
Conflicting Narratives And The Invention Of Geographies

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Movement as Conflict Transformation
Law and Mimesis in Shakespeare and Renaissance Drama
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Golden Palimpsests
Rescripting Mostar, Bosnia-Herzegovina
Narrative Reliability, Racial Conflicts and Ideology in the Modern Novel
Penn, Stone, Kubrick, Scorsese, Spielberg, Altman
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A 50,000-Year History of Human Culture, Conflict, and Connection
Fruit, Fiber, and Fire
Young Women in the Twenty-first Century

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*A Companion to the Anthropology of the
Middle East* Walter de Gruyter GmbH & Co
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The essays in this volume study the creation, adaptation, and use of science and technology in Latin America. They challenge the view that scientific ideas and technology travel unchanged from the global North to the global South -- the view

of technology as "imported magic." They describe not only alternate pathways for innovation, invention, and discovery but also how ideas and technologies circulate in Latin American contexts and transnationally. The contributors' explorations of these issues, and their examination of specific Latin American experiences with science and technology, offer a broader, more nuanced understanding of how science, technology, politics, and power interact in the past and present. The essays in this book use methods from history and the social

sciences to investigate forms of local creation and use of technologies; the circulation of ideas, people, and artifacts in local and global networks; and hybrid technologies and forms of knowledge production. They address such topics as the work of female forensic geneticists in Colombia; the pioneering Argentinean use of fingerprinting technology in the late nineteenth century; the design, use, and meaning of the XO Laptops created and distributed by the One Laptop per Child Program; and the development of nuclear energy in Argentina, Mexico, and

Chile. Contributors Pedro Ignacio Alonso, Morgan G. Ames, Javiera Barandiarán, João Biehl, Anita Say Chan, Amy Cox Hall, Henrique Cukierman, Ana Delgado, Rafael Dias, Adriana Díaz del Castillo H., Mariano Fressoli, Jonathan Hagood, Christina Holmes, Matthieu Hubert, Noela Invernizzi, Michael Lemon, Ivan da Costa Marques, Gisela Mateos, Eden Medina, María Fernanda Olarte Sierra, Hugo Palmarola, Tania Pérez-Bustos, Julia Rodriguez, Israel Rodríguez-Giralt, Edna Suárez Díaz, Hernán Thomas, Manuel Tironi, Dominique Vinck

Movement as Conflict Transformation MIT Press

Time is integral to human culture. Over the last two centuries people's relationship with time has been transformed through industrialisation, trade and technology. But the first such life-changing transformation – under Christianity's influence – happened in late antiquity. It was then that time began to be conceptualised in new ways, with discussion of eternity, life after death and the end of days. Individuals also began to experience time differently: from the seven-day week to the order of daily

prayer and the festal calendar of Christmas and Easter. With trademark flair and versatility, world-renowned classicist Simon Goldhill uncovers this change in thinking. He explores how it took shape in the literary writing of late antiquity and how it resonates even today. His bold new cultural history will appeal to scholars and students of classics, cultural history, literary studies, and early Christianity alike.

Law and Mimesis in Shakespeare and Renaissance Drama Kohlhammer Verlag
This handbook brings together new work by some of the leading authorities on citizenship education, and is divided into five sections. The first section deals with key ideas about citizenship education including democracy, rights, globalization and equity. Section two contains a wide range of national case studies of citizenship education including African, Asian, Australian, European and North and South American examples. The third section focuses on perspectives about citizenship education with discussions about key areas such as sustainable development, anti-racism, gender. Section four provides insights into different

characterisations of citizenship education with illustrations of democratic schools, peace and conflict education, global education, human rights education etc. The final section provides a series of chapters on the pedagogy of citizenship education with discussions about curriculum, teaching, learning and assessment.

The Handbook of Communication Rights, Law, and Ethics Oxford Symposium
How does racial ideology contribute to the exploration of narrative voice? How does narrative (un)reliability help in the production and critique of racial ideologies? Through a refreshing comparative analysis of well-established novels by Joseph Conrad, William Faulkner, James Weldon Johnson, Albert Camus and Alejo Carpentier, this book explores the racial politics of literary form. Narrative Reliability, Racial Conflicts and Ideology in the Modern Novel contributes to the emergent attention in literary studies to the interrelation of form and politics, which has been underexplored in narrative theory and comparative racial studies. Bridging cultural, postcolonial, racial studies and narratology, this book brings

context specificity and awareness to the production of ideological, ambivalent narrative texts that, through technical innovation in narrative reliability, deeply engage with extremely violent episodes of colonial origin in the United Kingdom, the United States, Algeria, and the French and Spanish Caribbean. In this manner, the book reformulates and expands the problem of narrative reliability and highlights the key uses and production of racial discourses so as to reveal the participation of experimental novels in early and mid-20th century racial conflicts, which function as test case to display a broad, new area of study in cultural and political narrative theory.

[America, Cervantes, and the Invention of Modernity/coloniality](#) John Wiley & Sons
Through proper engagement, identity-based conflict enhances and develops identity as a vehicle to promote creative collaboration between individuals, the groups they constitute and the systems they forge. This handbook describes the specific model that has been developed as well as various approaches and applications to identity-conflict used throughout the world.

Thinking as Communicating Springer
Nature

The Holocaust and the Nakba are foundational traumas in Israeli-Jewish and Palestinian societies and form key parts of each respective collective identity. This book offers a parallel analysis of the transmission of these foundational pasts in Israeli-Jewish and Palestinian societies by exploring how the Holocaust and the Nakba have been narrated since the signing of the 1993 Oslo Accords. The work exposes the existence and perpetuation of ethnocentric victimhood narratives that serve as the theoretical foundations for an ensuing minimization – or even denial – of the other's past. Three established realms of societal memory transmission provide the analytical framework for this study: official state education, commemorative acts, and mass mediation. Through this analysis, the work demonstrates the interrelated nature of the Israeli–Palestinian conflict and the contextualization of the primary historical events, while also highlighting the universal malleability of mnemonic practices.

[Prophetic Conflicts in the Deuteronomistic](#)

[History](#) Hachette UK

Conceptualizing Mass Violence draws attention to the conspicuous inability to inhibit mass violence in myriads forms and considers the plausible reasons for doing so. Focusing on a postcolonial perspective, the volume seeks to popularize and institutionalize the study of mass violence in South Asia. The essays explore and deliberate upon the varied aspects of mass violence, namely revisionism, reconstruction, atrocities, trauma, memorialization and literature, the need for Holocaust education, and the criticality of dialogue and reconciliation. The language, content, and characteristics of mass violence/genocide explicitly reinforce its aggressive, transmuting, and multifaceted character and the consequent necessity to understand the same in a nuanced manner. The book is an attempt to do so as it takes episodes of mass violence for case study from all inhabited continents, from the twentieth century to the present. The volume studies 'consciously enforced mass violence' through an interdisciplinary approach and suggests that dialogue aimed at reconciliation is perhaps the

singular agency via which a solution could be achieved from mass violence in the global context. The volume is essential reading for postgraduate students and scholars from the interdisciplinary fields of Holocaust and Genocide Studies, History, Political Science, Sociology, World History, Human Rights, and Global Studies.

From Identity-Based Conflict to Identity-Based Cooperation Routledge

While many theories of colonial discourse emphasize an imperial power imposing its way of thinking and modes of expression onto colonial cultures and peoples, in this dissertation I consider that this imposition affects members of the colonies and the metropolis in different but related ways. In core and periphery alike, the subjects of Spanish colonialism produced documents in which we recognize overlapping, conflicting narratives. I call this strategy for narrative resistance "golden palimpsests" because, as the epigraph suggests, they appear to tell the story of donkeys covered in gold, while in fact they hide the true story of noble horses covered in flour. The term "palimpsest" refers to a painting done on a recycled cloth that, if placed against the light,

reveals the prior, painted-over image beneath. In this dissertation, I attempt to unveil these erased images from the past. It is a figure that sutures together material precarity and hidden images that are imperceptible to the naked eye. I use the term "golden" in a triple sense. The Renaissance literature produced in Spain during its imperial expansion is known as "Golden Age" literature. Moreover, it was American gold that drove this expansion and concomitant cultural production. Finally, at the level of these texts' historical reception, a dazzling golden surface distracts audiences, who fail to recognize the true character of colonial epistemologies and the real cost of modernity as a world system. The constitution of modern/colonial racial categories serves to dehumanize people in both Europe and the Americas, creating, for example, internal colonies of Jews and Moors within Spain (cf. Childers 2003) alongside the external codification and exploitation of "savages" and enslaved people in the Americas. The disenfranchised masses from America and Spain reacted against this "coloniality of power," a concept that Aníbal Quijano defines in

"Coloniality of Power, Eurocentrism and Latin America" (2002) as a new "global model of capitalist (colonial/modern) and Eurocentered power established since the colonization of America" (549). I argue that the consolidation of Spain as a global power and a modern nation required the persecution and codifying of Jews and Moors in the peninsula, the exploitation and codifying of African laborers, and the absolute control of indigenous populations, their lands, and their resources. Spain's rise as the first modern nation with a global imperial capacity came at the expense of a violent and dramatic reconfiguration of its subjects' identities. Yet, people encoded in their versions of history, their ways of knowing and living. In this dissertation, I look at several case studies where historical and fictional subjects from these "races," namely Jews, Moors, Afro-descendant, and indigenous peoples, produced their "golden palimpsests" as a strategy of resistance in the face of the Spanish Habsburg imperial expansion of a world economic model based on agro-industry, extractivist mining, and textile exports. Using visual arts, performance, and writing, the

nameless geographer of Cholula, the condemned witch María Pizarro, Atahualpa's descendant Andrés Sánchez Gallque, and Lepanto Battle veteran Miguel de Cervantes all resisted King Philip II's exclusive, imperial discourse of modernity, hiding within their texts repressed voices, subaltern discourses, erased histories, and alternative ways of conceiving the self during early modernity. These Spanish subjects use translation and orality to perform both within and against the language and textuality of an imperial grammar. In this dissertation, I propose to refer to such selected texts as "golden palimpsests," because they textually attempted to undermine Philip II's imperial project while appearing to comply with Golden-Age aesthetic norms, thus exposing a plethora of excluded voices and histories. I have chosen to represent this transatlantic resistance by alternating chapters on Native American visual texts with fluid conceptions of time, space, gender, nation, race, and sexuality, with Spanish Golden Age texts by Miguel de Cervantes that resist these same categories to include Jewish and Islamic perspectives. I address the construction of

some modern social categories as sketched both in texts written in early modern Spain and its colonies. Thus, chapters II, IV, and VI concern native texts, comprised of a map, a performance piece, and an oil painting, while chapters III and IV discuss Spanish texts, particularly selected Cervantine works. America and Spain are equally created through the reorganization of history and geography (chapters II and III) and new legislation regarding the control of women's bodies (chapters III and IV), which resulted in an aesthetics of homoerotic desire for the enslaved, whether in literature or the visual arts (chapters V and VI). These complementary case studies present various registrations of a structural shift in the world following the "discovery" of the Americas, which affected people living both in Spain - in what might be called internal colonies - and overseas in the Americas, in the "official" colonies. By "modern social categories," I refer to conceptions of class, gender, and race, which, although still inchoate, emerged in this period of global transition, when Europe began to imagine itself as the economic and cultural core, with America,

Africa, and the Middle East viewed as its peripheries.

Conflict: 2nd Edition Small

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Discover how modern technological realities shape freedoms of expression and opinion with this comprehensive resource. The Handbook of Communication Rights, Law, and Ethics delivers an extensive review of the challenges facing modern communication rights. It offers readers an examination of the interplay between communication law and ethics and the role played by communication professionals in protecting individuals' rights to communication. Distinguished authors Loreto Corredoira, Ignacio Bel Mallén and Rodrigo Cetina Presuel walk readers through the fundamental ideas and concepts that represent universal common ground regarding communication rights. They compare communication rights theories developed in Europe, the United States, Latin America, Australia, and East Asia to describe how communication-related freedoms and rights are formulated and applied around the world. Finally, the meaning of the phrases "freedom of expression" and "freedom of

the press” are examined in the context of national constitutions and international human rights instruments. The Handbook of Communication Rights, Law, and Ethics provides readers with: A diverse, global perspective on how communication rights are protected and challenged around the world A universal vision of communication rights that encourages dialogue rather than confrontation A comparison of the American First Amendment of the Constitution with European communication rights theories and other legal traditions around the world An exploration of the frontiers of communication rights concepts, terminology, jurisdiction, and territoriality Perfect for professors, graduate students, doctoral students, and postdoctoral researchers studying communication rights and freedom of expression around the world, The Handbook of Communication Rights, Law, and Ethics also belongs on the bookshelves of researchers studying issues surrounding freedom of the press in North America, Europe, and Latin America.

Researching Young People's Lives DS Brewer

The proceedings of the 2017 Oxford

Symposium on Food and Cookery includes 43 essays by international scholars. The topics included agro-ecology, food sovereignty and economic democracy in the agricultural landscape, argued by Colin Tudge, James Rebanks on family life as a hill-farmer in the Lake District, and many talks that illustrate Catalan historian Joseph Pla's axiom that 'Cuisine is the landscape in a saucepan'.

Social Psychological Theories, History Teaching and Reconciliation University Press of Kentucky

Business Law for Entrepreneurs covers the unique business and legal issues of startups and small businesses. This cutting-edge textbook provides students with the competence and practical insights required to identify and respond to emerging challenges in our rapidly evolving business and legal environment.

Conceptualizing Mass Violence

Springer

In this 20th anniversary edition, Kolker continues and expands his inquiry into the phenomenon of cinematic representation of culture by updating and revising the chapters on Kubrick, Scorsese, Altman and Spielberg.

A Philosophical Investigation Springer

In this book, Eddie Prevost, drummer and a founder member, explores the reasons AMM came to be, the influences and refusals that have shaped its history, and the potential and the failings not only of the meta-music AMM is committed to, but all music everywhere: classical, jazz, folk, pop and the experimental avant garde. In a unique series of dissections and meditations, directly modelled on AMM's attitudes and practices in performances, Prevost examines the meanings of sound itself, giving them aesthetic, social and political dimension. These, together with an outline of the events of the group's three decades of existence, of alliances and conflicts within the collective, give voice to a radically contrarian but always thoughtful underground strand in present-day music-making, which has adherents all over the world, among players and listeners. It will fascinate and perhaps trouble anyone with an interest in modern music's deeper currents.

History Education and Conflict Transformation Springer Science & Business Media

This book situates its contemplation of the

nineteenth-century Trinidadian landscape in the context of an emerging sub-field of Caribbean postcolonial studies, by connecting the visual representation and indexing of colonial landscapes and peoples with the making of colonial power. Emphasis is placed on three pivotal image catalogues which span the pre and post emancipation periods and which connect the projects of British slavery and indentureship. The book unearths sketches, paintings, lithographs and engravings and analyzes them as central to the iconic framing and disciplining of colonized subjects, tropical nature and the plantation landscape. Focusing on the image works of British travellers Richard Bridgens and Charles Kingsley and Creole artist, Michel Jean Cazabon, the chapters consider how an aesthetic logic was not only illustrative but constitutive of racialized and gendered scripts of colonial landscapes, nature and identity. While these various strands of aesthetic reasoning reveal a seemingly coherent operation of colonial power, they also register the very ambiguity of these disciplinary projects in moments of uncertainty regarding the amelioration of

African slavery, the emancipation of slavery, and the highly contested project of Indian indentureship in the Caribbean. The book reflects the dynamic instability of colonial inventive projects manifest in a period of experimental and troubled British rule that potentially frustrates any attempt to recover the truth of Caribbean colonial reality.

Issues for Teachers Canadian Scholars' Press

The Invention of Suspicion argues that the English justice system underwent changes in the sixteenth century that, because of the system's participatory nature, had a widespread effect and a decisive impact on the development of English Renaissance drama. These changes gradually made evidence evaluation a popular skill: justices of peace and juries were increasingly required to weigh up the probabilities of competing narratives of facts. At precisely the same time, English dramatists were absorbing, from Latin legal rhetoric and from Latin comedy, poetic strategies that enabled them to make their plays more persuasively realistic, more 'probable'. The result of this enormously rich conjunction of popular

legal culture and ancient forensic rhetoric was a drama in which *dramatis personae* habitually gather evidence and 'invent' arguments of suspicion and conjecture about one another, thus prompting us, as readers and audience, to reconstruct this 'evidence' as stories of characters' private histories and inner lives. In this drama, people act in uncertainty, inferring one another's motives and testing evidence for their conclusions. As well as offering an overarching account of how changes in juridical epistemology relate to post-Reformation drama, this book examines comic dramatic writing associated with the Inns of Court in the overlooked decades of the 1560s and 70s. It argues that these experiments constituted an influential sub-genre, assimilating the structures of Roman comedy to current civic and political concerns with the administration of justice. This sub-genre's impact may be seen in Shakespeare's early experiments in revenge tragedy, history play and romance comedy, in *Titus Andronicus*, *Henry VI* and *The Comedy of Errors*, as well as Jonson's *Every Man in his Humour*, *Bartholomew Fair* and *The Alchemist*. The book ranges from mid-fifteenth century

drama, through sixteenth century interludes to the drama of the 1590s and 1600s. It draws on recent research by legal historians, and on a range of legal-historical sources in print and manuscript. *SAGE Handbook of Education for Citizenship and Democracy* Edward Elgar Publishing

Colonial Inventions Landscape, Power and Representation in Nineteenth-Century Trinidad Cambridge Scholars Publishing

Landscape, Power and Representation in Nineteenth-Century Trinidad Routledge

As academic subject African philosophy is predominantly concerned with epistemology. It aims at re-presenting a lost body of authentic African thought. This apparently austere a-historical concern is framed by a grand narrative of liberation that cannot but politicise the quest for epistemological autonomy. By "politicise" I mean that the desire to recover an authentic African epistemology in order to establish African philosophy as autonomous subject, ironically re-iterates Western, enlightenment notions of the autonomous subject. Here, in the pursuit of an autonomous subject the terms of historical oppression are necessarily

duplicated in the terms of liberation. In this study I use the term disfigurement to refer to the double-bind - peculiar to post-coloniality - in which the African subject finds itself when it has to establish and affirm a sense of apartheid (in order to confirm the assumption of difference) by inventing its own autonomy in a way that ironically conflicts with an African conception of the autonomous subject. The transcendental concern with epistemological authenticity and autonomy - indicative of an oppressive desire for Western style autonomy - necessary as it may be in a post-colonial context, is placed in an ethical framework that seeks to remain faithful to the African dictum of identity and autonomy "I am because we are". Whereas the first three chapters are concerned with the transcendental question 'what is African philosophy?', the fourth and last chapter situates the ethical framework within which this question arises in the context of the recently "completed" South African Truth and Reconciliation Commission. African Philosophy and the Quest for Autonomy OUP Oxford

'Researching young people's lives will be

useful to both the novice researcher and anyone interested in learning about new methods of practice' - Youth Studies Australia Researching Young People's Lives provides an overview of some of the key methodological challenges facing youth researchers and an introduction to the broad repertoire of methods used in youth-orientated research. The book is split into two sections. In the first half of the book, the authors consider the broad methodological and contextual concerns of relevance to the design and conduct of youth research, including ethical issues, the importance of context, and the rise of participatory approaches to youth research. The second part of the book focuses on the use of specific research methods in the conduct of youth research, ranging from surveys and secondary analysis through to interviewing, ethnography, visual methods, and the use of the internet in youth research. Throughout the book, the emphasis is on research in practice, and examples are drawn from recent youth research projects from a wide range of disciplines and substantive areas, and from a range of both UK and non-UK contexts. This is an

ideal introduction to the field for novice researchers, in particular students studying and researching in the broad area of youth studies. It should also appeal to practitioners engaged in evaluation of service provision to young people, and to established youth researchers who might wish to explore the potential of using a different set of methods to those with which they are already familiar.

The Holocaust, the Nakba, and the Israeli-Palestinian Battle of Memories

Routledge

Psychoanalysis and Psychotherapy have, in one way or another, focused on the amelioration of the negative. This has only done half the job; the other half being to actively bring Positive Experience into patients' lives. Positive Psychoanalysis moves away from this traditional focus on negative experience and problems, and instead looks at what makes for a positive life experience, bringing a new clinical piece to what psychoanalysts do: Positive Psychoanalysis and the interdisciplinary theory and research behind it. The envelope of functions entailed in Positive Psychoanalysis is an area of Being described as Subjective Well-Being. This

book identifies three particular areas of function encompassed by SWB: Personal Meaning, Aesthetics, and Desire. Mark Leffert looks at the importance of these factors in our positive experiences in everyday life, and how they are manifested in clinical psychoanalytic work. These domains of Being form the basis of chapters, each comprising an interdisciplinary discussion integrating many strands of research and argument. Leffert discusses how the areas interact with each other and how they come to bear on the care, healing, and cure that are the usual subjects of psychoanalytic treatment. He also explores how they can be represented in contemporary psychoanalytic theory. This novel work discusses and integrates research findings, phenomenology, and psychoanalytic thought that have not yet been considered together. It seeks to inform readers about these subjects and demonstrates, with clinical examples, how to incorporate them into their clinical work with the negative, helping patients not just to heal the negative but also move into essential positive aspects of living: a sense of personal meaning, aesthetic

competence, and becoming a desiring being that experiences Subjective Well-Being. Drawing on ideas from across neuroscience, philosophy, and social and culture studies, this book sets out a new agenda for covering the positive in psychoanalysis. Positive Psychoanalysis will appeal to psychoanalysts and psychotherapists, neuroscientists and philosophers, as well as academics across these fields and in psychiatry, comparative literature, and literature and the mind.

No Sound is Innocent Walter de Gruyter GmbH & Co KG

A Companion to the Anthropology of the Middle East presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern Middle East. Named as one of Choice's Outstanding Academic Titles of 2016 Offers critical perspectives on the theoretical, methodological, and pedagogical goals of anthropology in the Middle East Analyzes the conditions of cultural and social transformation in the Middle Eastern region and its relations with other areas of the world Features contributions by top experts in various Middle East

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religion, the arts, language, politics,

political economy, the law, human rights,
multiculturalism, and globalization

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