CUP Archive

In the early Roman Empire, women's domestic roles were given new public prominence. Through an examination of early imperial representations of women's activities and responsibilities within the household, Kristina Milnor argues that this emphasis on private morality is actually a new way of understanding the nature of political life.

Inventing Private Life Oxford University Press, USA

Combines material and literary cultural approaches to the study of the reception of Augustus and his age during the reign of the emperor Domitian

Augustus Princeton University Press

When a teenager named Octavian learned that he was the heir of Julius Caesar, the most powerful man in Rome, it seemed like a recipe for disaster. Caesar had just been assassinated, and in the chaotic world of Roman politics the inexperienced young man would seem to have no chance against men two and three times his age. But Octavian had a genius for politics. Within a year he emerged as one of three leaders of Rome. Just over a decade later he took total control. Soon afterward, the Roman people gave him a new name, Augustus Caesar. It was the name which would make him immortal. He ushered in a period of peace and prosperity, ending decades of civil conflict that had cost thousands of lives. His reign was also characterized by a flourishing of art and architecture. He was the first ruler of the Roman Empire. He was almost certainly the best.

The House of Augustus University of Toronto Press

Captures the dynamics and richness of this era by examining important aspects of the period.

The age of Augustus Oxford University Press, USA

Following Rome's long road to peace after decades of civil war, Cassius Dio provides the fullest account of the reign of the first emperor in Books 50 through 60 of his Roman History. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Poetry and Politics in the Age of Augustus Georg Olms Verlag

Describes the politics, culture, religion, and society of Rome during the reign of the Emperor Augustus.

Rome, the Augustan Age Oxford University Press

The political aspects of Augustan poetry have attracted much academic interest. The aim of this study is to take account of the effects of Augustan propaganda not only on the work of contemporary Roman writers, but also on the critical tradition itself. The six essays presented in this volume explore the political themes in the work of major poets such as Virgil, Ovid, Horace and Propertius. Using traditional as well as post-structuralist approaches, the essays examine the controversies of the Civil Wars, the emerging issues of treason and free speech and changing

representations of Cleopatra and female power.

The Roman History University of Michigan Press

Incorporating the most recent scholarship, this book offers a fascinating history of Rome and the Roman peoples during the rule of the first Roman emperor, Augustus. Written in an easily accessible style, making it the ideal introduction to Augustan Rome for those with little previous knowledge. Offers compelling insight into the workings of Roman society during this pivotal period in its history. Incorporates the most recent scholarship on aspects of Augustus's reign including the armed forces, religion, and intellectual and cultural life. Andrew Lintott is a widely respected expert on the Roman Republic.

Golden Prose in the Age of Augustus The Age of Augustus

Literary and archaeological source material on the Age of Augustus, collected under a series of headings, including some long extracts of major authors and poets.

The Cambridge Companion to the Age of Augustus Bristol Classical Press

Vergil's section from a collection of Roman poets from the Augustan age.

The Age of Augustus Cambridge University Press

A radical reexamination of the textual and archaeological evidence about Augustus and the Palatine Caesar Augustus (63 BC–AD 14), who is usually thought of as the first Roman emperor, lived on the Palatine Hill, the place from which the word "palace" originates. A startling reassessment of textual and archaeological evidence, *The House of Augustus* demonstrates that Augustus was never an emperor in any meaningful sense of the word, that he never had a palace, and that the so-called "Casa di Augusto" excavated on the Palatine was a lavish aristocratic house destroyed by the young Caesar in order to build the temple of Apollo. Exploring the Palatine from its first occupation to the present, T. P. Wiseman proposes a reexamination of the "Augustan Age," including much of its literature. Wiseman shows how the political and ideological background of Augustus' rise to power offers a radically different interpretation of the ancient evidence about the Augustan Palatine. Taking a long historical perspective in order to better understand the topography, Wiseman considers the legendary stories of Rome's origins—in particular Romulus' foundation and inauguration of the city on the summit of the Palatine. He examines the new temple of Apollo and the piazza it overlooked, as well as the portico around it with its library used as a hall for Senate meetings, and he illustrates how Commander Caesar, who became Caesar Augustus, was the champion of the Roman people against an oppressive oligarchy corrupting the Republic. A decisive intervention in a critical debate among ancient historians and archaeologists, *The House of Augustus* recalibrates our views of a crucially important period and a revered public space.

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